



**THE WARBURG INSTITUTE**

SCHOOL OF ADVANCED STUDY • UNIVERSITY OF LONDON

## **ANNUAL REPORT 2015-2016**

The Warburg Institute is the premier institute in the world for the study of cultural history and the role of images in culture. It is dedicated to the history of ideas, the dissemination and transformations of images in society, and the relationship between images, art and their texts and subtexts, of all epochs and across the globe. As its motto - *Mnemosyne* - and its Library make clear it was the forerunner of current concerns with memory and material culture.

Founded by Aby Warburg in Hamburg at the end of the nineteenth century and exiled from Germany in 1933, the Warburg Library was initially concerned with the survival of classical antiquity in Renaissance art but its range swiftly expanded. It attracted the greatest scholars and philosophers of the time – from Erwin Panofsky and Edgar Wind to Ernst Cassirer and Walter Benjamin – and became one of the leading centres in Germany for the understanding of the interactions between images and society across time and space. It transformed the histories of art, literature, and music, and in emphasizing fields such as astrology and magic anticipated many of the developments in the modern understanding of the history of science.

From the outset the Warburg Institute has been notable for its interdisciplinary research extending across the histories of art, science and religion to anthropology and psychology. Its contributions to the epistemological and methodological underpinnings of the histories and theories of culture have been profound and paradigm-changing.

One of the Warburg's distinctive features has always been its engagement with what are often considered the superstitious, irrational and emotional elements of cultural phenomena. This has enabled some of its most significant contributions to the understanding of both the dynamics and forms of cultural transmission.

The Warburg Library, famous for its powerful and suggestive system of classification, has unique strengths in all these areas, but particularly in the fields of Byzantine, Medieval and Renaissance art, the history of humanism and the classical tradition, Italian history, Arabic, medieval and Renaissance philosophy, and the histories of religion, science and magic. A hallmark of the Warburg Institute today is its disciplinary openness, which makes it a critical focal point for innovative research across the borderlines between the humanities, the sciences and the social sciences.

The Institute Library and its collections are open to academics and postgraduate students of the University of London and to teachers and research students from any universities and institutions. Scholars and researchers who have no institutional affiliation but have an interest in any of the areas in which we hold materials may also apply for admission. Information on how to apply can be found at our website <http://warburg.libguides.com/library>

The Institute accepts research postgraduate students for the degree of PhD by dissertation only, and also offers two, one year, full-time taught MA Programmes: the MA in Cultural and Intellectual History from 1300 to 1650 and the MA in Art History, Curatorship and Renaissance Culture offered in collaboration with the National Gallery. Seminars, public lectures and informal talks are given throughout the year and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available at our website <http://warburg.sas.ac.uk>.

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## INTRODUCTION

2015-16 has been a year of progress and development for the Institute. The agreement reached between the Institute and the University and signed in July 2015 has been implemented successfully with good will and enthusiasm. The Institute is pleased to have made a positive contribution to the work of the School of Advanced Study in research, teaching and research facilitation and promotion.

I joined the Institute as Director in summer 2015 and I, along with all staff and members of the Advisory Council, would like to record our thanks to Dr Raphaële Mouren who served so ably as Acting Director of the Institute during 2014-15.

The key event in the Institute's calendar this year was the Aby Warburg 150th Anniversary Conference. Held from 13th – 15th of June. The event was organised by myself and Claudia Wedepohl and attracted over 550 attendees from around the world. A large group of distinguished scholars discussed the implications of Warburg's thought for the history of art, images and cultures and revealed the potential of his work to contribute to current debates about contemporary cultural differences. We were grateful to the Max Kohler Stiftung, the Martha Pulvermacher Stiftung, the Samuel H. Kress Foundation, the German Federal Ministry of Education and Research / Bilderfahrzeuge Project and the Warburg-Haus in Hamburg for their financial support for the conference. Many other events were held throughout the year including the well-attended E H Gombrich Lectures, supported by Princeton University, and delivered by Professor Joseph Koerner in March on *The Evidence of Images: Bosch, Beckmann, Kentridge*.

The Institute welcomed 11 new MA students at the beginning of the academic year and four new PhD students, a smaller cohort than we expected and we made renewed efforts to promote our courses and research interests and expertise during the academic year. An Open Day entitled *Moving Walls, Opening Doors* was held on 25 May showcasing a broad range of the Institute's work which generated considerable interest from visitors from as far afield as Dubrovnik and Rome. Thanks to this and other initiatives recruitment improved significantly for entry in 2016. A review of the MA in Cultural and Intellectual History was conducted by the University's Quality Assurance Unit in Spring 2016 which resulted in a positive outcome. In particular, the review highlighted the excellent quality of the student experience including the support provided by academic staff.

The three-year, HERA-funded research project *Encounters with the Orient* (led by Professor Charles Burnett) is drawing to an end and in July an international conference was held at the University of Kent to showcase the outcomes. A bid was submitted late in the year to the Mellon Foundation to support the creation of a new Chair in the History of Art, Science and Folk Practice and a two-year postdoctoral fellowship in a related field; and funding of 1.2 million Euros was secured from the Nomis Foundation under its Distinguished Scientist Scholar Programme to appoint Professor Manos Tsakiris, Professor of Neuroscience at Royal Holloway, to deliver an innovative and cross-disciplinary research project focussing on neural responses to images entitled *Body and Image in Art and Science (BIAS)* over a three-year period commencing in September 2016.

During the year a great deal of work was undertaken to improve the appearance of the building including a more welcoming entrance to the Institute. Longer term plans to develop the infrastructure of the building are under discussion with the University; these will consider current space usage and the need to accommodate growth and development of activities, staff and student numbers and the Institute Collections.

The year saw the arrival of a number of new members of staff in addition to the new Director: Dr Joanne Anderson as Lecturer in the History of Art in August 2015; Ms Susanne Page as Building and Facilities Manager in October 2015; Mr Richard Gartner to a new position of Digital Librarian in January 2016; and Andrew Hewish to a fixed-term position as Public Engagement and Media Officer in April 2016. Dr Sebastien Moureau joined the Institute in October 2015 as Long-Term Frances A. Yates postdoctoral fellow working on the transmission of knowledge from the Arab-Muslim world to the Latin West in the Middle Ages. Nessa Malone and Claudia Daniotti took up positions as temporary Library Reading Room Assistants in January and February 2016 respectively and David Baker and Chris Fripp were our Graduate Library

Trainees for the year. The temporary appointment of Dr Berthold Kress as Academic Assistant digitising the astrological sections of the Photographic Collection, generously funded by the Samuel Kress Foundation, ended on 30 April 2016 and Nuria Martinez de Castilla Munoz, a post-doctoral fellow working on the HERA-funded Encounters with the Orient research project left the Institute in July to take up a senior position at the École Pratique des Hautes Études. A new position of Deputy Director was established early in the calendar year and in June Professor Michelle O'Malley, Head of Research at the University of Sussex, was appointed as the first post-holder with effect from 1 October 2016.

Professors Ben Kaplan, Hugh Kennedy and Dilwyn Knox ended their terms of office as members of the Institute Advisory Council and we record our thanks to them for their support and commitment during their terms of office. We are also most grateful to Mrs Benita Cioppa who stood down from membership of the Advisory Council as a representative of the Warburg family in summer 2016 after many years of dedicated service. Her unstinting interest and support for the Institute and her wit and humour will be sadly missed.

Finally, we must record our thanks to Professor Margaret McGowan, who stood down as Chairman of the Advisory Council of the Institute in summer 2016, for her decisive guidance, vision and respect for the past and her caution and encouragement during a most difficult and challenging period in the history of the Institute. The firm foundation on which we are now able to move forward with the development of the Institute has been due in no small measure to Professor McGowan's advice and leadership.

Professor David Freedberg  
Director

## STAFF

*Director and Professor of the History of Art:  
Professor in the History of the Islamic Influences in Europe:  
Cassamarca Senior Lecturer in Neo-Latin Cultural  
and Intellectual History, 1400-1700:  
Lecturer, Convener of the MA in Art History,  
Curatorship and Renaissance Culture  
Lecturer in Medieval and Renaissance Cultural History:  
Arcadian Visiting Research Professor:*

*Associate Director - Administration:  
Institute Accountant:  
Events and Fellowships Officer:  
Media and Public Engagement Officer:  
Buildings and Facilities Manager:  
Clerical Assistant:*

*Publications Assistant:*

*Archivist:  
Assistant Archivist (Bilderfabrixe Project)*

*Librarian; Reader in History of the Book and Libraries:  
Assistant Librarians:*

*Library Assistant Reading Room:  
Reading Room Assistant:  
Cataloguer:  
Graduate Library Trainees:*

*Curator of the Photographic Collection:  
Deputy Curator:  
Academic Assistant:  
Photographer and Coordinator of Visual Resources:*

David Freedberg  
Charles Burnett

Guido Giglioni

Joanne Anderson  
Alessandro Scafi  
Alastair Hamilton

Catherine Charlton  
Folake Ogundele  
Jane Ferguson  
Andrew Hewish (*from April 2016*)  
Susanne Page (*from Oct 2015*)  
Shane McAlpin (*to 30 Sep 2016*)

Jenny Boyle

Claudia Wedepohl  
Eckart Marchand

Raphaële Mouren  
Clare Lappin  
Philip Young  
Richard Gartner (*from 1 Jan 2016*)  
Jonathan Rolls  
Francois Quiviger (*to Sep 2016*)  
Claudia Daniotti (*from 1 Feb 2016*)  
Nessa Malone (*from 4 Jan 2016*)  
Carole Russell  
David Baker Christopher Fripp

Paul Taylor  
Rembrandt Duits  
Berthold Kress (*to 30 April 2016*)  
Ian Jones

## FELLOWS

### HONORARY FELLOWS

David Chambers  
Charles Hope  
Michael Kauffmann  
Jill Kraye  
Dorothea McEwan  
Elizabeth McGrath  
Jennifer Montagu  
John Perkins  
Anita Pollard  
W. F. Ryan  
Sir Keith Thomas

### RESEARCH FELLOWS

*Frances A. Yates Fellow:*

Sébastien Moureau

### AHRC FELLOWS

*EOS Project*

Nuria Martinez de Castilla Muñoz

## ADVISORY COUNCIL

Membership of The Advisory Council of the Institute in 2015-16 was as follows:

### *Ex Officio Members*

The Director of the Institute::

Professor David Freedberg

The Dean or Deputy Dean of the School of Advanced Study:

Professor Roger Kain/Professor Philip Murphy

The Consortia Pro-Dean

Professor Linda Newson

Two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag

The Director of the Courtauld Institute of Art:

Professor Deborah Swallow

The Director of the Institute of Classical Studies::

Professor Greg Woolf

The Director of the Institute of Historical Research:

Professor Lawrence Goldman

### *Appointed Members*

Not more than nine Professors, Readers or Teachers of the University, appointed by the Advisory Council for periods of six years:

Professor David d'Avray

Professor Gordon Campbell

Dr Antony Eastmond

Professor Judith Herrin

Professor Benjamin Kaplan

Professor Hugh Kennedy

Professor Dilwyn Knox

Professor Russ McDonald

Professor Peter Pormann

Professor Robin Wensley

Professor Susan Wiseman

Not more than two members of the Academic Staff of the Institute elected by and from among the Committee of Academic Staff:

Dr Rembrandt Duits

Five Other Persons appointed by the Advisory Council for periods of six years:

Professor Margaret McGowan (Chairman)

Professor David McKitterick

Ms Elizabeth Stephen

## LIBRARY, ARCHIVE, PHOTOGRAPHIC COLLECTION

### LIBRARIAN'S REPORT

In October 2015 Dr François Quiviger, Assistant Librarian, took a year of sabbatical leave. He was temporarily replaced by Dr Nessa Malone, who was appointed Reading Room Assistant on a one year contract. François' sabbatical was followed by his decision to take early retirement in September 2016. François joined the Library in 1987 after completing his PhD at the Warburg. Though based primarily in the Library, he contributed greatly to the academic life of the Institute through his publishing, editing and teaching work, and he oversaw the Warburg website for many years and our digital projects. As Reading Room Librarian he was a familiar figure to all readers and will be greatly missed. We thank him for his thirty years of service and wish him well for the future.

Following her retirement in June 2012 our Conservator, Sue Campion, returned in October of that year to work for both the Library and the Archive for a period of part-time consultancy which concluded in December 2015. We are very grateful for Sue's skilful contribution to the ongoing repair and preservation of the collections over several years and for her willingness to continue to provide much-appreciated assistance to the Library and Archive for some considerable time after her retirement.

Dr Claudia Daniotti joined the library team on a one-year contract. Claudia was manning the reading room on evenings and Saturdays, labelling new acquisitions and helping her colleagues in many other ways. Her contract has been renewed for the year 2016-2017.

Following an agreement with the University after the High Court judgment, which was handed down in November 2014, we were able to establish a new position of Digital Librarian. We appointed Dr Richard Gartner, Lecturer at King's College and former Pearson New Media Librarian at the Bodleian Library, Oxford. Dr Gartner is in charge of creating a new digital library and implementing various digital projects for the Library and the Institute.

The Library increased the number of training sessions offered to our students and will develop research tools to assist all readers in the near future.

A new library management system, shared by Senate House Library, the School of Advanced Study libraries and a few other associated libraries, was implemented during the course of the year. It will be complemented in the future by a new discovery module that will replace the existing old-style OPAC and will offer users the possibility of searching a variety of resources in addition to the main catalogue. We have worked closely with Senate House Library on this project, Dr Raphaële Mouren being a member of the steering committee and Dr Philip Young being a member of the functional specification document workgroup.

Dr Raphaële Mouren attended the meetings of the School of Advanced Study Librarians chaired by M. Jules Winterton, Pro-dean for Libraries.

#### *Reading Room*

During the year, the appearance of the Reading Room changed. Lockers were installed in the Reading Room corridor for the use of readers. The little-used card catalogues were moved to the back of the room and a comfortable sofa and armchairs were installed in their place. The pigeonholes for recent periodicals were also moved near to the entrance of the room, along with new tables to display the Library's most recent acquisitions. The dividers between the desks were removed and new lights purchased, allowing the room to feel more open. We hope that these measures provide a welcoming atmosphere for readers.

#### *Collection development*

A total of 2,972 printed items (2,810 books and 162 offprints) were added to our collection, compared to 3,296 such items (2,884 books and 412 offprints) the previous year. We purchased 62% of the printed books which were accessioned (1,834), and another 5% (140) were acquired through exchanges; while 34% (836 books and 162 offprints) were presented as donations. We added three new print journals: *Dance Research Journal*, *Latinitas* and *Journal of Cognitive Historiography*. We also purchased access to the DigiZeitschriften



online collection of German periodicals. We greatly expanded our selection of electronic resources in 2015/16 due to a new fund granted from the University of London dedicated to e-resources. We added the following resources to our electronic collections: L'Année philologique; Aristoteles Latinus Database; Bibliographie de civilisation médiévale; Brepolis Latin; Brepolis Medieval Encyclopedias; Brill's Studies in Intellectual History Online; The Burlington Magazine premium online archive; Dictionary of Medieval Latin from British Sources Online; Dictionnaire d'histoire et de géographie ecclésiastiques; DigiZeitschriften; Index of Christian Art; International Bibliography of Art; International Bibliography of Humanism and the Renaissance; International Medieval Bibliography; Mirabile; Patrologia Orientalis database.

Expenditure on printed material amounted to 79% of the Library's allocated collection development budget, and expenditure on electronic resources (e-books, e-journals and online databases) constituted 21% of the total. This reflects the Library's policy of continuing to maintain its print holdings, while also increasing its commitment to providing its readers with access to online resources in those subject areas for which it is renowned. Of the proportion (79%) spent on printed material, books accounted for 68% and periodicals for 32% of this expenditure.

