



THE WARBURG INSTITUTE

SCHOOL OF ADVANCED STUDY • UNIVERSITY OF LONDON

ANNUAL REPORT 2014-2015

The Warburg Institute is the premier institute in the world for the study of cultural history and the role of images in culture. Initially concerned with the survival of classical antiquity in Renaissance art, its range swiftly expanded. It is dedicated to the history of ideas, the dissemination and transformations of images in society, and the relationship between images, art and their texts and subtexts, of all epochs and across the globe. As its motto - *Mnemosyne* - and its Library make clear it was the forerunner of current concerns with memory and material culture.

Founded by Aby Warburg in Hamburg at the end of the nineteenth century and exiled from Germany in 1933, the Warburg Library was initially concerned with the survival of classical antiquity in Renaissance art but its range swiftly expanded. It attracted the greatest scholars and philosophers of the time – from Erwin Panofsky and Edgar Wind to Ernst Cassirer and Walter Benjamin – and became one of the leading centres in Germany for the understanding of the interactions between images and society across time and space. It transformed the histories of art, literature, and music, and in emphasizing fields such as astrology and magic anticipated many of the developments in the modern understanding of the history of science.

From the outset the Warburg Institute has been notable for its interdisciplinary research extending across the histories of art, science and religion to anthropology and psychology. Its contributions to the epistemological and methodological underpinnings of the histories and theories of culture have been profound and paradigm-changing.

One of the Warburg's distinctive features has always been its engagement with what are often considered the superstitious, irrational and emotional elements of cultural phenomena. This has enabled some of its most significant contributions to the understanding of both the dynamics and forms of cultural transmission.

The Warburg Library, famous for its powerful and suggestive system of classification, has unique strengths in all these areas, but particularly in the fields of Byzantine, Medieval and Renaissance art, the history of humanism and the classical tradition, Italian history, Arabic, medieval and

Renaissance philosophy, and the histories of religion, science and magic. A hallmark of the Warburg Institute today is its disciplinary openness, which makes it a critical focal point for innovative research across the borderlines between the humanities, the sciences and the social sciences.

The Institute Library and its collections are open to the academic staff and postgraduate students of the University of London and to teachers and research students from other universities and institutions. Scholars and researchers who have no institutional affiliation but have an interest in any of the areas in which we hold materials may also apply for admission. Information on how to apply can be found at our website <http://warburg.sas.ac.uk/>.

The Institute accepts research postgraduate students for the degree of PhD by dissertation only, and also offers two, one year, full-time taught MA Programmes: the MA in Cultural and Intellectual History from 1300 to 1650 and the MA in Art History, Curatorship and Renaissance Culture offered in collaboration with the National Gallery. Seminars, public lectures and informal talks are given throughout the year and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available at our website <http://warburg.sas.ac.uk/>

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From October 2014, when the previous Director, Professor Peter Mack, left the Institute at the end of his secondment, until June 2015 I served as Acting Director of the Institute.

2014-2015 has been an important year for the Warburg Institute. In November the judgment on the Court Case between the University of London and the Advisory Council of the Warburg Institute was handed down, in February 2015 negotiations were held to seek agreement with the University about the implementation of the judgment, to the satisfaction of both parties, and a final agreement was signed at the very end of July 2015. As a consequence, the final budget for the year 2014-2015 was significantly different from recent years, with no deficit reported on the year's activities. Next year's budget will fully implement the arrangements agreed with the University. Institute staff members, despite the uncertainty of recent months, have undertaken their responsibilities with professionalism and a great deal of good will and energy. They have risen to the challenge of ensuring, with the Acting Director, that the Institute's core activities and operations have been maintained throughout this year and some of them have taken on substantial additional responsibilities. I am very pleased to be able to report that the Institute has had a very successful year in research, teaching and research facilitation and promotion.

Our taught and research student programmes have recruited and run successfully: the Institute ran the MA in *Cultural and Intellectual History 1300-1650* and, for the second year, the new MA in *Art History, Curatorship and Renaissance Culture*. Sixteen students will be awarded their MA and four their PhD at the graduation ceremony in December 2015.

The Institute hosted fourteen long and short-term fellows during the year. Funded by endowed funds and bequests from Brian Hewson Crawford, Henri Frankfort, Frances A. Yates, Albin Salton, Fritz Saxl, Ernst Sondheimer and by external partners (the University of Hamburg, the Kress Foundation, Brill publishers and in 2015 Fondazione Giangiacomo Feltrinelli), the fellowship programme at the Warburg Institute allows us to host every year young scholars from various countries for periods of

two to four months and to support a long term Frances Yates fellowship for up to 3 years. The Institute also hosted two scholars funded through the Marie-Curie Fellowship programme, Dr Barbara Furlotti and Dr Ewa Kociszewska. We have selected very good quality short- and long-term fellows for the coming academic year. As usual, the Institute received a very large number of applications for these fellowship awards (more than 200) and our academic staff worked hard to select the very best candidates who will join us between October 2015 and July 2016.

A large and varied range of events took place in the Institute throughout the year. Conferences, workshops, public lectures and regular research seminars organised by members of the Institute's academic staff and British and international scholars were offered and attended by an international audience. Amongst events this year, the afterlife programme, jointly organised with the Institute of Classical Studies and funded by the School of Advanced Study, held two conferences: the first on 'The afterlife of classical Latin satires', and during the spring a conference on 'The afterlife of Cicero'. The proceedings of a previous conference in the series, 'The afterlife of Ovid', organised in March 2013, were published by Peter Mack and John North (former Director of the Institute of Classical Studies) in May 2015, in the 'Supplement' collection of the *Bulletin of the Institute of Classical Studies*. The 50th anniversary of the death of the great humanist printer Aldus Manutius was celebrated with a one-day conference, whose organisers, Jill Krave and Paolo Sachet, a PhD Student at the Institute, focused on the afterlife of Manutius. Ewa Kociszewska, Marie Curie Fellow at the Institute, organised, at the very end of her tenure at the Institute in December, a one day conference on 'French Renaissance Court Culture. The Legacy of Frances Yates', attended by distinguished scholars and specialists in the french 'culture de cour'. Dr Guido Giglioni co-organised a conference on Henry More in December, to mark the Fourth Centenary of More's birth, the conference 'Philosophers in the Kitchen: Food and the Soul in the Renaissance', and the workshop 'Bodies of Ideas: Science and Classical Reception'. Professor Charles Burnett co-organised the 'Global Jesuit Cultures' workshop in June.

The annual E. H. Gombrich Lecture Series on the Classical Tradition, funded by Princeton University Press, was delivered by Professor Marjorie Woods, who gave three lectures on 'Weeping for Dido: The Classics in the Medieval Classroom'. Research seminars included the seminar on Literature, Ideas and Society, offered once a term and organised by Dr Giglioni, the Maps and Society Seminar, co-organised by Dr Scafi, the Art History seminar, organised by Dr Taylor and Dr Duits and the Director's work in progress seminar chaired by Professor Burnett during this interim year. For the first time, the Warburg Institute hosted two sessions of the History of Libraries research seminar, co-organised with the Institute of English Studies and the Institute of Historical Research, with financial support from the Library and Information History Group, CILIP.

The *Journal of the Warburg and Courtauld Institute* annual issue was published at the very end of 2014. Available on paper and online, this issue contains eleven articles covering a large range of topics including the history of art, history of philosophy, history of religion, and the transmission of the classics.

A full programme of events for the coming year has been prepared by our staff: the Warburg Institute will organise and host a good range of seminars, lectures, workshops and conferences in which British and international scholars will participate. The most important occasion will be the 150th anniversary of the birth of Aby Warburg in June 2016, organised by Professor David Freedberg and Dr Claudia Wedepohl.

The research project 'Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology', comprising eleven international fellows and an archivist, was fully installed in the Institute this year. This project, funded by the German government, is hosted by the Warburg Institute where fellows this year organised regular lectures and an international conference. The project aims to explore the migration of ideas, images, objects and texts in a broad historical and geographical context. The group launched a successful series of public lectures on the history of art during this year.

The Library, the Archive and the Photographic Collection have welcomed readers and visitors, increased their collections and have added records in their catalogues and databases. Among the many gifts received during the year, we would especially like to mention the donation of more than 70 books which were kindly presented to the Institute, thanks to Professor John Prag (grandson of Aby Warburg and representative of the Warburg family on the Institute Advisory Council), by Kate Burtonwood (great-granddaughter of Aby Warburg) from the libraries of her grandparents, Adolf Prag (Warburg family representative on the Institute's Committee of Management from 1948 to 1977) and Frede Prag (daughter of Aby Warburg). Included in this donation were several books which had previously belonged to Mary Warburg (wife of Aby Warburg), Max Warburg (his son) and Ruth Evans (née Jolles), who was a friend of the Warburgs in Hamburg. Some of the books, inscribed respectively with dedications to Mary, Max and Frede Warburg, had originally been presented to them as gifts by Aby Warburg himself.

The Institute prepared, for the School of Advanced Study, its financial and strategic plans for the coming year. Our negotiations with the University allow us to appoint some new staff members: we have recruited a lecturer for one year, Dr Joanne Anderson, and a Digital Librarian, Mr Richard Gartner, will join us in January 2016. Dr Anderson will complement the current intellectual interests of academic staff and will be of great support for the MA in Art History, Curatorship and Renaissance Culture launched two years ago with the National Gallery. We will also replace, temporarily, two members of staff who will be on study leave next year.

In July 2015 Jennifer Montagu, Honorary fellow at the Institute and former Curator of the Photographic collection, received the prestigious Premio Galilei, focussed this year on the History of Art, for her contribution to the History of Italian Art. The premio, awarded by the Fondazione Premio Galilei, is intended to recognise the outstanding work of foreign specialists in Italian language and civilisation.

In 2014-2015 the Library had support from two Graduate Libraries Trainees, Dr Claire Vernon and Ms Catherine Buxton. Dr Berthold Kress

was appointed in the Photographic Collection to a four month position funded by the Kress Foundation. Mr Guy Smith gave additional much needed support to the administration over a four month period in the spring and summer.

Interns and volunteers were of great help in the Library and the Photographic Collection: Interns were Alice Sinisi and Rachel Yales from the UCL Centre for Digital Humanities (MA in Digital Humanities) and Romane Coutanson from École nationale supérieure des sciences de l'information et des bibliothèques (Master 2 Cultures de l'écrit et de l'image). Volunteers who assisted us were Mr Tito Magrini in the Archive, Marjan Pantjes and Mariachiara Leteo in the Photographic Collection. Sadly Ms Janina Gelhau who joined us in September as an intern in the Photographic Collection and the Library was the victim of a fatal road traffic accident in central London in October 2014. Whilst Janina had not been working with us for very long she had made a very positive impression on her Warburg colleagues and we wish to record our sincere thanks to Janina for her contribution to the Institute's work and our repeated condolences are extended to her family.

The year also saw a number of departures. Dr Jan Loop's part-time secondment from the University of Kent as Academic Co-ordinator for the Centre for the History of Arabic Studies in Europe came to an end in September 2014. Mrs Natalie Clarke retired in July 2015, after 40 years of dedicated service to the Institute. Well known to our readers, past and present and widely respected by current and former staff, students and fellows, Mrs Clarke will be universally missed by all members of the Institute and we wish her well in her retirement. Dr Rebecca Darley, from the Bilderfahrzeuge project, ended her contract at the end of September to take up a permanent lectureship position at Birkbeck College.

I would like to thank particularly for their help during this year Ms Catherine Charlton, the Institute Manager, Professor Margaret McGowan, Chairman of the Advisory Council, and Professor Roger Kain, Dean and Chief Executive of the School of Advanced Study, Pro Vice Chancellor of the University of London.

I have no doubt that next year will be the beginning of an important period for the Institute and one which offers us a rare opportunity for expansion of our activities, to bring new people with enthusiasm and energy through our doors and to embrace new ideas. I have done my best to fulfil my temporary responsibilities and to hand over to the new Director an Institute which is well placed and ready to meet many new challenges.

Raphaële Mouren, July 2015.

STAFF

<i>Director (acting):</i>	Raphaële Mouren
<i>Professor in the History of the Islamic Influences in Europe:</i>	Charles Burnett
<i>Cassamarca Senior Lecturer in Neo-Latin Cultural and Intellectual History, 1400-1700:</i>	Guido Giglioni
<i>Lecturer in Medieval and Renaissance Cultural History:</i>	Alessandro Scafi
<i>Arcadian Visiting Research Professor:</i>	Alastair Hamilton
<i>Institute Manager:</i>	Catherine Charlton
<i>Accounts Officer:</i>	Folake Ogundele
<i>Administrative Officers:</i>	Jane Ferguson, Natalie Clarke
<i>Clerical Assistant:</i>	Shane McAlpin
<i>Publications Assistant:</i>	Jenny Boyle
<i>Archivist:</i>	Claudia Wedepohl
<i>Assistant Archivist:</i>	Eckart Marchand
<i>Picture Researcher:</i>	Elena Greer (p/t) (from 1.7.14)
<i>Academic Assistant:</i>	Perdita Ladwig (from 1.6.14 - 31.10.14)
<i>Librarian and Deputy Director:</i>	Raphaële Mouren
<i>Assistant Librarian and Curator of Digital Resources:</i>	François Quiviger
<i>Assistant Librarians:</i>	Clare Lappin, Philip Young
<i>Library Administrator:</i>	Jonathan Rolls
<i>Cataloguer:</i>	Carole Russell
<i>Graduate Library Trainees:</i>	Clare Vernon Catherine Buxton
<i>Conservator:</i>	Susan Campion (p/t)
<i>Curator of the Photographic Collection:</i>	Paul Taylor
<i>Deputy Curator:</i>	Rembrandt Duits
<i>Assistant Curator:</i>	Berthold Kress (from 01.06.15)

Photographer and Coordinator of Visual Resources: Ian Jones

*Academic Coordinator, Centre for the History of Arabic Studies
in Europe:* Jan Loop (p/t)

FELLOWS

HONORARY FELLOWS

David Chambers
Charles Hope
Michael Kauffmann
Jill Kraye
Christopher Ligota
Dorothea McEwan
Elizabeth McGrath
Jennifer Montagu
John Perkins
Anita Pollard
W. F. Ryan

RESEARCH FELLOWS

Frances A. Yates Fellow:

Philipp Nothhaft

AHRC FELLOWS

EOS Project

Nuria Martinez
de Castilla Muñoz

Marie Curie Fellows:

Barbara Furlotti
(to 31.03.15),
Ewa Kociszewska
(to 30.11.14).

ADVISORY COUNCIL

Membership of The Advisory Council of the Institute in 2014-15 was as follows:

Ex Officio Members

The Director (acting) of the Institute::

Dr Raphaële Mouren

The Dean of the School of Advanced Study:

Professor Roger Kain

Two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag

The Director of the Courtauld Institute of Art:

Professor Deborah Swallow

The Director of the Institute of Classical Studies::

Professor Greg Woolf

The Director of the Institute of Historical Research:

Professor Lawrence Goldman

Appointed Members

Not more than nine Professors, Readers or Teachers of the University, appointed by the Advisory Council for periods of six years:

Professor David d'Avray

Dr Peter Denley

Dr Antony Eastmond

Professor Benjamin Kaplan

Professor Hugh Kennedy

Dr Dilwyn Knox

Professor John O'Brien

Professor Michael Trapp

Professor Susan Wiseman

Not more than two members of the Academic Staff of the Institute elected by and from among the Committee of Academic Staff:

Professor Charles Burnett

Dr Philip Young

Five Other Persons appointed by the Advisory Council for periods of six years:

Sir Noel Malcolm

Professor Margaret McGowan (Chairman)

Professor David McKitterick

Ms Elizabeth Stephen

Professor Robin Wensley

LIBRARY, ARCHIVE, PHOTOGRAPHIC COLLECTION

LIBRARIAN'S REPORT

A total of 3,296 items (2,884 books and 412 offprints) were added to our collection, compared to 2,751 items (2,559 books and 192 offprints) in 2013-2014. We purchased 57% of those books (1,869), and another 5% (156) were acquired through exchanges; and 38% (859 books and 412 offprints) came as gifts and donations. Periodicals accounted for 37% of the Library's overall expenditure on acquisitions (a decrease of 9% compared to the previous year), with 62% going on books (an increase of 9%) and 1% on electronic resources (unchanged from the previous year). There were five new periodicals titles in 2014/15: *Acta artis*, *Allegorica*, *Medieval Low Countries*, *Convivium*, *Nuovi Annali*.

