



# THE WARBURG INSTITUTE

SCHOOL OF ADVANCED STUDY • UNIVERSITY OF LONDON

## ANNUAL REPORT 2013-2014

The Warburg Institute exists principally to further the study of the classical tradition, that is of those elements of European thought, literature, art and institutions which derive from the ancient world. It houses an Archive, a Library and a Photographic Collection. It is one of the ten member Institutes of the School of Advanced Study of the University of London.

The classical tradition is conceived as the theme which unifies the history of Western civilization. The bias is not towards 'classical' values in art and literature: students and scholars will find represented all the strands that link medieval and modern civilization with its origins in the ancient cultures of the Near East and the Mediterranean. It is this element of continuity that is stressed in the arrangement of the Library: the tenacity of symbols and images in European art and architecture, the persistence of motifs and forms in Western languages and literatures, the gradual transition, in Western thought, from magical beliefs to religion, science and philosophy, and the survival and transformation of ancient patterns in social customs and political institutions.

The Warburg Institute is concerned mainly with cultural history, art history and history of ideas, especially in the Renaissance. It aims to promote and conduct research on the interaction of cultures, using verbal and visual materials. It specializes in the influence of ancient Mediterranean traditions on European culture from the Middle Ages to the modern period. Its open access library has outstanding strengths in Byzantine, Medieval and Renaissance art, Arabic, Medieval and Renaissance philosophy, the history of religion, science and magic, Italian history, the history of the classical tradition, and humanism. In several of these fields it can claim to be the most important library in the world. The photographic collection, organised by subject, documents the iconographical traditions of western art and facilitates research into these traditions as well as the identification of the subject of individual images. The archive holds the papers of Aby Warburg, Fritz Saxl and other staff members of the Institute, including both sides of their correspondence with many leading scholars of the twentieth century.

The Institute stems from the personal library of the Hamburg scholar Aby Warburg (1866-1929), whose research centred on the intellectual and social context of Renaissance art. In 1921 this library became a research institute in cultural history, and both its historical scope and its activities as a centre for lectures and publications expanded. In 1933 it moved from Germany to London to escape the Nazi regime, and in 1944 it was incorporated in the University of London. It is now a member-Institute of the University's School of Advanced Study. Its first Director was Fritz Saxl, followed by Henri Frankfort, Gertrud Bing, E. H. Gombrich, J. B. Trapp, Nicholas Mann, Charles Hope and Peter Mack. The tradition drawn on by the Institute includes the work of such distinguished scholars as Warburg himself, Fritz Saxl, Ernst Cassirer, Raymond Klibansky, P. O. Kristeller, Otto Kurz, Arnaldo Momigliano, E. H. Gombrich, D. P. Walker, Frances A. Yates, Charles B. Schmitt and Michael Baxandall. It has been a tradition of new departures achieved primarily by working across the boundaries of established disciplines. The Institute continues to promote this approach through all its research activities.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director. Enquiries may be made to the Institute Manager: [catherine.charlton@sas.ac.uk](mailto:catherine.charlton@sas.ac.uk).

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers two, one year, full-time MA Programmes: the MA in Cultural and Intellectual History from 1300 to 1650 and the MA in Art History, Curatorship and Renaissance Culture offered in collaboration with the National Gallery. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available on its website <http://warburg.sas.ac.uk/> or from the Institute Manager.

## STAFF

Director and Professor of the History of the Classical Tradition Professor in the History of the Islamic Influences in Europe Cassamarca Lecturer in Neo-Latin Cultural and Intellectual History,1400-1700 Lecturer in Medieval and Renaissance Cultural History Arcadian Visiting Research Professor	Peter Mack Charles Burnett Guido Giglioni  Alessandro Scafi Alastair Hamilton
Institute Manager Accounts Officer Administrative Officers	Catherine Charlton Folake Ogundele Jane Ferguson Natalie Clarke Shane McAlpin
Clerical Assistant	
Publications Assistant	Jenny Boyle
Archivist Archive Assistant Picture Researcher Picture Researcher Academic Assistant	Claudia Wedepohl Eckart Marchand (p/t, to 30.3.14) Harriet O'Neill (p/t) Elena Greer (p/t) Perdita Ladwig
Librarian and Deputy Director Assistant Librarian and Curator of Digital Resources Assistant Librarians	Raphaële Mouren François Quiviger Clare Lappin Philip Young Jonathan Rölls Carole Russell Federica Signoriello Susan Campion (p/t)
Library Administrator Cataloguer Graduate Library Trainee Conservator	
Curator of the Photographic Collection Deputy Curator Assistant Curator	Paul Taylor Rembrandt Duits Chiara Franceschini (p/t to 30.9.13) Berthold Kress (to 30.9.13)
Photographer and Coordinator of Visual Resources	Ian Jones
Centre for the History of Arabic Studies in Europe Academic Coordinator	Jan Loop (p/t)

## Fellows

### *Honorary Fellows*

David Chambers  
Charles Hope  
Michael Kauffmann  
Jill Krave  
Christopher Ligota  
Dorothea McEwan  
Elizabeth McGrath  
Jennifer Montagu  
John Perkins  
Anita Pollard  
W. F. Ryan

### *Research Fellows*

Frances A. Yates Fellow

AHRC Fellows  
*PRoMS Project*

*EOS Project*  
*Jewish Astrolabes Project*

Marie Curie Fellows

Philipp Nothaft

Joanna Fronska (to 31.1.14)/  
Eleanor Giraud (to 31.5.14)  
Nuria Martinez de Castilla Muñoz  
Josefina Rodriguez Arribas (to  
21.5.14)

Barbara Furlotti  
Ewa Kociszewska

## ADVISORY COUNCIL

Membership of The Advisory Council of the Institute in 2013-2014 was as follows:

### *Ex Officio Members*

The Director of the Institute	Professor Peter Mack
The Dean of the School of Advanced Study	Professor Roger Kain
Two representatives of the Warburg family	Mrs Benita Cioppa Professor John Prag
The Director of the Courtauld Institute of Art	Professor Deborah Swallow
The Director of the Institute of Classical Studies	Professor John North
The Director of the Institute of Historical Research	Professor Miles Taylor

### *Appointed Members*

Not more than nine Professors, Readers or Teachers of the University, appointed by the Advisory Council for periods of six years	Professor David d'Avray Dr Peter Denley Dr Antony Eastmond Professor Benjamin Kaplan Professor Hugh Kennedy Dr Dilwyn Knox Professor John O'Brien Professor Michael Trapp Professor Susan Wiseman
Not more than two members of the Academic Staff of the Institute elected by and from among the Committee of Academic Staff	Dr Alessandro Scafi Dr Philip Young
Five Other Persons appointed by the Advisory Council for periods of six years	Sir Noel Malcolm Professor Margaret McGowan (Chairman) Professor David McKitterick Ms Elizabeth Stephen Professor Robin Wensley

Professor Margaret McGowan was appointed Chairman of the Advisory Council by the Vice-Chancellor on behalf of the Board of the School for a period of three years from October. Professor McGowan became a member in the category of Other Persons.

The Institute wishes to record its sincere thanks to Professor Michael Reeve who stood down as Chairman of the Advisory Council on 30 September at the end of his five year term. The Institute is indebted to Professor Reeve for his guidance, counsel and support during his term of office.

The Institute also wishes to record its thanks to Professor John O'Brien who completed his term of office on the Advisory Council.

Additional members joining the Advisory Council at the beginning of the year were Professor David d'Avray, Professor of History, UCL, Dr Antony Eastmond, Reader in the History of Art, the Courtauld Institute and Professor Susan Wiseman, Professor of Seventeenth Century Literature, Birkbeck College in the category of Professors, Readers or Teachers of the University, Professor David McKitterick, Fellow and Librarian, Trinity College, Cambridge in the category of other members and Dr Philip Young as a member elected by and from the academic staff of the Institute.

## DIRECTORSHIP

Professor Peter Mack completed his term as Director of the Institute at the end of the session after four years on secondment from the University of Warwick. Professor Mack obtained a first degree in English from the University of Oxford and an MPhil and PhD at the Warburg Institute. He joined the Department of English and Comparative Literary Studies, University of Warwick, in 1979, was appointed Professor of English in 2001 and has served as Chairman of the Department and of the Faculty of Arts. His major publications are *Renaissance Argument: Valla and Agricola in the Traditions of Rhetoric and Dialectic* (1993), *Elizabethan Rhetoric: Theory and Practice* (2002), *Reading and Rhetoric in Montaigne and Shakespeare* (2010) and *A History of Renaissance Rhetoric 1380-1620* (2011). During his period as Director we saw an increase in the number of events and colloquia hosted at the Institute, enhancing further our reputation as a leading international centre for the study of the history and theory of culture and a new MA in Art History, Curatorship and Renaissance Culture in collaboration with the National Gallery was launched.

Dr Raphaële Mouren, Librarian and Deputy Director of the Institute, was appointed Acting Director of the Institute from 1 October 2014 until the appointment of the new Director during the next academic session.

## LIBRARIAN'S REPORT

Dr Mouren took up her position as Librarian of the Warburg Institute on 1 October 2013. Dr Mouren spent most of the year gaining knowledge on the operation of the Library from the former Librarian and from her colleagues on the library staff. She concentrated primarily on the Library acquisitions policy, the policy on readers' cards and the Library digitisation programme. In addition to these aspects of the Library's work Dr Mouren focussed her attention on the services that should be provided to readers, and in particular to postgraduate students, by a specialised research library in the 21st century.

*Books:* a total of 2,751 items (2,559 books and 192 offprints) were added to our collection, compared to 3,168 items (2,974 books and 194 offprints) the previous year. We purchased 50% of the books (1,387), and another 6% (167) were acquired through exchanges; while 44% (1,005 books and 192 offprints) came as gifts and donations.

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: A. G. Leventis Foundation; Antiquariat Banzhaf (Tübingen); Antiquariat Jürgen Dinter (Cologne); Ashgate Publishing Ltd (Farnham, Surrey); Associazione per la Storia della Chiesa Bresciana (Brescia); Atatürk Kültür, Dil ve Tarih Yüksek Kurumu (Ankara); The Bibliographical Society; Biblioteca Nazionale Centrale di Roma; Bibliothèque de l'École des chartes (Paris); The British Museum (Department of Prints and Drawings); Carl Friedrich von Siemens Stiftung (Munich); Cartorama (Dankmarshausen, Germany); The Cassiano dal Pozzo Project; Centro Internazionale Studi di Estetica (Palermo); Centro para la Edición de los Clásicos Españoles (Madrid); Christie's (various offices worldwide); The Courtauld Institute; Donner Institute for Research in Religious and Cultural History (Åbo); École normale supérieure (Paris); The Folklore Society (London); Fondazione Cassa di Risparmio Perugia; The German Historical Institute (London); The Germanic Studies Library (University of London); Henry Sotheran Ltd (London); Hugh Pagan Ltd (Brookenhurst, Hants); The Institute of Classical Studies (SAS, University of London); Laurence King Publishing Ltd (London); Libreria Antiquaria Mediolanum (Milan); McGill University Library; Modern Humanities Research Association; Museum of Fine Arts, Florida State University; Museum of the Order of St John (London); National Museum of Western Art (Tokyo); Nordrhein-Westfälische Akademie der Wissenschaften und der Künste (Düsseldorf); Orleans House Gallery (London); Peter Lang Publishing Group; Pindar Press (London); Presses universitaires de Rennes; Smithsonian Institution (Washington, D.C.); SOAS (University of London); Sternberg Press (Berlin); Universitätsarchiv der Universität des Saarlandes (Saarbrücken); Verlag C. H. Beck (Munich); Verlag Valentin Koerner (Baden-Baden); The Wallace Collection; Weltmuseum Wien.

*Library Staff:* This year we had support from our Graduate Library Trainee, Dr. Federica Signoriello, and an intern from Italy, Micol Saltalamacchia. Both were of great help to the library and in 2014-2015 we will again welcome volunteers and interns. We are very sad to report that the volunteer who started working in the Library and the Photographic Collection for a three month appointment from 15 September 2014, Ms Janina Gehlau, died on Monday 20 October after being involved in a road traffic accident while cycling.

*Cataloguing:* Since 2002–2003, we have kept up an average rate of cataloguing new acquisitions within two weeks of their accession, and the current year is no exception. Approximately 80% of the Innes bequest of early printed materials on alchemical and other subjects in the field of Western Esotericism have been accessioned, pressmarked and catalogued approximately. The task of checking the modern material from the bequest against the catalogue is ongoing.

*Conservation:* Although our conservator now works only two days a month for the Library, she has been going through the shelves, starting on the first floor, in order to identify further items in need of conservation treatment. With support from the Dean's Development Fund, the Library has purchased environmental monitoring equipment for recording temperature and humidity levels in the Library, the Photographic Collection and the Archive. We hope that this will enable us to work with the Estates Department of the University of London in order to improve the climate in the Library during winter, which currently represents a serious risk to the conservation of the collections.

*Shelving:* The process of apportioning extra space made available by the 2012 extension on the 4<sup>th</sup> floor continues from last year. It is now complete for all of F and H, and has reached DKD (Comparative Law) at the time of writing. The Library was successful in its bid to the Dean's Development Fund to undertake a feasibility study, in concert with the University's Estates Department, for increasing the shelving capacity of the Library by installing mobile stacks in the basement.

*Readers:* This year we issued 1,058 new tickets and renewed 1,274, making a total of 2,332 readers (a decrease of 98 from last year). These figures include 543 readers from abroad (295 academic staff, 187 students and 61 from other overseas institutions) and 528 University of London postgraduate students.

*Periodicals:* In 2013/14 we took on 8 new periodical titles: *Archivum mentis*; *Histoire et civilisation du livre*; *Journal of Early Modern Studies*; *Journal of Medieval Monastic Studies*; *Judaïsme ancien*; *Memoria Rerum*; *Ricche Minere*; *Studia Graeco-Arabica*. Periodicals accounted for 46% of the Library's overall expenditure on acquisitions (an increase of 7% compared to the previous year), with 53% going on books and 1% on electronic resources.

*Bindery:* We sent 271 items to Hollingworth and Moss for hardbinding and 967 for Lyfguarding. Compared to the previous year, the former figure represents a sharp increase (up from 181), and the latter represents a substantial decrease (down from 1,645 compared to the 1,056 of 2011-2012).

*Reading Room:* Since early June we have set up Library displays in the Reading Room to highlight the collections and their unique interdisciplinary character. These have included short thematic guides to the Library on the subjects of Colour, Self and Laughter (<http://warburg.sas.ac.uk/library/guides/>).

*Digitisation and Website:* We have continued uploading material related to the Innes collection including early books unavailable online. We are grateful to our intern, Micol Saltalamacchia, who has greatly helped with digitising this material. The books digitised and made accessible in PDF format have been downloaded 751,872 times this year. The rest of the website was visited 194,388 times this year by 110,231 visitors, generating 599,878 page views.

A collection of 60 early modern opera libretti has been digitised and uploaded:  
<http://warburg.sas.ac.uk/library/links/action/music/libretti/>

*Library Committees:* The Library continued to be represented on the London-wide subject committees for Byzantine Studies, Classics, History of Art and History.

*SAS Librarians:* the Pro-Dean for libraries, Jules Winterton, Director and Librarian of the Institute of Advanced Legal Studies, has re-introduced the monthly meetings of SAS Librarians which were discontinued some years ago and we hope this will have positive benefits for the management and operation of the SAS Libraries.

## PHOTOGRAPHIC COLLECTION REPORT

Without the help we enjoyed in the previous two years from Berthold Kress and Chiara Franceschini, the pace of expansion of the Iconographic Database inevitably slowed, from a rate of 12,000 a year to 8,000 a year. At the end of the session the database contained over 43,000 images, and was visited by 3,200 individual users per month, from almost every country in the world.

Much of our expansion this year was thanks to four part-time volunteers. Zoé Keller spent nine months in the Collection in partial fulfilment of her Master en études muséales at the Université de Neuchâtel, and worked both on mythology and on ancient Near Eastern iconography (the first examples of our rich holdings in this field are now available online). An undergraduate from Trinity College, Dublin, Tara Joshi, and two undergraduates from UCL, Ethan Friskney-Adams and Clemente Ciarrocca, also helped with the uploading of mythological imagery, so that we now have only around 500 images in the Gods & Myths section left to describe and upload into the database, and all have been digitized by the Institute's photographer, Ian Jones.

A grant from the Kress Foundation will allow us in the coming year to add most of our non-manuscript astrological material to the database, at which point all of the classical deities and heroes, in their mythological and astrological forms, will have been made available online.

A generous gift from Mr Johnny van Haeften, the Duke Street dealer of Dutch and Flemish art, has allowed us to upload our photographs of still lifes onto the database.

Dr Kress, although he has not been working with us at the Institute, has nevertheless kindly continued to add many hundreds of photographs to the database from his home in Munich. Most of these are the result of his own photographic campaigns in churches and monasteries around Germany and Austria. We have therefore acquired a large amount of unusual new material, for which there are no corresponding photographs in the drawers of the Collection.

Christie's and Sotheby's continued to send us catalogues, and in return the staff of the Collection helped to identify subjects of paintings passing through the market.

We thank Elizabeth McGrath and Jennifer Montagu, as ever, for their help and advice.



## ARCHIVE REPORT

The number of enquiries regarding the Archive holdings, requests to consult documents, loan requests, publication permission requests and orders of reproductions of photographs which are kept in the Archive have been consistently high over the past years, including this session. 58 scholars came to the Archive to use the collection, almost all of them for a period of several days or weeks. Many of the editors of the 'Studienausgabe' of Warburg's works carried out research on site as the majority of enquires and research visits regarded again Warburg's collection of papers and correspondence. Most of the enquiries, requests and orders were responded to and completed by the Archivist who also offered assistance to readers on site.