The extent to which the Library can maintain its formidable coverage of the many subject areas in its holdings continues to depend upon the generous financial bequests received from Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, the estates of Dr Heidi Heimann and of O. Judith Dundas, as well as the donations of books and periodicals and of sums of money given for the Library's collection development fund. In the past year we have received some important collections respectively from the libraries of Professor Nicholas Goodrick-Clarke (on the history of western esotericism); A. R. Bullock (on the history of Arabic and Islamic science and philosophy); and Elizabeth de Leeuw (on the history of art).

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: Accademia Fulginia di Lettere, Scienze e Arti (Foligno); Accademia Nazionale dei Lincei (Rome); Archivio storico della Città di Bolzano; Associazione per la Storia della Chiesa Bresciana (Brescia); Bibliothèque de l'École des chartes (Paris); The British Museum; Cambridge University Library; Carl Friedrich von Siemens Stiftung (Munich); The Centre for the Study of Manuscript Cultures, University of Hamburg; Centro Internazionale Studi di Estetica (Palermo); Christie's (various offices worldwide); Cyprus Research Centre (Nicosia); École nationale supérieure des sciences de l'information et des bibliothèques (Villeurbanne); Ferdinand Schöningh Verlag; Florida State University Museum of Fine Arts; The Folklore Society (London); Fundación Botín (Santander); The Institute of Classical Studies; Instytut Filologii Klasycznej (Warsaw); The International Journal of the Classical Tradition; Internationales Forschungszentrum Kulturwissenschaften (Vienna); The Iris & B. Gerald Cantor Center for Visual Arts at Stanford University; The A. G. Leventis Foundation; Museo de Bellas Artes de Asturias (Oviedo); Narodowe Centrum Kultury (Warsaw); The Royal Library, Windsor; Senate House Library; Stephen Ongpin Fine Art; Universaar (Universitätsverlag des Saarlandes); University of Salento; University of Venice Ca' Foscari.

#### *Binding*

We sent a total of 992 items out for binding; 792 for Lyfguarding and 200 for hardbinding.

#### *Readers*

This year we issued 999 new tickets and renewed 1,244, making a total of 2,243 readers (a decrease of just one from last year). These figures include 530 readers from abroad (312 academic staff, 164 students and 54 from other overseas institutions) and 491 University of London postgraduate students.

Our third reader satisfaction survey was conducted in June 2016 with a total of 665 respondents, though not all of them answered every question. Of the 570 respondents who replied to all questions and expressed their overall satisfaction level with the Library, 75% indicated that they were 'very satisfied' and 23% that they were 'mostly satisfied', with the remaining 2% being 'sometimes satisfied' (we are pleased to report that none of the respondents to this question were 'not at all satisfied'). The aspects of the Library which recorded the highest level of satisfaction from all respondents were the helpfulness of the staff (with whom 81% of readers were 'very satisfied'), the coverage of languages (with which 73% of readers were 'very satisfied'), the noise level of the study environment (with which 73% of readers were 'very satisfied') and

the range of books (with which 71% of readers were 'very satisfied'). Only 41% of all respondents assigned the highest rating to our opening hours; but we hope that this will be improved upon in the 2016/17 academic year when (except for August and September) the Library will be open for more hours each week than it has ever been. Similarly, only 32% of readers were 'very satisfied' (and 8% were 'not at all satisfied') with the photocopying facilities, which we hope will be addressed by the introduction in the Summer of 2016 of better machines which will offer scanning and printing facilities, as well as more advanced and less expensive photocopying options. The vast majority of the comments made about the Library by survey respondents were very positive, with several readers noting how important it has been (and continues to be) for their research, especially because of the range and depth of its holdings, its open-shelf policy and the helpfulness and knowledge of its staff. The heating system and the temperature in winter and summer were the most criticized.

#### *The Warburg Library Online*

The Warburg's first Digital Librarian, Richard Gartner, took up his post in January 2016. His remit is to establish the Warburg's digital library, a curated repository for its collections of digitized resources. The first six months of 2016 were spent laying the groundwork for the future digital library, principally researching and assessing suitable platforms to host it. It was decided as a result of these researches to employ the platform known as *Islandora*, an open-source digital library application based on a powerful repository system known as *Fedora*.

The Digital Librarian also worked closely with colleagues in the Photographic Collection during this period, to examine ways in which its Iconographic Database, currently a bespoke in-house application, could be reconfigured into a more interoperable form; this would enable its collections to be shared more readily with those outside the Warburg. A strategy has been devised based on this work to move the database to a new platform, work on which will commence in 2017.

#### *Library Committees*

The Library continued to be represented on the London-wide subject committees for Byzantine Studies, Classics, History of Art and History.

## PHOTOGRAPHIC COLLECTION REPORT

Work continued on the Iconographic Database, with over 10,000 images and records being added during the session. Ca 3,000 of these records were created by Dr Berthold Kress while working on a four month project, funded by the Kress Foundation, to incorporate our holdings of classical epic narrative cycles, including the history of Troy, the Odyssey, the history of Thebes, the Argonautica, and the Aeneid. Dr Kress then stayed for two further months to work on a second project, which arose in response to a generous gift of ca 1000 images - slides, photographs and microfilms - donated to the Institute by Dr Evelyn Silber of the University of Glasgow. The material is connected to Dr Silber's research on the popular medieval picture book the *Speculum humanae salvationis*, which traced 'typological' prefigurations of New Testament events in the Old Testament. The images have been added to the section of the Database already created by Dr Kress for the other widely-read medieval compendium of typology, the *Biblia pauperum*. The combination of these holdings, together with ca 2500 other images from *Speculum* manuscripts located online by Dr Kress, has produced the largest internet resource for the study of typological imagery.

Besides his work on these funded projects Dr Kress has continued to add material to the Database in his own time. In particular he has incorporated ca 2,000 of his own photographs of religious murals from Bavaria. Other material has been added to the database by an unusually large number of part-time volunteers: Allegra Baggio Corradi, Sarah Coviello, Giosuè Fabiano, Miba Stierman, Emma Dove, Natalia Lozada Mendieta, Isabella Taylor and Felix Martin.

With the help of the Institute's Digital Librarian, Dr Richard Gartner, we have made arrangements to rebuild the Iconographic Database. We intend to collaborate with the Knowledge Media institute at the Open University, who will provide us with a new database design based on Open Linked Data. The purpose of rebuilding is to guarantee the long-term maintenance and development of the Database, to upgrade it to the

latest standards in database design and performance, and to make it fully compatible with existing internet standards. In a three-month internship at the Institute from April to June 2017, dott.ssa Eleonora Moiraghi of the *Ecole nationale des chartes* has been exploring the possibility of using the digital technology IIIF (International Image Interoperability Framework) in order to make this transition possible.

We have continued the physical re-arrangement of the Photographic Collection, clearing the space at the east end of the room, which is in use as the office of the Cassiano dal Pozzo project until September 2017. The glass negatives and unfiled photographs that were stored in this part of the room have been moved into storage in the old bindery on the fourth floor.

As ever, we thank Jennifer Montagu and Elizabeth McGrath for their continued help and advice.

## ARCHIVE REPORT

With 74 scholars who consulted the collections the Archive or sought the expertise of its staff in 2015-2016, the number of users remained steady. Most visits, among them many by members of the Institute's *Bilderfahrzeuge* research project, concerned Aby Warburg's collection of papers and the Institute's correspondence. Both the Archivist and the Assistant Archivist (funded by the same *Bilderfahrzeuge* project) assisted readers and visitors on site. They also dedicated a significant amount of time to enquiries; this included liaising with both the Institute's photographer and administration for more than 80 orders of photographs. In addition, interest in the collection was reflected in several requests for group visits by teachers from London institutions and European Universities. The Archive also consolidated its collaboration with the *Warburg-Haus* in Hamburg by providing historic photographs of the KBW for the Warburg-Haus's new homepage.

During this session the Assistant Archivist continued to enter data in the electronic catalogue of the General Correspondence which is available online at the new URL <http://wi-calm.sas.ac.uk/calmview/>. He created ca 5,000 entries for letters dated from the years 1931 and 1932. In order to improve the accessibility of the Archive's collections two volunteers helped sorting and dating all portrait photographs of members of the Warburg family and scholars who were affiliated with the Institute. All prints are now housed in new transparent photo pockets. Also the digital collection of Warburg family photographs was completed. The Archive is grateful to Francesca Casamassima who helped during August and September, and Aaron Fordwoh whose internship lasted from January to May.

A number of collections already housed at the Institute have been moved and incorporated in the Archive during this session; they are currently awaiting cleaning, conservation and, subsequently, cataloguing. Ruth Rubinstein's papers were sorted and moved from the Photographic Collection, together with the remaining Photographic Collection Correspondence (after 1958). The Library Correspondence (from 1982 to 2006) was moved, too, and the Accession Books (from 1933/34 to 1996). The largest amount of documents moved to the Archive was the General Correspondence (1993-2005) from the Secretariat. These papers were also transferred to Archive boxes.

For the major *Aby Warburg 150. Work. Legacy. Promise* conference which was held on 13 to 15 June to mark the 150<sup>th</sup> anniversary of the birth of the Institute's founder, the Archive staff prepared (together with Andrew Hewish) an exhibition of materials from Warburg's collections of photographs and documents titled "Verknüpfungszwang". For four weeks these materials were displayed in seven showcases in a newly created open area in the Photo Collection.

Shots for two films were taken in the Archive during this session. In October 2015 the American art historian Judith Wechsler spent one week at the Institute with her assistant Erika O'Connor. They were filming many documents from the Archive and interviewing scholars for Wechsler's "Aby Warburg. Metamorphosis and Memory", a 60 minutes-long film on the life and work of Aby Warburg. In November 2015 the French artist Natacha Nisic filmed passages from Warburg's World War I and Kreuzlingen records and used images from his trip to the American Southwest for her film "Plutot mourir que mourir va"

("Rather die than die"). Nisic was one of many Archive users with a special interest in Warburg's response to the Great War.

During this session both Archivist and Assistant Archivist also continued work on the edition of the forthcoming volume of Aby Warburg's *Essays and Lectures* (*Kleine Schriften und Vorträge*, vol. III.1 of series of the *Gesammelte Schriften. Studienausgabe*), concentrating on revisions and the writing-up of introductions to Warburg's texts.

The Archive is grateful to the many authors who donated copies of their publications, all in all 24 books and articles. Many were shelved in the Archive reference book collection while some were passed on to the Library.

## RESEARCH

### BOOKS BY MEMBERS OF STAFF

Charles Burnett and Dorian Gieseler Greenbaum eds, *From Masha'allah to Kepler: Theory and Practice in Medieval and Renaissance Astrology*, Ceredigion, Wales: Sophia Centre Press, 2015.

Alessandro Scafi ed, *The Cosmography of Paradise: The Other World from Ancient Mesopotamia to Medieval Europe*, The Warburg Institute Colloquia, 27. London: The Warburg Institute, 2016.

Robert Black, Jill Kraye and Laura Nuvoloni eds, *Palaeography, Manuscript Illumination and Humanism in Renaissance Italy: Studies in Memory of A.C. de la Mare*, Warburg Institute Colloquia, 28. London: Warburg Institute, 2016.

Elizabeth McGrath and Gregory Martin et al, *Rubens: Mythological subjects. Achilles to the Graces* (Corpus Rubenianum XI.1), 2 vols, c. 850 pp., London, 2016.

### ARTICLES AND CHAPTERS BY MEMBERS OF STAFF

Joanne Anderson

- 'Mary Magdalen and the Imagery of Redemption: Reception and Revival in Fifteenth-Century Tyrol,' *Predella: Journal of Visual Arts*, 35, 2015, pp. 77-97.

Charles Burnett

- 'The Transmission of Science and Philosophy', *The Cambridge World History*, Vol. 5, eds B. Z. Kedar and M. Wiesner-Hanks, Cambridge, Cambridge University Press, 2015, pp. 339-58.

- 'The *Synonyma* Literature in the Twelfth and Thirteenth Centuries', *Globalization of Knowledge in the Post-Antique Mediterranean, 700-1500*, ed Sonja Brentjes and Jürgen Renn, Ashgate, Farnham, 2016, pp. 145-54.

- 'On Judging and Doing in Arabic and Latin Texts on Astrology and Divination,' *The Impact of Arabic Sciences in Europe and Asia*, Florence, 2016, pp. 3-11.

- 'A Mid-Seventeenth Century View of the History of Arabic Scholarship in England. Gerard Langbaine's Notes under the Ascending Node', *Rivista di Storia e Letteratura Religiosa*, 51, No.3, 2015, pp. 585-605.

- 'Mantino ben Samuel, Jacob', *Encyclopedia of Renaissance Philosophy*, 2016, s.v.

David Chambers

- 'A Cardinal in Rome. Florentine and Medici Ambition', *The Medici. Citizens and Masters*, eds Robert Black and John E. Law, Villa I Tatti Series 32, 2015, pp. 205-217.

- 'Matteo Contugi of Volterra (d. 1493), Scribe and Secret Agent', *Palaeography, Manuscript Illumination and Humanism in Renaissance Italy. Studies in Memory of A.C. de la Mare*, eds R. Black, J. Kraye and L. Nuvoloni, Warburg Institute Colloquia 28, 2016, pp. 171-178.

David Freedberg

- 'The Fear of Art: How Censorship Becomes Iconoclasm', *The Fear of Art, Social Research Conference Series*, Vol. 83, No. 1, 2016, pp. 67-99.

- 'From Defamation to Mutilation', *Images of Shames. Infamy, Defamation and the Ethics of oeconomia*, ed C. Berhmann, Berlin and Boston: De Gruyter, 2016, pp. 192-216.

Alaistair Hamilton

- 'Lutheran Islamophiles in Eighteenth-Century Germany', *For the Sake of Learning. Essays in Honor of Anthony Grafton*, eds Anne Blair and Anja-Silvia Goeing, Leiden/Boston : Brill, 2016, vol.1, pp.327-43.

- "William Bedwell", *Christian-Muslim Relations. A Bibliographical History. Volume 8. Northern and Eastern Europe (1600-1700)*, eds David Thomas & John Chesworth, Leiden/Boston : Brill, 2016, pp.53-62.

Jill Kraye

- 'Stoicism in the Philosophy of the Italian Renaissance', *The Routledge Handbook of the Stoic Tradition*, ed John Sellars, London and New York: Routledge, 2016, pp. 133 – 44.

- 'Marcus Aurelius and the Republic of Letters in Seventeenth-Century Antwerp', *For the Sake of Learning: Essays in Honor of Anthony Grafton*, eds A. M. Blair and A.-S. Goeing, Brill: Leiden, 2016, II, pp. 744–60.

Dorothea McEwan

- 'Why Historiography? Saxl's thoughts on history and writing history', *The Afterlife of the Kulturwissenschaftliche Bibliothek Warburg. The migration and the Early Years of the Warburg Institute in London*, eds P. Mack and U. Fleckner, *Vorträge aus dem Warburg-Haus*, Band 12, Berlin: De Gruyter, 2015, pp. 97-107 & pp. 224-227.

- 'Strzygowski im Spiegel der Aby Warburg Korrespondenz. Der Strzygowski-Briefbestand im Warburg Institute, London', eds P. Scholz & M. Dlugosz *Von Biala nach Wien. Josef Strzygowski und die Kunstwissenschaften. Zum 150. Geburtstag von Josef Strzygowski*. Akten der Konferenz Bielsko-Biala (27.-30.3.2012) und Wien (12.10.2012). Vienna: European University Press, Department für Vergleichende Kunstgeschichte am Kulturwissenschaftlichen Institute an der Maria Curie-Sklodowska Universität in Lublin and Gesellschaft für Vergleichende Kunstforschung in Vienna, 2015, pp. 53-69.