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: ACAF/Art (Universitat de Barcelona); Accademia Fulginia di Lettere, Scienze e Arti (Foligno); Akademie der Wissenschaften in Hamburg; The *Arnaldi de Villanova Opera Medica Omnia* Editorial Board (Barcelona); Biblioteca comunale di Imola; Biblioteca comunale Teresiana (Mantua); Bibliothèque de l'École nationale des chartes; The British Museum (Department of Prints and Drawings); *The Burlington Magazine*; Carl Friedrich von Siemens Stiftung (Munich); The Cassiano dal Pozzo Project; Centro Internazionale di Studi "Riccardo Zandonai" (Rovereto); Centro Internazionale Studi di Estetica (Palermo); Centro para la Edición de los Clásicos Españoles (Madrid); Centro Studi Classica (Univeristà Iuav di Venezia); Comune di Figline Valdarno; The Folklore Society (London); The Friends of Senate House Library; Fundación Focus-Abengoa (Seville); The German Historical Institute (London); Gobierno de Navarra (Pamplona); The Guildhall Art Gallery (City of London); Haenyeo Museum (Jeju Province, South Korea); The Institute of Classical Studies; The Institute of Historical Research; Instituto Cervantes de Atenas; *The International Journal of the Classical Tradition*; Isabella Stewart Gardner Museum (Boston); Librairie Farfouille (Paris); Libreria Antiquaria

Mediolanum (Milan); Mediobanca (Milan); Museo civico di Asolo; Museo Galileo - Istituto e Museo di Storia della Scienza (Florence); National Library of the Czech Republic; Nordrhein-Westfälische Akademie der Wissenschaften und der Künste; Presses universitaires de Caen; Provincia autonoma di Trento, Soprintendenza per i beni storico-artistici, librari e archivistici; The Royal Library, Windsor; The Royal Numismatic Society (London); Il Santuario di San Leopoldo Mandić (Padua); Secretariado Nacional para os Bens Culturais da Igreja (Portugal); Smithsonian Institution (Washington, D.C.); Vilnius Academy of Arts.

This year we issued 1,048 new tickets and renewed 1,194, making a total of 2,242 readers (a decrease of 90 from last year). These figures include 562 readers from abroad (310 academic staff, 182 students and 70 from other overseas institutions) and 515 University of London postgraduate students.

We sent a total of 776 items out for binding, 620 for Lyfguarding and 156 for hardbinding.

Investigations into a proposed new library management system, shared between Senate House Library, the School of Advanced Study libraries and a few other libraries, continued; the result of the change in the Senate House Library personnel in charge of the project was a better consultation of Institute libraries. Support for the current system was due to end in July 2016, and appropriate library staff attended a number of presentations given by various suppliers of their respective products. A decision is expected to be made by the end of 2015, with a six-month period of implementation to follow.

Following filming by the company Ideal Insight in January 2015, a Google “virtual” tour of the Library is now available on Google Maps : virtual visit includes the Reading room, the 3rd and 4th floors and the Droz Library, featuring the Eugénie Droz portrait by Armand Leleux. We set up two small exhibitions in the Library Reading Room, both well received by Library users: one on laughter, and the other one, co-organised with the

Bilderfahrzeuge project, on ‘Experiencing images’, during the Being Human Festival.

Library Committees: The Library continued to be represented on the London-wide subject committees for Byzantine Studies, Classics, History of Art and History.

PHOTOGRAPHIC COLLECTION REPORT

The Gods & Myths section has now been digitized from Achelous to Zetes, and we have moved onto the section which contains the history of Troy. During the year the Iconographic Database grew from 43,000 to 49,000 images, and was visited by 48,000 individual users, who looked at 585,000 pages. We thank two volunteers, Mariachiara Leteo and Alice Sinisi, who have helped us to add material to the database.

Ms Sinisi, who is studying for an MA in digital humanities at UCL, has also helped us by writing a report on the database’s structure and design; she has suggested improvements, some of which can be implemented in the short term, while others can be made during the envisaged re-building of the Institute’s on-line resources in the future. One major improvement introduced during the session is the development of a new and more powerful search mechanism, which can quickly locate any information in the database.

Dr Berthold Kress, although he has not been present at the Institute for most of the year, has continued to upload material into the database at a distance, and to generate ideas for future campaigns of digitization. He has added many images taken with his own camera in Bavarian churches, and he has also set up innovative pilot projects with the Staatsbibliothek in Munich and the John Rylands Library in Manchester. In both of these projects the aim has been to create links from our iconographic database to photographs on their library webpages. This enriches our online holdings, and also provides iconographic metadata for the libraries,

allowing them to make the visual material in their books and manuscripts accessible to online searches. We hope that these pilot projects will lead to funded campaigns of digital iconography. We mean shortly to put together a bid with the Rylands Library, and will be approaching other libraries with the same intention. The Photographic Collection can provide the libraries with an iconographic consultancy service, and also make the Iconographic Database an online centre for research into the iconography of written and printed books.

Dr Kress worked on the pilot project at the John Rylands Library in April and May, before coming to the Institute at the beginning of June. A grant from the Kress Foundation for four months allows him to incorporate our non-manuscript astrological material in the database.

Money from the Heimann Fund has been spent on the acquisition of a full set of digital photos of a hitherto unpublished fifteenth-century Aratea manuscript in the Library of Eton College (ms 88).

Christie's and Sotheby's continued to send us catalogues, and in return the staff of the Collection helped to identify subjects of paintings passing through the market.

We thank Elizabeth McGrath and Jennifer Montagu, as ever, for their help and advice.

ARCHIVE REPORT

With 96 scholars who came to consult the collections the Archive saw a significant increase in users compared to previous years. Most visitors stayed for a period of several days, some for several weeks. As in the past, the majority of enquires and research visits regarded Aby Warburg's collection of papers and correspondence. The Archivist and Assistant Archivist assisted all readers on site, responded to large number of enquiries and requests in writing, completed photo orders and gave both research and publication advice. Both members of the project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology* and editors of

volumes currently in preparation for Warburg's *Gesammelte Schriften. Studienausgabe* made regular use of the WIA holdings.

In the last three months of funding by the Thyssen Foundation (until 31 October 2014) Dr Perdita Ladwig, part-time Academic Assistant, continued to prepare the forthcoming volume of Aby Warburg's Essays and Lectures as vol. III.1 of series of the *Gesammelte Schriften. Studienausgabe*, working together with the Archivist and Assistant Archivist on this project. Her tasks consisted mainly of corrections, revisions and the compilation of the critical apparatus. Until 31 August 2014 the editors received further help from Ms Elena Greer who identified images which will be published as illustrations along the essays and facilitated their reproduction. As co-editor of the volume the Archivist devoted a significant amount of time to transcription corrections, revision of the commentary and the drafting of introductions to each of the edited texts.

All members of the Archive staff continued checking and revising the data in the electronic catalogue. During this session Dr Eckart Marchand, the Assistant Archivist, entered data in the electronic catalogue of the General Correspondence. He created c. 3,700 entries for the year 1930 and continued with the year 1931. Dr Marchand was assisted by Mr Tito Magrini, who had started as volunteer in the Archive in November 2013. Mr Magrini continued his voluntary work until the end of January 2015, working one and a half days per week. We are very grateful for his generous contribution to the improvement of our catalogues.

The Archive is grateful to the many authors who donated copies of their publications, both books and articles. Many were shelved the Archive reference book collection, although some were given to the Library.

The Institute's Paper Conservator, Ms Sue Campion, continued to work on the conservation of documents held in the Archive, proceeding with the collection of working Papers of Dame Frances A. Yates, whose estate the Institute holds since her death in 1981.

RESEARCH

The Centre for the History of Arabic Studies in Europe (CHASE) was established in 2011 for the study of the reception and the understanding of Arabic and Islamic culture, science and religion in Europe from the Middle Ages to the modern period. The Centre's main focus is on the European interaction with the Islamic world, but it is also concerned with European interest in the Arabic speaking Christian community.

CHASE is jointly directed by Alastair Hamilton and Charles Burnett. By providing a forum for scholars of the history of European and Arabic-Islamic relations, the Centre aims to enable international collaboration in the study of the cultural, scientific and religious exchange between Europe and the Arab World.

The HERA supported project 'Encounters with the Orient in Early Modern European Scholarship' (EOS) is a joint research project involving six academic and three non-academic partners in several countries: the UK (Warburg Institute and University of Kent); Germany (Freie Universität Berlin, Erfurt University and Literaturhaus Berlin); The Netherlands (University of Amsterdam, Leiden University Library and the National Museum of Antiquities); and Finland (University of Jyväskylä). The Warburg Institute is the Lead Institution of CHASE, and the project is led by Charles Burnett and Jan Loop of the University of Kent. Dr Nuria Martínez de Castilla Muñoz was appointed to the half-time Post-Doctoral position supported by the project, and has been based at the Warburg Institute. The project's aims are (1) to describe how the exchange of knowledge and of ideas between Europe and the Orient was organized and structured; (2) to follow and compare the conceptual transformations which this encounter has initiated in Biblical studies, the study of religions, in the teaching and learning of Arabic and other Oriental languages, in literature and poetry, and in historical and anthropological thinking; and (3) to document the change from a religious to a cultural perspective on Oriental societies. www.kent.ac.uk/ewto

The international research project 'Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology', funded by the German ministry for higher education and research and located at the Warburg Institute, started in May 2014. Over the course of the past academic year the project was involved in a number of activities, e.g. an exhibition in the institute's library (*Experiencing Images*, 15 November - 12 December 2014) curated by members of the project in collaboration with artists from Central Saint Martins University of Art or the start of a lecture series that brought scholars from various fields to the Warburg Institute to talk about topics related to the question of a migration of images such as Caroline van Eck (University of Leiden), Pascal Griener (University of Neuchâtel) or Frederic Schwarz (UCL). The highlight in the project's first year at the Warburg Institute was with no doubt the international conference '*Bilderfahrzeuge: On the Migration of Images, Forms, and Ideas*', 13-14 March 2015 which allowed the members of the group to present their researches alongside invited guests to a wider audience. The event has to be considered a success in every respect: not only was it very well attended (the lecture room was crowded for two days) but demonstrated effectively the productiveness of the inspiring environment created by both the Warburg Institute and the unique structure of the project that brings together researchers from various disciplinary backgrounds. Amongst the numerous publications of the academic collaborators, Hans Christian Hönes was co-editor in July of Aby Warburg, *Fragmente zur Ausdruckskunde* (Munich, De Gruyter). Members of the project based at the Warburg Institute were Linda Báez Rubí, Rebecca Darley, Philipp Ekardt, Hans Christian Hönes, Christopher D. Johnson, Babette Schnitzlein, Isabella Woldt. www.bilderfahrzeuge.org

Alessandro Scafi was granted by the School of Advanced Study a 6 months sabbatical leave from 1 January to 1 July 2015. This leave allowed him to make significant progress in his research on *Sex in Paradise: From Eden to heaven in the Western Tradition*. He has been able to conduct an in-depth research on a number of patristic, medieval, Renaissance and early modern authors important for his project; he has worked, in particular, on Augustine, Dante, Giovanni Pico della Mirandola and Valentin Weigel, both in London (at the Warburg Library) and in Rome (at the Vatican

Library and the Library of the Istituto Patristico Augustinianum) to complete his work on Augustine's views of sexuality in Eden.

BOOKS BY MEMBERS OF STAFF

Sacha STERN and Charles Burnett eds, *Time, Astronomy, and Calendars in the Jewish Tradition*, Leiden and Boston, E. J. Brill, 2014.

David A. LINES, Marc LAUREYS, Jill Krays eds, *Forms of Conflict and Rivalries in Renaissance Europe*, eds, Göttingen: V&R unipress; Bonn: Bonn University Press, 2015.

Georg Wilhelm SCHIMPER, *In Abyssinia: observations on Tigre*, ed. Andreas GESTRICH and Dorothea McEwan, collab. Stefan HANß, London, German Historical Institute/British Library/Royal Botanic Gardens, <http://www.ghil.ac.uk/Schimper>

Raphaële Mouren *Biographie et éloges funèbres de Piero Vettori: entre rhétorique et histoire*, Paris, Classiques Garnier, 2014 (Études et essais sur la Renaissance, 106, série perspectives humanistes, 7).

Alessandro Scafi, *Die Vermessung des Paradieses: Eine Kartographie des Himmels auf Erden*, German transl. Gina Beitscher, Darmstadt: Philipp von Zabern, WBG, Wissenschaftliche Buchgesellschaft, 2015.

Veronica DELLA DORA, Avril MADDRELL, Alessandro Scafi, and Heather WALTON, *Christian Pilgrimage, Landscape and Heritage: Journeying to the Sacred*, New York and London: Routledge, 2014.

Paul Taylor, *Condition: the Ageing of Art*, London, Paul Holberton publishing, July 2015.

Horst BREDEKAMP, Claudia Wedepohl, *Warburg, Cassirer und Einstein im Gespräch. Kepler als Schlüssel der Moderne*, Berlin: Wagenbach, 2015.

ARTICLES AND CHAPTERS BY MEMBERS OF STAFF

Charles Burnett

- 'Stephen of Messina and the Translation of Astrological Texts from Greek in the Time of Manfred', in *Translating at the Court: Bartholomew of Messina and Cultural Life at the Court of Manfred, King of Sicily*, ed. Pieter de

Leemans, Leuven, Leuven University Press, 2014, pp. 123-132.

- 'The Latin Versions of Pseudo-Aristotle's *De signis*', in *Translating at the Court: Bartholomew of Messina and Cultural Life at the Court of Manfred, King of Sicily*, ed. Pieter de Leemans, Leuven, Leuven University Press, 2014, pp. 285-301.

- 'The Transmission of Science and Philosophy', in *The Cambridge World History*, vol. 5, eds B. Z. Kedar and M. Wiesner-Hanks, Cambridge, Cambridge University Press, 2015, pp. 339-58.

Guido Giglioni

- 'Philosophy', in *The Oxford Handbook of Neo-Latin*, Oxford: Oxford University Press, 2015, pp. 249-262.

- 'Scaliger versus Cardano versus Scaliger', in *Forms of Conflict and Rivalries in Renaissance Europe*, ed. David A. Lines, Marc Laureys and Jill Kraye, Bonn, Bonn University Press, 2015, pp. 109-130.

- 'Automaton, or the Human Dream on Life and Freedom', in *Autómato vivo? A vida, um artefacto natural*, ed. Manuel Valente Alves and Adelino Cardoso, Lisbon: Museu Nacional de História Natural e da Ciência, 2015, pp. 51-57.

- 'Who Is Afraid of Frances Yates? Giordano Bruno and the Hermetic Tradition (1964) Fifty Years Later', *Bruniana et Campanelliana*, 20 (2014), pp. 421-432.

- 'The "Horror" of Bruno's Magic: Frances Yates Gives a Lecture at the Warburg Institute (1952)', *Bruniana et Campanelliana*, 20 (2014), pp. 477-478 [introduction to the edition of Frances Yates's paper on 'Giordano Bruno', *ibid.*, pp. 480-497].

- 'Humans, Elephants, Diamonds and Gold: Patterns of Intentional Design in Girolamo Cardano's Natural Philosophy', *Gesnerus*, 71 (2014), pp. 237-247.

- 'The Place of the Imagination in Bacon's and Descartes' Philosophical Systems', in *Bacon et Descartes: Genèses de la modernité philosophique*, ed. Élodie Cassan, Lyon, ENS Éditions, 2014, pp. 101-113.

Alastair Hamilton

- 'Edward William Lane's Arabic-English Lexicon', Arts of the Islamic World. Auction in London, 8 October 2014, Sotheby's, London, 2014, pp. 52-54.

- "'To rescue the honour of the Germans": Qur'an translations by eighteenth- and early nineteenth-century German Protestants', *Journal of the Warburg and Courtauld Institutes*, 77, 2014, pp. 173-209.

Charles Hope

- 'On Saving the Warburg', *London Review of Books*, 4 December 2014, pp. 32-34.

Dorothea McEwan

- 'A Sword Goes Home', *News File*, London: The Anglo-Ethiopian Society, Spring 2015, pp. 14-16.

- 'Georg Wilhelm Schimper: botanist and explorer, geologist and mapmaker in Northern Ethiopia 1837 to 1878', in *Cultural Research in Northeastern Africa: German Histories and Stories*, ed. Wolbert G. C. Smidt and Sophia Thubauville, Special issue of *ITYOPIS, Northeast African Journal of Social Sciences and Humanities*, 2015, pp. 79-103.