In the last year of funding by the Thyssen Foundation Dr Eckart Marchand continued his part-time position as Academic Assistant to prepare the forthcoming volume of Aby Warburg's Essays and Lectures as vol. III.1 of the series of the 'Studienausgabe' of his works, working together with the Archivist on this project. Dr Marchand, appointed Archive Assistant for the Bilderfahrzeuge Project (based at the Warburg Institute's archive), resigned from his post at the end of March 2014, and was replaced by Dr Perdita Ladwig at the beginning of June. The editors received help from Ms Harriet O'Neill and Ms Elena Greer who were employed to identify the images which will be published as illustrations alongside the essays and to liaise with the photographic studio for their reproduction.

The Archivist continued revising the catalogue of Aby Warburg's Working Papers, eradicating errors that became apparent through the editorial work. In addition, all members of the archive staff continued checking and revising the data in the electronic catalogue. In November 2013 Mr Tito Magrini started to help as volunteer in the Archive on a two-days-a-week basis. During this session he checked, corrected and completed the paper catalogue of the General Correspondence which covers the years 1934 to 1950. Mr Magrini also entered data in the Authority Files of the Archive's Calm Database. We are very grateful for his generous contribution to the improvement of the catalogues. The Archive is likewise grateful to the many authors who donated copies of their publications, books and articles, which relied on research in the Archive or feature images from its collection. Many of them were integrated into the Archive reference book collection and some were shelved in the Library.

During this session the Warburg Institute Archive collaborated with two museums that requested items from its collection on loan. Two Warburg autographs and a historic photograph of one of the preparatory panels for his Atlas went on show at the Courtauld Gallery from 17 October 2013 to 12 January 2014 in the exhibition entitled 'Antiquity Unleashed. Aby Warburg, Dürer and Mantegna'; this show was connected with the major exhibition 'The Young Dürer. Drawing the Figure'. In October 2013 around 150 items relating to Warburg's trip to the Southwest of the United States (1895-96) were shipped to the Colorado University Art Museum in Boulder (Colorado), to go on show in an exhibition devoted to this trip in February 2014. In early December, however, the curators felt obliged to cancel the show to prevent potential damage, due to a dispute regarding the nature of the objects with Native American faculty members. The items were returned to London in January 2014 and compensation was paid for time devoted by the Archivist to loan procedures.

The Institute's Conservator, Ms Sue Campion, continued to work on the conservation of documents held in the Archive. This year she began treating the whole collection of Working Papers of F. A. Yates

## **POSTGRADUATE WORK**

### **The PhD degree was awarded to:**

Ms Anna Corrias: The Notion of Imagination in Ficino's *Commentary on Plotinus* (Supervisors: Dr Giglioni and Professor Kraye).

Mr Dirk Grupe: The Latin Reception of Arabic Astronomy and Cosmology in Mid-Twelfth-Century Antioch. The *Liber Mamonis* and the Dresden *Almagest* (Supervisor: Professor Burnett).

Ms Lisa Hillier: Private Collectors in Bologna, 1500-1620 (Supervisors: Professor Hope and Professor Kraye).

Ms Lynda Lockyer: Polemic, Propaganda and Political Thought: *In Defence of the Holy Emperor Charles* (1527) (Supervisor: Professor Kraye).

### **Eight new full-time students registered for a higher degree by thesis:**

Désirée Cappa: Pierfrancesco Riccio (1501 - 1564), Clergyman, Bureaucrat, Politician and Patron of the Arts at Cosimo I de Medici's Court (Supervisors: Dr Scafi and Professor Mack).

Federica Gigante: The Reception of Islamic Art in Bologna, Ferrara and Padua in the Sixteenth and Seventeenth Centuries (Supervisors: Professor Burnett and Professor Contadini, SOAS).

Andrew Manns: Air as the Medium of Health, Illness, and the Senses in Tommaso Campanella's *Medical Philosophy* (Supervisors: Dr Giglioni and Professor Kraye).

Michael Noble: Arabic-Latin Hermetic Transmission: A Study of the Magical Encyclopaedia of Sirāj al-Dīn al-Sakkākī (Supervisors: Professor Burnett and Dr Shihadeh, SOAS).

Katie Reid: The Reception History of Martianus Capella from the Fourteenth to the Sixteenth Century (Supervisors: Professor Mack and Dr Scafi).

James Sanders: The Representation of Republican & Imperial Roman History in the Visual Arts, Italy 1400-1600 (Supervisors: Dr Taylor and Dr Duits).

Marco Spreafico: Greek and the Vernaculars. Early Modern Greek Philology and the *Questione della lingua* (Supervisors: Dr Giglioni and Professor Kraye).

Sarah Van Welden: Carolus Scribani's *Politico-Christianus*: A Study of Content and Context (Supervisors: Professor Kraye, Professor Hamilton and Dr Papy, University of Leuven).

### **Continuing students were:**

Ms Grace Allen: Vernacular Encounters with Aristotle's *Politics* in Renaissance Italy (Supervisor: Professor Kraye).

Mr Christopher Braun: Treasure Hunting and Grave Robbery in Islamic Egypt - An Analysis of Arabic Manuals for Treasure Hunters (kutub al-mutālibīn) (Supervisors: Professor Burnett and Dr Hirschler, SOAS).

Ms Claudia Daniotti: *On the Cusp of Fabula and Historia: the myth of Alexander the Great in Italy between the Fifteenth and Sixteenth Centuries* (Supervisors: Professor Kraye and Dr Scafi).

Ms Roberta Giubilini: *The Relationship between Heresy and Literature in the Academies of the Venetian Republic, 1540-1606* (Supervisors: Professor Kraye and Professor Hamilton).

Mr Michael Gordian: *Prudentia and the Culture of Dis/simulation in Early Modern Europe* (Supervisors: Dr Giglioni and Professor Kraye).

Mr James Lancaster: *Francis Bacon and the Religion of the Mind* (Supervisors: Dr Giglioni and Professor Mack).

Ms Anne McLaughlin: *Drawing upon the Gods: Medieval Depictions of the Pagan Deities and their Relationship to Contemporary Ovidian Commentaries* (Supervisors: Professor Burnett and Dr Duits).

Ms Laura-Maria Popoviciu: *Tastes and Attitudes to the Art of the Past in Italy between 1550 and 1800* (Supervisors: Professor Hope and Professor Kraye).

Mr Paolo Sachet: *The Cultural Policy of the Catholic Church in Italy during the Second Half of the Sixteenth Century* (Supervisors: Professor Kraye and Dr Scafi).

Mr Federico Zuliani: *The Persistence of Catholicism in Denmark after the Protestant Reformation, 1535-1629* (Supervisors: Professor Hamilton and Professor Kraye).

**Occasional students enrolled for part of the year were:**

Ms Eleonora Bacchi (University of Bologna): *Pre-Islamic Mazdean Calendrical System in Arab Sources, particularly in al-Biruni (973-1050)*.

Ms Anna Gabriella Chisena (University of Florence): *First Critical Edition and Commentary of the Latin Poem *Astronomicum* by Basinio da Parma between 1455 and 1457*.

Ms Daniele Conti (Scuola Normale Superiore, Pisa): *Critical Edition and Comment of Marsilio Ficino's *Commentarium in Epistolas Pauli* and the Study of its Florentine Context, with a particular Focus on the Relationship between Ficino and Savonarola*.

Mr Samuel Galson (University of Princeton): *The Reception of Ovid's *Metamorphoses* by Scientists and Proto-scientists*.

Mr Eduardo Lamas Delgado (Free University of Brussels): *Francisco Rizi (1614-1685): Artistic Production and Social Links at the Spanish Court*.

Ms Elisa Maraldi (University of Bologna): *The Importance of *Convivio* as an Encyclopaedia of Medieval Astrological Knowledge, and its Role in the Spread of Aristotelian and Ptolemaic Cosmology and of the Astronomical Arab Philosophies*.

Ms Fiammetta Papi (Scuola Normale Superiore, Pisa): *Vernacular Aristotelianism in the Middle Ages and the Renaissance. Giles of Rome's *De regimine principum* and its Vernacular Translations*.

Mr Cristiano Ragni (University of Perugia): *Shakespeare and the "Writing of England"*.

Mr Raffaele Vallesi (University of Florence): *Book Illustration in Venice in the 16th Century*.

Bursaries and scholarships from the American Friends of the Warburg Institute, the Kowitz Family Foundation, the School of Advanced Study and the Warburg Charitable Trust were held by several MA and PhD students.

### **MA in Cultural and Intellectual History 1300-1650**

Ten students registered for the MA in Cultural and Intellectual History 1300-1650 and two withdrew from their studies at the end of the first term. A Foundation Week provided an introduction to the Institute and a context for topics to be covered during the year. Over the first two terms, students took four core courses in Rhetoric and Dialectic, Iconology, History of Renaissance Philosophy, and Religion and Society in Italy, and two options chosen from: Renaissance Material Culture; Sixteenth-Century European Literature; Islamic Authorities and Arabic Elements in the Renaissance and Sin and Sanctity in the Reformation. In addition to these courses, students took language and palaeography classes and a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and PhD Students of the Institute supplemented by Dr Cristina Dondi (Bodleian Library) and Dr Elma Brenner (Wellcome Trust).

Students registered on the Course during the year will complete their studies in autumn 2014. Earlier students awarded the MA degree in 2012-2013 were Paul Allatson, Ilaria Bernocchi (Distinction), James Christie (Distinction), Alessandro Laverda, Alessandro Malusà, Andrew Manns and Michael-Sebastian Noble.

### **MA in Art History, Curatorship and Renaissance Studies**

The MA in Art History, Curatorship and Renaissance Studies, organised in collaboration with the National Gallery, was offered for the first time in 2013-2014 and 13 students registered for the course. A Foundation Week provided an introduction to the Institute and the National Gallery and a context for topics to be covered during the year. Over the first two terms, students took three core courses in Art History: Iconology, Curatorship in the National Gallery and Language, Paleographical and Archive Skills, and two options chosen from: Renaissance Art Literature, Renaissance Material Culture; Islamic Authorities and Arabic Elements in the Renaissance; and Sin and Sanctity in the Reformation. In addition to these courses, students took a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and Fellows of the Institute and the following National Gallery staff: Dr Ashok Roy, Mr Alan Crookham, Ms Jill Dunkerton, Dr Susan Foister, Mr Larry Keith and Ms Rachel Billinge.

Students registered on the Course during the year will complete their studies in autumn 2014.

## COLLOQUIA

### *Sculpture in Rome: Rethinking Classicism and Questioning Materiality*

The colloquium was organised by Dr Marta Ajmar (V&A), Dr Claudia La Malfa (International University Uninettuno, Rome) and Dr Alessandro Scafi; 25 October 2013.

The speakers were Dr Marzia Faietti (Gabinetto Disegni e Stampe degli Uffizi, Florence), 'Statues and Engravings: Metamorphosis of Ideas in Caraglio, Parmigianino and Correggio'; Professor Paul Joannides (University of Cambridge), 'Baccio Bandinelli and Raphael'; Dr Claudia La Malfa (International University Uninettuno, Rome), '*Tres figurae in uno lapide marmoreo*: Andrea Sansovino's Altar Statue in Sant'Agostino'; Dr Marika Leino (Oxford Brookes University), 'A Comparative Approach to the *all'antica* Idiom in Rome'; Mr Carlo Milano (Independent Scholar, London), 'Some Observations on Small Bronzes in Early 16<sup>th</sup>-century Rome'; Dr François Quiviger, 'Bacchic Sculptures in Renaissance Rome' and Professor Michael Rohmann (Bergische University Wuppertal), 'Altar Statues in High Renaissance Rome: Questions of Paragone'. The conference was chaired by Dr Marzia Faietti, Dr Claudia La Malfa, Dr Jennifer Montagu and Dr Alessandro Scafi.

### *Platonism after Plato in the Renaissance*

The colloquium was organised by Ms Anna Corrias, Dr Guido Giglioni and Professor Jill Kraye together with Dr Leo Catana (University of Copenhagen) and was hosted jointly by The Centre for Neoplatonic Virtue Ethics (University of Copenhagen) and the Warburg Institute; 7 - 8 November 2013.

The speakers were Dr Leo Catana (University of Copenhagen), 'The Unmasking of Marsilio Ficino's Interpretation of Plotinus: Jacob Brucker's *Historia critica philosophiae* (1742-44)'; Professor Christopher Celenza (American Academy in Rome and Johns Hopkins University), 'Marsilio Ficino's Post-Plotinian Platonism Revisited'; Ms Anna Corrias, 'Marsilio Ficino's Plotinus'; Mr Rocco di Dio (University of Warwick), 'Excerpting Plato, Plotinus and Proclus: Marsilio Ficino the Scribe and Scholar'; Dr Guido Giglioni, 'Bewitched Imagination: Iamblichean Instructions for Preventing Demonic Pollution in Ficino's *De mysteriis Aegyptiorum*'; Professor James Hankins (Harvard University), 'Iamblichus, Ficino and Schleiermacher on the Sources of Religious Knowledge'; Dr Sarah Hutton (University of Aberystwyth), 'What Platonism? Why Platonism? And Why Not? Some Reflections on the Platonism of the Cambridge Platonists'; Dr Cecilia Muratori (Harvard University Centre for Italian Renaissance Studies), 'Animals on the Altar and Animals on the Plate: The Aftermath of a Neoplatonic Controversy in the Renaissance'; Dr Denis Robichaud (University of Notre Dame), 'Marsilio Ficino, Iamblichus and Platonism before Plato'; Dr Valery Rees (School of Economic Science), 'Ficino's Engagement with Proclus - Is it more substantial than it appears?' and Dr Valerio Sanzotta (Ludwig Boltzmann Institute), 'Some Remarks on Proclus Manuscripts in Fifteenth-Century Florence: Ficino's Notes on the *Timaeus* Commentary (Florence, Biblioteca Riccardiana, MS 24)'. The conference was chaired by Professor Christopher Celenza, Dr Guido Giglioni and Professor Jill Kraye.

### *The Mobility of Antiquities - Cultural Processes and Collecting Practices in Early Modern Italy*

The colloquium was organised by Dr Kathleen Christian (Open University) and Dr Barbara Furlotti, 15 November 2013.

The speakers were Dr Kathleen Christian (Open University), '*Translatio* and the Movement of Antique Sculpture in Early Modern Italy'; Dr Leah Clark (Open University), 'Exchange and Replication: The Circulation of Antique Gems and Coins in the Italian Courts'; Dr Bianca de Divitiis (University of Naples

Federico II), 'In Search of Identity: Moving Antiquities in Southern Italy between the Medieval and Early Modern Period' and Dr Barbara Furlotti: 'Antiquities Ripen in Wintertime. Excavations and the Search for Ancient Findings in Sixteenth-Century Rome'.

*Dürer and Warburg: Interpreting Antiquity*

The colloquium was organised by Dr Stephanie Buck (Courtauld Institute) and Dr Claudia Wedepohl; 22 November at the Warburg Institute and 23 November at the Courtauld Institute.

The keynote speaker was Professor Christopher Wood (Yale University): 'The Crime of Passion'. Other speakers were: Dr Philipp Ekardt (Freie University Berlin), 'Certain Wonderful Gestures'. Warburg on Laocoon'; Professor David Freedberg (Columbia University), 'The 'Pathosformel' Revisited'; Dr Marcus A. Hurtig (Museum der Bildenden Künste, Leipzig), 'Aby Warburg and the Hamburger Kunsthalle - a Strained Relationship'; Dr Stephanie Porras (Tulane University), 'The Death of Orpheus: Autonomy, History and the Social Network'; Dr Thomas Schauerte (Albrecht-Dürer-Haus, Nuremberg), 'Extreme Tensions. Literary Sources for the 'Pathosformel' in Young Dürer's Woodcuts' and Professor Dieter Wuttke (University of Bamberg), 'Panofsky's Warburg'.

*Horace in Renaissance France*

The conference was organised by Daniel Andersson (University of Oxford), Ariane Schwartz (Dartmouth College) and Peter Mack; 29 November 2013.

The speakers were Dr Daniel Andersson (University of Oxford), 'The Second Edition of Lambin's Horace and Philological Life in 1560's Paris'; Dr David Butterfield (University of Cambridge), 'Lambin, Horace, Lucretius'; Dr Giacomo Comiati (University of Warwick), 'Horatian *tesserae* in Alamanni's *Opere toscane*. A New Source for the French Imitation of Horace'; Professor Nathalie Dauvois (University Sorbonne Nouvelle Paris 3), 'La réception en France du modèle lyrique des *Carmina*, expérimentations lyriques chez les imitateurs et traducteurs d'Horace (Ronsard/ Laporte)'; Dr Antonina Kalinina (University of Warwick), 'Hor. *Carm.* 1.14 and its Interpretation in Denis Lambin's Commentary to Horace'; Dr Jonathan Patterson (University of Oxford), 'Horatian *Avaritia* in French Vernacular Satire'; Dr Ariane Schwartz (Dartmouth College), 'Introduction'; Dr Floris Verhaart (University of Oxford), '*Hic solus habet Flacci pectora dia*. Pierre Gaultier Chabot (1516-c.1598) and his Commentaries on Horace's Poetry' and Dr Paul White (University of Cambridge), 'Badius and Horatian Lyric'. Newman Consort and Paul Kolb (University of Oxford) performed Renaissance settings of Horace's *Odes*. Sessions were chaired by Professor Nathalie Dauvois, Professor Jill Kraye, Professor Peter Mack, Dr James McKay and Dr Rowan Tomlinson (University of Bristol).

*The Afterlife of the Kulturwissenschaftliche Bibliothek. Hamburg and London Traditions in the Development of the Warburg Institute. A Commemoration of the Migration in December 1933*

The two conferences were organised by Professor Uwe Fleckner (University of Hamburg) and Professor Peter Mack; 12 December 2013 in Hamburg and 16 December 2013 in London and were generously supported by the City of Hamburg.

The conference in Hamburg was addressed by Dr. Dorothee Stapelfeldt, Zweite Bürgermeisterin und Senatorin der Behörde für Wissenschaft und Forschung.