- 'Botanist and Explorer, Geologist and Mapmaker in Northern Ethiopia 1837 to 1878', *Cultural Research in Northeastern Africa – German Histories and Stories*, eds W. Smidt and S. Thubauville, Special issue of ITYOPIS, *Northeast African Journal of Social Sciences and Humanities*. Publication of the Frobenius Institut. Frankfurt, 2015, pp. 79-103.

- 'An Ethiopian Crucifixion', *Aethiopi fortitude ejus. Studi in onore di Monsignor Osvaldo Raineri in occasione del suo 80 compleanno*, ed R. Zarzeczny, Pontificio Istituto Orientale, *Orientalia Christiana Analecta*, Roma, 2015, pp. 311-338.

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- 'Far luce nel buio. Aby Warburg e Fritz Saxl discutono su Mitra', *Energia e rappresentazione. Warburg, Panofsky, Wind*, a cura di Alice Barale, Fabrizio Desideri, Silvia Ferretti. Milano: Mimesis, 2016, pp. 119-132.

- 'Zum Geschichtsverständnis des Kunsthistorikers Fritz Saxl', *Mitteilungen des Instituts für österreichische Geschichtsforschung*, Wien: Böhlau Verlag, 2016, 124. Band, Teilband 1, pp. 132-147.

- 'Georg Wilhelm Schimpers „Aide mémoire“ über Tollwut', *Orbis Aethiopicus, Beiträge zur Geschichte, Religion und Kunst Äthiopiens*. Eds Walter Raunig und Prinz Asfa-Wossen Asserate, Band XV, Dettelbach: J. H. Röhl, 2016, pp. 105-110.

- 'The wall paintings of Däräsge Maryam Church, Sämen, in general and the procession on the east wall in particular' *Orientalia Christiana Analecta*, Roma.

Elizabeth McGrath

- 'Disseminating Warburgianism: The Role of the Journal of the Warburg and Courtauld Institutes' *The Afterlife of the Kulturwissenschaftliche Bibliothek Warburg: The Emigration and the Early Years of the Warburg Institute in London*, eds U. Fleckner and P. Mack, Berlin, 2015, pp. 39-50.

Jennifer Montagu

- 'A Family, Not an Institute The Warburg Institute in the 1950s', *The Afterlife of the Kulturwissenschaftliche Bibliothek Warburg. The Early Years of the Warburg Institute in London* (Vorträge aus em Warburg-Haus, Band 2), eds U. Fleckner and P. Mack, Berlin, 2015, pp. 53-63.

- 'Carlo Maratti e la Scultura', *Maratti e l'Europa*, ed Liliana Barroero, Simonetta Prosperi Valenti Rodinò, Sebastian Schütze, Rome, 2015, pp. 53-66.

- 'The After-Life of Some Models by Alessandro Algardi', *Tributes to Jean Michel Massing: Towards a Global Art History*, eds M. Stocker and P. Linley, London / Turnhout, 2016, pp. 179-190.

- 'Inscription Tablets on Roman Baroque Memorials', *Les Cahiers de l'Ornement*, 1, eds P. Caye and F. Solinas, Rome, 2016, pp. 162-173.

- 'Avant-propos', *Charles Le Brun (1619-1690)*, exhibition catalogue, Louvre-Lens, eds B. Gady and N. Milovanovic, 2016, pp.10-11.

- 'A Short Notice on Two Bronze Flying Cherubim Ascribed to Mariani', appended to Fernando Loffredo, 'Sculpting Against the Grain: Camillo Mariani in the Roman Context at the Turn of the Sixteenth Century', *Doppo il 1564. L'eredità di Michelangelo a Roma nel Tardo Cinquecento*, eds M. Bolzoni, F. Rinaldi and P. Tosini, Rome, 2016, p. 204.

Raphaële Mouren

- 'De la bibliothèque de Warburg à la Bibliothèque Warburg: l'institutionnalisation d'une idée', *Revue de la Bibliothèque nationale et universitaire de Strasbourg*, 12, 2016, p. 51-59.

Alessandro Scafi

- 'All Space Will Pass Away: The Spiritual, Spaceless and Incorporeal Heaven of Valentin Weigel (1533-1588)', *Boundaries, Extents and Circulations: Space and Spatiality in Early Modern Natural Philosophy*, eds J. Regier and K. Vermeir, Springer International Publishing Switzerland, 2016, pp. 209-227.

- 'Borrowing Human Sex to Speak of Divine Love', *The Art of Borrowing*, ed Paul Williamson, Cambridge-Stockholm: Festival O/Modernt, 2016, pp. 109-119.

- 'L'uovo di Dante', *Storia di una cellula fantastica: Scienza, cultura e natura dell'uovo*, eds C. A. Redi and M. Monti, Milan: Sironi, 2016, pp. 197-201.

- 'Le stelle di Dante nella biblioteca di Aby Warburg', *Lo sguardo sugli astri: Scienza, Cultura e Arte, Atti dei Convegni Lincei*, 288, Rome: Bardi, 2016, pp. 125-145.

- with V. D. Dora and A. Maddrell, 'Sacred crossroads: landscape and aesthetics in contemporary Christian pilgrimage', *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, ed S. D. Brunn, 5 vols, New York-Berlin: Springer, 2015, pp. 745-765.

Paul Taylor

- 'The Birth of the Amateur', *Nuncius*, 31, 2016, pp. 499-522.

- 'From Mechanism to Technique: Diderot, Chardin and the Practice of Painting', *Knowledge and Discernment in the Early Modern Arts*, eds S. Dupré and C. Göttler, Abingdon: Routledge, 2017.

Claudia Wedepohl

- 'Aby Warburg', *Oxford Bibliographies in Art History*, ed T. Kaufmann, New York: Oxford University Press, 2016 [available at: <http://www.oxfordbibliographies.com/view/document/obo-9780199920105/obo-9780199920105-0087.xml>]

- 'Warburg, Saxl, Panofsky and Dürer's Melencolia I', *Schifanoia*, 48/49, 2015, pp. 27-43.

- 'Critical Detachment: Ernst Gombrich as Interpreter of Aby Warburg', *The Afterlife of the Kulturwissenschaftliche Bibliothek Warburg. The Emigration and the Early Years of the Warburg Institute in London*, eds U. Fleckner and P. Mack, (Vorträge aus dem Warburg Haus, 12), Berlin: De Gruyter, 2015, pp. 131-162.

#### BOOK REVIEWS BY MEMBERS OF STAFF

Joanne Anderson: Lisa Pon, *A Printed Icon in Early Modern Italy: Forlì's Madonna of the Fire*, Cambridge: Cambridge University Press, 2015, *Renaissance Quarterly*, vol LXIX: 3, 2016, pp. 1051-52; *The Agency of Things: Materials, Power and Manipulation in the Arts of the Fourteenth to Seventeenth Centuries*, eds G. Jurkowlanec, I. Matyjaszkiewicz and Z. Sarnecka, Art History & Visual Studies, Routledge forthcoming, 2017.

Charles Burnett: Juanita Feros Ruys, *The Repentant Abelard: Family, Gender, and Ethics in Peter Abelard's Carmen ad Astralabium and Planctus*, New York: Palgrave Macmillan, 2014 in *International Journal of the Classical Tradition*, eds Suzanne Conklin Akbari and Karla Mallette; *The Sea of Languages: Rethinking the Arabic Role in Medieval Literary History*, Toronto: University of Toronto Press, 2013, in *Common Knowledge*, 2015, pp. 317-8; Muhsin J. al-Musawi, *The Medieval Islamic Republic of Letters. Arabic Knowledge Construction*, Notre Dame: The University of Notre Dame Press: Notre Dame, IN, 2015, in *Erudition and the Republic of Letters*.

Alistair Hamilton: Stefan Hanss & Juliane Schiel eds, *Mediterranean Slavery Revisited (500-1800) / Neue Perspektiven auf Mediterrane Sklaverei (500-1800)*, in *Church History and Religious Culture*, 95, 2015, pp. 361-363; Elizabethanne Boran ed, *The Correspondence of James Ussher 1600-1656*, in *Times Literary Supplement*, 11 December 2015, no. 5880, pp. 30-31; Diana Walsh Pasulka, *Heaven Can Wait. Purgatory in Catholic Devotional and Popular Culture* in *Church History and Religious Culture*, 95, 2015, pp. 526-7; Noel Malcolm, *Agents of Empire. Knights, Corsairs, Jesuits and Spies in the Sixteenth-Century Mediterranean World* in *Church History and Religious Culture*, 95, 2015, pp. 531-3; Andreu Martínez D'Alòs-Moner, *Envoys of a Human God. The Jesuit Mission to Christian Ethiopia, 1557-1632* in *Church History and Religious Culture*, 95, 2015, pp. 534-7; Mirjam

van Veen, Piet Visser and Gary K. Waite eds, *Sisters, Myth and Reality of Anabaptist, Mennonite, and Doopsgezind Women, ca. 1525-1900* in *Church History and Religious Culture*, 95, 2015, pp. 541-2; Douglas H. Shantz ed, *A Companion to German Pietism, 1660-1800* in *Church History and Religious Culture*, 95, 2015, pp. 543-4; Li Tang & Dietmar W. Winkler eds, *From the Oxus River to the Chinese Shores. Studies on East Syriac Christianity in China and Central Asia* in *Heythrop Journal*, 57, 2016, pp. 213-2; François Pouillon and Jean-Claude Vatin eds, *After Orientalism. Critical Perspectives on Western Agency and Eastern Re-appropriations* in *Times Literary Supplement*, 27 January 2016, no. 5886, p. 27; Jerry B. Pierce, *Poverty, Heresy and the Apocalypse. The Order of Apostles and Social Change in Medieval Italy 1260-1307* in *Heythrop Journal*, 57, 2016, pp. 406-407; I.B. Friis, Michael Harbsmeier and Jørgen Bæk Simonsen, *Early Scientific Expeditions and Local Encounters. New Perspectives on Carsten Niebuhr and 'The Arabian Journey'*. Proceedings of a Symposium on the Occasion of the 250th Anniversary of the Royal Danish Expedition to Arabia Felix; Lawrence J. Baack, *Undying Curiosity. Carsten Niebuhr and The Royal Danish Expedition to Arabia (1763-1767)* in *Erudition and the Republic of Letters*, 1, 2016, pp. 374-7; Elizabeth S. Bolman ed, *The Red Monastery Church. Beauty and Asceticism in Upper Egypt* in *Times Literary Supplement*, 10 June 2016, no. 5906, p. 35; Maurice Martin, *Monastères et sites monastiques d'Égypte* in *Church History and Religious Culture*, 96, 2016, pp. 371-3; Keagan Brewer ed, *Prester John: The Legend and its Sources* in *Church History and Religious Culture*, 96, 2016, pp. 379-80; Massimo Firpo, *Juan de Valdés and the Italian Reformation* in *Church History and Religious Culture*, 96, 2016, pp. 397-9; Peter N. Miller, *Peiresc's Mediterranean World* in *Church History and Religious Culture*, 96, 2016, pp. 436-8; Brandon Marriott, *Transnational Networks and Cross-Religious Exchange in the Seventeenth-Century Mediterranean and Atlantic Worlds: Sabbatai Sevi and the Lost Tribes of Israel* in *Church History and Religious Culture*, 96, 2016, pp. 439-40; Hanna Dyab, *D'Alep à Paris. Les pérégrinations d'un jeune Syrien au temps de Louis XIV* in *Erudition and the Republic of Letters*, 1, 2016, pp.497-70.

Alessandro Scafi: *Ecco il Paradiso, review of Visions of Paradise: Botticini's Palmieri Altarpiece*, *The National Gallery*, London (4 November 2015, 14 February 2016), *L'Osservatore Romano*, 9 January 2016, p. 4; *Reconstructing Dante's virtual library*, review of Luciano Gargan, *Dante, la sua biblioteca e lo Studio di Bologna*, Rome-Padua: Antenore, 2014, in *Variants: The Journal of the European Society for Textual Scholarship*, 12, 2016.

#### LECTURES AND PAPERS GIVEN BY MEMBERS OF STAFF

Joanne Anderson

- 'Oggetti, immagini e pratiche di devozione a Bolzano nel Trecento,' research paper for *Pregare in Casa: oggetti e documenti della pratica religiosa tra Medioevo e Rinascimento*, International Conference, University of Padua, 21-22 June 2016.

Charles Burnett

- 'Three Western *Majmu'at*?' for '*Miscellanées scientifiques médiévales*' conference Paris, 22-23 September 2015.
- 'Richard of Fournival and the *Speculum Astronomiae*' for '*Richard de Fournival et les sciences au XIIIe siècle*' conference, St Denis and Paris, 18-19 October 2015.
- Key speaker at book launch of Gudrun Vuillemin-Diem and Carlos Steel's edition of William of Moerbeke's translation of Ptolemy's *Quadripartitum*. Leuven, 28 October 2015.
- 'Adelard of Bath's treatise *On Birds*' for '*Falconry in the Mediterranean Context*' conference, University of New York at Abu Dhabi, 15-17 November 2015.
- Book launch (with Dorian Greenbaum) of our book *From Masha'allah to Kepler*. London, 28 November 2015.
- 'Geometry and Magic' for '*Magic in Malta, 1605*' workshop, Exeter, 5 January 2016.
- 'Sleep in the Medical Tradition: Constantine the African and Antonio Gazio' for '*Sleep and Dreams*' conference, Gothenburg, 12-13 February 2016.
- Lecture on 'Contributions of Muslim Scholars and Scientists to Western Civilization', Islamic College in Willesden, 16 February 2016.
- 'Natural Death and the Alleviation of Old Age in the Middle Ages' for '*Fate, Longevity, and Immortality: Europe – Islam – Asia*' conference, Erlangen, 23 February 2016.



- Delivered the 'IKA Howard Memorial Lecture' at the Shi'a Institute, London, 23 March 2016.
- Lecture on 'The Three Divisions of Magic' at Keio University, Tokyo, 28 April 2016.
- 'The Monochord and Lute Compared in Islam and Western Music Theory' for 'The Musical Humanism of the Renaissance and its Legacy' conference (repeated in a lecture in Warsaw on June 28) Venice, 2-3 June 2016.
- 'Religious and Political Changes in Abu Ma'shar's Arabic Astrological Works' for 'Astrologia politica' conference, Bari, 7-9 June 2016.
- 'John David, a Patron of Ibn Ezra and Latin Astronomers' for 'Abraham Ibn Ezra, un savant a la croisée des cultures arabe, hébraïque et latine du XII siècle' Paris, 22-23 June 2016.

David Freedberg

- 'Du refus à la regulation des images', for *Conférence Inaugurale, Image et Droit III*, Ecole française de Rome, Rome, 24 November 2015.
- 'Image Making and Image Breaking', for *Destruction of Monuments and Memory in the Middle East*, Iran Heritage Foundation conference at the Asia House, London, 16 December 2015.
- 'Making Images, Breaking Images. Iconoclasm in the Age of Digital Reproduction', for *Contemporary Image Conflicts: Violence and Iconoclasm from Charlie Hebdo to Daesh* workshop, The Warburg Institute, London, 14 January 2016.
- 'Aby Warburg and the Future of the Humanities', *Siemens Foundation Lecture*, Nymphenburg, Munich, 1 March 2016.
- 'Per Monstra ad Sphaeram: Aby Warburg and the Future of the Humanities' lecture at The Chancellors Hall, Senate House, London, 18 May 2016.
- 'Introduction' for *Aby Warburg 150: Work, Legacy, Promise* conference, The Warburg Institute, 13-15 June 2016.

Alistair Hamilton

- 'Illusioni e reazioni: orientalisti europei di fronte all'Islam nella seconda metà del Sette e i primi anni dell'Ottocento', *Laboratorio di Storia Moderna, Temi e problem di Storia Moderna* A.A. 2015-2016, University of Florence, 13 November 2015.

