



THE WARBURG INSTITUTE

SCHOOL OF ADVANCED STUDY • UNIVERSITY OF LONDON

ANNUAL REPORT 2010–2011



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The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the influence of the Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islamic and Judaic philosophy, emblematics, Neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Archive preserves the working papers and correspondence of Aby Warburg. It also houses the papers and correspondence of Fritz Saxl, Gertrud Bing, Frances Yates and other scholars, as well as the academic and administrative records of the Institute.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300-1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the Journal of the Warburg and Courtauld Institutes, and four series of texts and monographs.

Information on the Institute and its activities is available on its website <http://warburg.sas.ac.uk/> or from the Institute Manager.

Staff

<i>Director and Professor of the History of the Classical Tradition</i>	Peter Mack
<i>Professor in the History of the Islamic Influences in Europe</i>	Charles Burnett
<i>Cassamarca Lecturer in Neo-Latin Cultural and Intellectual History,1400-1700</i>	Guido Giglioni
<i>Lecturer in Medieval and Renaissance Cultural History</i>	Alessandro Scafi
<i>Arcadian Visiting Research Professor</i>	Alastair Hamilton
<i>Institute Manager</i>	Anita Pollard (to)/Catherine Charlton
<i>Accounts Officer</i>	Folake Ogundele
<i>Administrative Assistants</i>	Elizabeth Witchell (to)
.....	Natalie Clarke
<i>Clerical Assistant</i>	Shane McAlpin
<i>Publications Assistant</i>	Jenny Boyle
<i>Archivist</i>	Claudia Wedepohl (on leave)
<i>Acting Archivist</i>	Eckart Marchand
<i>Archive Assistant</i>	Veronika Kopecky
<i>Librarian and Professor of the History of Renaissance Philosophy</i>	Jill Kraye
<i>Assistant Librarians</i>	Clare Lappin
.....	François Quiviger
.....	Philip Young
<i>Library Administrator</i>	Jonathan Rolls
<i>Cataloguer</i>	Carole Radanne
<i>Graduate Library Trainee</i>	Ulrike Kern (to ...) / Natalia Smelova
<i>Conservator</i>	Susan Campion (p/t)
<i>Curator of the Photographic Collection and Professor of the History of Art</i>	Paul Taylor
<i>Deputy Curator</i>	Rembrandt Duits
<i>Assistant Curator</i>	Chiara Franceschini
<i>Photographer and Coordinator of Visual Resources</i>	Ian Jones

Fellows

Honorary Fellows

David Chambers
Michael Kauffmann
Christopher Ligota
Dorothea McEwan
Jennifer Montagu
John Perkins
W. F. Ryan

Long-Term Research Fellows

<i>Frances A. Yates Fellow</i>	Jan Loop
.....	Peter Tóth

Postdoctoral Fellows

<i>ERC Fellow</i>	Hanna Vorholt
<i>Marie Curie Fellow</i>	Paolo Aranha
<i>Scaliger Project Postdoctoral Fellows</i>	Paul Botley

ADVISORY COUNCIL

Membership in 2010-2011 was as follows:

The Director of the Institute:

Professor Peter Mack;

the Dean of the School of Advanced Study:

Professor Roger Kain;

two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag;

the Director of the Institute of Classical Studies:

Professor Michael Edwards;

the Director of the Courtauld Institute:

Professor Deborah Swallow;

the Director of the Institute of Historical Research:

Professor Miles Taylor;

nine Professors, Readers or Teachers of the University:

Professor Peter Adamson, Professor Francisco Bethencourt, Dr Peter Denley, Professor Janet Hartley, Professor Benjamin Kaplan, Professor Hugh Kennedy,

Dr Dilwyn Knox, Professor Michael Trapp, Dr Alison Wright;

two members of the academic staff of the Institute:

Dr Guido Giglioni, Dr Jonathan Rolls;

five other persons:

Professor Michael D. Reeve (Chairman), Dr Noel Malcolm, Mr Gregory Martin,

Mr Mossman Roueché, Ms Elizabeth Stephen.

Five new members joined the Advisory Council during the year. Professor Peter Adamson (King's) Professor Benjamin Kaplan (UCL), Professor Hugh Kennedy (SOAS) and Dr Dilwyn Knox (UCL) joined in the category of Professors, Readers or Teachers of the University and Dr Jonathan Rolls as the second member elected by and from among the academic members of staff of the Institute.

The Institute wishes to record its thanks to Mr Mossman Roueché and Dr Giglioni who completed their terms of office on the Advisory Council at the end of the session.

The Advisory Council sought further advice from Counsel as well as from the Charity Commission and the Attorney General on matters arising under the Institute's Trust Deed.

DIRECTORSHIP

Professor Peter Mack (University of Warwick) took up appointment as Director of the Institute on 1 October 2010 in succession to Professor Charles Hope. Professor Mack, who is on secondment from the University of Warwick, obtained a first degree in English from the University of Oxford and an MPhil and PhD at the Warburg Institute. He joined the Department of English and Comparative Literary Studies, University of Warwick, in 1979, was appointed Professor of English in 2001 and has served as Chairman of the Department and of the Faculty of Arts. His major publications are *Renaissance Argument: Valla and Agricola in the Traditions of Rhetoric and Dialectic* (1993), *Elizabethan Rhetoric: Theory and Practice* (2002) and *A History of Renaissance Rhetoric 1380 -1620* (2011).