The speakers at the conference held at the Warburg-Haus in Hamburg on 12 December were Dr Hanna Vorholt (University of York), 'Being Jewish and being German: A letter from Gertrud Bing to Hanns Swarzenski of May 1933'; Professor Alex Potts (University of Michigan), 'Gombrich's English Translation of the German Tradition of Critical Art History'; Professor Margaret McGowan (University of Sussex),

'Touching on Something Deep: The Warburg Institute, a Place of Discovery'; Professor Sydney Anglo (University of Swansea), 'From South Kensington to Bloomsbury: Some Personal Reminiscences'; Dr Jennifer Montagu, 'A Family not an Institute: Reminiscences of the Warburg in the 1950s and 60s'; Professor Elizabeth Sears (University of Michigan), 'A Diarist's View, 1958: Roger Hinks on the Value of the Warburg Institute 25 years after its Settling in London'; Professor Elizabeth McGrath, 'Disseminating Warburgianism: The Role of the *Journal*'; and Professor Michael Thimann, 'Hermias Kisten: Zur Rekonstruktion des Bücherkatalogs der KBW bis 1933'.

The conference in London on 16 December began with the official opening of the Research Cooperation Project *Bilderfahrzeuge* which included introductions by: Professor Andreas Beyer, Director of the Deutsches Forum für Kunstgeschichte, Paris; Mr Dominic Lake, Head of Arts, Department for Culture, Media and Sport; Professor Peter Mack, Director of the Warburg Institute; Mrs Cornelia Quennet-Thielen, State Secretary for Education and Research, Germany, and Professor Gerhard Wolf, Director, Kunsthistorisches Institut, Florence.

The conference speakers were Professor Michael Kauffmann (Warburg Institute/Courtauld Institute), 'Oxford and the Warburg Institute in the Early Fifties: a Brief Reminiscence'; Professor Arnold Nesselrath (Vatican Museums Rome), 'The Afterlife of *Nachleben*'; Professor John Onians (University of East Anglia), 'The Warburg Institute's Impact on Britain and Britain's Impact on the Warburg'; Professor Spiridon Papapetros (Princeton University), 'Microcosm and Macrocosm Revisited: Proportional Analogies and Institutional Correspondences between the Warburg Library and Architectural Circles'; Dr Pablo Schneider (Humboldt University Berlin), 'Edgar Wind - from Hamburg to London. Images and Ideas'; Dr Claudia Wedepohl, "'Critical Detachment": Ernst Gombrich as Interpreter of Aby Warburg'; Dr Dorothea McEwan, 'Why Historiography? Fritz Saxl's Thoughts on History and Writing History' and Dr Isabella Woldt (University of Hamburg), 'Family Matters: The Great Depression of 1929 and its Consequences for the Warburg Library'.

The Warburg Institute published a brochure to celebrate the anniversary *From Hambrug to London: The Migration of The Warburg Institute 12 – 15 December 1933* and an exhibition of photographs of the Institute over the 20<sup>th</sup> century was displayed as part of the London conference.

#### *Image and Language - Theories of Language and Ideas about Images*

The conference was organised by Professor Jürgen Trabant (Bildakt Research Group, Humboldt University Berlin) and Professor Peter Mack; 24 January 2014.

The speakers were Dr Marialuisa Catoni (IMT, Lucca and Italian Academy, Columbia University), 'Voices, Words and Images in Context: Some Ancient Greek Reflections and Practices'; Professor Peter Mack, 'Using Rhetorical Concepts to Think about Paintings'; Dr Sabine Marienberg (Humboldt University Berlin), 'The Language of Imagery'; Professor Jürgen Trabant (Humboldt University Berlin), "'A mist before our eyes". On the Colour of Languages' and Professor Paul Smith (University of Warwick), 'Pictorial Syntax: The Case Against?'

*The Use of tafsir in Translating the Koran*

The colloquium was organised by Professor Alastair Hamilton, Dr Jan Loop (University of Kent and CHASE) and Dr Nuria Martinez de Castilla Muñoz; 28 February 2014.

The speakers were Professor Tom Burman (Tennessee University), 'Tafsir, the Latin Qur'ans, and Modern Translation Studies'; Professor Alastair Hamilton, 'Collecting Tafsir: Manuscripts of Tafsir in early modern European Libraries'; Dr Nuria Martinez de Castilla (Complutense University Madrid), 'Morisco Approaches to the Qur'ān: The Legacy of Ibn Abī Zamanīn'; Professor Andrew Rippin (University of Victoria), 'The Genre of Tafsir and its Significance in the Muslim world' and Dr Roberto Tottoli (Naples), 'The Use of the Qur'anic Commentaries in Marracci's Versions of the Translation and Notes to sura 18'.

*The Afterlife of Herodotus and Thucydides*

The colloquium was organised by Professor Peter Mack and Professor John North (Institute of Classical Studies), 6-7 March 2014.

The speakers were Dr Gaston Javier Basile (University of Buenos Aires), 'The Resurgence of Herodotus and the New Philosophy of History'; Professor Reinhold Bichler (University of Innsbruck), 'Herodotus and the Perception of the Persian Empire: Some Observations from a Historical and Methodological Perspective'; Ms Andrea Ceccarelli (Sapienza University Rome), 'From Thucydides to Lucretius: The Plague of Athens between Medicine and Classical Scholarship in Renaissance Italy'; Professor Giovanna Ceserani (Stanford University), 'Greek History and the Early Modern Dutch Republic: Emmius's use of Thucydides 1605-1626'; Dr Ben Early (University of Bristol), 'The Reception of Herodotus in Renaissance England'; Professor Mordechai Feingold (California Institute of Technology), 'A Mathematician among the Classics: Isaac Newton as a Reader of Herodotus and Thucydides'; Mr Adam Foley (University of Notre Dame), 'Herodotus Foil to Humanist Historiography'; Dr Luca Iori (University of Parma), 'Thucydides and the English Renaissance Education'; Professor Elizabeth Jeffreys (University of Oxford), 'Byzantine Receptions of Herodotus and Thucydides'; Professor Neville Morley (University of Bristol), 'The Modernity of Thucydides'; Mr John Richards (Ohio State University), 'A Protestant Thucydides in Reformation Germany'; Dr Tim Rood (University of Oxford), 'From Ethnography to History: Herodotean and Thucydidean Traditions in the Development of Greek Historiography'; and Dr Vasiliki Zali (University of Liverpool/UCL), 'Herodotus and Thucydides in Procopius' Wars'.

*Malta as a Crossroads of Art and Culture in the Baroque Period*

The colloquium was organised by Professor Giuseppe Schembri Bonaci (University of Malta) and Professor Peter Mack; 14 March 2014.

The speakers were Mr John Gash (University of Aberdeen), 'Hospitaller Outreach: Maltese Artists in Rome, 1590-1798'; Professor Giuseppe Schembri Bonaci (University of Malta), 'The Live Tradition of Maltese Baroque: Cosmopolitanism and Insularity in the Twentieth Century'; Professor Keith Sciberras (University of Malta), 'Caravaggio Obbediente'; Dr Guendalina Serafinelli (CASVA, National Gallery of Art, Washington), 'The Relic of Saint John the Baptist between Legend and History'; Dr John Spike (Muscarelle Museum of Art, College of William and Mary, Williamsburg), 'Caravaggio and Mattia Preti and the Cultural policies of the Order of St John'; Dr Marjorie Trusted (Victoria and Albert Museum), 'The Maltese Sculptor Melchiorre Cafa, and his Marble Figure of Santa Rosa of Lima'; and Dr Jeremy Warren (Wallace Collection), 'A Grand Master in Miniature: the Newly-Discovered Portrait Bust of Jean de la Valette'. The conference was chaired by Professor Mario Buhagiar (University of Malta), Professor Keith Sciberras (University of Malta) and Professor Peter Mack.



*South Germany - The Culture of the Upper Rhine Valley in the late Middle Ages and Early Renaissance*

The conference was organised in collaboration with the German Historical Institute by Dr Cornelia Linde (German Historical Institute), Professor Nigel Palmer (University of Oxford), Dr Stephen Mossman (University of Manchester) and Professor Peter Mack; 21 March 2014.

The keynote talk was given on 20 March at the German Historical Institute by Professor Nigel Palmer (University of Oxford), 'The Literary History of the Upper Rhine in the Later Middle Ages: Carthusians, Dominican Nuns and Knights Hospitaller'. On 21 March the speakers were Dr Martina Backes (Freiburg University), 'Retelling the Bible: The Illustrated Manuscripts of "Der saelden hort"'; Dr Nikolaus Henkel (Hamburg University), 'Sebastian Brant as an Academic Lawyer, Editor, and Poet at the Time of the *Narrenschiff* (Basel 1494)'; Dr Sigrid Hirbodian (Tübingen University), 'Female Proponents and Opponents of Monastic Reform. Strategies and Agency of Religious Women in the Reforms of the 15th Century'; Dr Stephen Mossman (University of Manchester), 'Religious Writing in the German South-West in the Age of Ruusbroec'; Dr Balázs J. Nemes (Freiburg University), 'Lost in Transmission? Heinrich Laufenberg in Songbooks of the 15th Century' and Dr Annette Volting (University of Oxford), 'Johannes Geiler von Kaysersberg and Late Medieval Contemplative Practice'.

*Astrolabes in Medieval Cultures*

The conference was organised by Dr Josefina Rodriguez Arribas and Professor Charles Burnett with Dr Stephen Johnston (Oxford Museum for the History of Science); 24-25 April 2014.

Professor Emilia Calvo (University of Barcelona), 'The Old Castilian Alfonsine Translation of 'Alī b. Khalaf's Universal Plate'; Professor Laura Fernandez (Universidad Complutense de Madrid), 'Astrolabes on Parchment, The Astrolabes Depicted in Alfonso X's *Libro del saber de astrología* and their Relationship to Contemporary Instruments'; Professor Miquel Forcada (University of Barcelona), 'Reactions to 11<sup>th</sup> century Toledan Astronomy in al-Andalus'; Dr Stephen Johnston (Museum of the History of Science, Oxford), 'Construction and Use, A Museum Perspective on Astrolabe Writing'; Professor Sreeramula Rajeswara Sarma (Emeritus Professor, Aligarh Muslim University and Düsseldorf), 'Reworking of Arabic-Persian Astrolabes with Sanskrit Legends'; Dr Josefina Rodríguez Arribas, 'Bonetus de Latis and his Astrolabe Ring'; Dr Petra Schmidl (Friedrich-Wilhelms Rhenish University Bonn), 'Comparing Astrolabes, The Problems of Dating and Locating a Medieval European Example and a Theoretical Solution'; Dr Johannes Thomann (University of Zürich), 'Astrolabes as Eclipse Computers, Arabic Texts on the Construction and Use of the *ṣaṭḥa kusūfīyya*'; Dr Flora Vafea (Independent scholar, Cairo/Athens), 'From the Celestial Globe to the Astrolabe, Transferring the Celestial Motion onto the Plane of the Astrolabe' and Dr Koenraad Van Cleempool (University of Hasselt), 'Two Medieval French Astrolabes with a Gear Mechanism'. The conference was chaired by Professor Charles Burnett.

*The Afterlife of Virgil*

The colloquium was hosted by the Warburg Institute and the Institute of Classical Studies and organised by Professor John North (Institute of Classical Studies) and Professor Peter Mack; 8-9 May 2014.

The speakers were Professor Alessandro Barchiesi (Stanford University), 'Aeneas, the Penates, and Italian Nationalism'; Dr Francesca Bortoletti (University of Minnesota), 'The Myth of Arcadia. The Heritage of Virgil's *Bucolics* in Italian Quattrocento Poetry and Theatre'; Dr Marilena Carciorgna (University of Siena), '*Crescent illae, crescetis, amores*. Virgil, *Eclogue* 10:54. Writings of Love Carved into the Bark of Trees. Elegiac Formulas and the Classical Tradition in Emblems and in Art'; Professor Philip Hardie (University of Cambridge), 'Virgilian Plots in Late Antique Pagan and Christian Latin Poetry'; Professor Andrew Laird (University of Warwick), 'Latin Virgil in Latin America'; Ms Maren Laue (University of Trier), 'Renaissance Rebuildings of Virgil's Rome'; Dr Tim Markey (Worcester Academy), 'Parenthesis and Pathos in a Lost

Renaissance Museum: Spenser's *Shepherd's Calendar* and Virgil's *Eclogues* and *Aeneid*'; Professor Charles Martindale (University of Bristol), 'English Virgil?'; Ms Hanna Palouskaya (University of Warsaw), 'Virgil travestied into Ukrainian and Belarusian'; Dr Giulia Perucchi (Independent Scholar), "*Locorum quoque doctissimus*": Virgil as Geographical auctoritas in Petrarch's Works'; Professor David Quint (Yale University), 'Ascanius in Love: Imitations of Virgil (and others) in Poliziano's *Stanzze*' and Ms Isabella Walser (University of Innsbruck), 'Virgil Reloaded: The Neo-Latin Novel in Disguise'.

*On the Peak of Darkness: From the Abyss to the Light with Dante*

The conference was organised and sessions presented by Dr Alessandro Scafi, Professor John Took (UCL) and Dr Tabitha Tuckett (UCL); 17 May 2014.

The following presentations were given: Dr Alessandro Scafi, 'Dante's Cosmology'; Professor John Took, 'Dante's Life and Work' and Dr Tabitha Tuckett, 'The Shape of the Printed Tradition'. Three sessions devoted to the 'Inferno', the 'Purgatorio' and the 'Paradiso', with a visual, linguistic and iconographic account of each canticle in turn and a discussion of the ideas governing each canticle were led by Dr Scafi and Professor Took.

*Early Modern Medicine of the Mind*

The colloquium was organised by Dr Sorana Corneanu (University of Bucharest), Dr Charles Wolfe (University of Ghent) and Dr Guido Giglioni, 30-31 May 2014.

The speakers were Dr Fabrizio Baldassarri (University of Parma), 'From the *Passions of the Soul* to the Medicine of the Mind: Descartes Physician of Elisabeth'; Dr Fabrizio Bigotti, 'Galen's Legacy and the Transformation of Natural Philosophy in the Late Renaissance: From *mens* to *ingenium*'; Dr Annalisa Ceron (University of Piemonte Orientale), 'Leon Battista Alberti's Medicine of the Mind: A Glance at the *Theogenius* and the *Intercenales*'; Mr Davide Cellamare (University of Nijmegen), 'Too many Meanings for one Word: *Spiritus* in the Work of Philip Melanchthon'; Dr Sorana Corneanu (University of Bucharest), 'Things not in our Power, and what to do about them; or, an Inquiry into Why there is so much Body in the Late Renaissance Medicine of the Mind'; Dr Guido Giglioni, "If you don't feel pain in your body, you must have lost your mind": The Fortunes of a Hippocratic Aphorism through the Early Modern Period'; Dr Angus Gowland (UCL), 'Religious Melancholy and the Afflicted Conscience'; Dr Lionel Laborie (Goldsmiths, University of London), 'Medicalising Enthusiasm in Eighteenth-century England and France'; Dr Gideon Manning (Caltech), 'Directing the Mind while Preserving the Body: Tschirnhaus' *Medicina mentis et corporis*'; Dr Pieter Present (University of Ghent), "To recover some degree of those former perfections": Robert Hooke's 'universal cure of the mind' and his regimen of self-medication'; Professor Kathryn Tabb (Pittsburgh), 'Locke's Medical Associationism and the Treatment of Persons'; Dr Koen Vermeir (CNRS, Sphère, UMR 7219, Paris), 'The Culture of Ingenuity: Reforming the Mind at the Turn of the Seventeenth Century'; Dr Charles T. Wolfe (University of Ghent), 'From *medicina mentis* to Materialist Philosophy of Mind: A Problem of Naturalization?' and Dr John P. Wright (University of Central Michigan), 'Mind, Brain and Scepticism: The Rejection of the Life Soul in Eighteenth-century Scottish Medicine'. Sessions were chaired by Dr Noga Arikha, Dr Sorana Corneanu, Dr Guido Giglioni, Dr Angus Gowland, Dr Gideon Manning, Dr Koen Vermeir, Dr Catherine Wilson and Dr Charles T. Wolfe.

### *Self-Portraiture in Word and Image*

The colloquium was organised by Dr James Hall (Independent Scholar) and Professor Peter Mack; 6 June 2014.

The speakers were Professor Simon Gilson (University of Warwick), 'Authorial Self-Presentation in Dante'; Professor Andrew Hadfield (University of Sussex), 'A Self-Portrait of the Artist as a Young Man, Edmund Spenser'; Dr James Hall (Independent Scholar), 'The Dramatised Signature, Van Eyck to Rembrandt'; Dr Paul Holberton (Paul Holberton Publishing), 'A Giorgionesque tradition of 'Personation' in Artists' Self-Portraits in the Sixteenth and Seventeenth Century'; Dr Helen Langdon (Independent Scholar), "'Free, fiery, painter corrector": the Self-Portraits of Salvator Rosa'; Professor Jacqueline Lichtenstein (University Paris-Sorbonne), 'Portrait and Self-portrait in Diderot's Salons'; Professor Martin McLaughlin (University of Oxford), 'Alberti Self-Fashionista, the Name, the Self-Portrait, the Autobiography' and Professor Alison Wright (UCL), 'Escaping Self-Portraits in the Renaissance, a Visual Genre and its Boundaries'.

### *Colour*

The colloquium was arranged in conjunction with the exhibition on Colour at the National Gallery and included an early morning viewing of the exhibition. The organisers were Dr Caroline Campbell (National Gallery) and Professor Peter Mack; 26 June 2014.