Dorothea McEwan

- 'Cartographical records of Ethiopia. A survey of the map collections in the British Library and the Royal Geographical Society, London', for *19th International Conference of Ethiopian Studies*, Warsaw, 24-28 August 2015.
- 'An Ethiopian Crucifixion' for *Orbis Aethiopicus conference*, Salzburg-Elixhausen, 17 October 2015.
- 'The Georg Wilhelm Schimper Database', for *Centre français des études éthiopiennes*, Addis Ababa, Ethiopia, 26 November 2015.
- 'An Ethiopian Crucifixion', for *Art and Architecture in Ethiopia* 10th international conference, Mekelle, 3-4 December 2015.
- 'Abunä Sälama. An Ethiopian Crucifixion. A Painted Biography', *Beyond Written History* workshop, Hebrew University, Jerusalem, 31 May 2016.
- 'The Crucifixion of Christ and Events in the Life of an Ethiopian Bishop - A Painting with a Double Meaning', Jerusalem, Österreichisches Hospiz. 1 June 2016.
- 'German Palaeography', Summer School for Palaeography, University of London, Senate House, 19 June 2016.
- 'Warburg and D'Annunzio in Defence of Truth: On Modern Literature and Alleged Jewishness' (with Alessandro Scafì). *Rivista 'Schifanoia'*, 52-53, Festschrift for Marco Bertozzi, Ferrara.
- 'Abunä Sälama III: A Painted Biography', *Conference Proceedings of the 10th international Conference on the history of art and architecture in Ethiopia*, Mekelle, Ethiopia.
- 'A Comparison of the engravings in the Evangelium Arabicum with the paintings in the manuscript book of Märtula Maryam, Ethiopia: Idiosyncrasies in the tetraevangelium of Märtula Mayam'.

Elizabeth McGrath

- 'Rubens and Mythology' at the Centrum Rubenianum, Antwerp, April, 2016.

Raphaële Mouren

- 'Rare Books Librarianship Today: Tasks and Challenges', *International Perspectives on Rare Book Librarianship* workshop, Stockholm, Royal Library, 19 October 2015.

- 'Academic Libraries Today: Tasks and Challenges' and 'Publishing Aristotle in the XVIth Century', Institute of Philosophy, University of Warsaw, 29 February and 1 March 2016.

- 'Les éditions des classiques au XVI<sup>e</sup> siècle: humaniste et imprimeur, tensions et collaborations', Montreal Book History Group, McGill University, 2 May 2016.

- 'Bibliothèques de recherche et fonds patrimoniaux aujourd'hui et demain, après la numérisation: la bibliothèque Warburg et autres exemples', Université de Montréal, Centre de recherches intermédiaires, 4 May 2016.

- 'Why Symphorien Champier and Lyon?', introductory paper for the *Symphorien Champier and Lyon: Dynamics of Cultural Assimilation and Dissemination* workshop, The Warburg Institute, 23 October 2015.

- 'Is the humanist the author? Translating and commenting ancient Greek texts in the 16th century', *Renaissance Society of America Annual Congress*, Boston, 1 April 2016 (funded by Centre Gabriel Naudé).

Alessandro Scafi

- 'Et in Arcadia Ego? Is Sex Even in Arcadia?' *Arcadia: Real and Ideal*, Institute of Classical Studies, University of London; The Hellenic Institute, Royal Holloway, University of London; The International Society for Arcadia, 3 June 2016.

- 'Double standards? Medieval marriage symbolism and Christian views on the Muslim Paradise', *Marriage Symbolism, cognition and society*, The Norwegian Institute in Rome, University of Oslo, 20 May 2016.

- 'Beware of the Eyes of the Houris: the Christian Critique of the Islamic Paradise', for *Inter-Religious Relations: Re-Examining the Texts*, Brais Conference, 10 April 2016.

- 'Recreating Eden in Piedmont: Shifting Views on the Fall on Early Modern Italy', for *Sacri Monti Materiality, Topography, Devotion* conference, 31 March 2016.

- 'Sex in Paradise: Late Medieval and Early Modern Views', for *Late Medieval and Early Modern Italian History* seminar, Institute of Historical Research, University of London, 3 March 2016.

- 'Visions of Paradise', Accademia Italiana / Artstur, London, 25 February 2016.

- 'Maps of Paradise: A History of Heaven on Earth', Bibliophile Union of the University of Cambridge, Peterhouse College, Cambridge, 3 February 2016.

- 'Leonardo da Vinci: Drawing the World', Accademia Italiana / Artstur, London, 3 December 2015.

- 'Thinking Divinely: Dante's journey to God', *Lunchtime Talk - National Gallery*, London, 23 November 2015.

- 'Luthers *geflutetes Paradies*', for *Kolumbus, Luther und Copernicus. Die Welten des 16. Jahrhunderts*, Germanisches Nationalmuseum, Verein für Reformationgeschichte, Nürnberg, 24 September 2015.

Paul Taylor

- 'Iconography in the Age of Mechanical Reproduction', paper delivered at *Cross-Cultural Iconography: A Symposium in Honour of Jean Michel Massing*, Cambridge, 1 July 2016.

Claudia Wedepohl

- 'Genesis without End: Warburg's *Großes Buch*', for *Aby Warburg 150. Work. Legacy. Promise* conference, The Warburg Institute, 13-15 June 2016.

- 'Why Botticelli? Aby Warburg's Search for a New Approach to Quattrocento Italian Art', for *Botticelli. Past and Present* conference, Victoria & Albert Museum, London, 13-14 May 2016.

- 'Warburg, Yates and Memory', for *Frances Yates. The Art of Memory* conference, Rose Theatre, Kingston-upon-Thames, 30 April 2016.

- 'Aby Warburgs Bilderatlas *Mnemosyne*. Im Laboratorium der Kulturwissenschaft', lecture at Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 12 November 2015.

- 'From Cossa to Kepler. *Aby Warburg's Cosmology*', lecture for *The Senate House Library Illumination Series*, 20 October 2015.

## RESEARCH PROMOTION AND FACILITATION

### RESEARCH PROJECTS AND EXPERTISE

In the academic year 2015/16 the international research project 'Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology', funded by the German ministry for higher education and research and located at the Warburg Institute, continued its work. Next to the individual research activities of its members it organised its ongoing annual lecture series. Speakers were Dr Cynthia Johnston (Institute of English Studies, School of Advanced Studies), Professpr Christiane Gruber (University of Michigan), Professor Emeritus David Bindman (University College London), Dr Alexander Marr (University of Cambridge), and Professor Whitney Davis (University of California, Berkeley). The project also organised a number of workshops and conferences both in London and abroad. The workshop *Migrating Histories of Art: Self-translation of a Discipline* took place at the Kunsthistorisches Institut in Florence (Oct 2016). The one-day workshop *Contemporary Image Conflicts: Violence and Iconoclasm from Charlie Hebdo to Daesh* (Jan 2016) brought scholars from the Courtauld, SOAS and the University of Michigan together at the Warburg Institute. The annual conference of the project was dedicated to the theme of the *Erring Artwork* (April 2016) and was held at the Warburg-Haus in Hamburg. The proceedings of the conference will be published shortly. In Hamburg, the project also organised two study-days together with artists from Central Saint Martins University of the Arts and the Institut de recherche et d'innovation, Centre Pompidou (Paris): *Apparatus, Inscription, Data* took place at the Warburg-Haus. The proceedings have been published in the peer-reviewed journal of *Philosophy of Photography*. Further, the project assisted the Warburg Institute in the organisation of the conference *Aby Warburg 150. Work. Legacy. Promise*. Various members contributed to its programme.

Joanne Anderson co-organised and chaired the double session, 'Artist Networks and Networking in and with Europe 700-1700,' at the *Association of Art Historians* annual conference, University of Edinburgh, 7-9 April 2016. Her co-organiser was Jill Harrison at the Open University. She sits on the art history subject area panel for the London Art and Humanities Partnership (for doctoral studentships) and the steering committee of the Research Skills Intercollegiate Network for London-based PhD research in History of Art and Visual Culture.

Charles Burnett continued to direct, as Project Leader, the HERA Collaborative research project 'Encounters with the Orient'. He is on the Advisory Board for the project 'Representation and Reality. Historical and Contemporary Perspectives on the Aristotelian Tradition' (Gothenburg) and represents the Institute in the project in which the Warburg Institute is a collaborator: 'Ptolemaeus Arabus et Latinus' (Munich). He is member of the Scientific Council, École pratique des hautes études, Paris. Professor Burnett is founder (with Pedro Mantas España) of a new series published jointly by the University of Cordoba and the Warburg Institute: *Arabica veritas*, of which the second volume *Ex Oriente Lux* appeared in 2016, a new journal *Mediterranea: International Journal for the Transfer of Knowledge* of which the first volume appeared in 2016. He is series editor for 'Alchemica latina' (Micrologus sub-series), and 'Time, Astronomy and Calendars' (with Sacha Stern); member of the Academic Board of the Classical Series of the Shi'a Institute, London. He is member of the board of the *Journal of the Warburg and Courtauld Institute*. He is on the jury of the theses of Naomi Aradi (Hebrew University), Nicola Polloni (Pavia University), Thomzs Gruber (Oxford), and Eleonora Bacchi (Bologna).

David Freedberg organised the *Aby Warburg 150. Work, Legacy, Promise* conference, The Warburg Institute, 13-15 June 2016.

Alastair Hamilton reviewed articles and research projects for *Erudition and the Republic of Letters*, *The Journal of the Warburg and Courtauld Institutes*, Oxford University Press, and Brill. He is a member of the advisory board of *The Journal of the Warburg and Courtauld Institutes*, of the editorial board of *Erudition and the Republic of Letters and Church History and Religious Culture*, and edits the series *History of Orientalism* for Brill.

Jill Krays continued to serve as an editor of the *Journal of the Warburg and Courtauld Institutes* and of the series: Warburg Institute Colloquia and Warburg Institute Studies and Texts. She is also one of the editors of the *International Journal of the Classical Tradition* and is on the advisory boards of: *Albertiana*, *Bruniana & Campanelliana*, *British Journal for the History of Philosophy*; *Erasmus of Rotterdam Society Yearbook*; ; *History of*

*Humanities; Lias; Rinascimento; I Tatti Renaissance Library; Oxford Francis Bacon; Renascentia: Studi e opere di storia della filosofia del Rinascimento; Scientiae: 'Disciplines of Knowing in the Early Modern World'; Stanford Encyclopedia of Philosophy.* Professor Kraye served on a Consolidator Grant panel for the European Research Council and became a member of the European Science Foundation College of Expert Reviewers. She continued to serve on the Panizzi Selection Committee (British Library).

Raphaële Mouren is co-convenor, with Richard Cooper (Oxford) and Pierre Guinard (public library, Lyon and Centre Gabriel Naudé), of the project *Le livre illustré à Lyon au XVI<sup>e</sup> siècle*. Including the public library of Lyon, the Centre Gabriel Naudé, the Bodleian Library and the University of Oxford, the project was ranked 1st in the 2015 funding campaign of Equipex Bibliissima (French Government 'Investissements d'avenir' funded) and benefited in 2016 from a one-year academic assistant, Dr Barbara Tramelli, in charge of describing in the Warburg Institute Iconographic Database the illustrations in books printed in Lyon in the 16th century. The team applied for additional funding to continue the project and was successful for the year 2018. Raphaële Mouren is part of the funded-project *Bipram, Private libraries in the Modern Times*, with Christian Del Vento (Paris 3) and Thomas Lebarbé (Grenoble 3). She is Deputy Director of the Centre Gabriel Naudé (EA 7286), Lyon. She served on the Scientific Council of the funded project Bibliissima (Equipex programme, Agence nationale de la recherche); she was a member of the Advisory Council of the association Renaissance, Humanisme, Réforme (2015-2018). She was invited by the High Education French National Evaluation committee (HCERES) to be part of the review committee of a Research Center and was an internal member of the review committee for the Institute of Classical Studies, School of Advanced Study. She was invited to be a peer-reviewer for projects by Fonds national de la recherche scientifique Belgium and Fonds Wetenschappelijk Onderzoek Vlaanderen Belgium. She was a member of the Editorial Board of *Histoire et civilisation du livre* and the Advisory Board of the *Journal of the Warburg and Courtauld Institutes*. She was a member of the School of Advanced Study Research Promotion and Facilitation Committee. She co-organised with Guido Giglioli the workshop *Symphorien Champier and Lyon: Dynamics of Cultural Assimilation and Dissemination* at the Warburg Institute (23 October 2015, co-funded by GRAC-Cerphi and Centre Gabriel Naudé, Lyon); with Professor John O'Brien, the *French Renaissance annual workshop*, The Warburg Institute, 12 February; with Professor Greg Woolf (Institute of Classical Studies), Dr Carole Boidin (Paris Nanterre University), Dr Olivier Pedeflous (IRHT, Centre national de la recherche scientifique) and Dr Florence Bistagne (University of Avignon – Institut universitaire de France), the international conference coorganised by the Warburg Institute and the Institute of Classical Studies, *The afterlife of Apuleius* (co-funded by Institut universitaire de France); and with Michèle Clément (Lyon 2), the 6<sup>th</sup> Annual Workshop *Bibhyon, livre et création littéraire à Lyon au XVI<sup>e</sup> siècle*, Lyon, 24 June (funded by IRHIM and Centre Gabriel Naudé). She jointly convened the seminar 'History of Libraries', sponsored by the Institute of English Studies, the Institute of Historical Research, the Library & Information History Group of CILIP and the Warburg Institute. She attended the annual workshop of Renaissance, Humanisme, Réforme dedicated to Lyon novels in the 16<sup>th</sup> century (23 January), the seminar on provenances organised by the Consortium of European Research Libraries in the University of Salamanca (15 March) and the Winter meeting of the Rare Books and Special Collections Section, International Federation of Library Associations, in the National Library of Portugal in Lisbon (22-25 February).

Alessandro Scafi is a member of the Renaissance Society of America, the Association of Italian Scientists in the UK and the British Association for Islamic Studies.

Paul Taylor is on the Editorial Board of journal, *Locus Solus*, published by Mondadori, he also serves on the Board of Associate Editors of the journal, *History of Humanities*, published by Chicago University Press. Paul Taylor is also on the Academic committee of the journal, *Rocznik Historii Sztuki*, published by the Polish Academy of Sciences and the Editorial board of *Journal of the Warburg and Courtauld Institutes*. He is also on the Advisory board of ERC project *Technique in the Arts: Concepts, Practices, Expertise, 1500-1950*. He delivered two lectures to undergraduates at Cambridge University on 'Disguised Symbolism' and 'The Iconography of Still Life', November 2016.

Claudia Wedepohl co-organized with Professor David Freedberg, *Aby Warburg 150: Work. Legacy. Promise*. She is a member of the Board of Editors and editor of *Aby Warburg, Gesammelte Schriften, Studienausgabe*. She is a member of the London Palaeography Teachers Group and of AIM25 Consortium of Archives in London.

## PUBLIC ENGAGEMENT

The Institute Facebook page has risen to over 9,500 subscribers while our Twitter account is followed by over 4,150 subscribers. These social media sites kept followers informed about our events, exhibitions and other news.

An open house event 'Moving Walls | Opening Doors' was held on 25 May 2016 for potential students and others interested in the Warburg. It included talks on the two MA programmes, tours of the library, archive and photographic collection, and the showing of Judith Wechsler's film on the life of Aby Warburg.

The library hosted an exhibition on the history of the Warburg Library during the *Aby Warburg 150. Work. Legacy. Promise* conference, The Warburg Institute, 13-15 June 2016, curated by Professor Michael Thimann and Dr Thomas Gilbhard (Georg-August-Universität Göttingen) and Professor Philippe Despoix (Université de Montréal). The Archive also organised an exhibition of materials from Warburg's collections of photographs and documents entitled 'Verknüpfungszwang' for four weeks.

