

Ernest Naményi

Ernest Naményi was a Hungarian art historian, economist, writer and specialist in Jewish art. He was born in Nagykanizsa, Hungary on 9 May 1888 and studied in Budapest and Brussels before receiving his doctorate in law. He was then a Research Associate in the Institut de Sociologie Solvay in Brussels (1911- 1914). He was also the secretary and later the director of Országos Iparegyesület (National Industrial Association) in Hungary (1916 to 1949) as well as the founder of "Ézsajas Vallásos Társaság" ("Isaiah Religious Society"). He was among the leaders of the Jewish Museum, and from 1942 served as its director and from 1947 as chairman, succeeding in collecting for it the best works of Jewish artists in and out of Hungary. He also worked for the central Jewish library, which included the remnants of both public and private Jewish libraries, and these collections were housed in the Rabbinical Seminary in Budapest. He moved to Paris in 1949 and later died there on 21 November 1957. The Warburg Institute Archive holds some of his publications and working papers as well as printed texts by others, photographs and correspondence.

I. Publications and working papers

I.1. E. Naményi, "Bibliographie juive du Maghreb"; offprint from *Revue F. S. J. U.* December 1953.

I.2. E. Naményi, "Hommage a Chagall".

I.2.1. "Hommage a Chagall"; offprint from *La Vie Juive*, no. 41, July 1957 pp. 27-28.

I.2.2. Drafts.

I.2.2.1. Typescript.

I.2.2.2. Manuscript.

I.2.3. Excerpts and notes

I.2.3.1. Excerpts "Chagall"

I.2.3.2. Notes "Chagall"

I.2.4. Newspaper cuttings on Marc Chagall, dating 1947-1957.

I.2.5. A copy of the journal *L'Arche* (5, May 1957) with related inserts including notes and a newspaper cutting.

I.3. E. Naményi, "Trendell"; photocopy of an entry on Hannouka 'dreidls' (spinning tops) on p. 34 of an unidentified publication, and related photographic material.

I.4. E. Naményi, "Impressionistes"; undated, untitled typescripts, manuscript and notes.

I.4.1. Three identical typescripts.

I.4.2. Manuscript.

I.4.3. Notes.

I.5. A draft of a text in German on a Polish synagogue (Kempere / Kampen) (2 fols).

I.6. Notes, drafts and slide lists relating to a lecture series.

I.7. Miscellaneous notes and excerpts regarding Jewish art / objects.

II. Printed texts by others and photographs.

II.1. Printed texts by others.

II.1.1. “La conference des musées juifs européens: Paris, le 5 Novembre 1956”. Report about the conference held under the Presidency of Ernest Naményi; 7 copies.

II.1.2. “Il Ghetto di Venezia”, pamphlet, no date, 3 copies.

II.2. Newspaper cuttings on Jewish art, 1935-1957.

II.3. Photographs and related notes.

II.3.1. “Temető” (hungarian: “cemetery”), photographs, loose and on mounts.

II.3.2. “Mosche Jehuda Löb ben Benjamin Lew (Wolf Trebitsch)”; notes and photographs on mounts.

II.3.3. Photographs and printed texts relating to Jewish medals.

II.3.4. “Images du Musée alsacien” nos. 131, 140, 144; 3 panels from the French/German publication, representing Jewish cult objects.

II.3.5. Miscellaneous topics, mounted photographs and related notes.

II.3.6. Three tracings representing architecture of ancient Synagogues.

II.3.7. A collection of photographs of works by Jewish artists.

II.3.7.1. [Miscellaneous]

II.3.7.2. “Portraits”

II.3.7.3. “Joseph Budko”

II.3.7.4. “Zendel”

II.3.7.5. “Ernst Josephson”

II.3.7.6. “Chagall”

II.3.7.7. “Peintres juifs Impressionistes etc.”

II.3.7.8. “Peintres juifs anglais”

II.3.7.9. “Pissaro”

II.3.7.10. “Peintres hongrois”

II.3.7.11. “Isaac Grünewald”

II.3.7.12. “Peintres juifs hollandais”

II.3.7.13. “Kisling”

II.3.8. Photographs of Jews in Algeria [and Morocco].

II.3.9. Miscellaneous photographs of cult objects, drawings and paintings.

II.3.10. Photographs of architecture, mainly synagogues.

II.3.11. A collection of photographs of works by 20th-century Jewish artists by name, A-L [+ Orloff].

II.3.11.1. “Achiam / Sculpteur”

II.3.11.2. [Antokolski]

II.3.11.3. “Argov”

II.3.11.4. “Simon Baram”

II.3.11.5. “Benn”

II.3.11.6. “Hanna Ben Dov”

- II.3.11.7. "Marie Chab Chay"
- II.3.11.8. "M. Chwat"
- II.3.11.9. "Constant"
- II.3.11.10. "Czobel, Bela"
- II.3.11.11. "Ghéra (Mme Benn)"
- II.3.11.12. "Goldkorn (Georges), né 1906 en Pologne [...]"
- II.3.11.13. "Guggenheim (Alis), peintre suisse"
- II.3.11.14. "Marek Halter"
- II.3.11.15. "Kaplun"
- II.3.11.16. "Moise Kisling"
- II.3.11.17. "Arthur Kolnik"
- II.3.11.18. "Henriette Korner"
- II.3.11.19. "Abram Krol"
- II.3.11.20. "Lan-Bar"
- II.3.11.21. "Leopold-Lévy"
- II.3.11.22. "Paul Levy"
- II.3.11.23. "David Lenemann"
- II.3.11.24. [Orloff]

II.3.12. A collection of postcards mostly of Jewish art and artefacts.

II.3.13. Glas negatives, two boxes, one labelled "Impressionnistes", the other containing photographs of works by 20th-century Jewish artists.

III. Correspondence

III.1 Illegible / no name / first name only

III. 2 by surname

Aronson, Max D.

Bäcklin, H.

Bandi

Benedikt, Ernst

Blomberg, Erik

Brown, D. J.

Chagall, Marc

Cohn, Erich

Colin

Budapest,

Library

Other institution

Copenhagen

Jewish community

Eeckhout, Paul

Grünwald [?]

Guggenheim, Alis [?]

Guttmann, Michael

Halter, Marek

Hoffmann, [?]

Humbert, Agnès

Jerusalem, Hebrew University

Kervoréh-Beilvert, Odette

Klagsbald, Victor

Korner, Henriette
London, World Jewish Congress (incl. Roth and Eppler)
Löw, Immanuel
Maeght, Gallery (Paris)
Margolinsky, Jul.
Marx, Alexander
Montrouge, Les éditions filmées d'art et d'histoire
Novotny, Fritz
Pfeiffer, Izsák
Ryndel, Nils
Schulmann, Z.
Sekler, Eduard
Somogyi, György
[Törres, Fritz?]
Ugelotti, [?]
Vienna, Akademie der Bildenden Künste
Virenque, P
Wolff de Beer, W. S.
Worms, Städtische Kulturinstitute