The speakers were Dr Jim Harris (Ashmolean Museum, Oxford), 'Colour and Sculpture: Painting in Three Dimensions'; Dr Ulrike Kern (Goethe University, Frankfurt), 'Cartesian Optics in Dutch Art: A Problem of Light and Pigment'; Dr Ashok Roy (National Gallery), 'Colour Change in Old Master Paintings: Where does Light come in?'; Professor Paul Smith (University of Warwick), 'Coloured Shadows: Constancy, Contrast, and Conceptual Confusion' and Dr Hannah Smithson (Pembroke College, Oxford), 'All the Colours of the Rainbow: A Bridge between Medieval and Modern Colour Science'. Sessions were chaired by Dr Caroline Campbell, Professor Paul Hills and Professor Peter Mack.

## PUBLIC LECTURES

9 October 2013

Dr Paul Holberton (Paul Holberton Publishing)

'Love and Pastoral: Constructing a History of Arcadia'.

10, 17 and 24 October 2013

*E. H. Gombrich Lecture Series on the Classical Tradition*, organised by Princeton University Press and the Warburg Institute. 'Ancient Strength' presented by Professor Jonathan Bate CBE FBA, Provost, Worcester College, University of Oxford

10 October: Tragical Comical Historical Pastoral: Shakespeare and Classical Genre'.

17 October: The Madness of Hercules: Shakespeare and Classical Psychology'.

24 October: "I will read politic authors": Shakespeare and Classical Political Thought'.

13 November 2013

Professor Christian Jacob (CNRS, Anhimia and EHESS, Paris)

'Ancient Scholars at Work or at Play? Athenaeus of Naucratis'.

4 December 2013

Dr Achim Timmermann (University of Michigan)

'Vain Labours? Late Medieval Didactic Imagery in the French Maritime Alps'.

15 January 2014

Professor Stefan Heidemann (University of Hamburg)

'Islamic Coins and the Study of the Orient in Early Modern Europe'. *Held in association with the Centre for the History of Arabic Studies in Europe.*

29 January 2014

Professor James Hankins (Harvard University)

'The Virtue Politics of the Italian Humanists'.

26 February 2014

Professor G. Hugo Tucker (University of Reading)

'Marc Antoine Muret (1526-1585): Scandal, Exile and Redemption'.

5 March 2014

Ms Caroline Elam (Warburg Institute)

'Drafting Ptolemy: Maps and City Views in Fifteenth-century Florence'.

19 March 2014

Professor Wouter Hanegraaff (University of Amsterdam)

'How Hermetic was Renaissance Hermetism?'

14 May 2014

Dr Neil Kenny (All Souls College, University of Oxford): 'Patrilinear Transmissions of Literature and Learning: The Example of Early Modern France'.

21 May 2014

Professor Rita Copeland (University of Pennsylvania)

'*Affectio* in the Tradition of the *De inventione*: Philosophy and Pragmatism'.

11 June 2014

Sir Noel Malcolm (All Souls College, University of Oxford)

'The Religion of the Patriarchs in Early Modern European Thought'.

18 June 2014

Professor Dr Georges Tamer (Friedrich-Alexander University Erlangen-Nürnberg)

'The Qur'an and the Sciences from a Sufi Point of View'.

## SPECIAL COURSES

A course on Resources and Techniques for the Study of Renaissance and Early Modern Culture, designed as specialist research training for doctoral students working on Renaissance and early modern subjects in a range of disciplines, was offered jointly by the Institute and the University of Warwick for one week from 12 - 15 May 2014.

A Renaissance Latin course, open to beginners and those wishing to brush up their Latin or to apply a knowledge of classical Latin to the renaissance and early modern period, was run by Dr Guido Giglioni from 15 - 26 September.

An open reading class 'From Devilry to Divinity: Readings in the *Divina Commedia*' was run in the autumn and spring terms and was presented by Dr Alessandro Scafi and Professor John Took and Dr Tabitha Tuckett (UCL).

Open classes were offered during the year in: Aljamiado Manuscripts - Spanish Translations in the Late Muslim Iberian Peninsula; Arabic Philosophy; Coptic Reading; Esoteric Traditions; Latin Palaeography, and Scholasticism.

## SEMINARS

A series of three seminars on *Literature, Ideas and Society* was run during the year and was organised by Dr Guido Giglioni. The speakers were: Dr Nicole Horejsi (Columbia University) and Dr Daniel Orrells (University of Warwick), 'Gender and Sexuality'; Dr Charles Wolfe (University of Ghent) and Dr Simone Testa (Royal Holloway), 'Geography, Politics and Medicine in the Early Modern Period'; Dr Sorana Corneanu (University of Bucharest) and Dr Guido Giglioni, 'Demonic Imagination'.

The Director's *Work-in-Progress Seminar* continued throughout the year. Papers were given by Fellows of the Institute who presented aspects of their current research, by MPhil and PhD students in their second year and beyond, and by other members of the Institute. The speakers were: Ms Anne McLaughlin, 'Figuratively Glossed: An Examination of Pierre Bersuire's *Ovidius Moralizatus* in Bibliothèque nationale de France MS Latin 5703'; Dr Brandon Marriott, 'Gog and Magog: A Cross-Religious History'; Mr Michael Gordian, 'Even the Man who is Very Good at Dissimulating Cannot Change his Face': The Physiognomical Discourse on Dis/simulation in Early Modern Europe'; Dr Gerard González Germain, 'Historians, Politicians and Epigraphists at the Dawn of Spanish Antiquarianism'; Dr Jo Hedesan, 'Divine Hippocrates and the Transformations of Medical Alchemy in the Early Seventeenth Century'; Dr Fabrizio Bigotti, '*Fabrica, functio, machina*: Models for Understanding Human Physiology in the Early Seventeenth Century'; Dr Clementina Marsico, 'Lorenzo Valla and the Ancient Grammarians'; Dr Laura Refe, 'The English Pupils of Angelo Poliziano'; Dr Jeroen De Keyser, 'Editing the Works of Francesco Filelfo'; Ms Sietske Fransen, 'The role of Francis Mercury van Helmont in Publishing and Translating his Father's Works'; Mr Paolo Sachet, 'Privilege of Rome: The Catholic Church's Attempt to Control the Printed Legacy of the Council of Trent'; Ms Roberta Giubilini, 'Free Will and Predestination in the 'Accademia degli Infiammati' of Padua'; Dr Philip Nothaft, '"*Accessus et recessus*": A medieval Astronomical Theory and its Applications'; Ms Grace Allen, 'Aristotle's *Politics* and Sixteenth Century Italian Political Literature'; Dr Annett Klingner, 'Depictions of the 'Planetenkinder' [children of the planets] in the 15th and 16th Centuries'; Dr Corinna Gallori, 'The Perfect Dominican: Saint Peter Martyr'; Mr Geoffrey Martin, 'Mozarab Readers of the Bible, 9th-12th Centuries'; Christopher Braun, 'Al-Maqrīzī's *Book on the Decipherment of Signs*: An Arabic Treatise on Egypt's Hidden Treasures'; Ms Pelagia-Vera Loungi, 'Aristotle's *Nicomachean Ethics* (Book I): What can we learn from the manuscripts and the transmission?'; Ms Anne McLaughlin, 'Drawing upon Pierre Bersuire's *Ovidius Moralizatus*: Depictions of the Pagan Deities in an English Medieval Miscellany'; Ms Claudia Daniotti, 'A Warrior and a Virtuous Prince: Alexander the Great and the Women of Darius in Italian Renaissance Art'; Mr Alexander Bevilacqua, 'The *Bibliothèque orientale* of Barthélemy d'Herbelot'; Miss Rebecca Darley, 'Implicit Cosmopolitanism and the Commercial Role of Ancient Lanka'; Dr Zoltán Niederreiter, 'The Imagery of Ishtar and her Symbolical Role in the Neo-Assyrian Palace'; Dr Huub van der Linden, 'Hearsay: Accounts of the Sounds of Safavid Persia in Early Modern Europe'; and Dr Frédérique Woerther, 'Averroes' Middle Commentary on the *Nicomachean Ethics*'.

A series of talks on *Maps and Society* were held during the year and were organised by Dr Catherine Delano Smith (Institute of Historical Research), Mr Tony Campbell (formerly Map Library, British Library) and Dr Alessandro Scafi. The talks included: Professor Joaquim Alves Gaspar and Dr Henrique Leitão (University of Lisbon), 'Squaring the Circle: Rhumbs, Globes and the Making of the Mercator Projection (1569)'; Dr Frederik Muller (Antiquarian bookseller, Bergum), 'Recording the Discoveries: the Pacific and Tartary Mapped by Lorenz Fries in Early 1525'; Dr Elizabeth Upper (University of Cambridge), 'Colour Printing in the Renaissance: The Strasbourg Edition of Ptolemy's *Geography* (1513)'; Professor Kenneth Morgan (Brunel University), 'Flinders and the Cartography of Australia 1795-1815'; Mr Dale Kedwards (University of York), 'A View from the North? The Medieval Maps of Iceland'; Professor George Tolia (Institute of Historical Research, National Hellenic Research Foundation, Athens), 'Adornments and Metaphors: Illustrations on the Early Printed Maps of Greece'; Dr Leif Isaaksen (University of Southampton), 'One World, Two Systems: Claudius Ptolemy's Geographike Hyphegesis and the Birth of Modern Cartography'; Dr Iris Kantor (University of São Paulo), 'Portable Empires: Atlases and the Spatial Projection of the Iberian Empires during the Constitutional Revolutions (1776-1825)'.

*History of Art* seminars were held on an occasional basis during term time and were organised by Dr Paul Taylor and Dr Rembrandt Duits. Speakers included: Dr John Gash (University of Aberdeen), 'Caravaggio's Guinea Fowl: Identity and Meaning in the London Supper at Emmaus'; Dr James Hall (Independent Scholar), 'The Mock-heroic Self-portrait: Michelangelo to Annibale Carracci'; Dr Paul Taylor, 'Houdings and Keepings'; Dr Rembrandt Duits, 'Hell in Crete and the West'; Dr Chiara Pidotella (Warburg Institute), 'Gian Cristoforo Romano and Art in Cremona at the Beginning of the 16th Century'; Dr Ulrike Kern (Goethe University, Frankfurt), 'Broken Colours - An Ancient Concept Revived'; Helen Glanville (University of Cambridge), "'*Mens agitat molem*" and the Painting Technique of Nicolas Poussin'; Professor Achim Timmerman (University of Michigan), 'Highways to Heaven (and Hell): Wayside Crosses and the Making of Late Medieval Landscape'; Professor Paul Crossley (Courtauld Institute), 'The Myth of the Cathedral'; Dr Laura Jacobus (Birkbeck, University of London), 'The Truth, The Part-Truth, and Something Like the Truth: Facsimile Portraiture and Verisimilitude in the Trecento'; Dr Alexander Marr (University of Cambridge), 'Ingenuity in the Gallery: The Gallery of Cornelis van der Geest'; Dr Dorigen Caldwell (Birkbeck, University of London), "'And so we see... sculptors imitating painting": Paragone and Reform in Late Renaissance Rome'; Laura Popoviciu (Warburg Institute), 'Views on Early Renaissance Art in Eighteenth-Century Florence: Francesco Maria Niccolò Gabburri's *Le Vite*'; Dr Guido Rebecchini (Courtauld Institute), 'Art, History and Propaganda in Pauline Rome (1534-1549)'; Dr Foteini Vlachou (Universidade Nova, Lisbon), 'The Drawings of Vieira Portuense'; Dr James Cameron (Courtauld Institute), 'Sedilia in English Churches: The Development of an Idea'; Professor David Solkin (Courtauld Institute), 'On Writing an Art Historical Survey'; Dr Ewa Kociszewska (Warburg Institute), 'Art and Sweets. Sugar Sculpture for the late Valois Monarchs in Paris and Venice'.

## STAFF APPOINTMENTS, PUBLICATIONS, GRANTS AND ACTIVITIES

### Appointments and Grants

Professor Charles Burnett is corresponding Fellow of the Medieval Academy of America and Visiting Fellow at the International Consortium for Research in the Humanities, University of Erlangen. He is a founder, with Pedro Mantas España, of a new series published jointly by the University of Cordoba and the Warburg Institute, *Arabica veritas*, and series editor for *Alchemica latina* (Micrologus sub-series), and *Time, Astronomy and Calendars* (with Sacha Stern). He is also on the editorial board of the 'Classical series' of the various series published by the Shi'a Institute. He is academic adviser for the project 'Representation and Reality. Historical and Contemporary Perspectives on the Aristotelian Tradition', Gothenburg and member of the Scientific Council, École pratique des hautes études, Paris.

Dr Rembrandt Duits is a member of the Leverhulme International Network Project *Damned in Hell in the Frescoes of Venetian-Dominated Crete (1204-1669)*.

Dr Jan Loop was appointed to the editorial board of a new peer-reviewed book series, *The History of Oriental Studies*, published by Brill Publishers, Leiden. He was also awarded a Senior Research Fellowship from NYU Abu Dhabi (September 2015 – January 2016).

Dr Raphaële Mouren is a member of the Journal committees of *Bibliothecae.it*, Rome, *Paratesto*, Rome, and Secretary of the Board of the Journal *Histoire et civilisation du livre*, Paris-Geneva. She is also a member of the Scientific Council, Equipex Biblissima (Agence nationale de la recherche, Paris), the 'Communauté de recherche académique Cultures, Sciences, Sociétés et Médiation' (ARC5), région Rhône-Alpes and a member of the Management Council, Centre interdisciplinaire de conservation et de restauration du patrimoine, Marseille. Dr Mouren was a member of the Scientific board of the Conference Les métiers du patrimoine, Archives nationales held in July 2014 and an academic evaluator for Université Lyon 2 Press (publication), the Agenzia nazionale di valutazione del sistema universitario e della ricerca, Italy (research programs and academic publications) and the Labex Hastec, Paris (postdoctoral fellowships applications). She is Deputy Director of the Centre Gabriel Naudé, Lyon.

Dr François Quiviger is the general editor for the series *Renaissance Lives* published by Reaktion Books, London.

Dr Alessandro Scafi was the organiser, with Claudia La Malfa, of the conference 'Sculpture in Rome: Rethinking Classicism, Questioning Materiality', held at the American Academy in Rome on 16 January 2014, as part of a series of three study days jointly organized with Claudia La Malfa and Marta Ajmar (at the Warburg Institute on 25 October 2013, and at the Victoria & Albert Museum later in 2015). He is also a founding member of the International Society of the History of the Map; a member of the Internationale Gesellschaft für Theologische Mediävistik (IGTM), Prague; of the Scientific Council of the *Annali dell'Università per Stranieri di Perugia*; a member of the Advisory Board of *Visual Constructs of Jerusalem*, European Forum at the Hebrew University, Jerusalem; a member of the Istituto di Studi Rinascimentali, Ferrara, and of the Scientific Council of the *Collana di Studi di Arte Moderna* for the publishing house Nuova Cultura (Rome).

Ms Federica Signoriello joined the Institute as Graduate Library Trainee in September 2013 for a fixed-term period of one year. We are grateful to Ms Signoriello for her contribution to the work of the Library and to the wider academic life of the Institute.

Dr Paul Taylor is a member of the editorial board of the journal *Locus Solus*, Centre for Visual Arts, University of Bergamo, published by Mondadori, Milan, and was appointed to the board of associate editors of the journal *History of Humanities*.



Dr Claudia Wedepohl continued as a member of the editorial board of *Aby Warburg, Gesammelte Schriften, Studienausgabe*; she is a member of the London Palaeography Teachers Group and AIM25 (Archives in London and the M25 area).

## Publications

Professor Charles Burnett: *Rashid al-Din, Agent and Mediator of Cultural Exchanges in Ilkhanid Iran*, ed. Anna Akasoy, Charles Burnett and Ronit Yoeli-Tlalim, London, Warburg Institute and Nino Aragno, 2013; *Time, Astronomy, and Calendars in the Jewish Tradition*, ed. Sacha Stern and Charles Burnett, Leiden and Boston, Brill, 2014; *Mapping Knowledge: Cross-Pollination in Late Antiquity and the Middle Ages*, ed. Charles Burnett and Pedro Mantas, Arabica Veritas 1, Cordoba and London, CNERU and Warburg Institute, 2014; ‘Prologue’ and ‘Epilogue’ to the reprint of *Adelard of Bath: The First English Scientist*, by Louise Cochrane, Bath Royal Literary and Scientific Institution, 2013, pp. 11-13 and 159-166; ‘Doctors versus Astrologers: Medical and Astrological Prognosis Compared’, in *Die mantischen Künste und die Epistemologie prognostischer Wissenschaften im Mittelalter*, ed. A. Fidora, Cologne, Weimar & Vienna, Böhlau, 2013, pp. 101-111; ‘Translations and Transmission of Greek and Islamic Science to Latin Christendom’ and ‘The Twelfth-Century Renaissance’, *Cambridge History of Science*, Cambridge, Cambridge University Press, 2013, vol. 2, ed. David Lindberg and Michael Shanks, pp. 341-364 and 365-384; ‘Music and the Stars in Cashel, Bolton Library, MS 1’, in *Music and the Stars: Mathematics in Medieval Ireland*, ed. Mary Kelly and Charles Doherty, Dublin, Four Courts Press, 2013, pp. 142-158 and Plates 6 and 7; ‘Simon of Genoa’s Use of the *Breviarium* of Stephen, the Disciple of Philosophy’, in *Simon of Genoa’s Medical Lexicon*, ed. Barbara Zipser, Munich, De Gruyter, 2013, pp. 67-78; ‘Teaching the Science of the Stars in Prague University in the Early Fifteenth Century: Master Johannes Borotin’, *Aither*, 2<sup>nd</sup> International Issue, Prague, 2014, pp. 9-50 and ‘The Geometry of the *Liber Ysagogarum Alchorism?*, *Sudboffs Archiv*, 97, 2013, pp. 143-173.