## CONFERENCES

### **Symphorien Champier and Lyon: Dynamics of Cultural Assimilation and Dissemination**

23 October 2015

Organisers: Guido Giglioni and Raphaële Mouren (Warburg Institute)

Speakers:

- Brian Copenhaver (UCLA): The Scholastic Origins of a Renaissance Humanist: The Isagoge of Symphorien Champier
- Richard A. Cooper (Oxford): Champier and his Artists
- Guido Giglioni (Warburg Institute): Symphorien Champier on Platonic Medicine
- Raphaële Mouren (Warburg Institute): Why Champier and Lyon
- Hélène Lannier (Lumière Lyon 2): Symphorien Champier et Benoît Lecourt: An intellectual friendship in Lyon during the first half of the sixteenth century

Chair: Ian Maclean (Oxford):

*With support from the Cassal Fund, University of London*

### **Rethinking Allegory**

30 October 2015

Organisers: Karen Lang (Warwick), Peter Mack (Warwick) and Vladimir Brljak (Cambridge)

Speakers:

- Andreas Beyer (Basel): Can a Work of Art Be Identical with Itself?
- Matthias Bruhn (Humboldt University Berlin): Allegories We Live with
- Jason Crawford (Union): A Poetics of Disenchantment
- Brenda Machosky (Hawai'i – West O'ahu): Why We Need to Rethink Allegory
- Anthony Ossa-Richardson (Southampton): Allegory and Ambiguity
- Kristen Poole (Delaware): Ancient Physics, New Science, and Francis Bacon's Allegory
- Michael Silk (King's College London): Invoking the Other: Allegory in Theory

Chairs: Vladimir Brljak (Cambridge), Joe Moshenska (Cambridge), Karen Lang (Warwick) and Peter Mack (Warwick)

### **Ptolemy's Science of the Stars in the Middle Ages**

5 – 7 November 2015

Organisers: David Juste, Benno van Dalen and Dag Nikolaus Hasse (Bayerische Akademie der Wissenschaften, Munich), and Charles Burnett (Warburg Institute)

Speakers:

- Jean-Patrice Boudet (Orleans): The Medieval Latin Versions of Pseudo-Ptolemy's Centiloquium: A Survey
- Josep Casulleras (Barcelona): The Attribution to Ptolemy of Methods for Solving Astrological Problems in Medieval Arabic Sources
- Bojidar Dimitrov (BAW, Munich): Observations on the Transmission of Ptolemy's Tetrabiblos in Syriac and Arabic
- Dirk Grupe (BAW, Munich): Thabit ibn Qurra's Version of the *Almagest* and its Reception in Arabic Astronomical Commentaries
- Alexander Jones (New York): The Ancient Ptolemy and the Medieval Ptolemy
- David Juste (BAW, Munich): Ptolemaeus Latinus: Texts and Manuscript
- Dag Nikolaus Hasse (BAW, Munich): Averroes's Critique of Ptolemy and its Reception by John of Jandun and Agostino Nifo
- Richard Kremer (Dartmouth College): Longomontanus, the Last Ptolemaic Mathematical Astronomer
- Tzvi Langermann (Bar-Ilan): Commentaries on the *Almagest*, Book I, in Arabic and Hebrew
- Maria Mavroudi (California, Berkeley): The Byzantine Reception of Ptolemy's *Karpos* and the Origin of the Text
- María José Parra Pérez (BAW, Munich): Creating a Catalogue of Arabic Ptolemaic Manuscripts
- Darrel Rutkin (International Consortium for Research in the Humanities, Erlangen): Optimus Malorum:

Giovanni Pico della Mirandola's Complex and Highly Interested Use of Ptolemy in the *Disputationes adversus astrologiam divinatricem* (1496). A Preliminary Survey

- Michael Shank (Wisconsin, Madison): Regiomontanus vs. George of Trebizond on Planetary Order and Distances (Almagest, Book 9)
- Nathan Sidoli (Waseda, Tokyo): Analog Calculations in Ptolemy's Analemma
- Carlos Steel (Leuven): William of Moerbeke's Translation of the Tetrabiblos
- Johannes Thomann (Zurich): Ibn al-Ṣalāḥ's Critique of al-Fārābī's Commentary on Almagest V.17–19
- Flora Vafea (Cairo): The Arabic Treatise Dhāt al-kursī Attributed to Ptolemy and its Plausible Relation to Him
- Benno van Dalen (BADW, Munich): Introduction to the Project Ptolemaeus Arabus et Latinus
- Henry Zepeda (BADW, Munich): The Almagestum parvum and Medieval Latin Glosses on the Almagest

### **Contemporary Image Conflicts: Violence and Iconoclasm from Charlie Hebdo to Daesh**

14 January 2016

Organisers: David Freedberg (Warburg Institute) and Johannes von Müller (Bilderfahrzeuge Project)

Speakers:

- David Freedberg (Warburg Institute): Making Images, Breaking Images. Iconoclasm in the Age of Digital Reproduction
  - Christiane Gruber (Michigan): ISIS, Truculent Iconophilia, and Extinguishing the Gray Zone
  - Hugh Kennedy (SOAS): The Iconography of ISIS
- Chairs: Sussan Babaie (Courtauld Institute) and Philipp Ekardt (Bilderfahrzeuge Project)

### **French Renaissance Narrative: Soundings and Explorations**

12 February 2016

Organisers: Raphaële Mouren (Warburg Institute), Peter Mack (Warwick) and John O'Brien (Durham)

Speakers:

- Pollie Bromilow (Liverpool): The Exemplary Self: Hélisenne de Crenne's Autobiographical Fiction
- Emmanuelle Lacore-Martin (Edinburgh): Les Voix du récit: Dialogisme, polyphonie et construction de la figure de l'Autre dans *l'Histoire d'un voyage fait en la terre du Brésil* de Jean de Léry
- Thibaut Maus de Roley (London): La Parole contre l'image: Une lecture de la nouvelle 32 de *l'Heptaméron*
- Pascale Mounier (Caen): *Cent rondeaux/ Et cinq avec* (c. 1510): Le premier roman épistolaire français?
- Jenny Oliver (Oxford): *Désirant de réciter choses vraies à la postérité*: Shipwreck narrative from Rabelais to d'Aubigné?
- Jonathan Patterson (Oxford): 'Disfigured and disorderly: The *vilain* in Sixteenth-century Fictional Narrative'.

### **The Afterlife of Apuleius**

3 – 4 March 2016

Organisers: Raphaële Mouren (Warburg Institute) and Greg Woolf (Institute of Classical Studies)

Speakers:

- Carole Boidin (Paris Ouest Nanterre La Défense): *The Ass* goes East: Apuleius and Orientalism
- Igor Candido (Freie Universität Berlin): Psyche's Textual Journey from Apuleius to Boccaccio and Petrarch
- Robert Carver (Durham): The Medieval Ass: Re-evaluating the Reception of Apuleius in the high Middle Ages
- Julia Gaisser (Bryn Mawr): How to Tell the Story of Cupid and Psyche
- Stephen Harrison (Oxford): An Apuleian Masque: Thomas Heywood's *Love's Mistress* (1638)
- Ahuvia Kahane (Royal Holloway): Apuleius and the Canon
- Andrew Laird (Brown University/Warwick): The White Goddess in Mexico: Apuleius' Latin, Spanish, and Nahuatl Legacy in New Spain
- Françoise Lavocat (Paris 3/Institut universitaire de France): How to Define Fiction. Apuleius as a Case Model (XVI-XVIIth centuries)

- Clementina Marsico (Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck): 'He does not speak golden words: he brays'. Apuleius' Style and the Humanistic Lexicography at the time of Lorenzo Valla
- Regine May (Leeds): Echoes of Apuleius' Novel in Mary Tighe's *Psyche: Romantic Imagination and Self-Fashioning*
- Loreto Núñez (Lausanne): Apuleius' Ass and Cervantes' Dogs in Dialogue
- Olivier Pédeflous (Paris): Apuleianism in early Renaissance Paris: a debate
- Andrea Severi (Bologna): Philippus Beroaldus the Elder between *grammatica* and *philosophia*: the comment to Apuleius (1500)

### **Antiquity in Italy (1 BC – 1800): Continuities and Refractions**

6 – 7 April 2016

Organisers: Francesco Caglioti and Bianca de Divitiis (University of Naples)

Speakers:

- Howard Burns (Scuola Normale Superiore): Readings, Re-creations and Uses of Antiquity: the Case of Venice and the Veneto Cities
- Francesco Caglioti (Naples): Modern Sculpture and Ancient Models in the Roman Curia in the Early Renaissance
- Francesco De Angelis (Columbia): *Like Visitors in Our Own City*: Ancient Antiquarianism and the Topography of Rome
- Sible De Blauuw (Radboud, Nijmegen): An Experimental Papal Mausoleum? Emperors and Popes in Late Antique Rome
- Bianca de Divitiis (Naples): Ancient Origins, Medieval Past and Modern Creations in Renaissance Southern Italy
- Julian Gardner (Warwick): Off-shore Thinking: Insular Observers of Rome and Antiquity
- Isabella Lazzarini (del Molise): Y-a-t'il un État de la Renaissance? Myth and Reality of the Italian Renaissance
- Tod Marder (Rutgers): What did Antiquity mean to Bernini
- Tanja Michalsky (Biblioteca Hertziana): *Italia illustrata*: the Interpretation of Ancient Territory in the Works of Flavio Biondo and Leandro Alberti
- Tomaso Montanari (Naples): Civic Identity and Archaeology in Rome in the Modern Age: the Third Mile of the Via Appia
- Anna Ottani Cavina (Bologna): *Vivere all'antica*: the Past as a Model for Aesthetic Renewal
- Susanna Pasquali (Rome La Sapienza): The Fate of the Pantheon in Rome as Debated in London in 1757
- Filippomaria Pontani (Venice Ca' Foscari): From Isis to Isis: Classical Past and Cultural Memory in Late Antique Rome
- Guido Rebecchini (Courtauld Institute): *Ars simia naturae*: Titian, the *Laocoon* and the Imitation of the Antique

Chairs: Jill Krayer (Warburg Institute), Caroline Elam (Warburg Institute), Sheila McTighe (Courtauld)

### **'Inexcusabiles' - The Debate on Salvation and the Virtues of the Pagans in the Early Modern Period (1595-1772)**

8 April 2016

Organiser: Alberto Frigo (Reims) and Guido Giglioni (Warburg Institute)

Speakers:

- Michela Catto (FBK-ISR, Trento): Jesuits and Chinese Atheism: Back and Forth between Europe and China
- Alberto Frigo (Reims): Montaigne's Gods
- Guido Giglioni (Warburg Institute): Between St Paul and Galen: How Juan Huarte de San Juan Responded to Inquisitorial Censorship
- Douglas Hedley (Cambridge): Cudworth and Pagan Monotheism
- Franck Lessay (Paris): Hobbes's Covenant, a Refuge for Heretics and Atheists?
- John Marenbon (Cambridge): Pagan Salvation and Pagan Virtues – Collius and La Mothe Le Vayer
- Giuliano Mori: *Historia Gentilium (ad Maiorem Dei Gloriam)*: Jesuits, Missionaries, and the Seventeenth-



Century Quest for a Universal History

- Michael Moriarty (Cambridge): 'Would God Have Created the World in Order to Damn It?'; or is that a 'Stupid Question?'
- François Trémolières (CELLF and Paris Ouest Nanterre): Vertu des païens et salut des infidèles dans l'oeuvre de Fénelon
- Han van Ruler (Rotterdam): The Scope of Grace: Early Modern Moral Philosophy and the Metaphysico-Moral Paradoxes of Divine Assistance

### **Classical Traditions in Latin American History**

19 – 20 May 2016

Organisers: Andrew Laird (Warwick/Brown University) and Nicola Miller (UCL)

Speakers:

- Rosa Andújar (UCL): Henríquez Ureña's Hellenism and the American Utopia
- Desiree Arbo (Warwick): Guaraní Indians, Plato's *Republic* and 18<sup>th</sup> century *Americanismo*
- Robert Conn (Wesleyan): Classicism and the Forging of Institutions and Traditions in Latin America: From Sor Juana to Alfonso Reyes
- Eric Cullhed (Uppsala): "Born with the Wrinkles of Byzantium": Unclassical Traditions in Latin America
- Byron Hamann (Ohio State): *The Ohio State University: The higa and the tlachialoni: Material Cultures of Seeing in the Mediterratlantic*
- Andrew Laird (Warwick/Brown University): Conflicts of Classical Legacies in Latin America; and Mixed Antiquities: Innovations of Classical Humanism and Native Legacies in sixteenth-century Mexico and Peru
- Stuart McManus (Harvard): Humanist Eloquence and Erudition in Colonial Latin America: Reassessing the Funeral Exequies for Philip IV
- Natalia Maillard Alvarez (Pablo De Olavide): Early Circulation of Classical Books from Europe in New Spain and Peru
- Elina Miranda Cancela (Havana): Greece in José Martí
- Nicola Miller (UCL): Classical Motifs in Spanish American Nation-building: Looking Beyond the *Letrados*
- Alejandra Rojas (Ohio State): *The Ohio State University: Indigenous and Classical Conventions and Iconography in the Libellus de medicinalibus indorum herbis* (Mexico, 1552)
- Erika Valdivieso, *Brown University: The Inca Garcilaso in Dialogue with Neo-Platonism*  
Chairs: Barbara Gough (Reading), Andrew Laird (Brown/Warwick), Nicolas Miller (UCL) and Peter Mack (Warwick)

### **Leonardo in Britain: Collections and Reception**

25 – 27 May 2016

25 May (evening lecture at Birkbeck); 26 May at the National Gallery and 27 May at the Warburg Institute

Organisers: Juliana Barone (Birkbeck) and Susanna Avery-Quash (National Gallery)

Speakers:

- Susanna Avery-Quash (National Gallery) and Silvia Davoli (Horace Walpole Collection): The National Gallery searching for Leonardo: Acquisitions and Contributions to Knowledge about the Lombard School
- Carmen Bambach (The Metropolitan Museum, New York): Leonardo's Burlington House Cartoon: Function, Dating, Provenance
- Juliana Barone (Birkbeck): *The Treatise on Painting: British Collectors' Manuscript Copies and the first English Printed Edition*
- Caroline Campbell and Larry Keith (National Gallery): Some Observations on the Provenance and Conservation History of the London *Virgin of the Rocks*
- Hugo Chapman and Sarah Vowles (British Museum): Leonardo Drawings in Bloomsbury and Beyond
- Martin Clayton (Royal Collection, Windsor): The Windsor Leonardos 1519-2019
- Margaret Dalivalle (Oxford): 'Said to be of Leonard de Vincia: Or out of his Scoule': Appraising Leonardo in Seventeenth-century England
- Claire Farago (Colorado at Boulder): Re-reading Richter and MacCurdy: Lessons in Translation
- J.V. Field (Birkbeck): Leonardo's After-life in the World of New Philosophy

- Francesca Fiorani (Virginia): Kenneth Clark's Leonardo
- Francesco Galluzzi (Accademia Belle Arti, Carrara): Alexander Cozens, Leonardo da Vinci and Landscape Painting in England between the 18th and 19th Century
- Martin Kemp (Oxford): Spinning a Yarn or Two: Leonardo's Two Matching Madonnas
- Domenico Laurenza (bgC3: Seattle-Kirkland and Museo Galileo, Florence): Leonardo's Science in 17th - 18th-century England
- Pietro Marani (Università Cattolica Politecnico, Milan): Clarifications and Novelties on the Issue of the Copy of the *Last Supper* at the Royal Academy and its Reception in England in the first Half of the Nineteenth Century
- Harry Mount (Oxford Brookes): Leonardo's *Treatise* and the Empirical Undertow in British Art Theory
- Alessandro Nova (Kunsthistorisches Institut, Florence): John Shearman's Leonardo'
- Charles Saumarez Smith (Royal Academy, London): Leonardo's Legacy in London: The Teaching Programme at the Royal Academy
- Jacqueline Thalmann (Christ Church Picture Gallery, Oxford): Leonardo in the Collection of General John Guise (1682-1765)