- 'Strzygowski im Spiegel der Aby Warburg Korrespondenz. Der Strzygowski-Briefbestand im Warburg Institute, London', in *Von Biala nach Wien. Josef Strzygowski und die Kunstwissenschaften. Akten der internationalen wissenschaftlichen Konferenzen zum 150. Geburtstag von Josef Strzygowski in Bielsko-Biala, 29.-31. März 2012, Abt. für Vergleichende Kunstgeschichte am Kulturwissenschaftlichen Institut an der Universität Marie Curie-Skłodowska in Lublin [und in] Wien, 30. Oktober 2012, Gesellschaft für Vergleichende Kunstforschung in Wien*, ed. Piotr Scholz and Magdalena Dlugosz, Vienna, European University Press, 2015, pp. 53-69.

Elizabeth Mc Grath

- 'Rubens and Ovid' in P. Mack and J. North, eds, *The Afterlife of Ovid* (Supplement to the *Bulletin of the Institute of Classical Studies*), London, 2015, pp. 159-179.

Jennifer Montagu

- 'Some Thoughts on Foundation Medals', in *Le arti a dialogo. Medaglie e medaglisti tra Quattro e Settecento*, ed. Lucia Simonato, Pisa, Ed. Della Normale, 2014, p. 199-211.

- 'The Weale Album Reconsidered', in *From Rome to Lisbon. An Album for the Magnanimus King*, ed. Teresa Leonor Vale, Lisbon, Scribe, 2015, p. 59-75.

Raphaële Mouren

- 'André Alciat et les imprimeurs lyonnais', in *André Alciat (1492-1550) : un humaniste au confluent des savoirs dans l'Europe de la Renaissance*, dir. Stéphane Rolet, Turnhout, Brepols, 2013 [2014], pp. 257-291.

Philipp Nothaft

- 'Climate, Astrology and the Age of the World in Thirteenth-Century Thought: Giles of Lessines and Roger Bacon on the Precession of the Solar Apogee', *Journal of the Warburg and Courtauld Institutes*, 77 (2014), pp. 35-60.

- 'Critical Analysis of the Alfonsine Tables in the Fourteenth Century: The Parisian *Expositio tabularum Alfonsii* of 1347', *Journal for the History of Astronomy*, 46, 1 (2015), pp. 76-98.

- 'Science at the Papal Palace: Clement VI and the Calendar Reform Project of 1344/45', *Viator*, 46, 2 (2015), pp. 277-302.

- 'The Astronomical Data in the *Très Riches Heures* and Their Fourteenth-Century Source', *Journal for the History of Astronomy*, 46, 2 (2015), pp. 113-129.

- 'Medieval Astronomy in Catalonia and the South of France: The 'Improved' Lunar Kalendarium of Friar Raymond (Ramon) Bancal (ca. 1311) and Its Predecessors', *Llull*, 38, 81 (2015), pp. 101-125.

- 'Roman vs. Arabic Computistics in Twelfth-Century England: A Newly Discovered Source (*Collatio Compoti Romani et Arabici*)', *Early Science and Medicine*, 20, 2 (2015), pp. 187-208.

François Quiviger

- "'Linking Venus". New Technologies of Memory and the Reconfiguration of Space at the Warburg Library', with Emmanuela Patti,

in *Between: Rivista dell'Associazione italiana di teoria e storia comparata della letteratura*, 4, 8, 2014.

<http://ojs.unica.it/index.php/between/article/view/1349>

- 'Art and the Senses: Representation and Reception of Renaissance Sensations', in *A Cultural History of the Senses in the Renaissance*, ed. Herman Roodenburg, 5 vols, London, Bloomsbury Publishers, 2014, III, pp. 169-202.

- 'Odeurs et vapeurs du vin entre mythologie et philosophie', in *Parfums et odeurs au Moyen Age, Science, usage, symboles*, ed. A. Paravicini Bagliani, Florence, Sismel – Ed. Del Galluzzo, 2015, pp. 289-300.

Alessandro Scafi

- 'Pico e il paradiso: un'idea rinascimentale della perfezione umana', in *Giovanni Pico della Mirandola e la "Dignità" dell'uomo: Storia e fortuna di un discorso mai pronunciato*, a cura dell'Istituto di Studi Rinascimentali di Ferrara, *Schifanoia* 46/47 (2014), pp. 93-110.

- 'Coping with Muslim Jerusalem between the Middle Ages and the Renaissance: Islam and the Holy City on Christian World Maps', in *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*, eds Renana Bartal and Hanna Vorholt, Turnhout: Brepols, 2014, pp. 257-279.

- 'The Reception of the Bible's Geography on European Christian Maps', in *Encyclopedia of the Bible and its Reception online*, eds Jr. Allison, C. Dale, Ch. Helmer, Ch.-L. Seow, H. Spieckermann, B. Dov Walfish, E. Ziolkowski, Munich, De Gruyter, 2014.

- 'From Biblical to Non-Biblical Holy Places: The Holy Shrine of Subiaco as a Construct of Jerusalem', in *Visual Constructs of Jerusalem*, eds Bianca Kühnel, Galit Noga-Banai and Hanna Vorholt, Turnhout: Brepols, 2014, pp. 45-55.

Paul Taylor

- 'Text and Image', in *Cahiers du post-diplôme « Document et art contemporain »* 4, École européenne supérieure de l'image, Angoulême et Poitiers, 2014.

- 'The Practice of Painting in Dutch Art Theory', in *Begrifflichkeit, Konzepte, Definitionen. Schreiben über Kunst und ihre Medien in Giovan Pietro Bellori's Viten und der Kunstliteratur der Frühen Neuzeit*, eds Elisabeth Oy-Marra, Marieke

von Bernstorff and Henry Keazor. Wiesbaden: Harrassowitz, 2014, pp. 285-304.

Claudia Wedepohl

- 'Mnemonics, Mneme and Mnemosyne. Aby Warburg's Theory of Memory', in *Bruniana & Campanelliana* 20/2 (2014), pp. 385-402.

- Aby Warburg, *Manet and Italian Antiquity*. Translated by Henriette Frankfort. Introduced, edited and annotated by Claudia Wedepohl, in *Bruniana & Campanelliana* 20/2 (2014), pp. 455-476.

BOOK REVIEWS BY MEMBERS OF STAFF

Alastair Hamilton: Christopher Tyerman, *The Practices of Crusading. Image and Action from the Eleventh to the Sixteenth Centuries: Church History and Religious Culture*, 94, 2014, pp. 543-544; Christopher Wright, *The Gattilusio Lordships and the Aegean World 1355-1462: ibid.*, pp. 549-550; John O'Malley, *Saints or Devils Incarnate? Studies in Jesuit History: ibid.*, pp. 563-565; Matteo Al Kalak & Ilaria Pavan, *Un'altra fede. Le Case dei catecumeni nei territori estensi (1583-1938): ibid.*, pp. 566-568; François Soyer, *Popularizing Anti-Semitism in Early Modern Spain and its Empire: Francisco de Torrejoncillo and the Centinela contra Judíos (1674): ibid.*, pp. 569-570; Colin Heywood, *The Ottoman World, the Mediterranean and North Africa, 1600-1760, ibid.*, pp. 571-3; Roeland Harms, Joad Raymond & Jeroen Salman (eds.), *Not Dead Things. The Dissemination of Popular Print in England and Wales, Italy, and the Low Countries, 1500-1820, ibid.*, pp. 574-575; Nabil Matar (ed.), *Henry Stubbe and the Beginnings of Islam. The Originall and Progress of Mabometanism. Journal of Ecclesiastical History*, 66, 2015, p. 206; Malcolm Walsby & Natasha Constantinidou, *Documenting the Early Modern Book World. Inventories and Catalogues in Manuscript and Print: Quaerendo*, 44, 2014, pp. 307-310; Benjamin J. Kaplan, *Cunegonde's Kidnapping. A Story of Religious Conflict in the Age of Enlightenment. Times Literary Supplement*, 22 May 2015, no. 5851, p. 25; I. C. Levy, R. George-Tvrtkovic & D. F. Duclow (Eds.), *Nicholas of Cusa and Islam. Polemic and Dialogue in the Late Middle Ages: Church History and Religious Culture*, 95, 2015, pp. 54-55; Martin Bucur, *De vera et falsa caenae dominicae administratione (1546)*. Edited by Nicholas Thompson, *ibid.*, pp. 68-

69; Randall Lesaffer (ed.), *The Twelve Years Truce (1609). Peace, Truce, War and Law in the Low Countries at the Turn of the 17th Century*: *ibid.*, pp. 86-88; Nabil Matar, *British Captives from the Mediterranean to the Atlantic, 1563-1760*, *ibid.*, pp.91-92; Albert Gootjes, *Claude Pajon (1626-1685) and the Academy of Saumur. The First Controversy over Grace*: *ibid.*, pp.95-96; Kat Hill, *Baptism, Brotherhood, and Belief in Reformation Germany. Anabaptism and Lutheranism, 1525-1585*: *Times Literary Supplement*, 7 August 2015, no. 5862, p. 25.

Dorothea McEwan: *The Life and Times of Lij Iyasu of Ethiopia: New Insights*, ed. Èloi Ficquet and Wolbert Smidt, Wien-Berlin, LIT Verlag, 2014: *The Anglo-Ethiopian Society*, Spring 2015, p. 19-20.

Philipp Nothaft: *Music and the Stars: Mathematics in Medieval Ireland*, ed. M. Kelly & Ch. Doherty, 2013 : *Peritia*, 24-25 (2013-14), pp. 348–354 ; *The Jews in Medieval Britain: Historical, Literary and Archaeological Perspectives*, ed. P. Skinner, 2003, *Jewish Historical Studies*, 46 (2014), pp. 167–170 ; Alfred Lohr, *Der Computus Gerlandi: Edition, Übersetzung und Erläuterungen*, 2013: *Historische Zeitschrift*, 300, 2 (2015), pp. 480–481.

Alessandro Scafi : ‘Polo Grounds’ (review of Benjamin B. Olshin, *The Mysteries of the Marco Polo Maps*, Chicago: University of Chicago Press, 2014), *The Times Literary Supplement*, 29 May 2015, p. 25 ; ‘Ebrei per capire l’Islam’ (review of Martin Jacobs, *Reorienting the East: Jewish Travelers to the Medieval Muslim World*, Philadelphia: Pennsylvania University Press, 2014), *Il Sole24 Ore*, 15 March 2015, p. 32 ; Martin Jacobs, *Reorienting the East: Jewish Travelers to the Medieval Muslim World* (Philadelphia: Pennsylvania University Press, 2014): *The Journal of Interdisciplinary History* 46/3 (Winter 2015), pp. 39-41; *The Golden Age of Maritime Maps: When Europe Discovered the World*, eds Catherine Hofmann, Hélène Richard, Emmanuelle Vagnon (Buffalo, NY: Firefly, 2013); and Sylvia Sumira, *The Art and History of Globes* (London: The British Library, 2014): *History Today* (October 2014), p. 59 ; ‘Novello Ulisse’ (review of *Late Turner: Painting Set Free*, Tate Britain, 10 September 2014–25 January 2014): *L’Osservatore Romano*, 8 October 2014, p. 4; ‘L’ultimo Matisse’ (review of Henri Matisse: the Cut-Outs, Tate Modern, 17 April-7 September 2015): *L’Osservatore Romano*, 31 August 2014, p. 5.

LECTURES AND PAPERS GIVEN BY MEMBERS OF STAFF

Charles Burnett

- Commentator and chair in a session on 'Avendauth', conference *Rationalité plurielle, sciences, philosophie et kalām dans l'islam classique*, Paris, Institut du Monde arabe & Université Paris-Diderot, 9 October.
- 'Magic in the Court of Alfonso el Sabio: the Latin Translation of the *Ghayat al-Hakim*', conference *Astrologie, divination et magie dans les cours (XII^e-XVII^e siècle)*, Lausanne, Bibliothèque cantonale universitaire, 9-11 October.
- 'Hindu-Arabic Numerals: the Abacus and the Algorism. Arithmetic in the Tenth to Twelfth Centuries', Society for the History of Medieval Technology and Science, the Warburg Institute, 18 October.
- 'Cultural and Scientific Transmission across Religious Boundaries in the Middle Ages', Alwaleed Lecture, Edinburgh University, 14 November. (repeated on 24 November As a 'Port Talk' at Goodenough College, London).
- 'Illustrating the Invisible: the Soul and the Spirits in Works of Natural Science, Medicine and Magic in the Arabic and Latin Middle Ages', Invited lecture at the Department of the History of Art, Cambridge University, 19 November.
- 'The Gundisalvi Circle', conference on *Idee, testi e autori Arabi ed Ebraici e la loro ricezione latina*, Pavia, Collegio Ghislieri, 3 December.
- Working party on *The European Book in the Long Twelfth Century*, Leiden, 11 March.
- 'The employment of foreign and exotic languages (including Hebrew) in Arabic and Latin divination, in a conference on 'Jewish divination', Internationales Kolleg für Geisteswissenschaftliche Forschung, Erlangen, 17 March.
- Introduction, HERA project at 'Translating Cultures', SAS, London, 27 March.
- 'The Geometry of Numbers and Measure', conference on *The Inquisition: The Trial of Sellem Bin Sheikh Al-Mansur, 1605*, Malta, 15 April.
- Keynote lecture on 'The Three Divisions of Magic' at the European Society for the Study of Western Esoterism in Riga, Latvia, 17 April.

- ‘The Two Latin Translations of Pseudo-Razi’s *De aluminibus et salibus*’, conference *Byzance, Bagdad, Tolède, Paris: la translatio studii dans les sciences médiévales*, Fondation Boghossian, Brussels, 7 May.
- Pseudo-Galen, *De spermate* in the conference on Pseudo-Galen at the Warburg Institute. 14 May 2015.
- Opening talk, ‘John of Seville et Limia’, conference *Ex Oriente Lux: transmission of knowledge from the Near East to Europe* (coorganiser), 20 May.
- ‘Hermetic Geomancy’ in *Geomancy and Other Forms of Divination*, Trento, 12 June.
- ‘Epyllion on the life of Michele Ruggieri, the First Superior of the Jesuits’ Easter Mission’, workshop on *Global Jesuit Cultures*, Warburg Institute, 23 June.
- ‘Dominicus Gundisalvi’s Circle’ in the conference ‘A Crossroad Between East and West, The Latin Medieval Translations of the *Kitāb al-šifā*’, Pisa, 3 July.
- ‘Music as the Vehicle for spreading Western Culture in the Japanese Christian Century; ‘Renaissance Humanism and Japan’s Christian Century (1549-1650)’, Tokyo, 18 July.

Rembrandt Duits

- ‘Artistic Interactions between Byzantium and Italy in the Palaiologan Era. The Case of Hell’, 48th Spring Byzantine Symposium, The Open University, Milton Keynes, 28-30 March 2015.

Guido Giglioni

- ‘Immaginazione e potere in Francis Bacon’, Conference on *Immaginazione e potere / Imagination et pouvoir*, Università degli Studi di Napoli ‘L’Orientale’, Naples, 24-25 October 2014.
- ‘Henry More’s Psychozoia and the Epic of Emanation’, Conference on *Henry More (1614-1687): A Conference to Mark the Fourth Centenary of His Birth*, The Warburg Institute, London, 5 December.
- ‘We Become What We Eat: Imagination and Digestion in the Renaissance’, Conference on *Philosophers in the Kitchen: Food and the Soul in the Renaissance*, The Warburg Institute, 20 February.

- ‘Who’s the Real Averroist Here? Cardano and Scaliger on Radical Aristotelianism’, Conference on *Julius Caesar Scaliger and Sixteenth-Century Natural Philosophy*, Radboud University, Nijmegen, 26-27 June.
- ‘Universal Animation and Its Paradoxes in Julius Caesar Scaliger’s Philosophy’, Conference on *Controversies in Early Modern Psychology (16th-17th Centuries)*, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam, 2-3 July.

Alastair Hamilton

- ‘Audacity and compromises. Arabic studies in Utrecht in the early eighteenth century’, Seminar on Low Countries History, Institute for Historical Research, University of London, 30 January.
- ‘The Copts and the West 1439-`822. The European Discovery of the Egyptian Church’, Société d’archéologie copte, Cairo, 18 April.
- ‘Johann Michael Wansleben als Archäologe”, Keynote Lecture, ‘Ludolf und Wansleben – Orientalistik, Politik und Geschichte zwischen Gotha und Afrika 1650-1700’, Forschungsbibliothek Gotha, Universität Erfurt, 11 May.
- ‘“Hebrew versus Arabic”, Introduction to ‘Studying God’s Languages. Scholars of Hebrew and Arabic in Early Modern Europe’, The Warburg Institute, London, 29 May.