Dr Guido Giglioni: Bernardino Telesio, *De rerum natura iuxta propria principia, libri IX*, ed. Guido Giglioni, Rome, Carocci, 2013; *Renaissance Averroism and Its Aftermath: Arabic Philosophy in Early Modern Europe*, co-edited with Anna Akasoy, Dordrecht, Springer, 2013; ‘Humans, Elephants, Diamonds and Gold: Patterns of Intentional Design in Girolamo Cardano’s Natural Philosophy’, *Gesnerus*, 71, 2014, pp. 237-247; ‘The Place of the Imagination in Bacon’s and Descartes’ Philosophical Systems’, in *Bacon et Descartes: Genèses de la modernité philosophique*, ed. Élodie Cassan, Lyon, ENS-Editions, 2014, pp. 101-113; ‘From the Woods of Experience to the Open Fields of Metaphysics: Bacon’s Notion of *Silva*’, *Renaissance Studies*, 28, 2014, pp. 242-261; ‘Theurgy and Philosophy in Marsilio Ficino’s Paraphrase of Iamblichus’s *De Mysteriis Aegyptiorum*’, *Rinascimento*, 52, 2014, pp. 3-36; ‘Death in Rome: *Lancisi, Pope Clement XI, and the Medicalisation of Life*’, *Studies in History and Philosophy of Science [Part C: Studies in History and Philosophy of Biological and Biomedical Sciences]*, 46, 2014, pp. 97-99; Entries ‘Medicine’ and ‘Spinoza’, in *Brill’s Encyclopaedia of the Neo-Latin World*, ed. by Philip Ford, Jan Bloemendal and Charles Fantazzi, Leiden, Brill, 2014, pp. 679-690, 1180-1182; ‘Francis Bacon’, *The Oxford Handbook of British Philosophy in the Seventeenth Century*, ed. by Peter R. Anstey, Oxford, 2013, pp. 41-72; ‘Jean-Baptiste Lamarck and the Place of Irritability in the History of Life and Death’, in *Vitalism and the Scientific Image in Post-Enlightenment Life Science, 1800-2010*, ed. Sebastian Normandin and Charles T. Wolfe, Dordrecht, Springer, 2013, pp. 19-49; ‘Girolamo (Geronimo) Cardano’, *Stanford Encyclopedia of Philosophy* (<http://plato.stanford.edu/entries/cardano/>); ‘Girolamo Cardano: University Student and Professor’, *Renaissance Studies*, 27, 2013, pp. 517-532; ‘*Phantastica Mutatio*: Johann Weyer’s Critique of the Imagination as a Principle of Natural Metamorphosis’, in *Transformative Change in Western Thought: A History of Metamorphosis from Homer to Hollywood*, ed. Ingo Gildenhard and Andrew Zissos, Oxford, Legenda, 2013, pp. 307-330; ‘Learning to Read Nature: Francis Bacon’s Notion of Experiential Literacy (*Experientia Literata*)’, *Early Science and Medicine*, 18, 2013, pp. 405-434; ‘How Bacon Became Baconian’, in *The Mechanization of Natural Philosophy*, ed. Daniel Garber and Sophie Roux, Dordrecht, Springer, 2013, pp. 27-54; ‘The Uncomfortable *Biformitas* of Being: Bacon on the Animal Soul’, in *The Animal Soul and the Human Mind: Renaissance Debates*, ed. Cecilia Muratori, Pisa and Rome, Fabrizio Serra, 2013, pp. 190-207; ‘Life and Its Animal Boundaries: Ethical Implications in Early Modern Theories of Universal Animation’, in *Ethical Perspectives on Animals in the Renaissance and Early Modern Period*, ed. Cecilia Muratori and Burkhard Dohm, Florence, Sismel, Edizioni del Galluzzo, 2013, pp. 111-137; ‘Introduction’ and ‘Phantasms of Reason and Shadows of Matter: Averroes’s Notion of the Imagination and Its Renaissance Interpreters’, in *Renaissance Averroism and Its Aftermath: Arabic Philosophy in Early Modern Europe*, ed. Anna Akasoy and Guido Giglioni, Dordrecht, Springer, 2013, pp. 1-

34; 173-193; 'Heavenly Negotiations in Ficino's *De Vita Coelitus Comparanda* and Their Place in Campanella's *Metaphysica*', *Bruniana et Campanelliana*, 19, 2013, pp. 33-46 and 'Renaissance Views of Sense Perception', in *Renaissance Keywords*, ed. Ita Mac Carthy, Oxford, Legenda, 2013, pp. 13-28.

Dr Rembrandt Duits: Review of Renata Ago, *Gusto for Things: A History of Objects in Seventeenth-Century Rome* in *Renaissance Quarterly* 67/2 (Summer 2014), pp. 594-595.

Dr Jan Loop: *Johann Heinrich Hottinger. Arabic and Islamic Studies in the 17<sup>th</sup> Century*, Oxford University Press, 2013.

Professor Peter Mack: 'Les innovations rhétoriques dans l'Europe du Nord à la Renaissance: Rodolphe Agricola et Érasme', in *Charmer convaincre: la rhétorique dans l'histoire*, ed. Jacques Jouanna, Laurent Pernot and Michel Zink, Paris, Académie des inscriptions et belles lettres, 2014, pp. 284-303; 'Madness, Proverbial Wisdom and Philosophy in King Lear', in *Shakespeare and Renaissance Ethics*, ed. P. Gray and J. Cox, Cambridge, Cambridge University Press, 2014, pp. 284-303; *A History of Renaissance Rhetoric 1380-1620*, paperback edition, Oxford, Oxford University Press, 2013; 'Montaigne and Florio', in *The Oxford Handbook of English Prose 1500-1640*, ed. Andrew Hadfield, Oxford, Oxford University Press, 2013, pp. 77-90; 'Informal Ethics in the Renaissance', in *Rethinking Virtue, Reforming Society. New Directions in Renaissance Ethics*, ed. Sabrina Ebbesmeyer and David Lines, Turnhout, Brepols, 2013, pp. 189-213; and 'Mimesis', *Art Bulletin* 95, 2, 2013, pp. 208-209.

Dr Raphaële Mouren: *L'histoire du livre au seizième siècle au regard des autres disciplines*, ed. Raphaële Mouren, *Histoire et civilisation du livre*, 9, 2013, pp. 49-169, with introduction pp. 51-52; *De l'autorité à la référence*, ed. Isabelle Diu and Raphaële Mouren, Paris, École des chartes, 2014, with chapter 'Auteur, autorité, référence dans le livre humaniste, XV<sup>e</sup>-XVI<sup>e</sup> siècles', pp. 19-35; *De peu assez: éditions lyonnaises du seizième siècle*, ed. Martine Furno, Pascale Mounier and Raphaële Mouren, *Revue de l'enssib*, 2, 2014 with article 'Concevoir et fabriquer un livre, une entreprise collégiale autour de quelques éditions savantes' (revue.enssib.fr); 'Le patrimoine documentaire et la collaboration internationale: le rôle de l'IFLA', in *Patrimonio cultural documental: De la idea a la acción*, dir. Daniel Sanabria, Madrid, Fundación Ciencias de la Documentación, 2014 (ebook); 'Éditer un livre humaniste: réseaux et solidarités, affaires de famille Florentines', in *Nouveaux aspects de la culture de l'imprimé, Questions et perspectives (XV<sup>e</sup>-XVII<sup>e</sup> siècles)*, dir. Grégoire Holtz, Geneva, Droz, 2014, pp. 45-59; 'Anthropologie de l'auteur de la première modernité', in *Cinquante ans d'histoire du livre: De l'apparition du livre (1958) à 2008, bilan et perspective*, dir. Dominique Varry, Villeurbanne, Presses de l'enssib, 2014, pp. 156-170; 'Stratégies auctoriales et éditoriales de dédicace: éditions latines et grecques au milieu du seizième siècle', in *Les pratiques latines de la dédicace*, dir. Jean-Claude Julhe, Paris, Classiques Garnier, 2014, pp. 561-578; 'La place des humanistes dans les rééditions des auteurs antiques: stratégies éditoriales et titres trompeurs', in *Copier et contrefaire à la Renaissance: Faux et usage de faux*, ed. Colette Nativel et Pascale Mounier, Paris, Champion, 2014, pp. 327-346.

Dr François Quiviger: 'Arts and the Senses: Representation and Reception of Renaissance Sensations', in *A Cultural History of the Senses*, vol. X, ed. Herman Roodenburg, London, Bloomsbury Publishers, 2014, p. 169-201; Review of James McHugh's *Sandalwood and Carrion: Smell in Indian Religion and Culture*, *Bulletin of the School of Oriental and African Studies*, 77/1, February 2014, pp. 241-243.

Dr Alessandro Scafi: *Maps of Paradise*, London-Chicago, British Library-University of Chicago Press, 2013; 'La sopravvivenza dell'apoteosi classica nella tradizione geografica medievale: le Colonne d'Ercole, segno cartografico della divinizzazione cristiana', in *Divinizzazione, culto del sovrano e apoteosi tra Antichità e Medioevo*, ed. Tommaso Gnoli and Federicomaria Muccioli, Bologna, Bononia University Press, 2014, pp. 427-440.

Dr Paul Taylor: *Meditations on a Heritage: Papers on the Work and Legacy of Sir Ernst Gombrich*, ed. Paul Taylor, London, Paul Holberton, 2014; 'Gombrich and the Idea of Primitive Art', in *Meditations on a Heritage: Papers on the Work and Legacy of Sir Ernst Gombrich*, London, 2014, pp. 90-108.

Dr Claudia Wedepohl: *The Muses and Their Afterlife in Post-Classical Europe*, ed. Kathleen W. Christian, Clare E. L. Guest and Claudia Wedepohl, London, The Warburg Institute, 2014, with chapter, 'Mnemosyne,

Apollo and the Muses. Mythology as Epistemology in Aby Warburg's *Bilderatlas*', pp. 211-270; 'Bernard Berenson and Aby Warburg: *Absolute Opposites*', in *Bernard Berenson. Formation and Heritage*, ed. Joseph Connors and Louis A. Waldman, Cambridge (MA), Harvard University Press, 2014, pp. 143-171; '*Pathos – Polarität – Distanz – Denkraum*. Eine archivarische Spurensuche', in *Warburgs Denkraum. Formen, Motive, Materialien*, ed. Martin Tremml, Sabine Flach and Pablo Schneider, Munich, Fink, 2014, pp. 17-49; and 'Aby Warburg und die Aquarellkopie des Johann Anton Ramboux nach Piero della Francesca's 'Konstantinsschlacht' in Arezzo', in *Artium conjunctio. Kulturwissenschaft und Frühneuzeit-Forschung. Aufsätze für Dieter Wuttke*, ed. Petra Schöner and Gerd Hübner, Baden-Baden, Koerner, 2013, pp. 347-371.

## Lectures, Seminars and Conference Papers

Professor Charles Burnett read papers on 'Béziers as an Astronomical Centre for Jews and Christians in the Mid-Twelfth Century' in the session on 'Astrolabes in Medieval Jewish Culture' in *The 16th World Congress of Jewish Studies*, Jerusalem, on 1 August 2013; 'Music and Medicine as a Shared Culture between the East and West in the Middle Ages' in the *Art as Cultural Diplomacy Conference 2013*, Houses of Parliament, 23 August; 'Introduction' to the exhibition *400 Years of Arabic Teaching in the Netherlands*, Leiden, Museum of Antiquity, 5 September; 'Introduction of the HERA project at a meeting for all HERA projects in Dubrovnik, 1 October; '*Musica humana*: The Harmony of the Body and Soul in some Arabic and Latin texts' in the conference on *Harmonia, idées de l'harmonie dans la culture et la société médiévale*, Moscow, High School of Economic Sciences, 4 October; 'Introduction' to *The Learning and Teaching of Arabic in Early Modern Europe*, Leiden, Museum of Antiquity, 16 November; 'European Experience of Japanese Music and vice versa, in the 16<sup>th</sup> and 17<sup>th</sup> Centuries', in the conference *Mongols Howling, Latins Barking*, Oxford, Faculty of Music, 2 December; 'Editing Latin Translations from Arabic', Barcelona, Universidad Central, 9 December; 'Arabic in Medieval British Latin scientific writings', celebrating the completion of the Dictionary of Medieval Latin from British Sources, Oxford, St Catherine's College, 13 December; 'Introduction' and 'On Judging and Doing' in the conference *The Impact of Arabic Sources on Divination and the Practical Sciences in Europe and Asia*, Erlangen University, 21-23 January, 2014; a Seminar on the abacus, Paris (SPHERE) 5 February; 'The Authority of the Translator: The Case of Gerard of Cremona', London Medieval Society, Institute of Archaeology, UCL, 6 February; 'The Role of Music in Changing Hearts in Japan' in the conference *Changing Hearts: Performing Jesuit Emotions between Europe, Asia and the Americas*, held at Trinity College, Cambridge, 6-7 March; 'Cultural (Scientific) Transmission across Religious Boundaries in the Middle Ages', *The Anis Makdisi Lecture*, Beirut, American University of Beirut, 16 April; 'Editing Medieval Texts' for the *Medieval and Modern Manuscript Studies in a Digital Age* workshop held at the Warburg Institute, 30 April; 'Transitions between Civilizations' in the conference *The Dialogue of Civilizations* in Turkey, Bahçesehir University, 4 May; 'The Language of the Abacus and Algorism' in the conference *The Language of Ancient and Medieval Calendars, Astronomy, and Mathematics* organised by Sacha Stern, London, UCL, 8 May; 'Using manuscripts in Medieval and Renaissance Research' in the *Warwick/ Warburg Research Training Programme*, London, Warburg Institute, 14 May; 'Three Inventories of the New Sciences' in the conference *Architectures of Knowledge: Objects and Inventories in the Pre-modern World*, London, Courtauld Institute, 15 May; 'Abu Ma'shar's Ten Sects' in the conference *Astrology and Anti-Astrology in the Renaissance* at Warwick University, 6 June; 'Qusta ibn Luqa's *De differentia spiritus et anime*' in the conference *Cross-Cultural Dialogues: the Parva naturalia in Greek, Arabic and Latin Aristotelianism*, Gothenburg University, 7 June; 'Hebrew and Latin Texts on the Astrolabe in the 12<sup>th</sup> Century: The Establishment of a New Science', 10 June and 'The Abacista, companion to the Computista' in the *5<sup>th</sup> International Conference on the Science of Computus*, Galway, 11 July. Professor Burnett also delivered the Selig Brodetsky memorial lecture 2014 at the University of Leeds on 8 July and contributed to Panel discussion on 'Undiscovered Islamic Heritage', as part of the *Sharjah Ramadan Islamic Book Exhibition*, United Arab Emirates, Sharjah.

Dr Rembrandt Duits read papers on 'Hell in Western Art and Cretan Frescoes' at the symposium *The Road to Hell: Sins and their after-life Punishments in the Mediterranean* at Mainz University on 5 October; 'Hell in Crete and the West' at the Institute's Art History Seminar on 11 November; and 'Renaissance astronomy/astrology' and 'Tour of the Warburg Photographic Collection/ Census of Antique Art, and discussion of Astrological Imagery' in the *Warwick/Warburg Research Training Programme*, Warburg Institute, 14 May.

Dr Guido Giglioni read papers on ‘Averroes’s *Destructio Destructionum* in the Renaissance’, workshop on *Philosophy’s Problem with Religion: The Interplay of Faith and Reason from Scholasticism to Enlightenment* at the German Historical Institute, London, 4 September; ‘What’s Wrong with Doing History of Renaissance Philosophy? The Case of Francis Bacon’ at the conference on *Early Modern Philosophers and the Renaissance Legacy*, Munich, Ludwig Maximilian University, 19-20 September; ‘Raw Imagination and Mental Pain in Elijah Montalto’s *Archipathologia* (1614)’ at the UCL seminar on *Crying Out in Pain: Understanding Physical Suffering in the Early Modern Period*, London, Centre for Early Modern Exchanges, 16 October; ‘Immaginazione e potere in Francis Bacon’ at the conference *Immaginazione e potere / Imagination et pouvoir*, Naples, University of Naples ‘L’Orientale’, 24-25 October; ‘Healing Rituals and Their Philosophical Legitimation in Renaissance Italy’ at the conference *Renaissance Revisited*, Florence, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, 14-15 November; ‘Medicine, Metallurgy and the Mind: Models of Inner and Outer Transformation of Nature in Thomas Smith’s Experimental Pursuits’ at the conference *Antiquity in a World of Change: A Study Day to Mark the 500<sup>th</sup> Anniversary of the Birth of Sir Thomas Smith (1513-1577)*, London, Society of Antiquaries of London, 6 December; ‘Sentient nature. The Great Paradox of Early Modern Philosophy’ at the conference *Margens da natureza*, Lisbon, Universidade Nova, 30-31 January; ‘Making Demons out of One’s Imagination: How Marsilio Ficino Interprets a Passage from Iamblichus’s *De Mysteriis Aegyptiorum*’, *Seminar on Demonic Imagination*, 28 May; ‘If You Don’t Feel Pain in Your Body, You Must Have Lost Your Mind: The Fortunes of a Hippocratic Aphorism through the Early Modern Period’ at the *Early Modern Medicine of the Mind* conference (organized with Sorana Corneanu and Charles Wolfe), Warburg Institute, 30-31 May.

Ian Jones gave a lecture on ‘The Digital Renaissance: Parts I and II’ with Dr François Quiviger in the *Warwick/Warburg Research Training Programme*, Warburg Institute, 14 May 2014.

Dr Jan Loop gave a keynote lecture on ‘Islamic Enlightenment’ at the *Alternative Enlightenments* conference, Kent at Paris, 7-8 March; and read a paper on ‘Arabic Studies and Church History from the Renaissance to the Early Enlightenment’ at the Conference *Erudition and Confessionalisation in Early Modern Europe* at Cambridge, Trinity College, 20 September 2013. He also convened and organised the one-day conference *The Learning and Teaching of Arabic in Early Modern Europe* at the Rijksmuseum van Oudheden, Leiden, 16 November 2013; the two-day conference *The Use of Tafsīr in Translating the Qur’an*, together with Alastair Hamilton and Nuria Martínez de Castilla Muñoz at the Warburg Institute, London, 28 February 2014; and the two-day conference *The Christian Turks: Religious and Cultural Encounters in the Ottoman-Habsburg Contact Zone (16th and 17th Century)* at the Centre for Religious Studies, Central European University, 23-24 May 2.

