

COLLOQUIA (continued)

THE ICONOGRAPHY OF JUSTICE FROM RENAISSANCE TOWN HALLS TO 21ST CENTURY COURTS

8 May 2012

Organised by: Peter Mack (Warburg Institute)

Speakers will include: Dennis Curtis, Dame Hazel Genn, Andrew Hadfield, Cecile Laborde, Martin Loughlin, Judith Resnik and Avrom Sherr

VISUAL INTERESTS - The Intellectual Legacy of Michael Baxandall

24-25 May 2012

Organised by: Peter Mack (Warburg Institute) and Robert Williams (University of California at Santa Barbara)

Speakers will include: Elizabeth Cook, Paul Hills, Jan Koenderink, Evelyn Lincoln, Stephen Melville, Alex Potts and Robert Williams

WARBURG, BENJAMIN AND KULTURWISSENSCHAFT

14-15 Jun 2012

Organised by: Peter Mack and Claudia Wedepohl (Warburg Institute)

Speakers will include: Howard Caygill, Georges Didi-Huberman, Karen Lang, Matthew Rampley, Frederic Schwartz, Gerhard Wolf and Cornelia Zumbusch

THE MARRIAGE OF PHILOLOGY AND SCEPTICISM: UNCERTAINTY AND CONJECTURE IN EARLY MODERN SCHOLARSHIP AND THOUGHT

22 June 2012

Organised by: Gian Mario Cao, Anthony Grafton and Jill Kraye (Warburg Institute)

Speakers will include: Gian Mario Cao, Anthony Grafton, Jill Kraye, Ian Maclean, Scott Mandelbrote, Glenn Most and Jan Ziolkowski

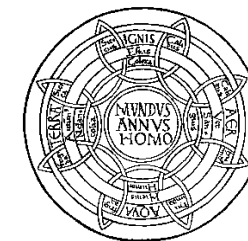
Details of these conferences and of further events organised in the course of the year can be found at www.warburg.sas.ac.uk.

- *A modest admission fee will be charged for colloquia to include lunch and refreshments. Please register and pay for colloquia prior to the event by emailing: warburg@sas.ac.uk.*
- *Admission to lectures and seminars will be free of charge on a first-come, first-served basis (no pre-registration required), except where otherwise indicated above.*

The Warburg Institute, School of Advanced Study, University of London, Woburn Square, London WC1H 0AB. Tel: (020) 7862 8949 Email: warburg@sas.ac.uk

www.warburg.sas.ac.uk

Annual Events Programme 2011 – 2012



The Warburg Institute

*Events from January to
June 2012*

PUBLIC LECTURES

Wednesdays at 16.30

2012

- 1 Feb **Vasari and Portraiture**
Alessandro Nova, Director, Kunsthistorisches Institut, Florence
- 22 Feb **In Search of Geoffrey of Vinsauf's Lost 'Long Documentum'**
Martin Camargo, Professor of English, Classics and Medieval Studies, University of Illinois
- 7 Mar **Medieval Hypertext: The Illuminated Manuscript in an Age of Virtual Reproduction**
Jeffrey Hamburger, Kuno Franko Professor of German Art and Culture, Harvard University
- 14 Mar **Palla Strozzi Orator**
Stephen Milner, Serena Professor of Italian, University of Manchester
- 25 Apr **Have the flames of Diamper destroyed the cultural and historical patrimony of the Saint Thomas Christians?**
Prof. István Perczel; Department of Medieval Studies, Central European University, Budapest
- 30 May **Where Europe Begins and Ends: Problematics of Literary History, 1348-1418**
David Wallace, Judith Rodin Professor of English, University of Pennsylvania
- 31 May **The restoration of Giotto's Crucifix for the church of Ognissanti, Florence**
Anna-Marie Hilling, Opificio delle Pietre Dure, Florence
- 6 Jun **Title to be confirmed**
Alberto Manguel, author of *A History of Reading*, *The Dictionary of Imaginary Places*, and *The Library at Night*
- 13 Jun **The invention of religion in early modernity**
Guy Stroumsa, Professor of Abrahamic Religions, University of Oxford

SEMINARS

DIRECTOR'S WORK-IN-PROGRESS SEMINARS

Wednesdays at 14.15 each term. Spring term seminars start on 1 Feb 2012

A weekly seminar in which Fellows, doctoral students, members of the Institute and invited speakers present their latest research.