Jill Kraye

- ‘Renaissance Humanism and the Transformations of Ancient Philosophy’, colloquium *Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity*, Humboldt Universität, 23–24 March.

Dorothea McEwan

- ‘The foundation of churches, acts of piety or acts of politics? A comparison between two noble foundations, Qwesqwan and Dāräsge Maryam’, Department of History, Gondär University, Ethiopia, 13 November.
- ‘Georg Wilhelm Schimper, botanist and mapmaker and his map of the Adwa and Aksum region’, Adwa College, Adwa, Ethiopia, 19 November and Department of History, Mekelle University, 21 November.

- 'Georg Wilhelm Schimper, A German scientist in Ethiopia', Symposium *Cultural research from German speaking countries in Northeastern Africa: stories and histories*, Goethe Institute, Addis Ababa, 25 November.
- 'Kirchenstiftungen aus frommen oder politischen Gründen? Die Parallelen von zwei herrschaftlichen Stiftungen, Qwesqwam und Däräsege Maryam, in Äthiopien', Kunsthistorisches Museum, Wien, 11 December.
- 'Fritz Saxls Geschichtsverständnis', Institut für österreichische Geschichtsforschung, Universität Wien, 12 December.

Jennifer Montagu

- 'Camillo Rusconi? Three case studies', conference *Connoisseurship nel XXI secolo. Approcci, limiti, prospettive*, British School at Rome, 5 June.

Raphaële Mouren

- participation to the workshop 'Les manuscrits français et occitans médiévaux de la bibliothèque Vaticane' organised by the Institut de recherche et d'histoire des textes (CNRS, Paris) and the École française de Rome, Rome, École française de Rome, 20 January 2015.
- 'A Printer or a Humanist? The Evidence in Paolo Manuzio's Books', conference *The Afterlife of Aldus: Posthumous Fame, Collectors and the Book Trade* organised by the Warburg Institute and the Bibliographical Society, London, Warburg Institute, 7 February.
- 'Publishing the classics in Counter-Reformation Italy', Renaissance Society of America Annual Congress, Berlin, 28 March (thanks to a travel grant from the Centre Gabriel Naudé, enssib Lyon).
- 'Passado, presente e futuro das coleções patrimoniais: salvaguarda e constituição', workshop *Preservação em Foco*, Museu de Astronomia e Ciências Afins, Rio de Janeiro, 8 April.
- 'De l'opportunité des retraductions du grec au second XVI^e siècle', conference *Traduction et perceptions identitaires au XVI^e siècle*, organised by the Institut universitaire de France and the Laboratoire Identité culturelle, textes et théâtralité, Université d'Avignon et des pays de Vaucluse, 16 April.
- 'Humanités latines numériques: état des lieux et quelques questions', congress of the SEMEN-L, *Formes du texte latin, Moyen Âge-Renaissance*,

Valence (France), Université Grenoble 3, 4 June 2015 (thanks to a travel grant from the Centre Gabriel Naudé, enssib Lyon).

Philipp Nothaft

- 'The Medieval Christian Discovery of the Jewish Calendar: Rediscovering a Lost Chapter of Medieval Intellectual History', IJS Talk and Book Launch, UCL, 22 October.

- 'Hand Diagrams and Calendrical Finger Reckoning in Medieval Latin and Hebrew Manuscripts.'" Workshop *Images, Diagrams, and Tables in Antiquity and the Middle Ages*, UCL, 12-13. March.

- Walter Odington's *De etate mundi* and the Pursuit of a 'Scientific' Chronology in Fourteenth-Century England', Renaissance Society of America 61st Annual Meeting, Berlin, 26-28 March.

- 'Walcher of Malvern, the 'Natural Course of the Moon', and the Twelfth-Century Astronomical Revolution', Conference 'Travelling Wisdom: The Transmission of Medieval Science in the North 1000–1500', Odense, 21-23 May.

- 'Walter Odington's *De etate mundi* and the Pursuit of a 'Scientific' Chronology in Fourteenth-Century England.'" Director's Seminar on Work in Progress, The Warburg Institute, London, 3 June.

François Quiviger

- 'Mind extending tools in early European modern painting: the image on the border' A History of Distributed Cognition Workshop 2: From Medieval to Renaissance Culture, College of Humanities and Social Sciences, University of Edinburgh, 26 May.

- 'Aspects of Empathy in Renaissance Art, from Christian Imagery to Pagan Mythology', Conference *Esthesie, Approches plastiques du sensible*, Rome, Academia Belgica/Biblioteca Hertziana, 29 May.

- 'Sensations and Meanings in Early Modern European Art: from Iconography to Anthropology', Plenary lecture, Conference *The Senses and Visual Culture from Antiquity to the Renaissance*, University of Bristol, 9 June.

- 'Observation on the early modern history of imagining', Workshop, *The Minds' Eye Project* (AHRC, U. of Exeter), Warburg Institute, 22 June.

Alessandro Scafi

- 'Lectura Dantis Andreapolitana', University of St Andrews, Purgatorio, Canto XXX, 10 October.
- 'Mapping Astronomical Time and Biblical Space: The Pseudo-Isidorean Vatican Map of the World': ERC Project, Calendars in Antiquity and the Middle Ages, Workshop 3: Images, diagrams, and tables In Antiquity and the Middle Ages, Department of Hebrew and Jewish Studies, UCL, 12 November.
- 'On the Peak of Darkness: From the Abyss to the Light with Dante', Italian Institute of Culture, Dublin, 9 February.
- 'Beyond the Boundary: The Transformation of Soul and Body in Dante's Afterlife', University College Cork, Ireland, 10 February.

Paul Taylor

- A series of 15 lectures to the Department of Philosophy at the University of Guanajuato, Mexico: 'Iconography: the Semantics of Images', August.
- 'Michelangelo's secco', keynote lecture, Onderzoekschool Kunstgeschiedenis Sectiedag, Atelierpraktijken en geschiedenis van de kunstproductie. Rijksdienst voor het Cultureel Erfgoed, Amersfoort, December.
- 'Michelangelo's secco', public lecture, Institute for Advanced Study, St Helier, Jersey, March.
- 'Concepts of Technique from Diderot to Ruhemann', at the conference 'The Making of the Humanities IV: Connecting Disciplines', 16-18 October, Royal Netherlands Institute in Rome.
- 'Michelangelo's secco', Art History seminar, Warburg Institute, November.

Claudia Wedepohl

- 'Warburg, Saxl, Panofsky e la Melencolia I di Dürer', *XVII Settimana di Alti Studi Rinascimentali: La 'Melencolia' di Albrecht Dürer cinquecento anni dopo (1514-2014)*, Ferrara, 4-6 December.
- 'Church and/or Pantheon? The Tempio Malatestiano Revisited', Conference *Renaissance Conflict and Rivalries. Cultural Polemics in Europe c. 1300- c. 1650 – Management and Resolution of Conflict and Rivalries*, Venice, 21-22 May.

- 'Fritz Saxl and Raymond Klibansky: Friendship and Collaboration', Conference *The Warburg Library's Network: Geography and History of an Intellectual Afterlife, From Hamburg to London, and to Montreal: The contribution of Raymond Klibansky [1905-2005]*, 18-19 June.

RESEARCH PROMOTION AND FACILITATION

RESEARCH PROJECTS AND EXPERTISE

Charles Burnett continued to direct, as Principle Investigator, the AHRC project on 'Astrolabes in Medieval Jewish Society' and organised sessions for two conferences (Athens, Jerusalem) and the HERA Collaborative research project 'Encounters with the Orient', as project leader. He is on the Advisory Board for the project 'Representation and Reality. Historical and Contemporary Perspectives on the Aristotelian Tradition' (Gothenburg) and represents the Institute in the project in which the Warburg Institute is a collaborator: 'Ptolemaeus Arabus et Latinus' (Munich).

He co-organized and chaired a colloquium on *Thirteenth-Century English Aristotelianism*, organised by the *Societas Artistarum* at the Warburg Institute, 23 January. He was one of the convenors of the conference *John of Seville and Limia, Ex Oriente Lux : Transmission of Scientific Knowledge from the Near East to Europe*, Cordoba, 26-27 May. Charles Burnett was member of the interviewing panel for All Souls Fellowships, Oxford, 17 January 2015. He is member of the Scientific Council, École pratique des hautes études, Paris. He was on the jury for the habilitation à diriger des recherches of Michel Cacouros, Paris (13 December) and Frédérique Woerther, Paris (26 June).

Professor Burnett is founder (with Pedro Mantas España) of a new series published jointly by the University of Cordoba and the Warburg Institute: *Arabica veritas*, of which the first volume is *Mapping Knowledge: Cross-Pollination in Late Antiquity and the Middle Ages* (2014). He is series editor for 'Alchemica latina' (Micrologus sub-series), and 'Time, Astronomy and Calendars' (with Sacha Stern); member of the Academic Board of the

Classical Series of the Shi'a Institute. He is member of the board of the *Journal of the Warburg and Courtauld Institute*.

David Chambers continued as chairman of the *Journal of the Warburg and Courtauld Institute*.

Rembrandt Duits served as member of the editorial board at the *Journal of the Warburg and Courtauld Institute*, and on the Advisory Board of the journal *Troianalexandrina*.

Guido Giglioni organised the conferences and workshops *Philosophers in the Kitchen: Food and the Soul in the Renaissance*, The Warburg Institute, 20 February 2015 (in collaboration with Cecilia Muratori); *Bodies of Ideas: Science and Classical Reception*, The Warburg Institute, 11 December 2014 (in collaboration with Sam Galson); *Henry More (1614-1687): A Conference to Mark the Fourth Centenary of His Birth*, The Warburg Institute, London, 5 December 2014 (in collaboration with Sarah Hutton). He organised the seminar on Literature, Ideas and Society and the seminar on Giordano Bruno (in collaboration with Dilwyn Knox, UCL).

Alastair Hamilton reviewed articles and book projects for the *Journal of the Warburg and Courtauld Institutes*, *Quaerendo*, E. J. Brill, University of Notre-Dame Press, Oxford University Press. He is member of Zukunftsphilologie, Berlin; Forschungszentrum, Gotha; iism, Paris; Institut d'histoire de la Réformation, Genève; NYUAD Institute, Abu Dhabi ; St Andrews Reformation Studies; Alwaleed Centre, Edinburgh, and is member of the board of the *Journal of the Warburg and Courtauld Institute*.

Charles Hope served on an Advanced Investigator Grants Panel of the European Research Council. He also served on the Scientific Committee of the Centro internazionale d'arte e di cultura di Palazzo Te in Mantua. He continued to serve as editor of the Oxford-Warburg Studies and as a member of the Advisory Board of the *Journal of the Warburg and Courtauld Institute*.

Jill Kraye coorganised the conference *The Afterlife of Aldus: Posthumous Fame, Collectors and the Book Trade* with Paolo Sabet, PhD Student at the Warburg Institute and the colloquium: *Management and Resolution*, at Università Ca' Foscari, Venice, 21–22 May, as part of the 3 years project *Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300–c. 1650*, led by The Centre for the Study of the Renaissance at the University of Warwick and funded by the Levehulme Trust. She continued to serve as an editor of the *Journal of the Warburg and Courtauld Institutes* and of the series: Warburg Institute Colloquia and Warburg Institute Studies and Texts. She is one of the editors of the *International Journal of the Classical Tradition* and is on the advisory boards of: *Albertiana; Bruniana & Campanelliana; British Journal for the History of Philosophy; Erasmus of Rotterdam Society Yearbook; Lias; Rinascimento; I Tatti Renaissance Library; Oxford Francis Bacon; Renascentia: Studi e opere di storia della filosofia del Rinascimento; Stanford Encyclopedia of Philosophy; History of Humanities*. She was appointed to the Advisory Board of 'Scientiae: Disciplines of Knowing in the Early Modern World'.

Professor Kraye continued to serve as a European Science Foundation peer reviewer and on 'Expert Panel Cult3', Fonds Wetenschappelijk Onderzoek–Vlaanderen (FWO) and the Panizzi Selection Committee (British Library).

Elizabeth Mc Grath continued as a member of the Advisory Board of the *Journal of the Warburg and Courtauld Institutes*; as a member of the Board of the Centrum Rubenianum in Antwerp and on the Editorial Board of the *Corpus Rubenianum*. She continued as a member of the Advisory Board of Pictura Nova; and of the Cassiano dal Pozzo project and on the Editorial Board of the *Jaarboek*, Koninklijk Museum voor Schone Kunsten, Antwerpen.

Jennifer Montagu continued as member of the Advisory Board of the *Journal of the Warburg and Courtauld Institutes* and as Trustee and Director and a member of the Consultative Committee, for the *Burlington Magazine*. She is a general editor at Cassiano dal Pozzo Project.

Raphaële Mouren is co-convenor, with Richard Cooper (Oxford) and Pierre Guinard (public library, Lyon and Centre Gabriel Naudé) of the project *Le livre illustré à Lyon au XVI^e siècle*. Including the public library of Lyon, the Centre Gabriel Naudé, the Bodleian Library and the University of Oxford, the project was ranked 1st in the 2015 funding campaign of Equipex Bibliissima (French Government 'Investissements d'avenir' funded) and will benefit in 2016 from a one-year academic assistant, based in Lyon, in charge of describing in the Warburg Institute Iconographic Database the illustrations in books printed in Lyon in the 16th century. She is part of the funded-project *Bipram, Private libraries in the Modern Times*, with Christian Del Vento (Paris 3) and Thomas Lebarbé (Grenoble 3), that received a grant in October 2014 from the Très grande infrastructure de recherche Huma-num (CNRS). She is Deputy Director of the Centre Gabriel Naudé (EA 7286), Lyon. She served on the Scientific Council of the funded project Bibliissima (Equipex programme, Agence nationale de la recherche), on the Advisory Councils of the Centre interrégional de conservation et de restauration du patrimoine, Marseille and the Arles Conservation du Patrimoine Ecrit Association; she was elected member of the Advisory Council of the association Renaissance, Humanisme, Réforme (2015-2018). She was a member of the Editorial Boards of *Histoire et civilisation du livre*, *Bibliothecae.it*, *Paratesto* and the Advisory Board of the *Journal of the Warburg and Courtauld Institutes*. She was a member of the School of Advanced Study Research Committee, chaired by Philip Murphy, Pro Dean of the School. She co-organised with Steve Witt (Illinois at Urbana-Champaign) the conference *History of Librarianship* (funded by the Centre Gabriel Naudé and the Rare Books and Manuscripts Section, IFLA), Lyon, 25-26 August 2014; with Cristina Dondi (Oxford - CERL-ERC project BOOKTRADE15) the workshop *A coordinated approach to recording and searching provenance records and images: moving forward*, The Warburg Institute, 12 March 2015 (co-funded by BOOKTRADE15, IFLA and the Warburg Institute); and with Michèle Clément (Lyon 2), the 5th Annual Workshop *Bibbyon, livre et création littéraire à Lyon au XVI^e siècle*, Lyon, 3 July (Gible project, funded by the region Rhône-Alpes). She jointly convened the seminar 'History of Libraries', sponsored by the Institute of English Studies, the Institute of Historical Research, the Library & Information History Group of CILIP and the Warburg Institute. She took

part in the annual business meetings of the international group of Photographic collections, Bologna & Florence, 20-21 October 2014; of the Census of works of art known in the Renaissance, Berlin, 22 November; and of the international group of Renaissance Research Centres, Florence, 28 April.

Philip Nothaft reviewed for *Jewish Historical Studies*, *Journal of Early Christian Studies*, *International Journal of the Classical Tradition*.

François Quiviger is editor of the series 'Renaissance Lives' for Reaktion Books.

Alessandro Scafi is a member of the Advisory Board of the *Journal of the Warburg and Courtauld Institute*.

Paul Taylor is a member of Editorial Board of the *Journal of the Warburg and Courtauld Institutes* and the journal *Locus Solus*, published by Mondadori (Italy); and of the Board of associate editors of the journal *History of Humanities*, published by Chicago University Press.

Claudia Wedepohl is a member of the Board of Editors and editor of *Aby Warburg*, *Gesammelte Schriften*, *Studienausgabe*; she is a member of the London Palaeography Teachers Group and of AIM25 Consortium of Archives in London. At the invitation of German Federal Ministry of Education and Research, on 10 October 2014 Dr Wedepohl participated as an expert in a consultation on the "Koordinierungsstelle für wissenschaftliche Universitätsbibliotheken". She has reviewed articles and book projects for *the Journal of the Warburg and Courtauld Institutes*, *RIHA Journal* and Reaktion Books.