Professor Peter Mack read papers on ‘Falstaff in Shakespeare and Verdi’ at *Trivium and Quadrivium*, Maiolati Spontini, August 2013; ‘Intellectual History, Cultural History and the Tradition of the Warburg Institute’ at the UCL Summer School on Intellectual History, 12 September; ‘Les innovations rhétoriques dans l’Europe du Nord à la Renaissance: Rodolphe Agricola et Érasme’, Conference *Charmer, convaincre: la rhétorique dans l’histoire*, Villa Kerylos, Nice, 5 October; ‘Rhetoric and Literature in the Renaissance’ at the University of Calabria, Cosenza, October; ‘Renaissance Rhetoric’ at the Kunsthistorisches Institut, Florence, October; ‘Stories, Lives, Social History’ at the Conference in Honour of Carolyn Steedman, University of Warwick, December; ‘Using Rhetorical Concepts to think about Paintings’ at the conference *Image and Language: Theories of Language and Ideas about Images*, Warburg Institute, 24 January; ‘Renaissance Rhetoric and Philosophy’ (with Dilwyn Knox) at UCL, March; ‘Renaissance Rhetoric as a Mode of Literary Inquiry’ at the University of Edinburgh, 4 March; ‘The Classical Basis of Renaissance Rhetoric’, Cambridge, Faculty of Classics, March; ‘The Emotions in Agricola and Catholic Sixteenth-Century Sermon Manuals’, Panel ‘Rhetoric and the Emotions II’, Annual Congress of the Renaissance Society of America, New York, 27 March; ‘Roundtable on Erasmus, Language and Literature’, Renaissance Society of America, New York, 27 March; ‘Renaissance Dialectic as Practical Argument in relation to Classical Rhetoric and Literature’ for the CRASSH series on the *Trivium*, Cambridge June 2014; and ‘Quintilian in the Northern Renaissance’, Society for Renaissance Studies, Southampton, July 2014. Professor Mack also gave the lecture ‘Introduction to Renaissance Rhetoric’ at the *Warwick/Warburg Research Training Programme*, Warburg Institute, London, 14 May 2014.

Dr Eckart Marchand gave two lectures on ancient art and architecture to undergraduates in the UCL History of Art Department (first-year survey course) in October 2013.

Dr Raphaële Mouren read papers on 'Bodoni et la typographie grecque' at the conference *Divina proportione: Bodoni dopo duecento anni (1813-2013)* at Bologna University, 14-15 November; 'e-bibliographie: le bibliographe peut-il abandonner le papier?' at the conference *Noetica informatica*, Rome, Tempio di Adriano, 19-20 November 2013; 'Les éditions des traductions latines du pseudo Démétrios de Phalère, XVI<sup>e</sup>-XVII<sup>e</sup> siècle: de la rhétorique antique au discours chrétien', at the conference *Traductions savantes en latin*, Villeurbanne, Enssib, 23-24 November; 'La biblioteca di Piero Vettori' at the conference *Biblioteca filosofiche private*, Pisa, Scuola Normale Superiore, 28-30 November; 'Translating Demetrios Phalereus' in a session of the Renaissance Society of America Annual Meeting, New York, 28 mars; 'Using Early Printed Books' at the *Warwick/Warburg Research Training Programme*, Warburg Institute, 14 May 2014; 'Une édition inattendue? Un Denys d'Halicarnasse florentin chez les De Tournes, 1581' at the conference *Le livre italien à Lyon à la Renaissance: auteurs, libraires, traducteurs*, Lyon 3 University - Lyon Public Library, 12-13 June; 'Italian Books and Mosaic Bindings: A Pattern', *Bound for Greatness: Books, libraries and book collecting in the 18<sup>th</sup> and 19<sup>th</sup> centuries*, The National Trust and Waddesdon Manor (Rothschild Collections), Annual Conference, 1 July 2014; 'New projects for old books: reconstructing libraries in the digital age', keynote address at the conference *Medieval and Renaissance lost libraries*, Library & Information History group (Cilip), University of London, 12 July.

Dr François Quiviger read papers on 'The Warburg Library and the Representation of Knowledge', a study day on Aby Warburg, at the Royal College of Art, 25 February; 'Michelangelo's Bacchus and Renaissance Drinking Culture' at the University of Oxford Art History Seminar on 27 February; 'The Digital Renaissance: Parts I and II' with Ian Jones and 'Seminar on the collections of the Warburg Library' with Jonathan Rolls in the *Warwick/Warburg Research Training Programme*, Warburg Institute, 14 May; 'Moving images in Renaissance Drinking Vessels' at a V&A seminar on *Early Modern Material Culture*, 28 May, and chaired discussion at the 'Aby Warburg, Art, Neuroscience and Psychoanalysis Roundtable' at a two day symposium held at the Helix Center, Institute of Psychoanalysis, New York, 13-14 October.

Dr Alessandro Scafi gave the following lectures: 'Mappe del paradiso. L'atlante del cielo in terra', *Festival dei sensi*, Martina Franca, August 2013; 'Where is Nowhere? Paradise on the Medieval Map', Royal Holloway, University of London, March 2014; 'Maps' in the *Warwick/Warburg Research Training Programme*, Warburg Institute, May 2014; 'Il retaggio dell'opera italiana in Africa' at the Associazione Nazionale Reduci e Rimpatriati d'Africa, Oasi Tabor, Santa Marinella, Rome, May 2014; 'Hermaphroditism in the Garden of Eden', *Visual Culture Seminars*, Centre for Medieval Studies, University of York, June 2014; lectures at the Italian Cultural Institute, London: 'Dante's Universe', with John Took, at *Dante's Life and Works*, October 2013; 'From Hell to Purgatory', with John Took, November 2013; 'Where Is Paradise?', with Alberto Manguel and John Took, December 2013; 'Dante's Paradise', with John Took, January 2014. He also delivered the following conference papers: 'Pico e il paradiso: un'idea rinascimentale della perfezione umana', *Giovanni Pico della Mirandola e la "Dignità" dell'Uomo: storia e fortuna di un discorso mai pronunciato*, XVI Settimana di Alti Studi Rinascimentali, Ferrara, Istituto di Studi Rinascimentali, 26 February; and 'Marriage or Celibacy in the Garden of Eden? The Medieval Tradition', *Impacts of myth and metaphor in medieval Europe: Political, ideological, and cognitive entailments of marriage symbolism*, at The Norwegian Institute in Rome, University of Oslo, June.

Dr Paul Taylor read papers on 'The Amateur from Vasari to Diderot, via Rembrandt' in a session on 'The Varied Role of the Amateur in Early Modern Europe' at the Renaissance Society of America Annual Meeting, New York, 29 March; and 'Method in Iconography' and 'Method in Iconology' in the *Warwick/Warburg Research Training Programme*, Warburg Institute, 14 May.

Dr Claudia Wedepohl delivered a paper on 'Archival Evidence for How Warburg Used Images to Tell Stories' at the workshop *Warburg as Curator: Arguing in Space*, at the Bard Graduate Center New York, January 2014; a paper on 'Aby Warburg's *Denkraum*: Its Genesis and its Meaning' at a seminar at the London Aesthetics Forum, Institute of Philosophy, School of Advanced Study, April; and a lecture on '*Breakthrough to America*. Aby Warburg, his *Kulturwissenschaft* and the New World' at the German Historical Institute, London, in June.

## **External Teaching**

At the University of Kent at Canterbury, Dr Jan Loop gave a seminar to undergraduates on 'Europe and the Islamic World, Making History, Age of the Enlightenment'.

At the Victoria and Albert Museum, Dr François Quiviger gave six seminars on 'Art and Ideas in the Renaissance' for the MA in the History of Design.

At UCL, Dr Quiviger delivered two seminars for the MA in Classical Reception and one seminar for the MA in Shakespeare Studies.

At UCL, in the Department of History, Dr Alessandro Scafi delivered twenty classes with Professor Mack to undergraduates on 'Tudor England and the Italian Renaissance: Reactions and Comparisons'.

At Cambridge University, Dr Taylor delivered two lectures to undergraduates on 'Disguised Symbolism' and 'The Iconography of Still Life' and for MA students one class on 'Iconography without Texts'.

## ARCADIAN VISITING RESEARCH PROFESSORSHIP

Professor Alastair Hamilton, who holds the Arcadian Visiting Research Professorship within the School of Advanced Study, continued to be based at the Institute. He gave the following lectures: “The sense of the original”. Translating the Qur’an in the West’ at the The Alwaleed Centre, University of Edinburgh, 4 December; ‘Collecting *Tafsir*: Manuscripts of *Tafsir* in early modern European libraries’, *The Use of Tafsir in Translating the Koran* conference, The Warburg Institute, 28 February; ‘Jesuit Missions in Egypt, 1560-1720’, Centre for Medieval and Early Modern Studies, University of Kent, 13 March 2014; and ‘Les traductions du Coran en Occident entre 1500 et 1850’, Institut dominicain d’études orientales, Cairo, 7 April.

Professor Hamilton also published the following books and articles: *The Family of Love. II: Hiël (Hendrik Jansen van Barrefelt)*. *Addenda to The Family of Love. I. Hendrik Nielaes*, Bibliotheca Dissidentium 29; Bibliotheca Bibliographica Aureliana 235, Baden-Baden, Koerner, 2013; ‘The Learned Press: Oriental Languages’, *The History of Oxford University Press. Volume I. Beginnings to 1780*, ed. Ian Gadd, Oxford University Press, 2013, pp. 398-417; ‘Princes, Ministers and Scholars: Some Foreign Provenances in the Arcadian Library’, in *The Arcadian Library. Bindings and Provenance*, ed. Giles Mandelbrote and Willem de Bruijn, London, The Arcadian Library - Oxford University Press, 2014, pp. 81-144; ‘The Spirituality of Hiël’, *Religious Minorities and Cultural Diversity in the Dutch Republic: Studies Presented to Piet Visser on the Occasion of his 65<sup>th</sup> Birthday* (Brill’s Series in Church History 67), ed. August den Hollander, Alex Noord, Mirjam van Venne and Anna Voolstra, Leiden, Brill, 2014, pp. 124-32.

Professor Hamilton contributed to the teaching of the MA in Cultural and Intellectual History, 1300–1650 and the MA in Art History, Curatorship and Renaissance Culture and took part in the supervision of two PhD theses.

## CASSAMARCA LECTURESHIP

The Fondazione Cassamarca of Treviso kindly continued to provide support for the Cassamarca Lectureship in Neo-Latin Cultural and Intellectual History 1400-1700 held by Dr Guido Giglioli.

## **DEVELOPMENT AND FUNDRAISING**

### **American Friends of the Warburg Institute**

The American Friends of the Warburg Institute, based in New York, continued to promote the Institute in North America and to keep members up to date with ongoing developments.

### **Alan Deyermond Fellowship**

A group of former students of Professor Alan Deyermond, FBA (1932-2009) generously established a fund to support a short-term research Fellowship at the Institute. A two-month Fellowship was made available in 2013-14 to undertake research on a project related to Spanish or Portuguese literature, culture or visual arts before 1600 (with a preference for the medieval period).

### **Kress Foundation**

The Kress Foundation has provided further funding to support a fixed term post to enable us to digitize and make available online through our Iconographic database most of the non-manuscript astrological material held by the Photographic Collection. We are grateful to the Kress Foundation for its continued support for our digitization work.

### **Dan David Prize**

The Dan David Prize continued to benefit the Library, which was honoured by the Prize in 2002 for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity.

### **Library Appeal Fund**

Donations to the Library Appeal fund helped to provide essential supplementation to the Library purchasing budget and are gratefully acknowledged.

### **J. B. Trapp Fund**

With the support and approval of the family of former Director, Joseph Trapp, the J. B. Trapp fund established and awarded the J. B. Trapp Scholarship for PhD study to Ms Federica Gigante for three years of her PhD studies commencing in October 2013. Grateful acknowledgment is made of donations to the Fund received during the year.

### **Fund in Memory of Charles B. Schmitt**

The Fund was augmented by royalties.

### **The Warburg Charitable Trust**

Donations to the Warburg Charitable Trust received during the year provided a contribution towards fees for a PhD student. Grateful acknowledgment is made of donations to the Fund during the year.



## INSTITUTE PUBLICATIONS

Vol. 76 (2013) of the *Journal of the Warburg and Courtauld Institutes* was published online in two sections: Part I in October and Part II in November. The print edition, published in December, unites both sections. The volume was edited by Dr Duits, Dr Giglioni, Professor Kraye and Dr Taylor with the assistance of Mrs Boyle, who also oversaw production. The photographic editing was the work of Mr Jones.

The volume *Meditations on a Heritage: Papers on the Work and Legacy of Sir Ernst Gombrich*, London, 2014, edited by Dr Paul Taylor, was published by Paul Holberton publishers in association with the Warburg Institute.

## RESEARCH PROJECTS

### AHRC Project - The Production and Reading of Music Sources 1480 - 1530

The academic year 2013/14 was the final period of AHRC funding for the 'Proms' project, notionally ending on 31 May 2014. Project work on the compilation of a database with mise-en-page information on all sources with polyphonic music from 1480 to c. 1530 continued, as did the preparation of case studies of selected sources. Further activities included the preparation of a selection of papers from the project conference, held in June 2013, to be published in the *Journal of the Alamire Foundation* (Brepols Publishers); a double issue, co-edited by Hanna Vorholt and Thomas Schmidt, is due to appear in November 2014 and April 2015 respectively.

The art history Research Assistant appointed in August of 2013, Dr Joanna Fronska, regrettably left to take up a permanent position as senior researcher at the French National Centre for Scientific Research (Institut de recherche et d'histoire des textes, Paris/Orléans); however, it was possible to replace her from February to May of 2014 with the musicologist and manuscripts scholar Dr Eleanor Giraud, previously of Cambridge University. During the reporting period, Dr Fronska undertook several research trips to France and Italy and finished her case study of the French chansonnier London, BL, Royal 20.a.xvi; Dr Giraud focused on entering information into the database, with an emphasis on English and Spanish sources (the latter supported by a two-week research trip to six Spanish research libraries in April 2014).

Both the database and the set of case studies were largely complete by the end of the funded period; due to a variety of delays at the Department of Digital Humanities at King's College London (most notably the departure of the technical director of the Proms project), the online resource has not yet gone live, but work on it continues. A collection of case studies and essays bringing together the results of the projects (edited by Christian Leitmeir and Thomas Schmidt) is in advanced stages of preparation and is scheduled to appear with Brepols Publishers in 2015.

### ERC Project - Medicine of the Mind and Natural Philosophy in Early Modern England: A New Way of Interpreting Francis Bacon

Dr Guido Giglioni continued work on the project *The Medicine of the Mind and Natural Philosophy in Early Modern England: A New Way of Interpreting Francis Bacon* funded by the European Research Council Starting Grant Scheme under the Seventh European Community Framework Programme. The five-year project, which began in December 2009, is being carried out in conjunction with Dr Dana Jalobeanu and Dr Sorana Corneanu of the New European College, Bucharest. The research team at the Institute consists of Dr Giglioni and a PhD student, Mr James Lancaster.

The project focuses on a key and as yet unexplored intellectual context for Francis Bacon's philosophy: sixteenth and seventeenth-century projects for the 'medicine of the mind'. This term was used by a number of early modern philosophers, theologians, rhetoricians and physicians to refer to a set of practices for training and improving the powers of the mind. The aim of the project is to recover this body of knowledge

and to explore the way in which in the second half of the seventeenth century, under its Baconian definition, the notion of *medicina mentis* became part of the language of experimental philosophy and hence of early modern science. Particular attention is being devoted to investigating possible influences coming from the Stoic tradition, especially in its late Renaissance incarnations, and closely related to this, to exploring the notion of ‘appetite’, in relation to the human body, the body of the universe and the body politic, as it appears in the writings of Bacon and his contemporaries.

A number of publications and conference and seminar papers from all members of the international research team were generated by research associated with the project during the year, thereby disseminating innovative views about Bacon’s natural philosophy, and a series of productive collaborations continued to develop with other scholars working on Bacon and early modern intellectual history. A major international conference was organized by the project leader, his research team and Dr Charles Wolfe of the University of Ghent and held at the Institute in late May.

### **Astrolabes in Medieval Jewish Society**

The three-year AHRC project ‘Astrolabes in Medieval Jewish Society’ came to an end on 21 May 2014. The Principal Investigator (PI), Charles Burnett, was supported by the Co-Investigator (CI), Stephen Johnston of the Oxford Museum of the History of Science, and the Researcher was Josefina Rodriguez Arribas. The aim of the project was to survey on the one hand (1) astrolabes and related instruments made or possessed by Jews in the Middle Ages, and on the other (2) Hebrew texts on the construction and use of the astrolabe, with the aim of producing a monograph on the place of the astrolabe in medieval Jewish society and an illustrated catalogue of the instruments. During the final year of the project the last of the twenty surviving instruments were visited and described and the final tranche of manuscript reproductions was ordered. The CI, PI and Researcher introduced the project at a session dedicated to it at the 16<sup>th</sup> World Conference of Jewish Studies in Jerusalem (July-August 2013). The wider context of the project was explored in a final conference held at the Warburg Institute held in April, 2014: ‘Astrolabes in Medieval Cultures’ (see above). Several articles have arisen from the work done on the project, and the monograph, which will be entitled *A Cultural History of Astrolabes among Jews: Texts and Instruments*, and authored by Josefina Rodriguez Arribas, is in an advanced state of preparation.

### **The Centre for the History of Arabic Studies in Europe (CHASE) and Encounters with the Orient in Early Modern European Scholarship**

The *Centre for the History of Arabic Studies in Europe* was established in 2011 for the study of the reception and the understanding of Arabic and Islamic culture, science and religion in Europe from the Middle Ages to the modern period. The Centre’s main focus is on the European interaction with the Islamic world, but it is also concerned with European interest in the Arabic speaking Christian community.