STAFF RETIREMENTS AND APPOINTMENTS

The academic year 2010-11 saw the departure of three long-standing and distinguished members of staff. Professor Charles Hope retired as Professor of the History of the Classical Tradition after thirty-four years, eight of those as Director of the Institute, at the end of September 2010. Professor Elizabeth McGrath retired as Professor of Art History and Curator of the Photographic Collection after forty years of service to the Institute at the end of September. The title of Emeritus Professor was conferred by the University on Professor Hope and Professor McGrath, both of whom continue to play an important role in the academic life of the Institute. Miss Anita Pollard also retired at the end of the academic session after twenty seven years of service as Secretary and Registrar of the Institute. Miss Pollard was replaced by Miss Catherine Charlton as Institute Manager. Finally, Miss Elizabeth Witchell retired at the end of the academic session after thirty six years of service as Administrative Assistant. Our staff, students and Fellows are profoundly grateful to Professors Hope and McGrath and to Miss Pollard and Miss Witchell for their dedicated service and outstanding contribution to the Warburg Institute.

LIBRARIAN'S REPORT

Books: An impressive 52% of the Library's acquisitions this year came as gifts: a total of 1,563 items, comprised of 1,122 books and 441 offprints. A further 6% of books came on exchange, with 42% purchased. As these figures make clear, we are deeply indebted to our readers and well-wishers throughout the world, without whose support it would be impossible to keep up the Library's wide-ranging coverage of subjects and languages.

In February we took legal possession of a very large bequest of books and manuscripts from the estate of Michael Innes. A previous donation of books, mostly on French Neo-Scholasticism, was given to the Library by Innes's widow Marie in the early 1990s. The new collection is particularly rich in alchemical literature and will add significantly to the Library's holdings of primary source materials in this area - a development which would, no doubt, have greatly pleased Frances A. Yates and J. B. Trapp, both of whom were instrumental in bringing about this bequest. The process of cataloguing has begun and will continue over the coming year, with individual items identified in the online catalogue as coming from the Innes Collection.

Professor Robert Sharples of UCL, a member of the Institute's Advisory Council from 1999 to 2005, died in August 2011 and named the Warburg Library as one of the institutions to which his books should be offered. The numerous items which we selected from his library and which we are now cataloguing will enormously strengthen our section on Greek and Roman philosophy, a field to which he made distinguished contributions as a scholar. We are very grateful to his daughter Lizzie for assisting with the transfer of his books to the Library.

Endowment funds provide an ever-increasing proportion of our budget for purchasing books, highlighting the vital importance of the financial bequests received from Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, the estate of Dr Heidi Heimann and O. Judith Dundas, as well as a number of smaller, though no less appreciated and welcome, gifts. Supplemented by the funds from the Dan David Prize, these generous benefactions have enabled us to counteract, to some extent, the difficult economic circumstances faced by all humanities research libraries in the UK - exacerbated in our case by the large amount (over 70%) of foreign language books we purchase from the Continent, where the exchange rate has remained unfavourable to sterling for the past few years.

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: Accademia Fulginia di Lettere, Scienze e Arti (Foligno); Antiquariat Jürgen Dinter (Cologne); Antiquariat Wolfgang Mantler (Vienna); Archeoclub d'Italia, sede 'Luigi Lanzi' (Treia); Bononia University Press (Bologna); Bridgestone Museum of Art (Tokyo); The British Library; The Burlington Magazine; Cambridge University Library; Carl Friedrich von Siemens Stiftung (Munich); Casa Editrice Leo S. Olschki s.r.l. (Florence); Centro Internazionale Studi di Estetica (Palermo); Centro Studi Calitriani (Calitri); Christie's (various offices worldwide); Comune di Milano, Settore Promozione e Cooperazione Culturale; Cyprus Research Centre (Nicosia); Diocesi di Foligno; Dipartimento di Culture Comparete, Università degli studi dell'Aquila; Draiflessen Collection (Mettingen); Éditions de la Maison des Sciences de l'Homme (Paris); Editoriale scientifica (Naples); Felici Editore s.r.l. (Pisa); Folklore Society (London); Fondazione Cassamarca (Treviso); Franco Cosimo Panini Editore (Modena); Fundación Marcelino Botín (Santander); German Historical Institute (London); Grafill Editoria Tecnica (Palermo); Institute of Classical Studies Library; Instytut Badań Interdyscyplinarnych 'Artes Liberales' (University of Warsaw); Istituto Storico dei Cappuccini (Roma); Junta de Castilla y León, Consejería de Cultura y Turismo (Valladolid); The Library (Journal of the Bibliographical Society); Libreria Antiquaria Mediolanum (Milan); Liguori Editore s.r.l. (Naples); Marlborough Fine Art (London) Ltd; Mediobanca s.p.a. (Milan); Museo Civico d'Arte di Modena; Museo della Figurina (Modena); Museu de Lleida; Museum

Folkwang (Essen); Muzeum Narodowe w Poznaniu; Nino Aragno Editore (Turin); Nordrhein-Westfälische Akademie der Wissenschaften; Paideia Editrice Brescia (Flero); Peter Lang Publishing Group; The Royal Asiatic Society of Great Britain and Ireland; The Royal Library, Windsor; S. A. de Xestión do Plan Xacobeo (Santiago de Compostela); Schweizerisches Institut für Kunstwissenschaft (Zürich); Senate House Library; Società Editrice il Mulino (Bologna); Stephen Ongpin Fine Art (London); University of Tokyo (Global COE Program 'Death and Life Studies'); Uniwersytet Papieski Jana Pawła II w Krakowie (Cracow); Vico Wissenschaftliches Antiquariat und Verlag (Frankfurt am Main); The Wallace Collection; Zentrum für Kunst und Medientechnologie Karlsruhe. We would also like to record our gratitude to Marilyn A. Olsen, for donating a small collection of books, offprints and microfiches relating to *El libro del cavallero Çifar*.