Chairs: Frances Ames-Lewis (Birkbeck), Susanne Avery-Quash (National Gallery), Juliana Barone (Birkbeck), Gabriele Finaldi (National Gallery), Martin Kemp (Oxford), Matthew Landrus (Oxford) and Paul Taylor (Warburg Institute)

### **Aby Warburg 150 – Work. Legacy. Promise**

13 – 15 June 2016 - Organisers: David Freedberg and Claudia Wedepohl (Warburg Institute)

Speakers:

- Andreas Beyer (Basel): Serendipity and 'Gute Nachbarschaft'
- Horst Bredekamp (Humboldt University Berlin): Warburg, Berlin, the Middle Ages
- Robert Darnton (Harvard): How did Books Reach Readers in Eighteenth-Century France?
- Lorraine Daston (Max Planck Institute for the History of Science, Berlin): Exempla and the Epistemology of the Humanities
- Georges Didi-Huberman (EHESS, Paris): Discharged Atlas: Uprising as 'Pathosformel'
- Frank Fehrenbach (Hamburg): Grisaille. The Life and Death of Images
- Uwe Fleckner (Hamburg): Aby Warburg's 'Manet and Italian Antiquity' as Psycho-Intellectual Self-portrait
- Kurt W. Forster (Yale): The Past in Gestures, the Future in Memory. The Leipzig Circle of Physiologists and Warburg's Construct of mneme
- David Freedberg (Warburg Institute): Aby Warburg and the Future of the Warburg Institute
- Carlo Ginzburg (Scuola Normale Superiore, Pisa): Aby Warburg: Morphology and/or History
- Christopher Johnson (Bilderfahrzeuge Project, Warburg Institute): Warburg's 'Zwischenraum': Between Hieroglyph and Diagram
- Peter N. Miller (Bard Graduate Center, New York): 'Kulturwissenschaft' before Warburg
- WJT Mitchell (Chicago): Method, Madness, Montage: Aby Warburg to John Nash
- Andrea Pinotti (Milan): Variations without Theme: Warburg and the Morphology of the Neutral
- Ulrich Raulff (Deutsches Literaturarchiv Marbach): 'Nachleben'. A Warburgian Concept and its Origins
- Elisabeth Sears (Michigan): First Contact: Panofsky meets Warburg
- Quentin Skinner (Queen Mary): Hobbes's Leviathan Frontispiece: Some New Observations
- Anke te Heesen (Humboldt University Berlin): Exhibitions: The Cultural-historical Turn of the 1970s
- Martin Treml: Warburg's 'Bilderatlas': A Tool for the Study of the History of Religion
- Martin Warnke (Hamburg): The Long Road of Warburg's 'Snail'
- Marina Warner (Birkbeck and SOAS): Stepping beyond Words: Narratives on the Move in Times of Conflict
- Claudia Wedepohl (Warburg Institute): Genesis without End: Warburg's 'großes Buch'
- Sigrid Weigel (Centre for Literary and Cultural Research Berlin and TU Berlin): Warburg's Reading of Darwin
- Cornelia Zumbusch (Hamburg): 'Physik des Symbols'. Aby Warburg and the Energy of Art

**Aby Warburg 150. Work. Legacy. Promise** was the major event of 2016 to commemorate the 150th anniversary of the birth of the Institute's founder. The conference, generously supported by the Max Kohler Stiftung, Martha Pulvermacher Stiftung, Samuel Kress Foundation, Warburg Haus, and the German Federal Ministry of Education and Research, attracted 23 distinguished specialist scholars from the UK, USA, Germany, Italy and France as speakers and a group of young academics as respondents. Various members of the Warburg family also attended including Professor John Prag (Aby Warburg's grandson), Marie Warburg, and the novelist Katharine Weber (both grand-nieces to Aby Warburg). The conference was widely considered to be one of the most successful conferences in the history of the Warburg Institute in terms of outreach to the greater public, the scale of the event and the generation of interest that it engendered around the work of Aby Warburg and his contemporaries. The event revitalised the already-strong reputation of the Institute in scholarly circles, as well as reaching out to a broader and more diverse audience. Over 550 individual attendees visited the event held at the Institute of Education in Bloomsbury over three days. The papers focused around an examination of Warburg's works, discussing his legacy and examining the potential of his ideas for future scholarship. They ranged from in-depth analyses of Warburgian terms (such as Kulturwissenschaft, Nachleben and serendipity/gute Nachbarschaft), concepts (such as Mneme and Energetik) or works (such as his unfinished study on psychology and linguistics of style, his lecture on Manet and the Bilderatlas) to influential contemporary and earlier thinkers (such as Darwin). The field was also widened to Warburg's circles and their representatives (including Adolph Goldschmidt and Erwin Panofsky), and moved beyond Warburg's time into the present day and the future as well as applying a 'warburgian' type of scholarship (for example political iconography) and addressing general epistemological questions (such as the exemplum). In a particularly memorable moment, Martin Warnke, representing the Warburg Haus in Hamburg, presented David Freedberg with a replica of Warburg's snail (a paperweight), told the story of its re-acquisition, and embarked on learned speculation about its iconography. In addition to those who attended the conference, there was also an even larger audience who watched the proceedings online all around the world via a live web stream. Recordings of almost all of the presentations from the conference have been uploaded to the Warburg Institute's YouTube channel (<https://warburg.sas.ac.uk/whats-on/news/aby-warburg-150-work-legacy-promise>); some have been viewed up to 1,900 times since they went online. The event also has reached a wider audience through an article written by Dr Alessandro Scafi, 'The work and legacy of Aby Warburg – born 150 years ago this month', *Times Literary Supplement* 30 June 2016 ( <http://timescolumns.typepad.com/stothard/2016/06/warburg.html>)

#### PUBLIC LECTURES

6 October 2015 - Greg Woolf (Institute of Classical Studies)  
Private Collections and Public Libraries in Ancient Book Culture  
(*History of Libraries Research Seminar*)

14 October 2015 - Daniel Andersson (Oxford)  
Emendation and Science: Aristotle's Physics in the Renaissance

23 October 2015 - Brian Copenhaver (UCLA)  
The Scholastic Origins of a Renaissance Humanist: The Isagoge of Symphorien Champier  
*With support from the Cassal Fund, University of London*

16 November 2015 - Stefania Gerevini (British School in Rome)  
The Mosaic Decoration of Chapels in the Basilica of San Marco in Venice

1 December 2015 - Edmund King (Open University)  
Libraries for Soldiers during the First World War  
(*History of Libraries Research Seminar*)

2 February 2016 - François Bougard (CNRS, Paris)  
The Library of Cardinal Richelieu: An Ongoing Study of his Manuscripts  
(*History of Libraries Research Seminar*)

3 February 2016 - François Bougard (CNRS, Paris)  
The Host, the World and the Sign of God: 'Maiestas Domini' from the 9th to the 13th Centuries

15 and 17 March 2016 - Joseph Koerner (Harvard University)  
*E H Gombrich Lecture Series on the Classical Tradition*: The Evidence of Images: Bosch, Beckmann, Kentridge  
(three lectures)

3 May 2016 - Lucy Gwynn (Queen Mary)  
'Bibliotheca Abscondita': the Library of Sir Thomas Browne (1604-1682)  
(*History of Libraries Research Seminar*)

1 June 2016 - Ann Blair (Harvard University)  
The Role of Erasmus in the Career of Gilbert Cousin of Nozeroy (1506-72)  
*Supported by the University of London Cassal Fund*

13 June 2016 - Kate Loveman (Leicester)  
Samuel Pepys and the Remains of Restoration Collecting

### **Lectures in conjunction with the Bilderfahrzeuge Project**

18 November 2015 - Christiane Gruber (Michigan)  
Prophetic Products: The Prophet Muhammed in Contemporary Iranian Visual Culture

27 January 2016 - David Bindman (UCL)  
The Paston Treasure Painting: An Allegory of Africa?

10 February 2016 - Alexander Marr (Cambridge)  
Dürer and the Aesthetics of 'non-art' Images

11 May 2016 - Whitney Davis (California, Berkeley)  
The Presence of Prehistoric Pictoriality

## **SEMINARS**

### **WORK-IN-PROGRESS SEMINAR**

The Director's Work-in-Progress Seminar continued in the autumn term and was chaired by David Freedberg. Papers were given by Fellows of the Institute, who presented aspects of their current research, MPhil and PhD students in their second year and beyond, and by other members of the Institute. The speakers were: Alessandro Scafi, 'Sex and the Garden: Augustine, Eden and Perfect Pleasure'; Samuel Galson, 'Fact or fiction? Ovid's *Metamorphoses* as Natural Philosophy'; Eckart Marchand, 'Plaster casts in the workshop of John Flaxman'; Berthold Kress, 'A Lutheran Theme and many variations – Illustrated New Testaments in 16th-century Europe'; Michael Noble, 'The Perfect Nature as Initiator into Occult Mysteries: The Personal Daimon in the Thought of Fakhr al-Din al-Razi (1149-1209)'; Marco Spreafico, 'The Nature and Consequences of Bilingualism and Diglossia in Thirteenth- and Fourteenth-Century Italy'; Florence Ninitte, 'The *Qur'an* in Jean de Vignay's *Miroir historial*: A Study of the Perception of Islam in French Medieval Literature'; Ermanna Panizon, 'Parerga or Allegory: Interpreting the Pastoral and Rural Scenes in Early Cinquecento Venetian Devotional Paintings'.

In the spring and summer terms a Research Methods and Presentation seminar series was chaired by Charles Burnett. Papers were given by Fellows of the Institute, who presented aspects of their current research, and MPhil and PhD students in their second year and beyond. The speakers were: Adrian Pirtea, '*Canst thou draw out Leviathan with an hook?* The Migration of an Astrological Concept from India to Byzantium and its Significance for Jewish Mysticism'; Helena Avelar, 'The astrological casebooks of Simon Belle (fl. 1450-96)';

Federica Gigante, 'Collecting Islamic Art in the Renaissance: Ferdinando Cospi, a Medici Art Agent and Diplomat'; Anna-Katharina Strohschneider, 'Averroes, Agostino Nifo and the subject-matter of metaphysics'; Anna Chisena, '*De motu circulari* by Cleomedes in the Fifteenth Century. A History of a "forgotten" Work'; James Christie, '*Cui bono?* Extra-terrestrial Life and Astrology in Kepler'; Ludovica Cappelletti, 'In the age of neoclassicism: Mantua and Paolo Pozzo'; Finn Schulze-Feldmann, 'The Reception of the Sibylline oracles in the context of the Reformation'; Lorenza Gay, 'Antiquity, that lavish dispenser of divinity'. Divine attributes of the pagan gods in fifteenth-century manuscript illuminations'; Blanca Villuendas, 'Gems of Arabic Dream Interpretation in the Cairo Genizah'; Giovanni Licata, 'Elijah Del Medigo's Commentary on *De Substantia Orbis*: Form, Content and Questions of Edition'; Fiammetta Papi, 'Aspects of the Semantics of Courtesy in the Italian Middle Ages and Renaissance'; Lorenzo Sacchini, 'Strategies of success in Stefano Guazzo's *Dialoghi piacevoli* (1586)'; Sara Miglietti, 'Exploring Epistemic Change in Early Modern "Climate Theories"'; Anthony Minnema, 'Toward a New Edition of the Latin Translation of al-Ghazali's *Maqasid al-Falasifa*'; Vivien Williams, 'From satyrs to Satan: the demonic side of the bagpipe'.

### LITERATURE, IDEAS AND SOCIETY

A series of three seminars on Literature, Ideas and Society were run during the year and were organised by Guido Giglioli. The speakers were: Lorenza Gianfrancesco (Goldsmiths) and Andrew Campbell (UCL), '*A Very Dangerous Thing*: The Transmission of Knowledge in Naples at the Turn of the Seventeenth Century'; Cecilia Muratori (Warwick) and Anna Corrias (UCL), 'Theurgical Trends in the Early Modern Period'; and Alberto Frigo (Reims) and Richard Scholar (Oxford), 'Words and Things: Naming the Limits of Reason in Early Modern Culture'.

### MAPS AND SOCIETY

A series of talks on Maps and Society were held during the year and were organised by Catherine Delano Smith (Institute of Historical Research), Tony Campbell (formerly Map Library, British Library) and Alessandro Scafi. The talks included: Kat Lecky (Bucknell, USA), 'Ordinary Radicals: Archiving English Renaissance Pocket Maps'; Nydia Pineda De Avila (Queen Mary), 'Experiencing Lunar Maps: Collections in England, France and Spain, 1638–c.1700'; Kevin Sheehan (Durham), 'Construction and Reconstruction: Investigating how Portolan Maps were Produced by Reproducing a Fifteenth-Century Chart of the Mediterranean'; Tony Keeley (Royal School of Military Survey), 'Cartography in the Sands: Mapping Oman at 1:100,000 and Fixing the Position of the Kuria Muria Islands in 1984'; Isabelle Avila (Paris-Est Marne-la-Vallée), 'Mental Maps of the World in Great Britain and France, 1870-1914'; Pnina Arad (Hebrew University of Jerusalem), 'Cultural Landscape in Early Modern Jewish and Christian Maps of the Holy Land'; Elodie Duché (Institute of Historical Research), 'Cartography and Captivity during the Napoleonic Conflicts, 1803-1815'; and Jonathan Potter (Jonathan Potter Ltd), 'Paid to do a Hobby: A Map Dealer's Reflections on the Last Forty-five Years'.

## FELLOWSHIPS

### **Aby Warburg Fellowship**

Pelagia-Vera Loungi (University of Hamburg) spent the fourth year of her Fellowship carrying out research for her PhD on 'The Manuscripts of Aristotle's *Nicomachean Ethics* (Book I)'.

### **Frances A. Yates Long-term Research Fellowship**

Sébastien Moureau started the first year of his Long-term Fellowship. He was engaged in research on 'An Alchemical Curriculum: The Sources of Maslama ibn Qasim al-Qurtubi's *Rutbar al-hakim*'.

### **Frances A. Yates Short-term Fellowships**

Eight scholarships were awarded to the following:

- Anna Chisena (four months) for research on 'The reception of the *De Motu Circulari* by Cleomedes during the Fifteenth Century'.
- Samuel Galson (four months) to study 'Science and Stoicism: The Reception of Seneca's Natural Questions'.
- Giovanni Licata (three months) to carry out research for a 'Critical Edition and Translation of Elijah del Medigo's commentary on *De Substantia Orbis* (1485)'.
- Sara Miglietti (three months) to study 'Astronomy, Medicine, and Climate Theory in the Early Modern Period'.
- Fiametta Papi (two months) to carry out research on 'The Semantics of Courtesy in the Italian Renaissance'.
- Lorenzo Sacchini (three months) to study 'Moral and Political Discourse in the Late Renaissance. The Case of Stefano Guazzo's *Dialoghi piacevoli*'.
- Anna-Katharina Strohschneider (three months) for research on 'The Reception of Averroes in Agostino Nifo's Commentaries on the Metaphysics'.
- Blanca Villuendas (two months) to study 'The Triads in Geomancy and its Transmission'.

The Frances A. Yates Fellowship Fund was increased by royalties from Dame Frances's books and investment income.

### **Albin Salton Fellowship**

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was awarded to Florence Ninitte for her research on 'The Qur'an in Jean of Vignay's *Miroir Historial*: A Study of the Perception of Islam in French Medieval Literature'. In addition she was awarded a one month Frances Yates short-term Fellowship.

### **Brill Fellowship**

The Brill Fellowship, generously funded by Brill Publishers, was awarded to Anthony Minnema to spend two months carrying out research on 'Summa theoricæ philosophiæ Algazelis: A New Critical Edition and Manuscript Study'.