PUBLIC ENGAGEMENT

The Institute Facebook page has risen to over 7,600 subscribers while our Twitter account is followed by over 2,900 subscribers. These social media sites kept followers informed about our events and new digital resources.

The Institute took part in the Being Human Festival organised by the School of Advanced Study:

- Alessandro Scafi offered a public lecture in Senate House Library on 'Maps of Paradise', in the *The Being Human 'Human Library'. A Festival of the Humanities*, on 20 November.

- An exhibition entitled 'Experiencing images' was organised in the Library Reading Room, (15 November - 12 December 2014) curated by members of the Bilderfahrzeuge project in collaboration with artists from Central Saint Martins University of Art.

Dorothea McEwan spoke about 'An Ethiopian Crucifixion', Gallery Talk in the British Museum, 21 April.

Alessandro Scafi spoke about 'Major Pieces from Minor Works: Dante on Love and Language', with John Took, at the Italian Cultural Institute, London, 10 November; he also talked about 'Ricordo del Duca Luigi Amedeo, Duca degli Abruzzi e Somalia italiana', at the Associazione Nazionale Reduci e Rimpatriati d'Africa. Oasi Tabor, Santa Marinella, Rome, 9 May.

Metro Guide published a post about the Library on 8 June:

<https://metrolondonguides.wordpress.com/2015/06/08/the-warburg-institute/>

The Library offered a visit to librarians from abroad during the annual meeting of the Ligue des bibliothèques européennes de recherche (LIBER), co-hosted by Senate House Library in June.

Another exhibition, on the theme of Laughter in the Library collection, took place in the Reading Room in August and September 2014. See: <http://warburg.sas.ac.uk/library/guides/laughter/>

A video guide on the Library was published in October on the Institute YouTube Channel and is also available via the Institute website. <https://www.youtube.com/watch?v=rmAhxNzU41g>

CONFERENCES AND SEMINARS

CONFERENCES

The Afterlife of Classical Latin Satire - 10 October 2014

Organisers: Fiachra Mac Gorain (UCL) and Peter Mack (Warwick).

Speakers:

- Emily Gowers (Cambridge): 'Horatian Journeys'
- Llewelyn Morgan (Oxford): "And all the Ganges flows into the Cher": Roman Satire's Greeks and their Descendants'
- Tom Geue (Bristol): 'All Satirists (and Readers) in Search of an Author: Attribution and Anonymity, from Phaedrus to Rochester'
- Paul Davis (UCL): 'The Philosopher as Satirist Roman Satire turned Political in Finland?'
- Victoria Rimell (La Sapienza, Rome): 'Distance, Contamination and the Disgustingness of Satire: Reactions to Seneca's *Apocolocyntosis*'.

French Renaissance Court Culture. The Legacy of Frances Yates - 24 October 2014

Organiser: Ewa Kociszewska (Warburg Institute).

Speakers:

- Margaret McGowan (Sussex): 'Learning and skills in the service of the French Court'
- Nuccio Ordine (Calabria): 'Frances Yates, Giordano Bruno et le milieu d'Henri III'
- Richard Cooper (Oxford): 'Court Festivals for Eleanor of Austria, Queen of France (1530-36)'
- Sydney Anglo (Swansea): 'The Tournament in Renaissance France: a curiously neglected subject'
- Luisa Capodiceci (Paris I - Sorbonne): 'Le "paganisme humaniste" du Ballet comique de la Reine'
- Ewa Kociszewska (Warburg Institute): 'Ballet des pénitents at the court of Catherine de Médicis'

Chairs: Elizabeth McGrath, François Quiviger and Paul Taylor (Warburg Institute)

Local Antiquities, Local Identities: Art, Literature and Antiquarianism in Europe between the 14th and 17th Centuries - 13-14 November 2014

Organisers: Kathleen Christian (Open University) and Bianca de Divitiis (Naples).

Speakers:

- Richard Schofield (Venice IUAV): ‘Stylistic Inertia and Local *all’antica* Renaissances in Quattrocento Italy’
- Bianca de Divitiis (Naples Federico II): ‘The Antiquities of Southern Italy: Antiquarianism and a Local Sense of the Past’
- Kathleen Christian (Open University): ‘*Roma caput mundi*: Local Antiquities for an International Audience’
- Francesco Benelli (Columbia, New York): ‘The Legacy of the Arch of Trajan in Ancona. The Identity of a City from Giorgio da Sebenico to Francesco di Giorgio Martini and Beyond’
- Oren Margolis (University of Oxford/Innsbruck): ‘Gallia Cisalpina: An Alternative French Foundation Myth in Quattrocento Italy’
- Will Stenhouse (Yeshiva, New York): ‘Reusing and Redisplaying Antiquities in Early Modern France’
- Stanko Kokole (Ljubljana): ‘*Olim Celeia vocabatur, ut in antiquis lapidibus scriptum repperi*: Recording and Displaying Roman Remains in the Duchy of Styria c. 1450–c. 1520’
- João R. Figueiredo (Lisbon): ‘Classical Antiquity at the Crossroads of the Portuguese Renaissance: Luís de Camões’s *Os Lusíadas*’
- Susana Abreu (Porto): ‘Local Antiquities, National Identities: Distant Visions of Rome in Portuguese Historiography and Art, 1530-1550’
- Fernando Marías (Autónoma de Madrid): ‘Local Antiquities in Spain: the Case of Córdoba and Oviedo’
- Katrina Olds (San Francisco): ‘Small-Scale Antiquaries and the Contested Past in Counter-Reformation Spain’
- Krista De Jonge (Leuven): ‘Resurrecting Belgica Romana. Peter Ernst von Mansfeld’s Garden of Antiquities in Clausen, Luxemburg (1563-1590)’

- Konrad Ottenheym (Utrecht): “‘The Eldest Manner of Building’”. The Quest for the True Origin of Architecture in the Dutch Republic’
- Ed Wouk (Manchester): ‘Semini and his Progeny: The Construction of Antwerp’s Past’
- Howard Burns (Scuola Normale Superiore di Pisa): Response and summary

Chairs: Howard Burns, Kathleen Christian, Bianca de Divitiis, Caroline Elam, Jill Kraye and Richard Schofield.

Henry More (1614-1687) - A Conference to Mark the Fourth Centenary of his Birth - 5 December 2014

Organisers: Sarah Hutton (Aberystwyth) and Guido Giglioni (Warburg Institute).

Speakers:

- Jasper Reid (King’s College): ‘More's Place in Seventeenth-Century Thought’
- Guido Giglioni (Warburg Institute): ‘Henry More’s *Psychozoia* and the Epic of Emanation’
- Douglas Hedley (Cambridge): ‘Henry More and Nathaniel Ingelo: The Platonic Imagination in Cambridge?’
- Cecilia Muratori (Warwick): ‘Henry More on Animals’
- Sarah Hutton (Aberystwyth): ‘Henry More and Renaissance Philosophy: More's Response to Girolamo Cardano in his *Of the Immortality of the Soul*’
- David Leech (Bristol): ‘Henry More on the ‘Boniform Faculty’
- Alan Gabbey (Barnard College, Columbia): ‘*Philosophia Spinozana Destructa*: Henry More (1671-1679)’

Chairs: Stephen Clucas (Birkbeck) and Richard Serjeantson (Cambridge).

Bodies of Ideas: Science and Classical Reception - 11 December 2014

Organisers: Sam Galson (Princeton) and Guido Giglioni (Warburg Institute).

Speakers:

- Sam Galson (Princeton): “‘Infinitely Material’? Francis Bacon and Ancient Wisdom’
- John Sellars (King’s College): ‘God or Nature, God and Nature: The Reception of Stoic Physics’
- Joe Moshenska (Cambridge): ‘The Prehistory of Distraction: Unfelt Atoms from Lucretius to Locke’
- Brooke Holmes (Princeton): ‘Michel Serres’ Nonmodern Lucretius and the Time of Reception’
- Roberta Giubilini (Warburg Institute): ‘Purging the body and the soul. The ‘*purgatio*’ in the Sixteenth Century as a Treatment for Different Diseases’
- Roberto Lo Presti (Humboldt Berlin): ‘Sixteenth-century commentators of Aristotle’s *De sensu* on the relationship between medicine and natural philosophy’
- Hamutal Minkowich (UCL): ‘The Material Subject of Ancient Experience’
- Duncan F. Kennedy (Bristol): ‘Time for metaphysics? Reception after Bruno Latour’

Conversations on Intellectual Historiography - In Honor of Constance Blackwell - 17 December 2014

Organisers: Paul Richard Blum (Loyola Maryland), Nancy Struever (Johns Hopkins) and Peter Mack (Warwick).

Speakers:

- Letizia Panizza (Royal Holloway): “‘The Text in Time: Three Varying Interpretations of Lorenzo Valla’s Diatribe against the Donation of Constantine’
- Marta Fattori (Rome): ‘The ‘New Philosophy’ condemned by the Holy Office: The Affair of Mademoiselle de Bourignon’
- Thomas Frangenberg (Leicester): ‘Franz Christoph von Scheyb on the Art of Engraving’
- Saraí Castro Corona (Monterrey, Mexico): ‘Sixteenth Century Intellectual Axis: Salamanca-Mexico, as devised by Alonso de la Veracruz’

- Roundtable discussion – ‘The State of Intellectual History Today’. Chaired by Nancy Struever (Johns Hopkins) with Beatriz Domingues (Juiz de Fora), Howard Hotson (Oxford), Colette Nativel (Paris 1), Cynthia Pyle (New York), Rocco Rubini (Chicago) and Anna Seregina (Moscow)
- Chair: Peter Mack (Warwick).

The Afterlife of Cicero - 7 - 8 May 2015

Organisers: Peter Mack (Warwick), John North, Gesine Manuwald and Maria Wyke (UCL).

Speakers:

- Catherine Keen (UCL): ‘A Florentine Tullio: Dual Authorship and the Politics of Translation in Brunetto Latini's *Rettorica*’
- Laura Refe (Venice): ‘The Afterlife of Cicero on Petrarch: The Petrarchan Marginalia to the ms 552-2 of the Médiathèque du Grand Troyes’
- Carole Mabboux (Savoie): ‘Cicero as a Communal Civic Model (Italian Cities of the 13th and 14th Centuries)’
- Virginia Cox (New York): ‘Cicero at Court: Martino Filetico's *Iocundissimae Disputationes*’
- Nina Dubin (Illinois at Chicago): ‘Cicero, Moitte, Janinet: The Catiline Conspiracy and the “Papered Century”’
- Andrew Laird (Warwick): ‘Orator, Sage and Patriot: Cicero in colonial Spanish America and Brazil’
- Martin McLaughlin (Oxford): ‘“Renascens ad superos Cicero”: Ciceronianism in the Italian Renaissance’
- David Marsh (Rutgers): ‘Cicero’s Caesarian Orations in Early Modern Europe’
- Matthew Fox (Glasgow): ‘*Dignissima sunt ista, quae ab omnibus Ciceronis obtreceptoribus legantur*: Cicero Controversy in the 18th Century’
- Katherine East (Royal Holloway): ‘How to Read Ciceronian Scepticism: Strategic Scholarship in the Religious Discourse of Early Enlightenment England’
- Luke Houghton (Reading): ‘*Visibile parlare?* Picturing Cicero in the Italian Renaissance’

- Lynn Fotheringham (Nottingham): ‘The Lives of Cicero: Aspects of 19th-century Biography’
- Chairs: Peter Mack (Warwick), Gesine Manuwald (UCL), Greg Woolf (Institute of Classical Studies), Maria Wyke (UCL), Fiachra Mac Góráin (UCL)

Pseudo-Galenic Texts and the Formation of the Galenic Corpus -
14 - 15 May 2015

Organiser: Caroline Petit (Warwick).

Speakers:

- Caroline Petit (Warwick): ‘Pseudo-Galenic texts from antiquity to the Renaissance: different patterns (an introduction)’
- Vivian Nutton (UCL): ‘Crumbs from the rich man’s table? Three Roman pharmacological texts’
- Laurence Totelin (Cardiff): ‘Easy Remedies - Difficult texts: the pseudo-Galenic *Euporista*’
- Véronique Boudon-Millot (CNRS, Paris): ‘Is the *Theriac to Piso* attributed to Galen authentic?’
- Nathalie Rousseau (Paris IV-Sorbonne): ‘Remarques sur la langue de la *Thériaque à Pison*’
- Siam Bhayro (Exeter): ‘Galen and Pseudo-Galen in the Syriac tradition’
- Aileen Das (Michigan): ‘Universalizing Medicine: the ps.-Galenic Commentary on Hippocrates’ *Sevens*’
- Mauro Zonta (La Sapienza Roma): ‘About the authenticity of Galen's *Peri alypias* in Judeo-Arabic and Hebrew, compared to the recently found Greek text’
- Arsenio Ferraces Rodríguez (La Coruña): ‘An early medieval pseudo-Galen: the chapter *De ponderibus medicinalibus*’
- Charles Burnett (Warburg): ‘The Ps. Galenic *De spermate* in the middle ages’
- Outi Merisalo (Jyväskylä): ‘La fortune du *De spermate* dans les éditions imprimées de Galien du XV^e au XVII^e siècle’
- Klaus-Dietrich Fischer (Mainz): ‘Drugs to declare. A fresh look at some works with pharmaceutical content attributed to Galen’

- Petros Bouras-Vallianatos (KCL): ‘Pseudo-Galenic Texts on Urines and Pulse in Late Byzantium: The Case of Wellcome MS.MSL.60’
- Brigitte Mondrain (EPHE, Paris): ‘Les traités pseudo-galéniques dans les manuscrits byzantins’
- Barbara Zipser (Royal Holloway): ‘Pseudo-Galenic texts in Byzantine Iatrosophia’
- Stefania Fortuna (Marche, Ancona): ‘New research tools and new books: The new online catalogue of Latin manuscripts of Galen’
- Christina Savino (Humboldt, Berlin): ‘The Pseudogalenic commentaries on Hippocrates edited by G.B. Rasario (1517-1578)’
- Mareike Jas (Munich): ‘Nicolaus of Rhegium as an independent witness to the text of pseudo-Galen’s *historia philosopha*’
- Stefania Fortuna (Marche, Ancona): ‘Pseudo-Galenic texts in the printed editions of Galen’

Chairs: Charles Burnett (Warburg Institute), Greg Woolf (Institute of Classical Studies), Simon Swain, Vivian Nutton (UCL), Peregrine Horden, Cloudy Fisher (Mainz)

New Approaches to Erasmus - 22 May 2015

Organisers: Letizia Panizza (Royal Holloway) and Stephen Ryle (Leeds).

Speakers:

- Lucy Wooding (King’s College): ‘Erasmus at the court of Henry VIII’
- Stephen Ryle (Leeds): ‘*Asininis vocibus*: Erasmus and his Critics on Early 16th century Church Music’
- Jorge Ledo (Basle): ‘A Spanish version of Erasmus’s Encomium Moriae: translation and mistranslation in historical context’
- Letizia Panizza (Royal Holloway): ‘Lorenzo Valla’s De fato, and the Erasmus-Luther polemics’
- Andrew Taylor (Cambridge): ‘Erasmus and the image of the Church Fathers: *theologia subtilis*, *theologia popularis*’
- Simona Colini (La Sapienza Rome): ‘Erasmus’s Adage, Sileni Alcibiadis, and a new theology inspired by Silenus’

Chairs: Letizia Panizza (Royal Holloway) and Stephen Ryle (Leeds)

Studying God's Languages - Scholars of Hebrew and Arabic in Early Modern Europe - 29 May 2015

Organisers: Jan Loop (Kent) and Joanna Weinberg (Oxford).