Reader Satisfaction Survey: In March, all readers with current tickets were invited to complete a short questionnaire, which could be returned either by e-mail as an attached file or in person as a paper copy. We received responses from 224 readers, 98% of whom declared themselves satisfied with the Library (with 87% giving it the highest mark for satisfaction, and no readers indicating that they were 'not at all satisfied'). In relation to specific aspects of the Library: 92% of respondents gave the top rating for satisfaction to helpfulness of the library staff; 83% to range of books; 71% to range of journals; 76% to coverage of languages; 46% to range of electronic resources; 74% to ease of use of library catalogue; 34% to standard of IT facilities, including the wireless network; 50% to quality of photocopiers; 82% to noise level; 56% to heating; and 48% to opening hours. The overwhelming majority of comments were very positive, with particular appreciation expressed for the breadth and uniqueness of the collection, the Library's open-shelf policy, its classification scheme and subject-based arrangement of books, and the learning and helpfulness of the staff.

Interns: The Library benefitted from the voluntary work of two interns, Jeremy Vooght and Jost Becker. They both checked material from the Innes Collection against our catalogue for duplicates, assisted the graduate library trainee with interlibrary loans and contributed to our digitization programme.

Cataloguing: As in previous years, we have, for the most part, been able to maintain our rate of cataloguing new acquisitions to within two weeks of their accession.

Conservation: As well as carrying out running repairs to items retrieved from circulation, our Conservator has been systematically working her way through the stock on the first floor, identifying volumes in need of attention and returning them to the shelves in better condition.

Readers: This year we issued 1,058 new tickets and renewed 1,202, making a total of 2,260 readers (an increase of 165 over last year). These figures include 477 from abroad (302 academic staff and 175 students) and 536 University of London postgraduate students.

Periodicals: The Library has accessioned ten new periodicals: *Almagest*; *Anastasis*; *L'Art Macabre*; *Cusanus Jahrbuch*; *Kunsthistorische Arbeitsblätter*; *Quaderni Franzoniani*; *Sambucus*; *Semitica et Classica*; *Studia Asiatica*; and *Topicos*.

Periodicals accounted for 45% of the Library's overall expenditure on acquisitions (an increase of 8% over the previous year), with 54% going on books and 1% on electronic resources.

Bindery: 284 books were sent out for hard-binding and 1,778 for Lyfguard binding.

Website: The completely redesigned website was launched in February 2011. This year the website received an average of 17,000 visits per month from well over 100 countries. The Institute Facebook

page, set up in June 2010, now has more than 1,300 subscribers; and we have also opened a Twitter account with 180 followers at the end of the academic session.

Digitization: The 10,000 images from rare books produced for Artstor in 2009 are now completely catalogued in their database and linked to our catalogue record of the book from which they originated. We have continued to digitize books from our collection, with over 100 new titles made available online this year.

Library Committees: The Institute continued to be represented on the London-wide subject committees for Byzantine Studies, Classics, History of Art and Palaeography.

PHOTOGRAPHIC COLLECTION REPORT

At the retirement of Professor Elizabeth McGrath in late September Dr Paul Taylor was made Acting Curator, being appointed Curator in mid-June. Dr Rembrandt Duits was made Acting Deputy Curator, and was appointed Deputy Curator in July. Dr Chiara Franceschini took up the post of Academic Assistant for one year.

The digitization of the Photographic Collection again dominated activities, with 5,500 images and 15,000 entries being added to the online Iconographic Database. The Database now contains over 8,000 images (of which just over 1,000 are from books in the library) and nearly 20,000 entries.

In early March it was decided to digitize the Collection's holdings in astronomical and astrological manuscripts. Fritz Saxl collected many photographs of such manuscripts as part of his campaign to produce a catalogue of astrological and mythological illuminated manuscripts of the Late Middle Ages in European libraries, and as a result our holdings in this field are of exceptional richness. At the same time some of our photographs are in a poor state of preservation, and so digitization has captured their appearance before further inevitable deterioration. A further benefit has been that many of the photographs Saxl purchased were reproduced as negatives. With graphics editing programmes these can be inverted in a second, and the resultant images are often of very high quality. By mid-July the campaign was complete, with over 5,000 images being photographed, uploaded, entered into the database and made public on the internet.

Our next project is to digitize the Gods and Myths section of the Photographic Collection. This contains just short of 40,000 images, and we estimate that the entire campaign will take two years. In order to carry out this work we were fortunate enough to be awarded a grant of £100,000 by the Dean's Development Fund of the School of Advanced Study. This will allow us to employ a fourth member of staff for the duration of the project. A former short-term Frances A. Yates fellow, Dr Berthold Kress of Corpus Christi College in Cambridge, will be joining the staff in October. As he arrives Dr Franceschini will be taking up a half-time lectureship in the Department of Italian at University College, but she will continue to work half-time on the digitization project.