CHASE is jointly directed by Professor Alastair Hamilton and Professor Charles Burnett. The Academic Co-ordinator, Dr Jan Loop, manages the Centre. By providing a forum for scholars of the history of European and Arabic-Islamic relations, the Centre aims to enable international collaboration in the study of the cultural, scientific and religious exchange between Europe and the Arab World.

The HERA supported project ‘Encounters with the Orient in Early Modern European Scholarship’ (EOS) is a joint research project involving six academic and three non-academic partners in several countries: the UK (Warburg Institute and University of Kent); Germany (Freie Universität Berlin, Erfurt University and Literaturhaus Berlin); The Netherlands (University of Amsterdam, Leiden University Library and the National Museum of Antiquities); and Finland (University of Jyväskylä). The Warburg Institute is the Lead Institution of CHASE, and the project is led by Professor Charles Burnett and Dr Jan Loop of the University of Kent. Dr Nuria Martinez de Castilla Muñoz was appointed to the half-time Post-Doctoral position supported by the project, and has been based at the Warburg Institute. The project’s aims are (1)

to describe how the exchange of knowledge and of ideas between Europe and the Orient was organized and structured; (2) to follow and compare the conceptual transformations which this encounter has initiated in Biblical studies, the study of religions, in the teaching and learning of Arabic and other Oriental languages, in literature and poetry, and in historical and anthropological thinking; and (3) to document the change from a religious to a cultural perspective on Oriental societies. The project started on 5 September 2013, with the opening of the exhibition *400 Years of Arabic Studies in the Netherlands* at the Rijksmuseum van Oudheden, Leiden. We held our first project meeting on 30 September at the HERA Launch conference in Dubrovnik. On 16 November a one-day conference on ‘The Learning and Teaching of Arabic in Early Modern Europe’ was held in the Museum van Oudheden, in conjunction with the exhibition. The speakers were Arnoud Vrolijk, Asaf Ben Tov, Aurélien Girard, Alexander Bevilacqua, Mercedes Garcia Arenal and Mordechai Feingold. Most of the presentations, together with further invited papers, will be published in a volume edited by Jan Loop and Charles Burnett as the first volume of a new series, ‘History of Oriental Studies’, edited by Alastair Hamilton and Jan Loop. On 23 May a two-day workshop on ‘The Christian Turks’: Religious and Cultural Encounters in the Ottoman-Habsburg Contact Zone’ was held at the Central European University in Budapest, organised by Gerard Wiegers and Martin Mulsow (both PIs on the project) and Tijana Krstic of the CEU. This provided the occasion for the third project meeting. During the course of the year the project website was set up and it is now accessible at [www.kent.ac.uk/ewto](http://www.kent.ac.uk/ewto). Nuria Martinez has been preparing a catalogue of teachers and learners of Arabic in Europe for a database which will be available on this website. Preparations are underway for the next conference, *Hiob Ludolf (1624-1705) and Johann Michael Wansleben (1635-1679): Cultural Studies, Politics and History between Gotha and Africa 1650-1700* (Gotha, 11-13 May), and research for the articles and monographs of the project is continuing.

### **Aby Warburg: Essays and Lectures**

In 2011, Dr Claudia Wedepohl (jointly with Professor Michael Diers of the Humboldt University Berlin) was awarded a two-year project grant by the Fritz Thyssen Foundation for the preparation of volume III.1 of the forthcoming edition of Aby Warburg’s posthumously published *Collected Writings (Gesammelte Schriften)* containing ‘Essays and Lectures’ (‘Kleine Schriften und Vorträge’). In 2013 the Thyssen Foundation granted the editors a third and final year of funding for the project. The edition of Warburg’s writings follows the outline that was announced by Fritz Saxl and Gertrud Bing in the 1932 standard edition of Warburg’s published works; the ongoing new edition is published by Akademie Verlag, Berlin, and since 2013 by De Gruyter, Munich, in collaboration with the Warburg Institute and the Art History Department of Hamburg University. The volume III.1, jointly prepared by the team based in London and Berlin, will contain 46 texts, including occasional pieces, such as apostils for newspapers and plays for family events, an aborted article, and lecture scripts. Most of these texts have hitherto remained unpublished; a number of them only survive as notes for lectures or fragments. Covering the complete span of Warburg’s academic life, the volume will not only complement the existing editions of Warburg’s works, in particular volume I of the *Gesammelte Schriften*, a reprint of the texts published during his lifetime, but also provide for the first time examples of the full spectrum of the genres that Warburg’s scholarly and private writings covered.

In the final year, the four collaborators on the project, including Dr Eckart Marchand at the Warburg Institute and Dr Jutta von Zitzewitz at the Humboldt University Berlin, worked towards the conclusion of their editorial work. In June the London-based team was joined by Dr Perdita Ladwig, replacing Dr Marchand who resigned from his post to take up the position of Assistant Archivist, funded through the ‘Bilderfahrzeuge’ project. The grant awarded for the final year included an extra sum for the research of the images that will illustrate the volume. Ms Harriet O’Neill was appointed to help with this research and to arrange the reproduction of all images. The Library and the Photographic Collection, including the collection of old glass slides, provided a rich resource for this task. The editors are grateful to their colleagues in the Photographic Collection for their help and to the photographer, Mr Ian Jones, for his contribution to this part of the project. During this session the transcription of all texts edited by Dr Wedepohl and Dr Marchand has been checked. Warburg’s footnotes were completed, the editors’ commentary was almost concluded, quotations were translated into German, most of the c. 1,400 illustrations were identified and reproduced and provided with captions. Work in progress is devoted to a collation of the texts both teams have edited, the editors’ introductions and the apparatus of the volume. Selected chapters have already been sent to the publisher for printing proofs.

## Bilderfahrzeuge

In December 2013, at the 80<sup>th</sup> anniversary of the migration of the Warburg Institute from Hamburg to London, the chief secretary of German Ministry of Education and Research, Cornelia Quennet-Thielen, announced the inauguration of 'Bilderfahrzeuge: Aby Warburg's Legacy and the Future of Iconology'. This collaborative research project brings the Institute together with four partners across Europe: the German Centre for Art History in Paris, Humboldt University Berlin, the Max-Planck-Institute for Art History in Florence, and Hamburg's Warburg-Haus. It is funded by the German Ministry of Education and Research with €5.4M (£4.3 million) over five years and administered in collaboration with the Max Weber Foundation.

'Bilderfahrzeuge', literally meaning *image vehicles*, is a term coined by Aby Warburg. It represents a concept that was of great significance for Warburg since his work sought to trace lines of continuity such as the ones that link Antiquity with the Renaissance. Those lines he felt materialised particularly out of the 'Bildwanderung', the *migration of images*. 'Bilderfahrzeuge' sets out to explore the migration of images, objects, commodities, texts, in short: the migration of ideas in a broad historical and geographical context.

The project will provide a fundamental contribution to a cultural history – through a history of images and ideas practised in an interdisciplinary and international setting. The research is supervised by five directors representing the participating institutions – Professors Peter Mack (Warburg Institute), Andreas Beyer (German Centre for Art History), Horst Bredekamp (Humboldt University Berlin), Uwe Fleckner (Warburg-Haus), and Gerhard Wolf (Max-Planck-Institute for Art History) – and executed by twelve scientific collaborators, eight of them working at the Warburg Institute in close contact with their four colleagues who are situated at one of the other institutes.

The scientific project partners benefit from contact with the international community of scholars established around the Institute, including visiting fellows, research fellows, graduate and doctoral students, post-doctoral fellows, university teachers from around the world and distinguished UK-based researchers and writers. At the same time the research project through its own network of international institutions and through the variety of its scientific collaborators' disciplinary backgrounds – art historians are working together with medievalists, comparativists and philosophers – offers a whole set of possible collaborations for scholars in SAS, London, and the UK. The individual research projects include studies of the migration of cultural and scientific objects from Spain to Asia via Latin America (and vice versa) and the changes in meaning and use they underwent through these journeys, of the uses of Byzantine coins in South Asia, their significance in tracing routes of cultural migration and mechanisms of colonial interpretation, and of the meaning of the conservation and display of images from different cultures and periods in 'image havens' such as medieval Palermo and eighteenth-century Dresden.

## The Paper Museum of Cassiano dal Pozzo

The Cassiano dal Pozzo Project was set up in the late 1980s to catalogue the surviving drawings and prints from the encyclopaedic 'Paper Museum' of Cassiano dal Pozzo (1588–1657). Roughly 7,000 drawings and 3,000 prints have so far been identified; the majority of which are in the Royal Library at Windsor Castle, the British Library, the Institut de France Library and the British Museum, with others dispersed in various public and private collections. The Project is managed by the Royal Collection Trust (which publishes the volumes and employs editors and contributors) in collaboration with the Warburg Institute, where the Managing Editor, Miss Katharine Owen, and the Project Co-ordinator, Miss Rea Alexandratos, have been based since 2002.

Dr Eloisa Dodero, the Research Assistant responsible for preparing catalogue entries for the 1,300 drawings that will form Parts A.III (Sarcophagi and other Reliefs) and A.IV (Statues and Busts) of the catalogue raisonné, completed the final year of her fixed-term appointment, and by the time of her departure on 31 July 2014 had provided material for all the entries to be catalogued in these two Parts. Dr Dodero was based in the Project's office at the Warburg Institute, and work on A.III and A.IV will now be carried forward by Professor Amanda Claridge, who will also be based at the Warburg Institute from October 2014.

The seventeenth and eighteenth volumes in the series – Part A.X *Renaissance and Later Architecture and Ornament*, by Paul Davies and David Hemsoll – were published in October 2013. Further volumes are

currently in preparation, with the next two Parts, Part B.VII *Flora: Federico Cesi's Botanical Manuscripts* (three volumes), and Part A.V *The 'Antichità Diverse' Album*, expected to be published in 2015.

## FELLOWSHIPS AND SCHOLARSHIPS

### Aby Warburg Fellowship

Ms Pelagia-Vera Loungi (University of Hamburg) spent the second year of her Fellowship carrying out research for her PhD on 'The Manuscripts of Aristotle's *Nicomachean Ethics* (Book I)'.

### Frances A. Yates Research Fellowships

Dr Philipp Nothaft began the first year of his Frances A. Yates Long Term Fellowship in October. He was engaged in studying the various aspects of medieval astronomy, with the principal aim of writing a comprehensive new monograph on the History of Calendar Improvement in the Latin Middle Ages (ca. 1150-1600). He was also preparing a number of critical editions of texts related to this topic. Dr Nothaft published 'The Chronological Treatise *Autores Kalendarii* of 1317, Attributed to John of Murs: Text and Introduction', *Cahiers de l'Institut du Moyen-Âge grec et latin*, 82, 2013, pp. 1-89; '*Salamanca y la medida del tiempo*, by Ana María Carabias Torres' (Review Essay), *Aestimatio*, 10, 2013, pp. 190-204; 'The Year of Jesus' Birth According to R. Shemaiah' [Appendix to Simcha Emanuel, 'Chronology and Eschatology: A Jewish-Christian Debate, France 1100'], *Journal of Jewish Studies*, 64, 2, 2013, pp. 281-282; '*Me pudet audire Iudeum talia scire*: A Late Medieval Latin School Text on the Jewish Calendar', in *Time, Astronomy, and Calendars in the Jewish Tradition*, ed. Sacha Stern and Charles Burnett, Leiden, Brill, 2014, pp. 327-365; *Time, Astronomy, and Calendars: Texts and Studies 3*, Leiden, Brill, 2013; 'Robert of Leicester's Treatise on the Hebrew *Computus* and the Study of Jewish Knowledge in Medieval England', *Jewish Historical Studies* 45, 2013, pp. 63-78; 'Early Christian Chronology and the Origins of the Christmas Date: In Defense of the "Calculation Theory"', *Questions liturgiques*, 94, 3-4, 2013, pp. 247-265; (with Justine Isserles) 'Calendars beyond Borders: Exchange of Calendrical Knowledge between Jews and Christians in Medieval Europe (12<sup>th</sup>-15<sup>th</sup> Century)', *Medieval Encounters*, 20, 2014, pp. 1-37; 'The Reception and Application of Arabic Science in Twelfth-Century Computistics: New Evidence from Bavaria', *Journal for the History of Astronomy*, 45, 1, 2014, pp. 35-60; 'A Tool for Many Purposes: Hermann Zoest and the Christian Appropriation of the Jewish Calendar', *Journal of Jewish Studies*, 65, 1, 2014, pp. 148-168; 'John of Pulchro Rivo and John of Saxony: A *Mise au point*', *Journal for the History of Astronomy*, 45, 2, 2014, pp. 227-245; 'Origen, Climate Change, and the Erosion of Mountains in Giles of Lessines's Discussion of the Eternity of the World (c. 1260)', *The Mediaeval Journal*, 4, 1, 2014, pp. 43-69; and *Medieval Latin Christian Texts on the Jewish Calendar: A Study with Five Editions and Translations*, Leiden, Brill, 2014.

Dr Nothaft also delivered the following papers: 'Early Human History and the Uses of Diodorus in Renaissance Scholarship' at the *Early Modern Philosophy and the Scientific Imagination Seminar*, Institute of English Studies, School of Advanced Study, 12 October; '*Accessus et recessus*: A Medieval Astronomical Theory and Its Applications' at the *Director's Seminar on Work in Progress*, The Warburg Institute, 29 January; 'Josephus and New Testament Chronology in the Work of J. J. Scaliger' at the *Oxford Seminar in Advanced Jewish Studies*, 26 February; 'The Reception of Josephus in the Early Modern Period', Exeter College, Oxford, 26 February; 'Bede's *horologium*: Early Medieval Observational Astronomy and the Problem of the Equinoxes' at the *Leeds International Medieval Congress* on 8 July; and 'Arabic Science and Natural Computistics in Twelfth-Century England: The Case of *Cunestabulus*' at the *5th International Conference on the Science of Computus*, Galway, Ireland, 12 July.

Eight Frances A. Yates Short Term Fellowships were awarded for tenure during the year. A four month scholarship was held by Dr Jeroen De Keyser (Catholic University of Leuven), 'Eulogizing Leonardo Bruni. The Funeral Orations by Giannozzo Manetti and Poggio Bracciolini'. Three-month scholarships were held by Dr Jo Hedesan, 'Hippocrates Chymicus: the Reception of Hippocrates in the Alchemical Philosophy of Thomas Moffett, Joseph Du Chese and J. B. Van Helmont'; Dr Clementina Marsico, 'Lorenzo Valla and the Latin Grammarians'; Dr Laura Refe, 'The English pupils of Angelo Poliziano'; and Dr Huub van der Linden, 'Aural Explorations: Europe and the Sounds of Safavid Iran'. Two-month scholarships were held

by: Dr Fabrizio Bigotti, 'Medical Mathematisation in Sanctorius Sanctorius (1561-1636) and the Recovery of Galen's Quantitative Methods'; Dr Corinna Gallori, 'The Different Faces of St Peter Martyr (1252-1969)' and Dr Annett Klingner (Humboldt University Berlin), 'Depictions of the Children of the Planets in the 15th and 16th Centuries'.

The Frances A. Yates Fellowship Fund was increased by royalties from Dame Frances's books and investment income.

#### **Albin Salton Fellowship**

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was awarded to Dr Brandon John Marriott who conducted research on 'Gog and Magog: A Cross-Religious History'.

#### **Brill at CHASE Fellowship**

The Brill Fellowship, generously funded by Brill Publishers, was awarded to Mr Alexander Bevilacqua (Princeton University) who conducted research on 'Islamic Culture in the European Enlightenment'.

#### **Brian Hewson Crawford Fellowship**

The two-month Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Dr Gerard González Germain, who conducted research on 'The Antiquitates Romanae in 15th-Century Spain. An Appraisal through Antiquarianism, Historiography and Politics'.

#### **Deyermond Fellowship**

A group of former students of Professor Alan Deyermond FBA (1932-2009) established a fund to support a short-term fellowship to undertake research on a project related to Spanish or Portuguese literature, culture or visual arts before 1600 (with a preference for the Medieval period). This two-month Fellowship was awarded to Mr Geoffrey Martin (University of Tennessee) who carried out research on 'The Interactions of Arabic-speaking Christians in Early Medieval Iberia with the Bible'.

#### **Henri Frankfort Fellowship**

The two-month Fellowship endowed by the late Enriqueta Frankfort in memory of her husband, Henri Frankfort, Director of the Institute from 1949 to 1954, was awarded to Dr Zoltán Niederreiter (Eötvös Loránd University Budapest) who carried out research on 'The Ideological Role of the Imageries at the Court of the Assyrian Kings'.

#### **Saxl Fund**

The Trustees approved grants for the purchase of books and photographs of medieval art from the Heimann bequest and for the purchase of books for the Library from the deed of variation under the bequest. They also agreed allocations for Fellowships from the Main Fund. The Fund was augmented by donations and accrued income.

#### **Grete Sondheimer Fellowship**

The sixth holder of the Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer in memory of his aunt who worked in the Kulturwissenschaftliche Bibliothek Warburg and from 1944 to 1947 in the Library of the Warburg Institute, was Dr Brandon John Marriott, so that he could spend three months researching 'Gog and Magog: A Cross-Religious History'. He held it in addition to his two-month Albin Salton Fellowship.

#### **Honorary Fellows**

Professor Charles Hope published 'The Biography of Leonardo in Vasari's *Vite*', in *The Lives of Leonardo*, ed. Thomas Frangenberg and Rodney Palmer, London - Turin, The Warburg Institute - Nino Aragno, 2013, pp. 11-28; 'Francisco de Hollanda and Art Theory, Humanism, and Neoplatonism in Italy', in Francisco de Hollanda, *On Antique Painting*, translated by Alice Sedgwick Wohl, University Park, Pennsylvania State University Press, 2013, pp. 45-64. He became a Member of the Comitato scientifico of the Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantova.