### **Brian Hewson Crawford Fellowship**

The two-month Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Ermanna Panizon to carry out research into 'Parerga or Allegory: Interpreting Pastoral and Rural Scenes in Early Cinquecento Venetian Devotional Paintings'. She was awarded an additional month's Frances A Yates short-term Fellowship.

### **Grete Sondheimer Fellowship**

The holder of the Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer in memory of his aunt who worked in the Kulturwissenschaftliche Bibliothek Warburg and from 1944 to 1947 in the Library of the Warburg Institute, was Vivien Williams to enable her to carry out research on 'From Satyrs

to Satan: A European Cultural History of the Bagpipe's Devilish Connotations'. A second Grete Sondheimer Fellowship was awarded to Adrian Pirtea in addition to his Henri Frankfort award (see below).

### **Henri Frankfort Fellowship**

The two month Henri Frankfort Fellowship, endowed from the estate of Enriqueta Frankfort in memory of her husband Henri Frankfort, who was Director of the Institute from 1949 to 1954, was awarded to Adrian Pirtea to carry out research on 'The Doctrine of Spiritual Senses in Eastern Syriac Mysticism and its Origins in Early Alexandrian Theology'. Mr Pirtea was also awarded a two month Sondheimer Fellowship for his research to enable him to spend four months in total at the Warburg Institute.

### **Kress Foundation Fellowships**

Brigid von Preussen completed her two year Kress Fellowship in 2016. Based at the Courtauld Institute her research topic was 'The Antique Made New: Commercial Classicism in Late Georgian Britain'.

Peter Bovenmyer started his two year Kress Fellowship in October 2015 at the Courtauld Institute. His research topic was 'Alternative Anatomies? Medieval Bodies Opened and Imagined'.

### **Saxl Fund**

The Trustees approved grants for the purchase of books and photographs of medieval art from the Heimann bequest and for the purchase of books for the Library from the deed of variation under the bequest. They also agreed allocations for Fellowships from the Main Fund. The Fund was augmented by donations and accrued income.

## VISITORS FROM OVERSEAS

*Visitors from overseas included:* Professor Giorgio Agamben (IUAV, Venice), Professor Saiyad Ahmad (The Shi'ah Institute, London), Professor Bernard Aikema (University of Verona), Professor Dionisi Albera (Aix-Marseille University), Professor Paulo Alberto (University of Lisbon), Professor Michael Allen (University of California at Los Angeles), Mr Davide Ambrosi (University of Verona), Professor Benjamin Arbel (Tel Aviv University), Dr Alessandro Arcangeli (University of Verona), Professor Lilian Armstrong (Wellesley College), Professor Hitomi Asano (Nagasaki Junshin Catholic University), Dr Ianthi Assimakopoulou (University of Athens), Professor Carmela Baffioni (University of Naples, 'L'Orientale'), Professor Renzo Baldasso (Arizona State University), Dr Elena Baltuta (Humboldt University, Berlin), Dr Peter Barker (University of Oklahoma), Dr Darius Baronas (Lithuanian Institute of History), Professor Romana Bassi (University of Padua), Dr Lisa Beaven (University of Sydney), Dr Antonio Becchi (Max Planck Institute for the History of Science, Berlin), Dr Bonaria Biancu (University of Milano-Bicocca), Dr Marlen Bidwell-Steiner (University of Vienna), Professor Henrik Bogdan (University of Gothenburg), Professor FrançCieri Viaois Borgard (IRHT-CNRS Paris), Dr Lorenzo Braca (Catholic University of the Sacred Heart, Milan), Dr Alessandra Brandao (University of South Santa Catarina, Brazil), Dr Michael Bratchel (University of the Witwatersrand), Professor Thomas Brauch (Central Michigan University), Professor Margaret Bridges (University of Bern), Professor Herbert R. Broderick, III (Lehman College, The City University of New York), Professor Iain Buchanan (University of Auckland), Miss Florence Buttay (University Paris Sorbonne), Dr Carmen Caballero Navas (University of Granada), Professor Francesco Caglioti (University of Naples, Federico II), Professor Francesco Campagnola (University of Ghent), Dr Claudia Campaña (Catholic University of Santiago), Dr Luigi Campi (University of Turin), Professor Axayácatl Campos García Rojas (Universidad Nacional Autónoma de México), Professor Rosanna Cantavella (University of Valencia), Dr Gian Mario Cao (Harvard University Center for Italian Renaissance Studies, Villa I Tatti), Professor Francesca Cappelletti (University of Ferrara), Dr Giuseppe Capriotti (University of Macerata), Professor Maria Carneiro (Federal University of Uberlândia, Brazil), Dr Benet Casablanca (Conservatori Superior de Música del Liceu, Barcelona), Dr Josep Casulleras (University of Barcelona), Professor Michela Catto (Fondazione Bruno Kessler), Professor Supriya Chaudhuri (Jadavpur University, Kolkata), Dr Luciano Cheles (University of Poitiers), Dr Teresa Chevrolet (University of Geneva), Ms Alex Chitty (School of the Art Institute of Chicago), Dr Michal Choptiany (University of Warsaw), Dr Ioanna Christoforaki (Academy of Athens), Professor Claudia Cieri Via (Sapienza University of Rome), Professor Ettore Cingano (University of Venice Ca' Foscari), Mr Victor Class (Deutsches Forum für Kunstgeschichte, Paris), Dr Brian Collins (Ohio University), Dr Francesca Coltrinari (University of Macerata), Dr Paola Coniglio (University of Naples, Federico II), Professor Maria Constantoudaki (University of Athens), Professor Rita Copeland (University of Pennsylvania), Dr Sorana Corneanu (University of Bucharest), Dr Rocco Coronato (University of Padua), Dr Michal Czerenkiewicz (National Library of Poland, Warsaw), Dr Margaret Daly Davis (Kunsthistorisches Institut in Florenz), Professor Bianca De Divitiis (University of Naples), Dr Pietro Denaro (University of Palermo), Dr Daniel Derrin (University of Sydney), Professor William Donahue (University of Notre Dame), Dr Maria Pia Donato (University of Cagliari), Professor Costanza Dopfel (St Mary's College of California), Professor Leland de la Durantaye (Claremont McKenna College), Professor Manfred Eisenbeis (Academy of Media Arts, Cologne), Dr Petra Ernst (University of Graz), Professor Xavier Espluga (University of Barcelona), Professor Claire Farago (University of Colorado), Professor Peter Fergusson (Wellesley College), Dr João Figueiredo (University of Lisbon), Professor Wim François (Katholieke Universiteit Leuven), Dr Kam-Wing Fung (University of Hong Kong), Professor Martine Furno (Stendhal University, Grenoble III and ENS Lyon), Professor Julia Gaisser (Bryn Mawr College), Professor Dario Gamboni (University of Geneva), Dr Alejandro García Avilés (University of Murcia), Professor Iain Gardner (University of Sydney), Professor Kara Gaston (University of Toronto), Dr Heidi Gearhart (Assumption College, Massachusetts), Professor Stephen Gersh (University of Notre Dame), Professor Peter Gillgren (University of Stockholm), Professor Carlo Ginzburg (University of California at Los Angeles), Dr Karin Gludovatz (Freie Universität Berlin), Professor Iliana Godoy (Universidad Nacional Autónoma de México), Dr Tomasz Grabowski (Jagiellonian University), Professor Stephen Greenblatt (Harvard University), Dr Anna Grimshaw (Emory University), Dr Piotr Grotowski (Pontifical University of John Paul II, Kraków), Professor Michael Grundart (University of Münster), Dr Tadeusz Grzesik (Catholic University of Lublin), Dr Anna Grześkowiak-Krwawicz (Polish Academy of Sciences), Professor Giovanni Guastella (University of Siena), Dr Clare Guest (Trinity College Dublin), Professor Heide Hagebölling (Academy of Media Arts, Cologne), Dr Jacek Hajduk (Jagiellonian University), Dr Byron



Hamann (Ohio State University), Dr Alexander Hampton (Arizona State University), Professor Galit Hasan-Rokem (Hebrew University of Jerusalem), Dr Steffen Haug (Humboldt University, Berlin), Dr Valérie Hayaert (European University Institute, Fiesole), Professor Axel Heil (State Academy of Fine Arts, Karlsruhe), Dr Karin Hellwig (Zentralinstitut für Kunstgeschichte, Munich), Dr Nicholas Herman (New York University), Ms Sara Hillnhuetter (Humboldt University, Berlin), Professor John Hilton (University of KwaZulu-Natal), Professor John Hirsh (Georgetown University), Dr Katherina Hoins (University of Hamburg), Professor Wen-Chin Hsu (Open University of Kaohsiung), Drs. Jacqueline Hylkema (University of Leiden), Professor Hiroto Iwanaga (Tokyo University of Agriculture), Professor Lauren Jacobi (Massachusetts Institute of Technology), Dr Dana Jalobeanu (University of Bucharest), Professor Richard Janko (University of Michigan, Ann Arbor), Dr Hongsheng Jiang (Peking University), Professor Jay Johnston (University of Sydney), Dr David Juste (University of Munich), Dr Christian Kaiser (University of Munich), Professor Mitsuru Kamachi (Rikkyo University), Dr Tobias Kämpf (Ruhr University Bochum), Professor Sarah Helen Kay (New York University), Mrs Penka Kazandjieva (National Academy of Music, Bulgaria), Dr Gizella Keserű (University of Szeged, Hungary), Dr Petr Kitzler (Academy of Sciences of the Czech Republic), Professor Oliver Klimpel (Academy of Visual Arts, Leipzig), Dr Sergius Kodera (University of Vienna), Dr Joanna Komorowska (Cardinal Stefan Wyszyński University, Warsaw), Dr Izabella Kopania (Polish Academy of Sciences), Dr Kamil Kopania (University of Warsaw), Dr Jakub Koryl (Jagiellonian University), Dr Dimitra Kotoula (British School at Athens), Mr Netanel Kupfer (Hebrew University of Jerusalem), Dr Gabriela Kurylewicz (University of Warsaw), Dr Jan Kwapisz (University of Warsaw), Dr Marcela Labraña (Pontifical Catholic University of Chile), Professor Frédérique Lachaud (University of Lorraine), Dr Han Lamers (Humboldt University, Berlin), Professor Barbara Lange (University of Tübingen), Dr Magdalena Łaptaś (Cardinal Stefan Wyszyński University, Warsaw), Professor Jason Leddington (Bucknell University), Dr Fulvio Lenzo (University of Naples), Dr Emma S. Libonati (Brown University), Dr Frederick Lock (Queens University, Canada), Dr Elżbieta Loska (Cardinal Stefan Wyszyński University, Warsaw), Professor Howard Louthan (University of Minnesota), Dr Francesco Lubian (University of Vienna), Professor Patricia Lysaght (University College Dublin), Dr Eunice Maguire (Johns Hopkins University), Professor Henry Maguire (Johns Hopkins University), Professor Roberto Maier (Catholic University of the Sacred Heart, Milan), Dr Mikael Males (University of Oslo), Dr Stavros Mamaloukos (University of Patras), Dr Cornelia Manegold (Monumenta Germaniae Historica, Munich), Dr Pedro Mantas (University of Cordoba), Dr David Marshall (University of Pennsylvania), Dr Clementina Marsico (University of Florence), Professor Lauro Martines (University of California at Los Angeles), Professor Seiji Marukawa (Waseda University), Professor Steven Matthews (University of Minnesota), Dr Jozef Matula (Palacký University, Olomouc), Professor Steven S. Maughan (The College of Idaho), Dr Edward McParland (Trinity College Dublin), Professor Eric Mechoulam (University of Montreal), Professor Jeremy Melius (Tufts University), Professor Matthew Melvin-Koushki (University of South Carolina), Professor Valerie Mendelson (The New School, New York), Dr Lara Michelacci (University of Bologna), Professor Jerzy Miziolek (University of Warsaw), Professor Pilar Mogollón Cano-Cortés (University of Extremadura), Dr Encarna Montero (University of Valencia), Professor John Moore (Smith College, Massachusetts), Prof. Dr. Sybille Moser-Ernst (University of Innsbruck), Professor Xénia Muratova (University of Rennes II), Dr Dirk Naguschewski (Zentrum für Literatur- und Kulturforschung, Berlin), Prof. Dr. Colette Nativel (University Paris-Sorbonne), Professor Józef Naumowicz (Cardinal Stefan Wyszyński University, Warsaw), Dr Paul Nelles (Carleton University), Professor Nerida Newbiggin (University of Sydney), Professor Jakub Niedźwiedz (Jagiellonian University), Ms Ami Nishijima (Onomichi City University), Dr Angela Nobre (Polytechnic Institute of Setúbal), Prof. Dr. Heinz Noflatscher (University of Innsbruck), Dr Barbara Obrist (Centre national de la recherche scientifique, Paris), Dr Maria H. Oen (University of Stockholm), Dr Émilie Oléron Evans (University of Strasbourg), Dr Michalis Olympios (University of Cyprus), Professor Nuccio Ordine (University of Calabria), Professor Terence O'Reilly (University College Cork), Professor Michaela Ott (Hochschule für bildende Künste Hamburg), Professor Stefano Pallanti (University of Florence), Professor Cecilia Paredes (Université libre de Bruxelles), Dr María José Parra Pérez (Bavarian Academy of Sciences and Humanities), Dr Álvaro Pascual (Alcalá University), Professor Susanna Pasquali (Sapienza University of Rome), Professor Martha Peacock (Brigham Young University), Professor Michela Pereira (Società Internazionale per lo Studio del Medioevo Latino), Professor Yves Peyré (Paul Valéry University, Montpellier III), Professor Andrzej Pleszczyński (Maria Curie-Skłodowska University, Lublin), Professor Martha Pollak (University of Illinois at Chicago), Professor Stephanie Porras (Tulane University), Professor Peter Probst (Tufts University), Dr Valentina Prospero (University of Sassari), Dr Rafal Quirini-Poplawski (Jagiellonian University), Prof. Dr. Ulrich Rehm (Ruhr