We have been fortunate this year to have had three very industrious volunteers working in the Collection. On Mondays during the session Christina Egan (Institute of Education) has been uploading scans of woodcuts and engravings from Warburg library books into the database. From June to August Jost Becker (University of Saarbrücken) worked one day a week in the Collection on similar tasks. Our third volunteer, Rachel Wise (Brigham Young University), worked full-time in June and July on the astrological manuscripts project, helping us to complete the task.

Money from the Heimann fund has been used to purchase photographs of a twelfth-century Hyginus manuscript in the Universiteitsbibliotheek Leiden (Voss. Lat. Q. 92) (which fill a small lacuna in our above-mentioned holdings of astronomical manuscripts), and an additional photograph of an unusual representation of Sapientia in a Psychomachia manuscript from the British Library (Cotton Titus D XVI, fol. 33v).

Christie's and Sotheby's continued to send duplicate catalogues for the collection, and in return for their generosity the staff of the Collection helped to identify difficult subjects of paintings passing through the market. The staff were also consulted repeatedly on iconographic matters by Roger Rosewell, editor of the online stained glass journal *Vidimus*, as well as by members of the general public.

We thank Elizabeth McGrath, Jennifer Montagu and Kristen Lippincott for their help and advice.

ARCHIVE REPORT

This session, the Archive has seen a particularly high fluctuation of personnel. Dr Claudia Wedepohl has been on leave to the Internationales Kolleg Morphomata, Cologne since October 2010 and has been replaced by Acting Archivist Dr Eckart Marchand. His former position as Archival Assistant was taken by Dr des. Veronika Kopecky (October 2010 to January 2011) and Dr Perdita Ladwig (from February 2011). In addition, the archive has profited greatly from the active and competent help of three part-time volunteers: library intern Jeremy Vooght (one day a week, May 2011) and Institute intern Jost Becker (two days a week, July to August 2011) as well as archive volunteer Elisabeth Erler (two days a week, July to mid-August 2011). All three contributed to the editing of the Archive database, Ms Erler also helped with the organisation of newly acquired archival material.

Enquiries about the Archive holdings and requests to consult them in person remained at last year's record high. 70 visitors carried out research on site. The archivists devoted a considerable amount of their time to advising these scholars before and during their stays.

Besides assisting visitors and remote users, dealing with photo orders and publication permissions, the archivists continued revising the catalogues of our collections and editing the Archive database. Many more items, donated to the reference collection of books and articles based on research in the Archive or featuring images from the collection, were catalogued. The Archive is grateful for all donations. The archive lent objects from Aby Warburg's working papers to three international exhibitions in Madrid (Museo Nacional Centro de Arte Reina Sofía, November 2010 to March 2011), Dresden (Deutsches Hygiene-Museum, October 2010 to June 2011) and Marbach (Deutsches Literaturarchiv; May to August 2011).

Throughout the year the Paper Conservator, Ms Sue Champion, has continued to work on materials identified as in need of conservation treatment. Among these were two sets of large scale photographs used by Aby Warburg and Fritz Saxl for display at the Kulturwissenschaftliche Bibliothek Warburg in Hamburg in 1929 and 1931 respectively. Treatment involved cleaning and repair of the photographs and of their original mounts, many of which still bear the German language labels used in the exhibitions they formed part of. Both sets as well as the Photographic Collection's correspondence from c. 1945-1955 had been transferred to the archive from the Photographic Collection in October 2010.

The electronic catalogue of the Warburg Correspondence, available online now for the second session, has been greatly improved in its user friendliness through the re-design of the 'advance search' menu. All members of the Archive team, including the volunteers, contributed greatly to the

checking and revising of data as well as the systematic elimination of abbreviations and inconsistencies. This process is now nearing completion.

A project funded by the Dean's Development Fund to create 'Authority Files' for the electronic catalogue of the Warburg Correspondence was conducted until September by Dr Marchand. Work has since been continued by Dr Kopecky and Dr Ladwig (maternity leave cover). Directly linked to the entries for individual letters, these files will provide users of the database with brief profiles of the writers and recipients of the letters in the collection.

E. H GOMBRICH ARCHIVE

After three years, the cataloguing of the papers from the Ernst Gombrich Estate has come to a momentary close. At the end of December 2010 the archive was handed over into the care of the Warburg Institute Archive. By then all letters, typescripts, awards, etc. had been sorted by Gombrich Archivist Dr Veronika Kopecky and cleaned and repaired by a team of volunteers under the direction of the Institute's Paper Conservator Sue Campion. The electronic catalogue provides access to nearly all sections at collection level and for large parts down to item level. Like the Gombrich Archive itself, this digital database, containing roughly 10,000 entries is now accessible to visitors of the Warburg Institute Archive on the internal CALM database, subject to prior permission by the Gombrich literary estate. Physically, the Gombrich Archive was integrated into the Warburg Institute Archive in May 2011.

POSTGRADUATE WORK

The PhD degree was awarded to:

Mr Anthony Richardson: *The Pagan Oracles in Early Modern Thought* (Supervisor: Professor Kraye).