FROM DEVILRY TO DIVINITY: READINGS IN THE DIVINA COMMEDIA

Tuesdays 13.10 – 14.15 each term. Spring term seminars start on 10 Jan 2012

£80 fee per term and prior registration required (free of charge for Warburg/UCL staff, students and fellows)

Organised by: Alessandro Scafi (Warburg Institute) and John Took (UCL)

HISTORY OF ART

Mondays at 16.30 each term. Spring term starts on 9 Jan 2012

From Jan 2012 to be offered jointly with the National Gallery

Organised by: Paul Taylor and Rembrandt Duits (Warburg Institute)

THE HISTORY OF SCHOLARSHIP

Fridays at 17.00 in the Spring Term from 13 Jan to 2 Mar 2012

(Please note: no seminar will be held on 24 Feb 2012)

Organised by: Christopher Ligota (Warburg Institute)

LITERATURE, IDEAS AND SOCIETY

25 Jan and 2 May 2012 at 17.15

Organised by: Guido Giglioni (Warburg Institute), Jacqueline Glomski and Emily Butterworth (King's College, London).

MAPS AND SOCIETY

Occasional Thursdays at 17.00 each term. Spring term starts on 26 Jan 2012

Organised by: Catherine Delano Smith (Institute of Historical Research), Tony Campbell (formerly Map Library, British Library) and Alessandro Scafi (Warburg Institute)

SEMINAR ON GIORDANO BRUNO

6 – 9 Jun 2012 - *Organised by* the Centro Internazionale di Studi Bruniani "Giovanni Aquilecchia", Naples and the Istituto Italiano per gli Studi Filosofici

For further details visit www.giordanobruno.it

COLLOQUIA

LEONARDO DA VINCI: PAINTING AS PHILOSOPHY

2 Feb 2012

The conference coincides with the exhibition at the National Gallery (Nov 2011 - Feb 2012) and includes a special viewing.

Organised by: Peter Mack (Warburg Institute) and Luke Syson (National Gallery)

Speakers will include: Martin Clayton, Frank Fehrenbach, Francesca Fiorani, Alessandro Nova, Mary Pardo and Robert Zwijnenberg

RABELAIS'S RHETORICS

24 Feb 2012

Organised by: Peter Mack (Warburg Institute) and John O'Brien (Royal Holloway)

Speakers will include: Richard Cooper, Marie-Luce Demonet, James Helgeson, Neil Kenny, Richard Scholar and Rowan Tomlinson

MEDIEVAL DIAGRAMS AND MAPS

9 Mar 2012

Organised by: Hanna Vorholt and Alessandro Scafi (Warburg Institute)

Speakers to include: Jeffrey Hamburger, Mary Carruthers and Catherine Delano-Smith

TRANSLATING THE QUR'AN

Centre for the History of Arabic Studies in Europe (CHASE), Launch Conference

16 Mar 2012

Organised by: Charles Burnett, Alistair Hamilton and Jan Loop (Warburg Institute)

Speakers will include: Hartmut Bobzin, Thomas E. Burman, Ziad Elmarsafy, Robert Irwin, Tarif Khalidi, Noel Malcolm and Angelika Neuwirth

APOSTLES AND HERESIARCHS: REPRESENTATIONS OF EARLY CHRISTIANITY IN 16TH - 17TH CENTURY INDIA

26 April 2012

Organised by: Paolo Aranha (Warburg Institute)

Speakers will include: Paolo Aranha, Francisco Bethencourt, Ananya Chakravarti, István Perczel, Ricardo Ventura and Ines Županov

FROM MÊLÉE TO OPERA: THE METAMORPHOSIS OF THE CHIVALRIC TOURNAMENT

27 April 2012

Organised by: Sydney Anglo

Speakers will include: David Crouch, Tobias Capwell, Noel Fallows, Iain Fenlon, Helen Watnabe-O'Kelly, Sydney Anglo