University Bochum), Professor Volker Remmert (University of Wuppertal), Dr Maria Rosaria Rinaldi (Sapienza University of Rome), Dr Mònica Rius (University of Barcelona), Dr Edward Roberts (University of the Basque Country), Dr Kirsty Robertson (University of Western Ontario), Professor Denis Robichaud (University of Notre Dame), Dr Andrea Rodighiero (University of Verona), Professor Freddie Rokem (Tel Aviv University), Dr Georges Roque (Centre national de la recherche scientifique, Paris), Mrs Strawn Rosenthal (Getty Research Institute), Dr Richard Rosenthal (University of California at Los Angeles), Dr Claudia Rosenzweig (Bar-Ilan University), Dr Ana Maria Rosso (International Society for the History of Medicine), Dr Esther Ruiz Ben (Technical University of Berlin), Dr Susan Russell (British School at Rome), Professor Dirk Sacre (Katholieke Universiteit Leuven), Dr Anna Santoni (Scuola normale superiore di Pisa), Dr Maurice Sass (University of Hamburg), Professor Roberto Scazzieri (University of Bologna), Dr Frank Scherer (York University, Canada), Professor Richard Schofield (IUAV, Venice), Prof. Dr. Detlev Schöttler (Dresden University of Technology), Dr Peter Schwartz (Boston University), Ms Anna Sconza (University of Paris 3, Sorbonne Nouvelle), Professor Elizabeth Sears (University of Michigan, Ann Arbor), Professor Nina Serebrennikov (Davidson College), Dr Andrea Severi (University of Bologna), Miss Gili Shalom (Tel Aviv University), Professor Luisa Simonutti (Consiglio Nazionale delle Ricerche, Italy), Dr Haym Soloveitchik (Yeshiva University), Dr Anna Somfai (Central European University, Budapest), Dr Jeffrey Spier (University of Arizona), Dr William Stenhouse (Yeshiva University), Professor Phillip Swanson (University of Washington), Dr Katarzyna Szrodt (University of Warsaw), Mr Shohei Takahashi (International University of Japan, Niigata), Dr Michela Tarallo (University of Naples, Federico II), Dr Carlo Taviani (German Historical Institute in Rome), Dr David Templeman (Monash University), Professor Maria Teresa Terrón Reynolds (University of Extremadura), Professor Michael Thimann (University of Göttingen), Dr Johannes Thomann (University of Zurich), Professor Achim Timmermann (University of Michigan, Ann Arbor), Professor Richard Trachsler (University of Zurich), Dr Boris Traue (Lüneburg University), Dr Martin Treml (Zentrum für Literatur- und Kulturforschung, Berlin), Dr François Trémolières (Université Paris Ouest Nanterre La Défense), Dr Malgorzata Trzeciak (University of Warsaw), Professor James Grantham Turner (University of California at Berkeley), Dr Vladimír Urbánek (Academy of Sciences of the Czech Republic), Dr Grażyna Urban-Godziek (Jagiellonian University), Professor Yulia Ustinova (Ben Gurion University of the Negev), Dr Marisa Vadillo (University of Seville), Professor Ginette Vagenheim (University of Rouen), Dr Janice Valls-Russell (Paul Valéry University, Montpellier III), Professor Maria Vassilaki (University of Thessaly and Benaki Museum), Dr Denis Vidal (École des Hautes Études en Sciences Sociales, Paris), Professor Geoffrey Waite (Cornell University), Professor David Wallace (University of Pennsylvania), Professor Lee Palmer Wandel (University of Wisconsin), Professor Ruth Webb (University of Lille 3), Professor Katharine Weber (Kenyon College), Dr Liliana Weinberg (Universidad Nacional Autónoma de México), Professor Paul Wexler (Tel Aviv University), Dr Ola Wikander (Lund University), Mr Johan Willner (Royal Institute of Art, Sweden), Dr Mario Wimmer (University of California at Berkeley), Professor Marek Winiarczyk (University of Wrocław), Professor Diane Wolfthal (Rice University), Professor William Woodward (Smithsonian Institution), Professor Hung Wu (University of Chicago), Professor Keiji Yamamoto (Kyoto Sangyo University), Dr Shinji Yamamoto (Tenri University), Professor Mako Yoshizumi (Saga University, Japan), Dr Helen Young (University of Sydney), Professor Mahnaz Yousefzadeh (New York University), Dr Anat Zanger (Tel Aviv University), Professor Giuseppa Zanichelli (University of Salerno), Professor Judith Zeitlin (University of Chicago), Professor Frank Zöllner (University of Leipzig), Dr Milan Žonca (Charles University, Prague), Dr Bogdan Zurawski (Polish Academy of Sciences).

## TEACHING AND STUDYING

### TEACHING

Joanne Anderson took on the convening of the MA in Art History, Curatorship and Renaissance Culture. She taught the core module *Iconology* and a term 2 option module, *Italian Mural Painting and the Making of Visual Cultures, 1400-1500*. She organised and led visits to National Gallery exhibitions and to the Government Art Collection for the MA in Art History students. With Alessandro Scafi, John Took and Tabitha Tuckett (both UCL) she organised a visit for all MA students to a Courtauld Institute exhibition displaying Botticelli's drawings of Dante's *Divina Commedia*. With the author, Ali Smith, Joanne organised a visit to the Museum of London Archaeology to examine Roman frescoes recently discovered in Lime Street. She contributed sessions to the Techniques of Scholarship course throughout the year for the Institute's MA and PhD students. She co-supervised two MA dissertations with curators from the National Gallery and mentored two short-term fellows of the Institute. Joanne also contributed to the Warwick-Warburg Doctoral Training programme leading a visit to the National Gallery (May).

Charles Burnett, as a Visiting Professor from 9 April to 7 May 2016, gave a series of our seminars to graduate students at Rikkyo University, Tokyo, on 'Magic in Shakespeare's England' and a public lecture entitled 'Prospero's Magic' on 5 May 2016.

Raphaële Mouren was one of the speakers on the intensive course on the book in the Renaissance organised in Lyon by Ecole normale supérieure de Lyon and Université de Neuchâtel (2-5 November); she coorganised the Resources and Techniques for the Study of Renaissance and Early Modern Culture doctoral programme, coorganised by the Warburg Institute and the Centre for the Study of the Renaissance, University of Warwick (16-19 May); she organised the course Techniques of Scholarship for the Institute's MA and PhD students (October-March). Raphaële Mouren co-supervised the PhD research of Hélène Lannier (Lyon 2 University).

### SPECIAL COURSES, WARBURG INSTITUTE

A course on Resources and Techniques for the Study of Renaissance and Early Modern Culture, designed as specialist research training for doctoral students working on Renaissance and early modern subjects in a range of disciplines, was offered jointly by the Institute and the University of Warwick (Centre for the Study of the Renaissance) for four days from 16-19 May 2016.

An open reading class 'From Devilry to Divinity: Readings in the Divina Commedia' was offered in the autumn and spring terms and was presented by Alessandro Scafi and John Took and Tabitha Tuckett (UCL).

A Renaissance Latin course, open to beginners and those wishing to brush up their Latin or to apply a knowledge of classical Latin to the Renaissance and early modern period, was run by Guido Giglioni from 12 – 23 September 2016.

Additional open classes and reading classes were offered during the year in: Arabic Philosophy (Charles Burnett); Esoteric Traditions and Occult Thought (Charles Burnett and Liana Saif, Oxford); Hebrew/Classical Greek (Charles Burnett); Latin Paleography (Charles Burnett); Neoplatonism Study Group (Georgios Tsagdis, Kingston, and Guido Giglioni); Warburg-UCL Scholasticism Group (John Sabapathy and Sophie Page, UCL); Marsilio Ficino's *De amore* (Dilwyn Knox, UCL, and Guido Giglioni); and Latin reading (Guido Giglioni).

## POSTGRADUATE WORK

### **The PhD degree was awarded to:**

Katie Reid, 'The Reception History of Martianus Capella from the Fourteenth to the Sixteenth Century'. (Supervisors: Peter Mack, Charles Burnett and Alessandro Scafi)

### **Four new full-time students registered for a higher degree by thesis:**

Juan Acevedo, 'The Idea of Stoicheion in Grammar and Cosmology from Plato to Agrippa'. (Supervisor: Charles Burnett)

Hanna Gentili, 'A Golem in the Memory Palace: Giordano Bruno and the Use of Human Shaped Figures as Thinking Tools'. (Supervisors: Guido Giglioni and Charles Burnett)

Antonia Karaisl von Karais, 'Christian Wolff's *Oeconomica mthodo scientifica pertractata* - Household Economics as the Foundation for the Welfare State?'. (Supervisor: Guido Giglioni)

Maria Teresa Chicote Pompanin, 'Patronage, Fame and Memory in Renaissance Spain: Juan and Diego Pacheco, Marquises of Villena (1445-1529)'. (Supervisors: Guido Giglioni and Alastair Hamilton)

### **Continuing students were:**

Helena Avelar de Carvalho, 'The Role of Astrology in the Cultural Inter-changes between Portugal, Burgundy and England'. (Supervisors: Charles Burnett and Guido Giglioni)

Christopher Braun, 'Treasure Hunting and Grave Robbery in Islamic Egypt : An Analysis of Arabic Manuals for Treasure Hunters (kutub al-mutālibīn)' (Supervisors: Charles Burnett and Konrad Hirschler, SOAS).

Désirée Cappa, 'Pierfrancesco Riccio (1501-1564), Clergyman, Bureaucrat, Politician and Patron of the Arts at Cosimo I de Medici's Court' (Supervisors: Alessandro Scafi and Peter Mack).

James Christie, 'From Astrology to Aliens: A Shift in Early Modern Cosmology'. (Supervisors: Guido Giglioni and Charles Burnett)

Lorenza Gay, 'The Medieval Conception of the Greco-Roman Goddesses and its Impact and Reception in the Arts, Literature and Philosophy of the 15th and 16th Centuries in Italy'. (Supervisors: Paul Taylor and Rembrandt Duits)

Federica Gigante, 'The Reception of Islamic Art in Bologna, Ferrara and Padua in the Sixteenth and Seventeenth Centuries' (Supervisors: Charles Burnett and Anna Contadini, SOAS).

Roberta Giubilini, 'The Place of Religion in the Academies of the Venetian Republic, 1540-1606' (Supervisors: Jill Krays and Alastair Hamilton)

Andrew Manns, 'Air as the Medium of Health, Illness, and the Senses in Tommaso Campanella's Medical Philosophy' (Supervisors: Guido Giglioni and Jill Krays)

Anne McLaughlin, 'Drawing upon the Gods: Medieval Depictions of the Pagan Deities and their Relationship to Contemporary Ovidian Commentaries' (Supervisors: Charles Burnett and Rembrandt Duits)

Aldo Micieli, 'The Representation of Angels in Counter-Reformation Italy'. (Supervisors: Guido Giglioni and Alastair Hamilton)

Michael Noble, 'Arabic-Latin Hermetic Transmission: A Study of the Magical Encyclopaedia of Sirāj al-Dīn al-Sakkākī' (Supervisors: Charles Burnett and Ayman Shihadeh, SOAS)

Katie Reid, 'The Reception History of Martianus Capella from the Fourteenth to the Sixteenth Century' (Supervisors: Professor Mack and Alessandro Scafi).

Finn Schulze-Feldmann, 'Travellers to the Orient. Perceptions of Denominational Identities in Islamic Surroundings, 1517-1648'. (Supervisors: Guido Giglioni and Alastair Hamilton)

Marco Spreafico, 'Greek and the Vernaculars. Early Modern Greek Philology and the *Questione della lingua*' (Supervisors: Guido Giglioni and Jill Krays).

### **Occasional students enrolled for part of the year were:**

Alba Barceló Plana (University of Barcelona), 'The Old Testament Cycles in the Catalan Haggadot from the Gothic Period'.

Ludovica Cappelletti (Politecnico di Milano), 'History, architecture and cultural heritage: the case of Mantua and its territory in planning, design and implementation of conservation projects'.

Corrado Claverini (University of San Raffaele, Milan), 'Utopia and Architecture in Renaissance Italy'.

Eri Kawakami (University of Kobe, Japan), 'The Changing Status of Arts in Prague under the reign of Rudolf II'.

Camilla Parisi (Scuola Normale Superiore, Pisa), 'Filippo della Valle (1698-1768)'.

Hernando Sierra (National University of Columbia), 'Tauromachy as a deforming mirror of the city: Bogota in Antonio Caballero's *Sin Remedio* (1984)'.

Mathura Umachandran (Princeton University), 'Dis/Enchanting Antiquity: Exile and Return to Antiquity in the Thought of Theodor Adorno, Hannah Arendt and Erich Auerbach'.

Martina Zamparo (University of Udine), 'Shakespeare's Last Phase. Cymbeline and The Winter's Tale in the Light of Alchemy and Hermetic Philosophy'.

Bursaries and scholarships from the American Friends of the Warburg Institute, the Hackenbrock Fund, the Saxl Fund, the Joseph Trapp Fund the School of Advanced Study and the Warburg Charitable Trust were held by several MA and PhD students.

#### MA IN CULTURAL AND INTELLECTUAL HISTORY 1300-1650

Four students registered for the MA in Cultural and Intellectual History 1300-1650. A Foundation Week provided an introduction to the Institute and a context for topics to be covered during the year. Over the first two terms, students took two core courses in Iconology and Religion and Society in Italy, and two options chosen from: Dante and the Medieval Transmission of the Classical Tradition; Imagination, Fantasy and Delusion: Renaissance Philosophy and the Challenges of Representation; Islamic Authorities and Arabic Elements in the Renaissance; Italian Mural Painting and the Making of Visual Cultures, 1400 – 1500; Music and the Arts in the Late Middle Ages and the Renaissance; Prints and Knowledge; Renaissance Material Culture; The History of the Book in the Renaissance; and Sin and Sanctity in the Reformation. In addition to these courses, students took language and palaeography classes and a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and PhD Students of the Institute supplemented by Elma Brenner and Richard Aspin (Wellcome Trust) and Colin Hominski (Senate House Library).

Students registered on the Course during the year will complete their studies in autumn 2016. Earlier students awarded the MA degree in 2014-15 were: Merlin Cox (Distinction), Hanna Gentili, Emilienne Greenfield (Distinction), Rachel Porcher (Distinction) and Isabella Price.

#### MA IN ART HISTORY, CURATORSHIP AND RENAISSANCE STUDIES

Seven students registered for the MA in Art History, Curatorship and Renaissance Studies, organised in collaboration with the National Gallery. A Foundation Week provided an introduction to the Institute and the National Gallery and a context for topics to be covered during the year. Over the first two terms, students took three core courses in Art History and Iconology, Curatorship in the National Gallery and Language, Palaeographical and Archive Skills, and two options chosen from: Dante and the Medieval Transmission of the Classical Tradition; Imagination, Fantasy and Delusion: Renaissance Philosophy and the Challenges of Representation; Islamic Authorities and Arabic Elements in the Renaissance; Italian Mural Painting and the Making of Visual Cultures, 1400 – 1500; Music and the Arts in the Late Middle Ages and the Renaissance; Prints and Knowledge; Renaissance Material Culture; The History of the Book in the Renaissance; and Sin and Sanctity in the Reformation. In addition to these courses, students took a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and Fellows of the Institute and the following National Gallery staff: Dr Susanna Avery-Quash, Ms Rachel Billinge, Dr Caroline Campbell, Ms Jill Dunkerton, Mr Joe Padfield, Dr David Pegg, Dr Ashok Roy and Ms Letizia Treves.

Students registered on the Course during the year will complete their studies in autumn 2016. Earlier students awarded the MA degree in 2014-15 were: Jeremy Brown (Distinction), Emma de Jong (Merit), Merel Deinema (Distinction), Anne Gerritsen (Distinction), Alessandro Grandolfo (Merit), Ngaio Hitti (Distinction), Katherine Lenthall (Merit), Francesca Ramsay (Distinction), Eleanor Re'em (Merit) and Marina Roussou (Distinction).

## **EXTERNAL ORGANISATIONS**

The Folklore Society held the Katharine Briggs Lecture and Award at the Institute in November. The Lecture on children's folklore was given by Dr Julia Bishop. The Society's special reference collection continued to be based at the Institute together with its Librarian, Dr Caroline Oates.

The library of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held monthly by the two societies and by the London Numismatic Club.

**WARBURG INSTITUTE ANNUAL ACCOUNT**

Warburg Institute  
Annual Account 2015-16

<b>Income</b>	<b>2014-15</b>	<b>2015-16</b>
Funding Body Grants	£1,433,499	£1,295,802
Other Grants	£97,263	£90,725
Research Grants and Contracts	£267,804	£261,223
Tuition Fees and Educational Contracts	£185,224	£177,670
Commercial Income	£161,892	£147,044
Other Income	0	£51,698
Internal Income	£1,360,175	£1,807,634
<b>Total Income</b>	<b>£3,505,857</b>	<b>£3,831,796</b>
<b>Expenditure</b>		
Staff Cost	£1,275,354	£1,467,101
Indirect Staff Costs	0	£25,392
Estates Expenditure	£13,890	£50,574
Other Academic Expenditure	£427,578	£513,854
Information Technology Expenditure	£10,408	£54,535
Admin Expenditure	£52,798	£105,151
Professional Fees	£24,736	£16,606
Finance Expenditure	0	-£1,958
Internal Charges and Recharges	£1,183,345	£1,087,748
<b>Total Expenditure</b>	<b>£2,988,109</b>	<b>£3,319,002</b>
Total (Deficit)/Surplus	£517,763	£512,808