Four new full-time students registered for a higher degree by thesis:

Ms Grace Allen: *Vernacular Encounters with Aristotle's Politics in Renaissance Italy* (Supervisor: Professor Jill Kraye).

Ms Sietske Fransen: *Jan Baptista van Helmont and his Editors and translators in the Seventeenth Century* (Supervisors: Dr Guido Giglioni and Dr Rembrandt Duits).

Michael Gordian: *Prudentia and the Culture of Dis/simulation in Early Modern Europe* (Supervisors: Dr Guido Giglioni and Professor Jill Kraye).

James Lancaster: *The Medicine of the Mind and Natural Philosophy in Early Modern England: A New Way of Interpreting Francis Bacon* (Supervisor: Dr Guido Giglioni).

Continuing students were:

Ms Anna Corrias: *The Notion of Imagination in Ficino's Commentary on Plotinus* (Supervisors: Dr Giglioni and Professor Kraye).

Mr Dirk Grupe: *The Latin Reception of Arabic Astronomy and Cosmology in Mid-Twelfth-Century Antioch. The Liber Mamonis and the Dresden Almagest* (Supervisor: Professor Burnett).

Ms Lisa Hillier: *Private Collectors in Bologna, 1500-1620* (Supervisors: Professor Hope and Professor Kraye).

Ms Lynda Lockyer: *Polemic, Propaganda and Political Thought: In Defence of the Holy Emperor Charles (1527)*. (Supervisor: Professor Kraye).

Ms Luisa Materassi: *Tiepolo and Venetian Villa Decorations* (Supervisors: Professor Hope and Professor McGrath).

Ms Laura-Maria Popoviciu: *Tastes and Attitudes to the Art of the Past in Italy between 1550 and 1800* (Supervisors: Professor Hope and Professor McGrath).

Mr Federico Zuliani: *The Persistence of Catholicism in Denmark after the Protestant Reformation, 1535-1629* (Supervisors: Professor Hamilton and Professor Kraye).

The Kowitz Family Foundation generously funded for a second year a grant to a student studying for a doctorate on *Tastes and Attitudes to the Art of the Past in Italy between 1550 and 1800*.

Bursaries from the American Friends of the Warburg Institute, the Kowitz Family Foundation, the fund in memory of J. B. Trapp, the School of Advanced Study and the Warburg Charitable Trust were held by several MA and PhD students. A grant was made for a research student from the Institute's Student Travel Fund for the acquisition of copies of archival materials.

Occasional students enrolled for part of the year were:

Ms Nicoletta Fazio (University of Heidelberg): The History of Madness in the Islamic and European Middle Ages.

Mr Stefan Hanss (Free University, Berlin): Contemporary Reactions to the Battle of Lepanto.

Ms Sara Kipfer (University of Berne): The Motif of the Threatened King in the Story of David and its Reception History.

MA IN CULTURAL AND INTELLECTUAL HISTORY 1300-1650

Seven students were registered for the MA in Cultural and Intellectual History 1300-1650. A Foundation Week provided an introduction to the Institute and a context for topics to be covered during the year. Over the first two terms, students took four core courses in Aspects of Humanism, Iconology, History of Renaissance Philosophy and Religion and Society in Italy, and two options chosen from: Art and Devotion or Renaissance Material Culture; the Beginnings of Collecting in the Renaissance; Encyclopaedias and the Shaping of Knowledge, 1300-1650; Music and the Arts and Sciences in the Renaissance; Perceptions of Islam in Early Modern Europe, c. 1450 - c. 1650; Renaissance Scholars; the Transmission of the Classical Tradition in Dante, and Sin and Sanctity in the Reformation. In addition to these courses, students took language and palaeography classes and a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and Fellows of the Institute supplemented by Dr Marta Cacho Casal (British Museum), Dr Martin Davies (London), Dr Cornelia Linde (UCL) and Professor Michael D. Reeve (Pembroke College, Cambridge).

Students registered on the Course during the year will complete their studies in autumn 2011. Earlier students awarded the MA degree in 2010-11 were Ms Erin Black, Mr Richard Braude, Mr Micol Flocchini, Ms Federica Gigante, Mr Michael Gordian, Ms Erin Jemczyk, Ms Louise McCourt, Mr Stuart McManus, Ms Jessica Simons, Ms Barbara Tramelli and Mr Benjamin Wonnacott.

COLLOQUIA

Epidemics in Context: Hippocrates, Galen and Hunayn between East and West

The colloquium was organized by Dr Peter E Pormann (University of Warwick) and Professor Simon Swain (University of Warwick); 12-13 November.