Speakers:

- Alastair Hamilton (Warburg Institute): 'Hebrew versus Arabic: The History of a Relationship'
- Saverio Campanini (Bologna): 'God's Mother-Tongue: Hebrew and Syriac in Guillaume Postel's Linguistic Thought'
- Arnoud Vrolijk (Leiden): 'The easiest of all renowned languages. Thomas Erpenius (1584-1624) and the Arabic language'
- Joanna Weinberg (Oxford): 'Looking at the original: Thomas Erpenius on Hebrew'
- Simon Mills (Dr Williams's Centre for Dissenting Studies, London): 'Edward Pococke, Arabic studies, and the Bible'
- Theodor Dunkelgrün (Cambridge): 'On the study of Judaeo-Arabic in the West, from Raphelengius to Pococke'
- Jan Loop (Kent): 'Arabic as a cultural and historical archive'
- Avi Lifschitz (UCL/Göttingen Institute for Advanced Study): 'From a special tongue to a language like all others: Johann David Michaelis's changing views on Hebrew'

Classical Heroines - 5 June 2015

Organisers: Susan Haskins (Independent Scholar) and Jill Kraye (Warburg Institute)

Speakers:

- Elisabeth Dutton (Freiburg): 'Dido in Oxford: Gender and Politics in Elizabethan University Drama'
- Letizia Panizza (Royal Holloway): 'Three Controversial Heroines: Lucretia, Camilla, Hypatia'
- Susan Haskins (Independent scholar): 'Three Roman Heroines: Hasdrubal's Wife, Pompeia Paulina and Zenobia'
- Emma Barker (Open University): 'The Sentimentalization of the Classical Heroine in Eighteenth-Century Art'

- Isobel Hurst (Goldsmith's): "This Balance of Principles, This Antagonism between Valid Claims": Victorian Women Writers and Antigone'
- Frank McGuinness (University College Dublin): 'Women and War: Troy and the Aftermath'

Sharing the Holy Land. Perceptions of Shared Sacred Space in the Medieval and Early Modern Eastern Mediterranean - 12 - 13 June 2015

Organisers: Jan Vandeburie (Warburg) and Jan Loop (Kent).

Speakers:

- Alastair Hamilton (Warburg Institute): 'Hebrew versus Arabic – The History of a Relationship'
- Saverio Campanini (Bologna): 'God's Mother-Tongue: Hebrew and Syriac in Guillaume Postel's Linguistic Thought'
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The Warburg Library's Network: Geography and History of an Intellectual Afterlife. From Hamburg to London, and to Montreal – The contribution of Raymond Klibansky (1905-2005) - 18-19 June 2015

Organisers: Philippe Despoix (Montréal), Eric Méchoulan (Montréal) and Jillian Tomm (McGill). Speakers:

- Martin Trembl (Zentrum für Kultur und Literaturforschung Berlin): 'Raymond Klibansky and his Contact to Fritz Saxl and Gertrud Bing'
- Elizabeth Sears (Michigan): 'Keepers of the Flame: Gertrud Bing, Walter Solmitz, Raymond Klibansky and the Continuity of the Warburgian Tradition'
- Jillian Tomm (McGill) with the collaboration of Sophie Trolliet-Martial (Montréal): 'The Warburg Circle in McGill University's Raymond Klibansky Collection'
- Graham Whitaker (Glasgow): 'The Warburg Institute Reaches out: Raymond Klibansky and his British contacts'
- Georges Leroux (UQAM): 'The Program of the Corpus Platonicum and the History of the Platonic Tradition during the Middle Ages'
- Regina Weber (Independent scholar, Stuttgart): 'From Nikolaus Cusanus to the *Corpus Platonicum Medii Aevi*: Klibansky's Correspondences with Ernst Hoffmann, Ernst Cassirer and Fritz Saxl'
- Morgan Gaulin (CCEAE, Montréal): 'From Ernst Cassirer to Raymond Klibansky: Prolegomenas to any Future Platonism'
- Eric Méchoulan (Montréal): 'Transmission, Edition and Toleration in Raymond Klibansky's Works'
- Claudia Wedepohl (Warburg Institute): 'Fritz Saxl and Raymond Klibansky: Friendship and Collaboration'
- Philippe Despoix with the collaboration of Elisabeth Otto (Montréal): 'Melancholy and Saturn -A Long-Term Collective Project of the Warburg Library'
- Davide Stimilli (Colorado at Boulder): 'The Melancholy of the Author'
- Jean-Philippe Uzel (UQAM): 'The Evolution of the Theme of Melancholy in Raymond Klibansky's Work'

Global Jesuit Cultures workshop - 23 June 2015

Organisers: Charles Burnett and Stuart McManus (Warburg Institute)

Speakers:

- John Crossley (Monash) - *Southeast Asia*: 'Erudition in the first half-century of Spanish Manila (1572-1621)'

- Henrique Leitão (CIUHCT, Lisbon) - *Japan*: ‘Aristotelian natural philosophy in Japan and the critiques by Japanese Confucian scholars in the 17th century’
- Charles Burnett (Warburg Institute) – *China*: ‘Epyllion on the life of Michele Ruggieri, the First Superior of the Jesuits’ Eastern Mission’
- Paolo Aranha (Ludwig-Maximilians Universität München) – *South Asia*: ‘Adapting Christianity to the Missionary Tropics: Moral Cases in the Early Modern Jesuit Missions of Portuguese India’
- Stuart M. McManus (Harvard /Warburg Institute) – *South Asia*: ‘Accommodation and Erudition at the Jesuit College of Rachol’
- Lars Laamann (SOAS) – *China*: ‘Jesuits’ conversion policy towards the Manchus in the Qing Empire’
- Tara Alberts (York) – *Southeast Asia*: ‘Jesuit healers in two Southeast Asian royal courts’
- Jan Loop (Kent) – *Africa*: ‘The distinction between “civil” and “religious” rites and the limits of Jesuit accommodation in Ethiopia’
- Andrew Laird (Warwick) – *Latin America*: ‘From Jesuit “accommodation” and probabilism to ethnology: Missionary manuals and artes of Amerindian languages in 16th-century Spanish America’
- Linda Báez Rubí (Warburg Institute) and Tania Vanessa Alvarez Portugal (UNAM) – *Latin America*: ‘Artifacts circulation. The cultural politics in spectacle and education of the Jesuits in New Spain’
- Harald Braun (Liverpool): ‘Habsburg Monarchy’; and Alison Shell ‘UCL’ - *England*

PUBLIC LECTURES

20, 22 and 23 October 2014

E H Gombrich Lecture Series on the Classical Tradition: ‘Weeping for Dido: The Classics in the Medieval Classroom’ presented by Marjorie Woods, Jane and Roland Blumberg Centennial Professor of English, Professor of Comparative Literature, and University Distinguished Teaching Professor, University of Texas at Austin, and organised by Princeton University Press and the Warburg Institute.

20 October 2014 – ‘Memory, Emotion and the Queen: Teaching the *Aeneid*’

22 October 2014 – ‘Troy Books for Boys: Glosses on the *Achilleid* and *Ilias latina*’

23 October 2014 – ‘Boys Performing Women: The Classics and After’

18 November 2014 Dominique Varry (Lyon-ENSSIB): ‘Investigations on a Sophisticated Copy of the 1555 Edition of the Poems of Louise Charly (Louise Labé)’. Organised in collaboration with the Centre Gabriel Naudé, Lyon.

22 January 2015 Nuccio Ordine (Calabria): ‘Nutrire il corpo, nutrire lo spirito: alcune cene rinascimentali tra cibo e parola’.

26 January 2015 Robert Knecht (Birmingham): ‘Le grand roy François’. A lecture to commemorate the 500th anniversary of the Coronation of François I^{er}.

11 February 2015 Martin McLaughlin (Oxford): ‘Alberti self-fashionista: The Name, the Self-portrait, the Autobiography’.

10 March 2015 Sheza Moledina (Bibliothèque municipale de Lyon and Institut d’histoire du livre): ‘Libraries “in exile”: The case of the Library of the Jesuit Seminary in Jersey (1880-1939)’. History of Libraries Seminar Series, organised in collaboration with the Institut d’histoire du livre (Lyon-Paris).

11 March 2015 Marina Warner (Oxford and Birkbeck): ‘Wondrous Flitting’ of Mary’s Holy House: Moving Home, Planting Signs’

5 May 2015 Jan L. Alessandrini (St. Andrews): ‘Bombs on Books: Germany’s Lost Libraries of World War Two’. History of Libraries Seminar Series.

20 May 2015 Sydney Anglo (Wales Swansea): 'Fechtbücher: A Neglected Source for the Histories of Art and Education'.

Lectures in conjunction with the Bilderfahrzeuge Project:

29 October 2014 Victor Stoichita (Fribourg): 'Seeing the Sultan. On some Difficulties concerning the Image of the Other'.

19 November 2014 Andrew Benjamin (Monash and Kingston): 'Warburg, Benjamin and the Presence of Dürer'. Lecture in conjunction with the Bilderfahrzeuge Project.

12 December 2014 Peter Geimer (Freie Universität Berlin): 'What happens between two images? On comparative seeing (Wölfflin, Warburg, Malraux)'.

21 January 2015 Stefan Neuner (eikones NFS Bildkritik, Basel): 'Painting and Navigation. Vittore Carpaccio's *teleri* for the Scuola di Sant'Orsola'.

18 February 2015 Pascal Griener (Neuchâtel): 'The Power of Plaster. Wilhelm von Humboldt and the Experience of Antique Sculpture at Tegel Castle'.

18 March 2015 Caroline van Eck (Leiden): 'The Lives of Styles. Objects, Agency and Cultural Biography'.

27 May 2015 Frederic Schwartz (UCL): 'Danger and Disenchantment: Neue Sachlichkeit and Images of Crime'.

24 June 2015 Cynthia Johnston (Institute of English Studies): 'In the custom of this country': The Transmigration of Decorative Design in Manuscript Borders c. 1180-1250'.

SEMINARS

WORK-IN-PROGRESS SEMINAR

The Director's Work-in-Progress Seminars continued throughout the year and was chaired by Professor Charles Burnett. Papers were given by Fellows of the Institute who presented aspects of their current research, by MPhil and PhD students in their second year and beyond, and by other members of the Institute. The speakers were: Catherine E. Hundley, 'The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims, and the Holy Sepulchre'; Aileen Das, 'The arts are arranged like the parts of the body': Dividing Greek and Arabic Sciences in the Middle Ages'; Anthony Ellis, 'Herodotus and the Bible: Writing Ancient History and Understanding Ancient Religion in the English Reformation'; Annelyse Lemmens, 'Staging the Book. Statues, Functions and Uses of the Frontispiece in Antwerp between 1585 and 1650'; Fabio Guidetti, 'An Accident of Transmission. Roman Book Illustration and the Survival of Cicero's *Aratea*'; Katie Reid, 'Martianus Capella's *Marriage of Philology and Mercury* in the later Middle Ages and Renaissance'; Federica Gigante, 'From Istanbul to Bologna: Islamic Art in Italy in the Sixteenth Century'; Clare Vernon 'The Norman Conquest of Puglia in Southern Italy and its Impact on the Visual Arts'; Michael Noble, 'Astral Magic as a Path to Enlightenment in Twelfth Century Islamic Thought'; Andrew Manns 'A Sensory Force: Vocal Magic and Tommaso Campanella's World of Tomorrow'; Marco Spreafico, '*Genus, stilus* and *ydioma*: Petrarch's Contribution to the Linguistic Thought of Humanism'; Roberta Giubilini, 'The Scientific Interests of the Accademia Olimpica of Vicenza (1556-1586)'; Andrew Hui, 'Dante's Shadow: *Ombra* at the Limits of the Human'; Desirée Cappa, 'Pierfrancesco Riccio (1501-1564). Tutor and Personal Secretary of Cosimo I de Medici'; Pelagia-Vera Loungi, 'The transmission of Aristotle's *Nicomachean Ethics* (Book I): Scholarly activity from Byzantium to Renaissance'; Cecilia Muratori, 'Carnivores against Vegetarians: Cardano on the Best Diet'; Alberto Frigo, 'Sebond and Montaigne: natural theology, analogy and the limits of reason'; Christopher Braun, 'How to Carry Out a Successful Treasure Hunt in Medieval Egypt. The Do's and Don'ts according to Arabic Books on Hidden Treasure'; Amanda Claridge, 'The Paper Museum of Cassiano del Pozzo'; Isobella Woldt, '*Weaving Petrarch*: Cardinal Wolsey's collection of tapestries'; Zhang

Chunjuan, 'The Chinese Reception of Edward Said'; Miki Engel, 'The Influence of Aquinas' *De unitate intellectus* on Jewish Philosophers in Italy during the Middle Ages and the Renaissance'; Philipp Nothaft, 'Walter Odington's *De etate mundi* and the Pursuit of a 'Scientific' Chronology in the later Middle Ages'; Stuart McManus, 'Humanism and Classical Rhetoric in Portuguese Asia during the Renaissance'; Matthew Champion, 'Mechanical Bells and the Music of Time in Late Medieval France and the Low Countries'; Beverly Brown, 'The View from Behind: Veronese, Giulio Romano and the Rape of Europa'; and Jan Vandeburie, "*Etiam Sarraceni ad eam causa peregrinationis veniunt!*": Perceiving Shared Sacred Space in the Medieval Levant, c.1150-1250'.

LITERATURE, IDEAS AND SOCIETY

A series of three seminars on Literature, Ideas and Society were run during the year and were organised by Dr Guido Giglioli. The speakers were: Dilwyn Knox (UCL) and Dario Tessicini (Durham), 'Pantheism in the Renaissance: Reception and Innovation'; Sietske Fransen (Max Planck Institute for the History of Science, Berlin) and Hannah Murphy (Oriel College, Oxford), 'Notebooks as Handwritten Library'; Federica Signoriello (London) and Sari Kivistö (Helsinki), 'Early Modern Satire of Learning'.

MAPS AND SOCIETY

A series of talks on Maps and Society were held during the year and were organised by Dr Catherine Delano Smith (Institute of Historical Research), Mr Tony Campbell (formerly Map Library, British Library) and Dr Alessandro Scafi. The talks included: Barbara Bond (Plymouth University), 'Cartographic Intrigue and Curiosity: The Story of MI9's Escape and Evasion Mapping Programme on Silk in World War II'; Yossef Rapoport (Queen Mary), 'The World Map in the Fatimid Book of Curiosities (c.1050): Mathematical Geography between Late Antiquity and Islam'; Robert Batchelor (Georgia Southern), 'Pacific Frontiers: The Selden Map

and the Redefinition of East Asia in the Seventeenth Century'; Richard Campbell (Hakluyt Society) and Peter Barber (British Library), '*An account so just and exact*: Captain Narbrough's voyage to South America 1669-71 and its cartographical significance'; Katherine Parker (Pittsburgh), 'A Tricky Passage: Navigating, Mapping, and Publishing Representations of Tierra del Fuego in the Long Eighteenth Century'; Stephen Daniels (Nottingham), 'Reforming Cartography: John Britton and *The Topographical Survey of the Borough of St Marylebone* (1834)'; Richard Smith (IMCoS member), 'Getting Lost and Finding the Way. The Use, Mis-use and Non-use of Maps in the Peninsular War (1807-1814)'; Diana Lange (Humboldt Berlin), 'Putting Tibet on the Map: A 19th Century Cartographic Depiction by a Local Artist'.

Art History

A series of talks on Art History were held in the autumn and spring terms and were organised by Paul Taylor and Rembrandt Duits. The talks included: Elizabeth McGrath, 'Black revellers in Rubens's Bacchanals'; Paul Taylor, 'Michelangelo's *secco*'; Donatella Sparti, 'Drawing "*dal naturale*" in early modern Italian art'; Noti Klagka, 'The peasant, the fool and the mountebank: Annibale Carracci and the popular culture of the Renaissance'; João Figueiredo, 'A slim youth of yellowish complexion': the flickery meaning of Guido Reni's *Samson*'; Roberta Giubilini, 'The Scientific Interests of the Accademia Olimpica of Vicenza (1556-1586)'; Hans Christian Hönes, 'Prehistory and the Invention of African Art History'; and Hugo van der Velden, 'Bruegel's Beggars. Art as historical evidence'.

A series of five seminars on Early Modern Fiction were run during the autumn term and were organised by Isabelle Moreau (UCL) and Jacqueline Glomski (King's College).

FELLOWSHIPS

Aby Warburg Fellowship

Pelagia-Vera Loungi (University of Hamburg) spent the second year of her Fellowship carrying out research for her PhD on ‘The Manuscripts of Aristotle’s *Nicomachean Ethics* (Book I)’.

Frances A. Yates Long-term Research Fellowship

Philipp Nothhaft began the second year of his Frances A. Yates Long-Term Fellowship in October. He was engaged in studying the various aspects of medieval astronomy, with the principal aim of writing a comprehensive new monograph on the History of Calendar Improvement in the Latin Middle Ages (*ca.* 1150-1600). He was also preparing a number of critical editions of texts related to this topic.