Professor Jill Kraye published ‘Epicureanism and Other Hellenistic Philosophies’, ‘Lucretius Editions and Commentaries’ and ‘Seneca Editions and Commentaries’, in *Brill’s Encyclopaedia of the Neo-Latin World*, ed. P. Ford et al., Leiden, Brill, 2014, I, pp. 617-629; II, pp. 1038-1040, 1178-1179; and ‘Disputes over the Authorship of *De mundo* between Humanism and *Altertumswissenschaft*’, in *Pseudo-Aristoteles, De mundo*, ed. J. Thom, Tübingen, Mohr Siebeck, 2014, pp. 181-197. She read a paper on ‘Stoic Ethics between the Counter-Reformation and the Republic of Letters’, at *Transforming the Early Modern Republic of Letters: Literature, Learning, Logic, Books: A Conference in Honour of Ian Maclean*, Maison française d’Oxford and All Souls College, Oxford, 31 March - 2 April 2014. She was a co-organiser of the conference on *Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300 - c. 1650. Research Colloquium: Spheres*, at The University of Bonn, 8 - 9 May 2014. Professor Kraye also continued to serve as a European Science Foundation peer reviewer; as committee member of the ‘Expert Panel Cult3’; Fonds Wetenschappelijk Onderzoek–Vlaanderen (FWO); and Panizzi Selection Committee; on editorial boards for *Albertiana; Bruniana & Campanelliana; British Journal for the History of Philosophy; Erasmus of Rotterdam Society Yearbook; International Journal of the Classical Tradition* (co-editor); *Lias; Rinascimento; Renaissance Studies; Studi di erudizione e filologia italiana*; I Tatti Renaissance Library; Oxford Francis Bacon; *Renascentia: Studi e opere di storia della filosofia del Rinascimento*; and the Stanford Encyclopedia of Philosophy; and she was also appointed to the board of associate editors of the journal *History of Humanities*.

Dr Dorothea McEwan published ‘Gondar’s Conversation Master Plan’, *News File. The Anglo Ethiopian Society*, 2013, pp. 4-5; ‘The Painted Church and Church compound of Dārāsge Maryam’, brochure for the church Dārāsge Maryam, 2014; ‘An Evaluation of Georg Wilhelm Schimper’s Botanical, Topographical and Mineralogical Research Papers of Tigray’, in *Orbis Aethiopicus, Beiträge zur Geschichte, Religion und Kunst Äthiopiens. Band XII: Äthiopische Kulturgeschichte von Aksum bis zum Vorabend des dritten Millenniums*, ed. Walter Raunig and Prinz Asfa-Wossen Asserate, Dettelbach, J. H. Röhl Verlag, 2013, pp. 55-84; ‘Eine Trouvaille aus dem Warburg Institute Archive zu Mandäismus und Gnosis’, with Bogdan Burtea, in *Durch Dein Wort ward jegliches Ding! / ‘Through Thy Word All Things Were Made!’ 2. Mandäische und Samaritanische Tagung / 2<sup>nd</sup> Conference of Mandaic and Samaritan Studies*, ed. Rainer Voigt, Mandäische Forschungen, Wiesbaden, Harrassowitz, 2013, vol. IV, pp. 137-153. Dr McEwan also gave lectures on ‘Why Historiography? Fritz Saxl’s Thoughts on History and Writing History’ at *The Afterlife of the Kulturwissenschaftliche Bibliothek Hamburg and London Traditions in the Development of the Warburg Institute: A Commemoration of the Migration in December 1933* conference, Hamburg, 16 December 2013; ‘The Foundation of Churches, Acts of Piety or Acts of Politics? A Comparison Between Two Noble Foundations, Qwesqwam and Dārāsge Maryam’ at St Andrews University, 17 April 2014; and ‘The wall paintings of Dārāsge Maryam Church, Semen, in general and the procession on the east wall in particular’ at the *9<sup>th</sup> International Conference on the History of Art and Architecture in Ethiopia*, 3 September 2013, Vienna.

Professor Elizabeth McGrath published ‘Gombrich and Warburgian Iconography’, in *Meditations on a Heritage: Papers on the Work and Legacy of Sir Ernst Gombrich*, ed. Paul Taylor, London, Paul Holberton, 2014, pp. 36-57. She read papers on ‘Disseminating Warburgianism: The Role of the ‘Journal’ at the conference *The Afterlife of the Kulturwissenschaftliche Bibliothek Warburg, Hamburg and London, Traditions in the Development of the Warburg Institute. A Commemoration of the Migration in December 1933*, Hamburg, 12 December 2013. Professor McGrath continued to serve as an editor of a volume on Rubens’s Subjects from Mythology for *Corpus Rubenianum*; on the advisory board of the *Journal of the Warburg and Courtauld Institute*; the board of the *Centrum Rubenianum* in Antwerp; the editorial board of the *Corpus Rubenianum*; the advisory board of *Pictura Nova*, a series of publications of monographs on Flemish art; on the committee of the Cassiano dal Pozzo project; and the editorial board of the online *Rubensbulletin*, published by the Koninklijk Museum voor Schone Kunsten in Antwerp; and was also appointed to the editorial board of *Jaarboek: Koninklijk Museum voor Schone Kunsten, Antwerpen*.

Dr Jennifer Montagu published ‘The ‘Master of the Bull Hunt’: An Enigma’, in *Renaissance and Baroque Bronzes in and around the Peter Marino Collection*, ed. Jeremy Warren, London, Wallace Collection, 2013, pp. 96-113; and ‘Alessandro Algardi and the Franzoni Chapel’, in *La Cappella dei Signori Franzoni magnificamente architettata. Alessandro Algardi, Domenico Guidi e uno spazio del Seicento genovese*, ed. Mariangela Bruno and Daniele Sanguineti, Genoa, SAGEP, 2013, pp. 26-37. She read papers on ‘Carlo Maratti e la scultura’ at the *Carlo Maratti* conference, Palazzo Altieri, Rome, 11 November; ‘A Family, Not an Institute’ at the conference on the Warburg Institute, Hamburg, Warburg-Haus, 12 December; and ‘Inscription Tablets on Roman

Baroque Memorials' at the seminar on *Ornament*, Collège de France, Paris, 7 February. Dr Montagu also had a conference held in her honour, *The Eternal Baroque*, at the Wallace Collection, in August 2013.

### **Kress Pre-Doctoral Fellowship**

The Kress Pre-Doctoral Fellowship funded by the Kress Foundation and held jointly with the Courtauld Institute was held by Ms Catherine Hundley (University of Virginia) who conducted research on 'The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims and the Holy Sepulchre'.

### **Marie-Curie Intra European Fellowship**

Dr Ewa Kociszewska was awarded a Marie-Curie Intra European Fellowship for the period of 1 December 2012 to 30 November 2014 to conduct research on 'Paris - Cracow - Venice: the European festivals for Henri de Valois, King of Poland, 1573-1574'. Dr Kociszewska read a paper on 'The Visual Arts and Music in French *ballet de cour*' at the *Visual Arts and Music in Renaissance Europe c 1400–1650* conference, Courtauld Institute of Art, 22 January; and gave a seminar paper on 'Art and Sweets. Sugar Sculptures for the Late Valois Monarchs in Paris and Venice' at the Warburg Institute, 23 June. She also won the 2013 Nancy Lyman Roelker Prize, awarded by the Sixteenth Century Society and Conference, for the best article published in English on sixteenth-century French history (for 'War and Seduction in Cybele's Garden. Contextualizing the *Ballet des Polonais*', *Renaissance Quarterly*, 65, 2012, pp. 809-863).

### **Marie-Curie Fellowship**

Dr Barbara Furlotti held a Marie-Curie Fellowship, awarded by the Gerda Henkel Stiftung, and conducted research on 'Antiquities in Motion in Early Modern Rome: People, Objects and Practices'.

### **School of Advanced Study Fellowship**

Dr Frédérique Woerther (CNRS, Paris) held a School of Advanced Study Fellowship and conducted research on 'First Edition of Averroes' Middle Commentary on Aristotle's *Nicomachean Ethics*'.

### *Visitors from overseas included:*

Professor Thiago Aguiar (Methodist University of Piracicaba, Brazil), Professor Bernard Aikema (University of Verona), Professor Maria del Mar Albero Muñoz (University of Murcia), Professor Alessandro Arcangeli (University of Verona), Professor Lilian Armstrong (Wellesley College), Dr John Astington (University of Toronto), Dr Antonio Becchi (University of Genoa), Dr Carolin Behrmann (Kunst-historisches Institut, Florence), Dr Susan Best (University of New South Wales), Dr Fabrizio Bigotti (Sapienza University, Rome), Professor Hartmut Bobzin (University of Erlangen), Professor Hortencio Borges (Catholic University, Rio de Janeiro), Dr Michael Bratchel (University of the Witwatersrand), Professor Iain Buchanan (University of Auckland), Professor Thomas Burman (University of Tennessee), Professor Emilia Calvo (University of Barcelona), Professor Rosanna Cantavella (University of Valencia), Dr Gian Mario Cao (Harvard University Center for Italian Renaissance Studies, Villa I Tatti), Professor Francesca Cappelletti (University of Ferrara), Dr Sarissa Carneiro Araujo (Pontifical Catholic University of Chile), Dr Jane Carroll (Dartmouth College), Dr Antonio Cascelli (National University of Ireland Maynooth), Dr Christine Casey (Trinity College Dublin), Professor Christopher Celenza (Johns Hopkins University), Dr Andrea Celli (University of Lugano), Dr Tamara Chaplin (University of Illinois), Professor Sukanta Chaudhuri (Jadavpur University, Calcutta), Dr Luciano Cheles (University of Poitiers), Professor Ettore Cingano (University of Venice), Professor Paola Colaiacomo (Istituto universitario di architettura, Venice), Dr Joyce Coleman (University of Oklahoma), Dr Judith Collard (University of Otago), Dr Rosa Comes (University of Barcelona), Professor Maria Constantoudaki (University of Athens), Dr Sorana Corneanu (University of Bucharest), Professor Gabriele Cornelli (University of Brasilia), Dr Maria Teresa Costa (Kunsthistorisches Institut, Florence), Dr John Cotts (Whitman College), Dr Karine Crousaz (University of Lausanne), Mr Björn Dahla (Donner Institute, Turkey), Dr Davide Daolmi (University of Milan), Professor Clifford Davidson (Western Michigan University), Dr Benjamin Dawson (Bauhaus University, Weimar), Dr Bianca De Divitiis (University of Naples), Dr Jeroen De Keyser (Catholic University, Leuven),



Professor Arcadio Del Castillo (University of Alicante), Dr Daniel Derrin (University of Sydney), Mr Robbrecht Desmet (LUCA School of Arts, Brussels), Professor Philippe Despoix (University of Montreal), Dr Steffen Dix (Catholic University of Lisbon), Dr Lucie Dolezalova (Charles University in Prague), Dr Maria Pia Donato (University of Cagliari), Mr Jeffrey Doolittle (Fordham University), Professor Dietrich Erben (Technical University Munich), Professor Xavier Espluga (University of Barcelona), Professor Mordechai Feingold (California Institute of Technology), Professor Vincenzo Fera (University of Messina), Professor Sheila Ffolliott (George Mason University), Ms Agnieszka Fulinska (Jagiellonian University, Cracow), Dr Corinna Gallori (Milan), Professor Hilary Gatti (Sapienza University, Rome), Professor Stephen Gersh (University of Notre Dame), Professor Paolo Golinelli (University of Verona), Dr Maria E. Gonzalez (La Salle University), Professor Anthony Grafton (Princeton University), Dr Luca Grillo (University of North Carolina, Chapel Hill), Dr Clare Guest (Trinity College Dublin), Dr Alejandra Guzman (University of Barcelona), Dr Najam Haider (Columbia University), Professor Wouter Hanegraaff (University of Amsterdam), Professor James Hankins (Harvard University), Dr Dag Hasse (University of Würzburg), Professor Christian Heck (University of Lille 3), Professor Johannes Helmuth (Humboldt University Berlin), Professor Robert Henke (University of Washington), Professor John Hirsh (Georgetown University), Dr Ruth Illman (Donner Institute, Turku), Dr Daniele Iozzia (University of Catania), Dr Lauren Jacobi (Massachusetts Institute of Technology), Dr Jennene Johnston (University of Sydney), Dr Claire Judde (University of Toulouse Jean Jaurès), Dr Damir Karbic (Croatian Academy of Sciences and Arts), Dr Simon Karstens (University of Trier), Professor Paschalis Kitromilides (University of Athens), Dr Aleksandra Kleczar (Jagiellonian University, Cracow), Dr Justin Kolb (American University in Cairo), Professor Richard Kremer (Dartmouth College), Dr Anna Krwawicz (Polish Academy of Sciences), Dr Gabriela Kurylewicz (University of Warsaw), Mr Mark Lamoureux (Housatonic Community College), Professor Jacqueline Lichtenstein (University of Paris-Sorbonne), Professor Sheila Lindenbaum (University of Indiana), Dr Brunello Lotti (University of Udine), Dr Menahem Luz (University of Haifa), Professor Duncan MacRae (University of Cincinnati), Dr Eunice Maguire (Johns Hopkins University), Professor Henry Maguire (Johns Hopkins University), Dr Opher Mansour (University of Hong Kong), Dr Pedro Mantas (University of Cordoba), Dr Przemysław Marciniak (University of Silesia), Dr Brandon Marriott (Independent Scholar), Dr Clementina Marsico (University of Florence), Professor Eric Mechoulam (University of Montreal), Professor Peter Miller (Bard Graduate Center), Dr Victoria Musvik (Moscow State University), Professor Carole Newlands (University of Colorado), Dr Zoltan Niederreiter (Eötvös Loránd University, Budapest), Professor John Osborne (Carleton University), Dr Hanna Paulouskaya (University of Warsaw), Dr Robert Pawlik (University of Warsaw), Dr Diego Pirillo (University of California Berkeley), Professor Eva Pocs (University of Pécs), Dr Heather Pulliam (University of Edinburgh), Professor Lluís Ramon i Ferrer (Catholic University of Valencia), Dr Andrea Rodighiero (University of Verona), Dr Johannes Roell (Bibliotheca Hertziana, Rome), Dr Karin Schlapbach (University of Ottawa), Professor Richard Schofield (Istituto universitario di architettura, Venice), Professor Elizabeth Sears (University of Michigan), Dr A. Alexa Sekyra (Getty Research Institute), Professor Rita Severi (University of Verona), Professor Luis Filipe Silverio Lima (Federal University of São Paulo), Professor Davide Stimilli (University of Colorado), Professor Alison Stones (University of Pittsburgh), Professor Neil Stratford, Professor Isabella Tardin Cardoso (State University of Campinas, Brazil), Professor Michael Thimann (University of Göttingen), Professor Johannes Thomann (University of Zurich), Professor Achim Timmermann (University of Michigan), Dr Martin Treml (Zentrum für Literatur- und Kulturforschung, Berlin), Dr John Tresch (University of Pennsylvania), Professor Midori Tsuzumi (Toyama University), Dr Adriana Turpin (IESA, Paris), Dr Yulia Ustinova (Ben-Gurion University of the Negev), Professor Maria Vassilaki (University of Thessaly), Professor Denis Vidal (Institut de recherche sur le développement/URMIS University Paris Diderot), Professor Linda Ehram Voigts (University of Missouri), Professor Lee Palmer Wandel (University of Wisconsin), Professor Marjorie Woods (University of Texas), Dr Maria Ypsilanti (University of Cyprus) and Professor Frank Zöllner (University of Leipzig).

## EXTERNAL ORGANISATIONS

The Folklore Society held the Katharine Briggs Lecture and Award at the Institute in November. The Lecture 'Fine Art and Folklore' was given by Dr Gail-Nina Anderson. The Society's special reference collection continued to be based at the Institute together with its Librarian, Dr Caroline Oates.

The Society for Renaissance Studies held its Annual Lecture at the Institute in May. The lecture 'Domesticating the Reformation: Material Culture, Memory and Confessional Identity in Early Modern England' was delivered by Professor Alexandra Walsham (University of Cambridge).

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held monthly by the two societies and by the London Numismatic Club.

**Warburg Institute**  
**Annual Account 2013-14**

<b>Income</b>	<b>2012-13</b>	<b>2013-14</b>
<b>Grants &amp; Endowments</b>		
Funding Body Grants	£1,404,251	£1,322,304
Publications Grants	£33,733	£37,640
Events Grants	£0	£897
Fellowships	£100,868	£114,712
Research Grants and Contracts	£385,191	£555,763
Sponsorship	£7,115	£5,354
Bursaries & Scholarships Income	£17,500	£13,867
Research Training Income	£2,120	£3,074
Endowment Income	£162,472	£171,579
<b>Academic Income</b>		
Tuition Fees and Educational Contracts	£100,363	£234,008
<b>Commercial Income</b>		
Publications Sales and Royalties	£113,333	£104,457
Conference Income	£9,375	£6,470
Other Income	£67,098	£51,738
Internal Income	£374,104	£485,449
<b>Total Income</b>	<b>£2,777,523</b>	<b>£3,107,312</b>
<b>Expenditure</b>		
Staff Costs	£1,458,123	£1,433,253
<b>Academic Expenditure</b>		
Grants Awarded	£137,889	£271,503
Visiting Fellows	£42,150	£60,496
Publications Production	£34,032	£23,350
Library Collection Development	£148,287	£131,737
Other Academic Expenditure	£53,699	£105,476
Information Technology Expenditure	£25,497	£17,022
Administrative Expenditure	£52,937	£54,962
Professional Fees	£3,361	£22,986
Other Expenditure	£1,821	£11,826
Internal Charges and Recharges	£1,067,473	£1,191,873
<b>Total Expenditure</b>	<b>£3,025,269</b>	<b>£3,324,484</b>
Total Deficit	(£247,746)	(£217,172)