Speakers were: Professor Philip J. van der Eijk (Humboldt University) 'Philosophical Issues in Galen's *Commentary on the Epidemics*'; Dr Brooke Holmes (Princeton University) 'Sympathy between Hippocrates and Galen: Case Studies from the *Commentaries on Epidemics 1 and 2*'; Dr Rebecca Flemming (University of Cambridge) 'Women and Commentary in *Epidemics 2*'; Dr Oliver Overwien (Humboldt University) 'The Art of the Translator or: how did Hunayn ibn Ishaq and his school translate?'; Professor Gotthard Strohmaier (Free University of Berlin) 'Galen the Pagan and Hunayn the Christian: Specific Transformations in the *Commentaries on Airs, Waters, Places and the Epidemics*'; Dr Grigory Kessel (Phillips University, Marburg) 'The Syriac *Epidemics* (MS Damascus Syr. Orth. Patr. 12/25) and its Relation to the *Commentary of Galen*'; Dr Robert Alessi (University of Poitiers) 'Taking Account of the Arabic Text of Galen's *Commentary for Editing Hippocrates' Epidemics 2*. First remarks.'; Dr Caroline Petit (University of Manchester) 'Proof and Demonstration in Galen's Commentaries on the Hippocratic Epidemics'; Dr Leigh Chipman (Tel Aviv University / Ben-Gurion University of the Negev) 'Recipes by Hippocrates, Galen and Hunayn in the *Epidemics* and in Medieval Arabic Pharmacopoeias'; Dr Peter Joosse (University of Warwick) 'Abd al-Latif al-Bagdadi's *Commentary on the Hippocratic Prognostics: A Preliminary Exploration*'; Dr Peter E. Pormann (University of Warwick) 'Arabic Commentaries on the Hippocratic *Aphorisms*'; Dr Uwe Vagelpohl (Warwick) 'Galen, *Epidemics 1: Text, Transmission, Translation*'; Dr Ivan Garofalo (University of Siena) 'Some Problems in the Arabic Translation of Galen's *Commentary on Epidemics 1-3*'; and Dr Bink Hallum (University of Warwick) 'The Receptions of the *Epidemics* in Arabic Medicine'.

Sessions were chaired by Professor Simon Swain (University of Warwick); Professor David Langslow (University of Manchester); Professor Charles Burnett (Warburg Institute); Professor Emilie Savage-Smith (University of Oxford); and Professor James Montgomery (University of Cambridge)

Portuguese Physicians in the Early Modern Period: Geographical Expansion and Medical Prudence

The colloquium was organized by Dr Guido Giglioni (Warburg Institute) with support from the Fundacao para a Ciencia e a Tecnologia, Ministerio da Ciencia, Tecnologia e Ensino Superior, Portugal and the Centro de Historia da Cultura da Faculdade de Ciencias Sociais e Humanas, Universidade Nova, Lisbon, 18-19 February.

Speakers were: Dr Mario Farelo (New University of Lisbon) 'The Portuguese *peregrinatio medica* in the Late Medieval Period'; Dr Jon Arrizabalaga (Institució Milà i Fontanals, Spanish National Research Council) 'Travelling Abroad: Portuguese Medical Practitioners' Patterns of Mobility 1500- 1800'; Dr Francisco Silva 'De *occultis proprietatibus*: The Idea of Hidden Qualities in the Medicine of Antonio Luis'; Dr Henrique Leitao (University of Lisbon) 'Antonio Luis *Problemata*'; Dr Guido Giglioni (Warburg Institute) 'Prudentia and peregrination in Amatus Lusitanus' *Centuria septem* (1556)'; Dr Palmira Fontes da Costa (New University of Lisbon) 'Geographical Expansion and the reconfiguration of Medical Authority: Garcia de Orta's *Coloquios dos simples e drogas da India*' ('Colloquies on the Simple and Drugs of India'); Dr Bruno Martins (Technical University of Lisbon) 'From Wind to the Body: The Conception of Epidemic and Contagious Disease in Estevao Rodrigues de Castro'; Dr Herve Baudry; 'The Question of the Early Reception of Paracelsus and Paracelsianism in Seventeenth Century Portugal'; Dr Timothy Walker (University of Massachusetts, Dartmouth) 'Supplying Simple for the Royal Hospital: Hybridized Indo-Portuguese Medical Culture in the Colonial *Hospital Militar* at Goa, India (c.1550 - 1800)'; Dr Adelino

Cardoso (University of Lisbon) 'Joao Semedo's Art of Healing: Between the Body and the Mind'; Dr Bruno Barreiros 'Public Health and Notions of Perfectibility and Degeneration in Eighteenth-Century Portugal'; Dr Antonio Braz de Oliveira (National Library of Portugal) and Manuel Marques 'Medicine in the Tropics: José Pinto de Azeredo's *Ensaio sobre algumas enfermidades d'Angola* ('Essay on Some Illnesses in Angola') and Other Manuscripts'.

Montaigne and the Classical Tradition

This one day conference was organized by Professor Peter Mack (Warburg Institute), 25 February.

Speakers were: Professor Philippe Desan (University of Chicago); 'The Science of Making Objections: Montaigne's Socrates in the Light of the Religious Wars'; Dr Felicity Green (Trinity College, Cambridge) 'Montaigne, Xenophon and the Art of Self-Management'; Professor Peter Mack (Warburg Institute) 'Montaigne, Erasmus and the *Praise of Folly*'; Professor Margaret McGowan (University of Sussex) 'Amyot and Montaigne'; Professor John O'Brien (Royal Holloway, London) 'The Vulnerable Text and Montaigne's *Essais*'.