Frances A. Yates Short-term Fellowships

Nine scholarships were awarded to the following:

- Aileen Das (four months) for research on ‘Medicine, Philosophy and the Rhetoric of Genre in the Arabic Middle Ages’. Aileen also developed her thoughts on medieval Arabic ideas about disciplinarity.
- Anthony Ellis (three months) to study ‘Greek Gods and History: The Intellectual History of Herodotus between Renaissance Humanism and Modern Anthropology’. Anthony’s aim was to explore the reception of the theological views of Herodotus in the English and Scottish Reformation in the context of wider European intellectual movements.
- Matthew Champion (three months) for research on ‘The Music of the Clock: Hearing and Seeing Time in Early-Modern Europe’. He explored the connection of musical clocks to cosmic harmonies, the visual culture of clocks and the use of musical clocks in missionary activity.
- Alberto Frigo (three months) to carry out research on ‘The Birth of Natural Theology: From Sebond to Montaigne’. He focused in particular on the Library’s section on Lullism and Spanish theological and philosophical tradition.

- Fabio Guidetti (three months) for research on ‘Illustrations of the Roman Sky in the Middle Ages: A Ninth-century Manuscript of Cicero's *Aratea* (London, British Library, ms Harley 647’. This included comparing this text with the other branches of ancient and mediaeval astronomical tradition both literary and visual.
- Cecilia Muratori (three months) to research ‘Carnivores against Vegetarians: Scaliger and Cardano on Diet’. She focused on Cardano’s works in which diet plays a key role, whether as a means to address the order of living beings, to understand man’s position with regard to other animals, as a tool for achieving health or as a powerful agency affecting the body and soul of creatures.
- Michael Engel (two months) for research on ‘The Influence of Aquinas' *De Unitate Intellectus* on Medieval Jewish Philosophy’.
- Annelise Lemmens (two months) to research ‘Staging the Book. Statuses, Functions and Uses of the Frontispiece in Antwerp between 1585 and 1650’. She worked on widening the chronological and geographical frames of her research and exploring the origins of architectural frontispieces.

The Frances A. Yates Fellowship Fund was increased by royalties from Dame Frances’s books and investment income.

Albin Salton Fellowship

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was awarded to Stewart McManus to carry out research on ‘Globalizing Cicero: Humanist Eloquence in Early Modern European Empires’. He looked in particular at funeral orations (*exequias*) for Spanish monarchs in Europe, Asia and the Americas.

Brill at CHASE Fellowship

The Brill Fellowship, generously funded by Brill Publishers, was awarded to Jan Vandeburie to spend three months carrying out research on ‘Sacred Space Shared between Christians and Muslims at the time of the Crusades (1096-1291). Western Accounts and Perceptions’.

Brian Hewson Crawford Fellowship

The two-month Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Andrew Hui for research on 'Dante's Shadow: *Ombra* at the Limits of the Human'. He examined *ombra* in four categories: as a poetic figure, a philosophic problem of the relationship between the body and the soul, a theological prefiguration of Christian providential history and the textuality of the poem as a shadow.

Saxl Fund

The Trustees approved grants for the purchase of books and photographs of medieval art from the Heimann bequest and for the purchase of books for the Library from the deed of variation under the bequest. They also agreed allocations for Fellowships from the Main Fund. The Fund was augmented by donations and accrued income.

Grete Sondheimer Fellowship

The sixth holder of the Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer in memory of his aunt who worked in the Kulturwissenschaftliche Bibliothek Warburg and from 1944 to 1947 in the Library of the Warburg Institute, was Stewart McManus, who was awarded a month's Fellowship in addition to his two month Albin Salton Fellowship (see details above).

Kress Foundation Fellowships

Catherine Hundley completed her two year Kress Fellowship during which she carried out research on 'The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims and the Holy Sepulchre'.

Brigid von Preussen started her two year Kress Fellowship in October 2014. Based at the Courtauld Institute her research topic was 'The Antique Made New: Commercial Classicism in Late Georgian Britain'.

Marie-Curie Fellowships

Barbara Furlotti completed her three year Marie-Curie Fellowship at the end of March 2015. Her research topic was ‘Antiquities in Motion in Early Modern Rome: People, Objects and Practices’.

Ewa Kociszewska completed her three year Fellowship on 30 November 2014. She carried out research on ‘Paris - Cracow - Venice. The European Festivals for Henri de Valois, King of Poland, 1573-74’.

VISITORS FROM OVERSEAS

Dr Susan Aberth (Bard College), Professor Susana Abreu (University of Porto), Professor Patricia Akhimić (Rutgers University), Professor Dionisi Albera (Aix-Marseille University), Dr Maria del Mar Albero (University of Murcia), Dr Susan Allen (California Rare Book School, UCLA), Mr Davide Ambrosi (University of Verona), Dr Alessandro Arcangeli (University of Verona), Dr Luis Arciniega (University of Valencia), Dr Ianthi Assimakopoulou (University of Athens), Dr Iordan Avramov (Bulgarian Academy of Sciences), Professor Bartosz Awianowicz (Nicolaus Copernicus University in Toruń), Professor Carmela Baffioni (University ‘L’Orientale’, Naples), Dr Darius Baronas (Lithuanian Institute of History), Dr Robert Batchelor (Georgia Southern University), Dr Lisa Beaven (University of Sydney), Professor Leonard Bell (University of Auckland), Professor Francesco Benelli (Columbia University), Dr Elisabetta Benigni (University of Turin), Dr Susanna Berger (Princeton University), Dr Emanuela Bianchi (New York University), Dr Nicoletta Bonansea (Accademia Nazionale dei Lincei, Rome), Dr Alan Bond (UCLA), Dr Gábor Borbély (Hungarian Academy of Sciences), Dr Maria Ester Borges (Federal University of Minas Gerais), Dr Lorenzo Braca (Catholic University of the Sacred Heart, Milan), Professor Sławomir Bralewski (University of Łódź), Professor Daniela Branca (University of Bologna), Dr Alessandra Brandao (University of South Santa Catarina, Brazil), Dr Michael Bratchel (University of the Witwatersrand), Professor Thomas Brauch (Central Michigan University), Professor Margaret Bridges (University of Bern), Professor Scott Bruce (University of Colorado Boulder), Professor Iain Buchanan (University of Auckland), Professor Thomas Burman (University of Tennessee), Professor Howard Burns (Scuola normale superiore di Pisa), Dr Stijn Bussels (University of

Leiden), Dr Licia Butta (Rovira i Virgili University), Miss Florence Buttay (Paris-Sorbonne University), Ms Anne Buxtorf (Institut national d'histoire de l'art, Paris), Professor Francesco Caglioti (University of Naples Federico II), Dr Marina Califano (University of Cine, Argentina), Professor Rosanna Cantavella (University of Valencia), Professor Francesca Cappelletti (University of Ferrara), Mr Ricardo Centellas (Diputación Provincial de Zaragoza), Dr Annalisa Ceron (University of Eastern Piedmont), Professor Miles Chappell (College of William and Mary), Dr Ioanna Christoforaki (Academy of Athens), Professor Claudia Cieri Via (University of Rome, La Sapienza), Mr Victor Class (Deutsches Forum für Kunstgeschichte, Paris), Professor Paola Colaiacomo (IUAV, Venice), Dr Brian Collins (Ohio University), Dr Tania Colwell (Australian National University), Ms Celine Condonelli (Nuova Accademia di Belle Arti, Milan), Professor Constantine Constantinides (University of Ioannina), Professor Maria Constantoudaki (University of Athens), Dr Christine Contrada (University of Richmond), Professor Christian Coppens (Katholieke Universiteit Leuven), Dr Rocco Coronato (University of Siena), Dr Thea Costantino (Curtin University), Professor Antoine Cote (University of Ottawa), Dr Virginia Cox (New York University), Dr Marijke Crab (Katholieke Universiteit Leuven), Dr Mary Crane (Boston College), Professor John Crossley (Monash University), Dr Felipe Cussen (University of Santiago, Chile), Professor Tiziana D'Acchille (Academy of Fine Arts of Rome), Professor Clifford Davidson (Western Michigan University), Professor Bianca De Divitiis (University Federico II, Naples), Dr Paolo Delaini (University of Bologna), Professor Carlo Delcorno (University of Bologna), Dr Daniel Derrin (University of Sydney), Dr Albrecht Diem (Syracuse University), Dr Franz Dolveck (École française de Rome), Dr Antonio Donato (Queens College, CUNY), Professor Costanza Dopfel (St Mary's College of California), Dr Isabelle Draelants (Centre national de la recherche scientifique, Paris), Dr Nina Dubin (University of Illinois at Chicago), Dr Florian Ebeling (University of Heidelberg), Dr Martin Elbel (University of Olomouc), Mr Grzegorz Embros (Cardinal Stefan Wyszyński University, Warsaw), Professor Xavier Espluga (University of Barcelona), Professor Mordechai Feingold (California Institute of Technology), Professor Mario Felici (Academy of Fine Arts of Rome), Professor Peter Fergusson (Wellesley College),

Professor Karl Galle (American University in Cairo), Dr Martin Gansten (Lund University), Professor Kara Gaston (University of Toronto), Professor Hilary Gatti (Sapienza University of Rome), Professor Stephen Gersh (University of Notre Dame), Professor Eva Geulen (Goethe University Frankfurt), Professor Carlo Ginzburg (UCLA), Dr Luis Antonio Gonzalez (Consejo Superior de Investigaciones Científicas), Dr Ana Gonzalez-Rival (Autonomous University of Madrid), Dr Irene Goudarouli (University of Athens), Dr Francesco Grisolia (Tuscia University, Viterbo), Dr Piotr Grotowski (Pontifical University of John Paul II, Kraków), Dr Tadeusz Grzesik (Catholic University of Lublin), Professor Giovanni Guastella (University of Siena), Dr Clare Guest (Trinity College Dublin), Mr Petr Hadrava (Academy of Sciences of the Czech Republic), Dr Alena Hadravova (Academy of Sciences of the Czech Republic), Ms Margareth Hagen (University of Bergen), Professor Michele Hannoosh (University of Michigan, Ann Arbor), Dr Felicity Harley (Yale University), Professor Hiroyuki Hashikawa (University of Shizuoka), Dr Steffen Haug (Humboldt University, Berlin), Professor Christoph Heyl (University of Duisburg-Essen), Professor Caroline Hirasawa (Sophia University, Tokyo), Professor John Hirsh (Georgetown University), Dr Marian Hochel (Silesian University in Opava, Czech Republic), Dr Peter Howard (Monash University), Dr Elizabeth Hull (Bethany College), Dr Yeeyon Im (Yeungnam University), Dr Daniele Iozzia (University of Catania), Professor Fumiko Iriko (Kansai University), Professor Hiroto Iwanaga (Tokyo University of Agriculture), Dr Akimi Iwaya (Tokyo University of the Arts), Dr Adam Jasper Smith (University of Technology, Sydney), Dr Jacek Jazwierski (Catholic University of Lublin), Dr Claudia Jensen (University of Washington), Professor Michael Joalland (University of Suwon), Professor Christopher Johnson (Harvard University), Professor María de los Ángeles Jordano Barbudo (University of Cordoba), Dr Claire Judde (University of Toulouse 'Le Mirail'), Dr David Juste (University of Munich), Dr Christian Kaiser (University of Munich), Professor Mitsuru Kamachi (Rikkyo University), Dr Siobhan Kattago (Tallinn University), Professor Sarah Helen Kay (New York University), Professor Paschalis Kitromilides (University of Athens), Dr Sari Kivisto (University of Helsinki), Dr Nobumasa Kiyonaga (University of East Asia, Japan), Dr Holger A. Klein (Columbia University), Dr Joanna

Komorowska (Cardinal Stefan Wyszyński University, Warsaw), Dr Kamil Kopania (University of Warsaw), Dr Jamie Kreiner (University of Georgia), Dr Emmanuelle Kuhry (Centre national de la recherche scientifique, Paris), Dr Magdalena Kuninska (Jagiellonian University), Professor Feiwei Kupferberg (University of Gothenburg), Dr Gabriela Kurylewicz (University of Warsaw), Professor Altti Kuusamo (University of Turku), Dr Marcela Labraña (Pontifical Catholic University of Chile), Professor Frédérique Lachaud (University of Lorraine), Professor Tord Larsen (Norwegian University of Science and Technology), Dr Fulvio Lenzo (University of Naples), Dr Emma S. Libonati (Brown University), Dr Sherry Lindquist (Western Illinois University), Dr Louis Wai Chun Lo (National Taipei University of Technology), Mr Joshua Lubin-Levy (The New School, New York), Dr Svetlana Luchitskaya (Institute of Universal History, Moscow), Professor Megan Luke (University of Southern California), Dr Eunice Maguire (Johns Hopkins University), Professor Ingrid Maier (University of Uppsala), Dr Laetitia Marcucci (University of Nice Sophia Antipolis), Dr Samuel Mareel (University of Ghent), Professor Lia Markey (Villa I Tatti Harvard University), Dr Lucinda Martin (University of Erfurt), Professor Steven Matthews (University of Minnesota), Professor Alison McNeil Kettering (Carleton College), Dr Edward McParland (Trinity College Dublin), Dr Simona Mercuri (University of Calabria), Ms Elizabeth Merrill (University of Virginia), Dr Lara Michelacci (University of Bologna), Dr Karen Michels (University of Hamburg), Professor José Carlos Miralles Maldonado (University of Murcia), Professor Mariusz Misztal (University of Kraków), Professor Jerzy Miziołek (University of Warsaw), Professor Brigitte Mondrain (École pratique des hautes études, Paris), Professor John Moore (Smith College, Massachusetts), Professor Andrew Morrogh (University of Oregon), Dr Eelco Nagelsmit (University of Copenhagen), Dr Ilona Nagy (University of Pécs), Professor Colette Nativel (Paris-Sorbonne University), Professor Józef Naumowicz (Cardinal Stefan Wyszyński University, Warsaw), Dr Richard Nemeč (University of Bern), Dr Clio Nicastro (University of Palermo), Professor Olaf Nicolai (Akademie der Bildenden Künste München), Professor Jakub Niedźwiedź (Jagiellonian University), Dr Fevronia Nousia (University of Patras), Mr Werner Oechslin (Stiftung Bibliothek Werner Oechslin), Professor Yoko Ohno (Gunma Prefectural

Women's University, Japan), Dr Katrina Olds (University of San Francisco), Dr Emilia Olechnowicz (Polish Academy of Sciences), Dr Jaromir Olsovsky (Silesian University in Opava, Czech Republic), Professor Nuccio Ordine (University of Calabria), Dr Jennifer O'Reilly (University College Cork), Professor Terence O'Reilly (University College Cork), Dr Eirui Panou (Hebrew University of Jerusalem), Dr Cecilia Panti (University Tor Vergata, ROME), Dr Robert Pawlik (University of Warsaw), Dr Bernd Pflug (University of Mumbai), Professor Éva Pócs (University of Pécs), Professor Lisa Pon (Southern Methodist University), Dr Valentina Prospero (University of Sassari), Professor Giuseppe Pucci (University of Siena), Dr Cynthia M. Pyle (New York University), Professor Jean-Louis Quantin (École pratique des hautes études, Paris), Mrs Fabienne Queyroux (Institut national d'histoire de l'art, Paris), Professor Lluís Ramon i Ferrer (Catholic University of Valencia), Professor Hilary Richardson (University College Dublin), Professor Domenico Rizzo (University 'L'Orientale', Naples), Professor Denis Robichaud (University of Notre Dame), Professor Hanna Roisman (Colby College), Professor Jonathan Rosand (Harvard University), Dr Claudia Rousseau (Montgomery College), Dr Camille Rouxpetel (École française de Rome), Dr Romana Rupiewicz (Cardinal Stefan Wyszyński University, Warsaw), Dr Susan Russell (British School at Rome), Professor Joseph Rykwert (University of Pennsylvania), Dr Daniela Sacco (IUAV, Venice), Professor Dirk Sacre (Katholieke Universiteit Leuven), Dr Fernando Sáez (University of Seville), Dr Carlotta Santini (École des hautes études en sciences sociales, Paris), Dr Bernhard Schirg (Free University of Berlin), Dr Karin Schlapbach (University of Ottawa), Dr Sebastian Schoennenbeck (Pontifical Catholic University of Chile), Professor Richard Schofield (IUAV, Venice), Professor Detlev Schöttler (Dresden University of Technology), Professor Elizabeth Sears (University of Michigan, Ann Arbor), Professor Nina Serebrennikov (Davidson College), Professor Shaul Shaked (Hebrew University of Jerusalem), Dr Freya Sierhuis (Ludwig Maximilian University of Munich), Dr Claudia Sode (University of Cologne), Dr Anna Somfai (Central European University, Budapest), Professor Margaret J-M Sönmez (Middle East Technical University), Dr Krystyna Stebnicka (University of Warsaw), Professor Mara Sternini (University of Siena), Professor Davide Stimilli (University

of Colorado), Professor Alison Stones (University of Pittsburgh), Dr Adrian Szopa (Pedagogical University of Kraków), Dr Dariusz Tabor (Pontifical University of John Paul II, Kraków), Professor Catherine Taylor (Ithaca College), Professor Richard Trachsler (University of Zurich), Dr Martin Treml (Zentrum für Literatur- und Kulturforschung, Berlin), Dr Thaddeus Trzyna (Claremont Graduate University), Professor Midori Tsuzumi (Toyama University, Japan), Professor James Grantham Turner (University of California at Berkeley), Dr Vladimír Urbánek (Academy of Sciences of the Czech Republic), Professor Ginette Vagenheim (University of Rouen), Dr Klaus Vandanberg (University of Tennessee), Dr Matthieu Van der Meer (Syracuse University), Professor Caroline Van Eck (University of Leiden), Professor Julie Van Peteghem (Hunter College), Professor Maria Vassilaki (University of Thessaly and Benaki Museum), Professor Alessandro Vettori (Rutgers University), Dr Denis Vidal (École des hautes études en sciences sociales, Paris), Professor Staffan Wahlgren (Norwegian University of Science and Technology), Dr Yanhua Wang (Nanjing University), Professor Ruth Webb (University of Lille 3), Dr Liliana Weinberg (National Autonomous University of Mexico), Professor Ittai Weinryb (Bard Graduate Centre), Dr Reinhard Wendler (Kunsthistorisches Institut in Florenz), Dr Gerald Wildgruber (University of Basel), Professor Marek Winiarczyk (University of Wrocław), Professor Teresa Wolinska (University of Łódź), Professor Marjorie Woods (University of Texas), Dr Shinichi Yamamoto (Kyoto University), Dr Shinji Yamamoto (Tenri University), Professor Chia-hua Yeh (National Yang-Ming University, Taiwan), Dr Mahnaz Yousefzadeh (New York University), Dr Maria Ypsilanti (University of Cyprus), Professor Ran Zadok (Tel Aviv University), Dr Antoine Zammit (University of Malta).