Spanish/French Marriage Festivals and Politics 1612-15: Dynastic Marriages and their Political and Social Reverberations

This conference, one of a series organised by the Society for European Festivals Research, was organized by Professor Margaret M. McGowan (University of Sussex), Professor Ronnie Mulryne (University of Warwick) and Dr Margaret Shewring (University of Warwick), 18-19 March

Speakers were: Professor Sir John Elliott (Oriel College, Oxford) 'The Political Context of the 1612-15 Franco-Spanish Treaty'; Dr Monique Chatenet (Conservateur en chef du patrimoine, Paris): 'Art and Architecture: Designs for the Carrousel and Wedding in Paris'; Dr Patrice Franchet d'Espèrey (Institut français du cheval et de l'équitation): 'Antoine Pluvinel and the equestrian festivals'; Professor Iain Fenlon (King's College, Cambridge): 'Music for the Wedding Celebrations'; Dr Marie-Claude Canova-Green (Goldsmiths University of London): 'Ballets in Paris and Festivities in Bordeaux'; Dr David Sánchez-Cano (Universidad Alfonso X, Madrid): 'Spanish Negotiations and Festivities'; Professor Nicolas le Roux (Université de Lyon, France): 'Un temps de "phrenesie". Réves d'union et mécontentement aristocratique (1612-1615)'; Dr Maria Ines Aliverti (Università di Pisa, Italy): 'Celebrations in Naples and other Italian Cities'; Professor Ronnie Mulryne (University of Warwick): 'Dynastic Weddings and the Political and Religious Climate: The Contrasting Cases of Frederick V, Elector Palatine and Ferdinand I de'Medici, Grand Duke of Tuscany'; Professor Paulette Choné (Université de Nancy, France): 'Firework Displays in Paris, London and Heidelberg'; Professor Chantal Grell (Université de Versailles, Saint Quentin, France): 'Le mariage espagnol au tribunal de l'histoire de France'.

Sessions were chaired by Professor Margaret McGowan (University of Sussex), Sydney Anglo (University of Wales), Dr Margaret Shewring (University of Warwick), Professor Sir John Elliott (Oriel College, Oxford), Dr Pieter Martens (University of Leuven), Professor Iain Fenlon (King's College, Cambridge),

The conference also included a session on Library and Digital Resources with an expert panel comprising Dr Kristian Jensen (British Library), Professor Jill Kraye (Warburg Institute), Robert O'Toole (University of Warwick) and Dr François Quiviger (Warburg Institute).

Tommaso Campanella and the Arts of Writing

This one day conference was organized by Dr Guido Giglioni (Warburg Institute), 3 June.

Speakers were: Professor Peter Mack (Warburg Institute) 'Campanella's Rhetoric'; Dr Sherry Roush (Penn State University) 'On the 'I' in being in Campanella's *Poesie filosofiche*'; Dr Guido Giglioni (Warburg Institute) 'The Limits of Believability in Campanella's Poetics'; Dr Jean-Paul De Lucca (University of Malta) 'The Art of History Writing as the Foundation of the Sciences: Campanella's *Historiographica*'; and Professor Germana Ernst (Roma Tre University) 'Immagini e figure nella scrittura di Campanella'.

Francis Bacon and the Materiality of the Appetites: Stoicism, Medicine and Politics

The colloquium was organized by Dr Guido Giglioni (Warburg Institute) as part of an ERC funded research project on *The Medicine of the Mind and Natural Philosophy in Early Modern England*, 17-18 June.

Speakers were: Dr Daniel Andersson (Wolfson College, Oxford) 'The Rields of *appetitus*: Semantic Considerations'; Dr Cesare Pastorino (Chemical Heritage Foundation) 'The Notion of *consensus* in Francis Bacon's Matter Theory'; Dr Miranda Anderson (University of Edinburgh) 'Hybrid Humans: Renaissance Paradigms of Appropriation and Adaptation'; Professor Ian Stewart (University of King's College, Halifax) '*Ex analogia hominis, et non ex analogia universi*: Appetites of Matter and the 'repair' of the Senses'; Dr Dana Jalobeanu (University of Bucharest) 'Experimenting with Spirits'; Professor Marta Fattori (University of Rome, La Sapienza) '*Prolongatio vitae e euthanasia* in Francis Bacon'; Sir Brian Vickers (Institute of English Studies, University of London) 'The Role of the Passions in Bacon's Rhetoric'; Professor Peter Mack (Warburg Institute) 'Francis Bacon on Rhetoric and the Imagination'; Dr Rhodri Lewis (St Hugh's College, Oxford) 'Bacon and ingenuity'; Dr Richard Serjeantson (Trinity College, Cambridge) 'Francis Bacon and "the inquirie tovching hvmane natvre entyer"'; Dr Sophie Weeks (University of Leeds) 'Bacon on the Double Nature of Good'; Dr Sorana Corneanu (University of Bucharest) 'Francis Bacon and the Motions of the Mind: Materialist Accounts and Metaphorical Uses'; and Dr Vera Keller (University of Oregon) 'Natural Prudence: Bacon on Policy and Science Reconsidered'.

Sessions were chaired by Professor Jill Kraye (Warburg Institute), Dr Rhodri Lewis (St Hugh's College, Oxford) and Dr Kathryn Murphy (Oriol College, Oxford).

SEMINARS

The Director's work-in-progress seminar continued throughout the year. Papers were given by Fellows of the Institute who presented aspects of their current research, by MPhil and PhD students in their second year and beyond, and by other members of the Institute. Papers were also read by Dr Petr Kitzler (Institute for Classical Studies, Czech Academy of Sciences) '*Passio Perpetuae* and its Later Interpreters: From the *Exemplum Fidei* to the *Admirandum, Non Imitandum*' and Dr Vladimir Urbanek (Institute of Philosophy, Czech Academy of Sciences) '*Chiliasmus crassus versus Chiliasmus subtilis?*' The Roots of Comenius' Millenarianism'.