TEACHING AND STUDYING

TEACHING

Charles Burnett supervised the PhD research of Elizabeth Munro, SOAS, and Luca Guariento (Glasgow University). He taught the optional course on 'Islamic Authorities and Arabic Elements in the Renaissance' and provided a shortened course on 'Music in the Arts and the Sciences of the Renaissance' during the summer. He taught Latin palaeography throughout the year and organised reading seminars on 'Arabic Philosophy' and 'Esoteric Traditions' (with Dr Liana Saif, Oxford).

He was one of the invited professors on the course on 'Contacts et échanges culturels au Moyen Âge', during the 5^e Cours de formation doctorale de l'Institut d'Études Médiévales en collaboration avec le Centre d'études médiévales et post-médiévales de l'Université de Lausanne', Switzerland, 1-5 September 2014. He was Visiting Fellow at Bayerische Akademie, September, 2014.

Rembrandt Duits and François Quiviger taught the optional course 'Renaissance Material Culture' during the second term.

Guido Giglioni taught the courses on 'History of Renaissance Philosophy', 'Latin for beginners', 'Intermediate Latin', 'Advanced Latin', and 'Intensive Renaissance Latin' (two weeks in September) at the Warburg Institute.

Alastair Hamilton taught the optional course 'Sin and Sanctity in the Reformation during the second term.

Dorothea McEwan taught 'German Palaeography', as part of the London International Palaeography Summer School, organized by the Institute of English Studies (SAS), London, 19 June 2015

Raphaële Mouren co-supervised the PhD research of Héléne Lannier (Lyon 2); she co-organised with Professor Ingrid de Smet the doctoral Training programme 'Resources and Techniques for the Study of Renaissance and Early Modern Culture'. She offered a joint option

between the Warburg Institute MAs and the MA in History of the Book, Institute of English Studies, on 'History of the Book in the Renaissance'. At the École nationale supérieure des sciences de l'information et des bibliothèques (Lyon), she organised the continuous education training session for Rare books and Special Collections managers, ensib (five 3-days sessions), and one week of the Francophone Summer School 'Special Collections and Digital'. At the Museu de Astronomia e Ciências Afins, Rio de Janeiro, she delivered a lecture in the course 'Policy and management of preservation' for students of the Mestrado Profissional em Preservação de Acervos de Ciência e Tecnologia. She was Visiting Professor at Unirio (Universidade Federal do Estado do Rio de Janeiro) in April 2015, invited to give the key lecture on 'Pour une histoire des bibliothécaires en France au XIX^e siècle', at the 100th anniversary of the Escola de Biblioteconomia, Unirio, Rio de Janeiro, 9 April.

Philip Nothaft taught 'New Worlds and Ancient Texts' during the second term.

François Quiviger gave two seminars for the UCL MA programme 'Approaches to Classical Reception' and a seminar on the Warburg Library and Shakespearian Studies for the UCL MA in Shakespearian studies. He also taught the Renaissance Art Literature optional course in the second term.

Alessandro Scafi taught the 'Religion and Society in Italy' core course during the first term.

Paul Taylor taught the 'Iconology' core course during the first term and the option 'Artistic Intentions' during the second term; he gave two lectures at Cambridge University to undergraduates on 'Disguised Symbolism' and 'The Iconography of Still Life' during November.

As part of the MA in Art History, Curatorship and Renaissance Studies Claudia Wedepohl taught – jointly with Alan Crookham (National Gallery) – a course on "Archive Skills" at the National Gallery and the Warburg Institute. She taught 'German Palaeography' (together with Dorothea

McEwan), as part of the London International Palaeography Summer School, organized by the Institute of English Studies (SAS), London, 19 June 2015.

SPECIAL COURSES, WARBURG INSTITUTE

A course on Resources and Techniques for the Study of Renaissance and Early Modern Culture, designed as specialist research training for doctoral students working on Renaissance and early modern subjects in a range of disciplines, was offered jointly by the Institute and the University of Warwick (Centre for the Study of the Renaissance) for one week from 11-14 May 2015.

An open reading class 'From Devilry to Divinity: Readings in the Divina Commedia' was offered in the autumn term and was presented by Alessandro Scafi and John Took and Tabitha Tuckett (University College London).

A seminar on Bruno's Art of Memory: A Laboratorium was held in the autumn and spring terms and was presented by Guido Giglioni, Hanna Gentili and Sam Galson (Princeton).

A Renaissance Latin course, open to beginners and those wishing to brush up their Latin or to apply a knowledge of classical Latin to the Renaissance and early modern period, was run by Dr Guido Giglioni from 14-25 September 2015.

Additional open classes and reading classes were offered during the year in: Aljamiado Manuscripts (Nuria Martinez de Castilla Muñoz); Italian Palaeography (Stefan Bauer); Latin Palaeography (Charles Burnett); Renaissance French and Renaissance Italian (Caroline Oates); Latin reading (Guido Giglioni) and Academic English (Clare Vernon).

POSTGRADUATE WORK

The PhD degree was awarded to:

Grace Allen, 'Vernacular Encounters with Aristotle's *Politics* in Renaissance Italy' (Supervisor: Jill Kraye).

Michael Gordian, '*Prudentia* and the Culture of Dis/simulation in Early Modern Europe' (Supervisors: Guido Giglioni and Jill Kraye).

James Lancaster, 'Francis Bacon and the Religion of the Mind' (Supervisors: Guido Giglioni and Peter Mack).

Laura-Maria Popoviciu, 'Tastes and Attitudes to the Art of the Past in Italy between 1550 and 1800' (Supervisors: Charles Hope and Jill Kraye).

Five new full-time students registered for a higher degree by thesis:

Helena Avelar de Carvalho, 'The Role of Astrology in the Cultural Interchanges between Portugal, Burgundy and England'. (Supervisors: Charles Burnett and Guido Giglioni)

James Christie, 'From Astrology to Aliens: A Shift in Early Modern Cosmology'. (Supervisors: Guido Giglioni and Charles Burnett)

Lorenza Gay, 'The Medieval Conception of the Greco-Roman Goddesses and its Impact and Reception in the Arts, Literature and Philosophy of the 15th and 16th Centuries in Italy'. (Supervisors: Paul Taylor and Rembrandt Duits)

Aldo Micieli, 'The Representation of Angels in Counter-Reformation Italy'. (Supervisors: Guido Giglioni and Alistair Hamilton)

Finn Schulze-Feldmann, 'Travellers to the Orient. Perceptions of Denominational Identities in Islamic Surroundings, 1517-1648'. (Supervisors: Guido Giglioni and Alastair Hamilton)

Continuing students were:

Christopher Braun, 'Treasure Hunting and Grave Robbery in Islamic Egypt : An Analysis of Arabic Manuals for Treasure Hunters (kutub al-mutālibīn)' (Supervisors: Charles Burnett and Konrad Hirschler, SOAS).

Désirée Cappa, Pierfrancesco Riccio (1501-1564), Clergyman, Bureaucrat, Politician and Patron of the Arts at Cosimo I de Medici's Court (Supervisors: Alessandro Scafi and Peter Mack).

Claudia Daniotti, 'On the Cusp of Fabula and Historia: the myth of Alexander the Great in Italy between the Fifteenth and Sixteenth Centuries' (Supervisors: Jill Kraye and Alessandro Scafi).

Federica Gigante, 'The Reception of Islamic Art in Bologna, Ferrara and Padua in the Sixteenth and Seventeenth Centuries' (Supervisors: Charles Burnett and Anna Contadini, SOAS).

Roberta Giubini, 'The Relationship between Heresy and Literature in the Academies of the Venetian Republic, 1540-1606' (Supervisors: Jill Kraye and Alastair Hamilton).

Andrew Manns, 'Air as the Medium of Health, Illness, and the Senses in Tommaso Campanella's Medical Philosophy' (Supervisors: Guido Giglioni and Jill Kraye).

Anne McLaughlin, 'Drawing upon the Gods: Medieval Depictions of the Pagan Deities and their Relationship to Contemporary Ovidian Commentaries' (Supervisors: Charles Burnett and Rembrandt Duits).

Michael Noble, 'Arabic-Latin Hermetic Transmission: A Study of the Magical Encyclopaedia of Sirāj al-Dīn al-Sakkākī' (Supervisors: Charles Burnett and Ayman Shihadeh, SOAS).

Katie Reid, 'The Reception History of Martianus Capella from the Fourteenth to the Sixteenth Century' (Supervisors: Professor Mack and Alessandro Scafi).

Paolo Sachet, 'The Cultural Policy of the Catholic Church in Italy during the Second Half of the Sixteenth Century' (Supervisors: Jill Kraye and Alessandro Scafi).

Marco Spreafico, 'Greek and the Vernaculars. Early Modern Greek Philology and the Questione della lingua' (Supervisors: Guido Giglioni and Jill Kraye).

Occasional students enrolled for part of the year were:

Alessandro Diana (Scuola Normale Superiore, Pisa), Antiquarian Research in Athens between XIV and XV Centuries: Perception and Reception of the Classical Antiquities.

Caterina Guardini (Udine), Masques of the Jacobean and Caroline Court.

Charles Howard (New York University), Before Fontainebleau: Italian Artists in France, 1499-1534.

Meagan Loftin (Washington), Maps and Chronicles in Medieval Britain.

Alessandra Paola Macinante (Scuola Normale Superiore, Pisa): Petrarch's Epistulae in Verse. A Study on the Text and its Fortune.

Lucia Randone (University of Turin), Experimental Calling and Humanism: Some Observations on Medical Knowledge in England in the seventeenth and Eighteenth Centuries.

Bursaries and scholarships from the American Friends of the Warburg Institute, the Hackenbrock Fund, the Saxl Fund, the Joseph Trapp Fund the School of Advanced Study and the Warburg Charitable Trust were held by several MA and PhD students.

MA IN CULTURAL AND INTELLECTUAL HISTORY 1300-1650

Five students registered for the MA in Cultural and Intellectual History 1300-1650. A Foundation Week provided an introduction to the Institute and a context for topics to be covered during the year. Over the first two terms, students took two core courses in Iconology and Religion and Society in Italy, and two options chosen from: Artistic Intentions 1400-1700; Renaissance Art Literature, Renaissance Material Culture; Renaissance Philosophy; The History of the Book in the Renaissance; Islamic Authorities and Arabic Elements in the Renaissance; Music and the Arts in the Later Middle Ages; New Worlds, Ancient Texts: and Sin and Sanctity in the Reformation In addition to these courses, students took language and palaeography classes and a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and PhD Students of the Institute supplemented by Elma Brenner (Wellcome Trust) and Geri Della Rocca De Candal (University of Oxford).

Students registered on the Course during the year will complete their studies in autumn 2015. Earlier students awarded the MA degree in 2013-14 were: Rebecca Carnevali (Distinction), Andrea Gatti (Merit), Aldo Miceli (Merit), Federico Orsi (Merit), Sarah Ortega (Distinction) and Finn Schulze-Feldmann (Distinction).

MA IN ART HISTORY, CURATORSHIP AND RENAISSANCE STUDIES

Ten students registered for the MA in Art History, Curatorship and Renaissance Studies, organised in collaboration with the National Gallery. A Foundation Week provided an introduction to the Institute and the National Gallery and a context for topics to be covered during the year. Over the first two terms, students took three core courses in Art History and Iconology, Curatorship in the National Gallery and Language, Palaeographical and Archive Skills, and two options chosen from: Artistic Intentions 1400-1700; Renaissance Art Literature, Renaissance Material Culture; Renaissance Philosophy; History of the Book in the Renaissance;

Islamic Authorities and Arabic Elements in the Renaissance; Music and the Arts in the Later Middle Ages; New Worlds, Ancient Texts: and Sin and Sanctity in the Reformation. In addition to these courses, students took a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and Fellows of the Institute and the following National Gallery staff: Dr Susanna Avery-Quash, Ms Rachel Billinge, Dr Caroline Campbell, Mr Alan Crookham, Ms Jill Dunkerton, Dr Susan Foister, Mr Larry Keith, Mr Joe Padfield, Dr David Peggie, Dr Ashok Roy and Ms Letizia Treves.

Students registered on the Course during the year will complete their studies in autumn 2015. Earlier students awarded the MA degree in 2013-14 were: Ianthi Assimakopoulou (Distinction), Maria Chicote Pompanin (Distinction), Alison Clarke (Distinction), Marijn Everaarts (Merit), Lorenza Gay (Merit), William Gharraie (Merit), Charlotte Mosely, Marjan Pantjes (Distinction), Laura Schaefer, Talitha Schepers (Merit), Serenella Sessini (Merit) and Jessica Tearney-Pearce (Distinction).

EXTERNAL ORGANISATIONS

The Folklore Society held the Katharine Briggs Lecture and Award at the Institute in November. The Lecture on children's folklore was given by Dr Julia Bishop. The Society's special reference collection continued to be based at the Institute together with its Librarian, Dr Caroline Oates.

The library of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held monthly by the two societies and by the London Numismatic Club.

WARBURG INSTITUTE ANNUAL ACCOUNT

Warburg Institute
Annual Account 2014-15

Income	2013-14	2014-15
Funding Body Grants	£1,322,304	£1,433,499
Other Grants	£38,537	£22,834
Fellowships	£114,712	£57,115
Research Grants and Contracts	£555,763	£267,804
Research Training, Sponsorship, Bursaries & Scholarships	£22,295	£17,314
Endowment Income	£171,579	£172,819
Tuition Fees and Educational Contracts	£234,008	£185,224
Commercial Income	£162,665	£161,892
Internal Income	£485,449	£1,187,356
Total Income	£3,107,312	£3,505,857
Expenditure		
Staff Cost	£1,433,253	£1,275,354
Grant Awarded	£271,503	£118,562
Visiting Fellows	£60,496	£82,979
Publication Production	£23,350	£15,210
Library Collection Development	£131,737	£161,451
Other Academic Expenditure	£105,476	£49,376
Information Technology Expenditure	£17,022	£10,408
Admin Expenditure	£54,962	£52,798
Professional Fees	£22,986	£24,736
Other Expenditure	£11,826	£13,890
Internal Charges and Recharges	£1,191,873	£1,183,345
Total Expenditure	£3,324,484	£2,988,109
Total (Deficit)/Surplus	(£217,172)	£517,763