A new History of Art Seminar organised by Dr Paul Taylor was held throughout the year. Papers were read by Dr Rembrandt Duits 'Byzantine Icons in Renaissance Italy: the Barbo and Medici Collections Revisited'; Dr Paul Hills (Courtauld Institute) 'Language and the Discrimination of Colours in the Time of Titian and Veronese'; Dr Joanne Allen (University of Warwick) 'Bellini's Baptism of Christ in Santa Corona, Vicenza: Audience, Access and Location'; Dr Michelle O'Malley (University of Sussex) 'Demand and the Quality of Production: the Case of Botticelli'; Ms Susanna Berger (University of Cambridge) 'Illustrations of Aristotelian Logic in Early-Modern Thesis Prints and Student Notebooks'; Dr Paul Taylor 'Italian Artistic Terms in Karel van Mander's *Schilder-boeck*'; Dr Beverly Brown, 'The Rocky Road to Paradise. Jacopo Bassano's Flight into Egypt'; Dr Maddalena Spagnolo (University of Naples) 'Vasari's *Sala dei Centi Giorni*'; Dr Helen Langdon (British School, Rome) 'Representations of Philosophers in Salvator Rosa'; Geraldine Johnson (Christ Church, Oxford) 'Isabella D'Este and the Sensual Reception of Sculpture'; Dr Charles Robertson (Oxford Brookes) "'The Filthiest Pictures": Michelangelo's Presentation Drawings as Career Strategy'; Dr Eckart Marchand, 'John Flaxman and the Antique'; Carol Richardson (Open University) 'St Joseph, St Peter, Jean Gerson and the Guelds'; Dr Ulrike Kern, 'Repoussiers - art or connoisseurship?'; Dr Charles Tracy, 'Thomas Spring's Chantry and Mortuary Chapel at Lavenham'; Dr Francois Quiviger, 'Aspects of Dionysus in Renaissance Art'; Dr Paolo Sanvito (University of Freiburg) 'Innovative Trends in Cinquecento Vitruvian Interpretations from Barbaro to Scamozzi'; Dr Evonne Levy (University of Toronto) 'Ernst Kris, *The Legend of the Artist* (1934) and *Mein Kampf*'; Dr Piers Baker-Bates (Open University) 'The Cloister Life of the Emperor: Art and Devotion at Yuste from Charles V to Franco'; Panayota Klagka (University of Crete) 'Revenge and Art Theory. Baglione on Caravaggio'; Lisa Monnas (University of North Carolina) 'Angels and Theatrical Dress in Fifteenth-century Florentine Painting, with Particular Reference to Verrocchio'; Donal Cooper (University of Warwick) 'Blood in the Frari: Art, Ritual and Empire in Renaissance Venice'; and Dr Chiara Franceschini, 'Children's Games in the Renaissance'.

The *History of Scholarship* seminar organized by Dr Ligota was held in the second term. Papers were given by 'Professor Jürgen Trabant (Jacobs University, Bremen) 'Hercules, Homer and the Lady with the Winged Temples: Vico's New Science'; Professor Christian Berner (University of Lille) 'Schleiermacher philosophe, interprète et traducteur de Platon'; Dr Jean Evans (University of Chicago) 'Searching for the Origins of Art: Henri Frankfort, Sumerian Abstraction and the Evolution of Aesthetics'; Professor Efraim Lev (University of Haifa) 'Theory and Practice in Medieval Medicine: The Material in the Cairo Genizah'; Dr Jan Loop 'The Interest in Arabic Poetry in Seventeenth- and Eighteenth-Century Europe'; Dr Francis Schmidt (École Pratique des Hautes Études, Paris) 'La fonction des signes et des prodiges dans la conception de l'histoire de Flavius Josèphe et de Tacite. Un exemple: *Guerre des Juifs* VI, 288-315 et *Histoires* V, 13'.

The fourteenth annual *Seminar on Giordano Bruno* organized by the Centro Internazionale di Studi Bruniani 'Giovanni Aquilecchia' and the Istituto Italiano per gli Studi Filosofici, Naples was held at the Institute from 9-12 June. The seminar was introduced by Professor Nuccio Ordine. Sessions were given by Professor Roberto Bondi (Università della Calabria) 'Il copernicanesimo di Giordano Bruno' and by Professor Andrei Rossi (Istituto di Filosofia dell'Accademia russa delle scienze, Mosca) 'Il Bruno Latino: Qualche Problemi per Un'Edizione Critica'.

A seminar organised by Dr Guido Giglioni on 'Francis Bacon and the Medicine of the Mind' was held on 27 January with sessions given by Dr Sorana Corneanu (University of Bucharest) on 'The Good of the Mind: Moral and Intellectual Virtues in Bacon's Philosophy' and by Dr Dana Jalobeanu (University of Bucharest) on 'Natural History and Medicina Mentis: The Therapeutic Value of Experimentalism in Bacon's Late Works'.

A new Seminar series entitled 'Literature, Ideas and Society' organised by Dr Guido Giglioni, Dr Jacqueline Glomski (King's College, London) and Dr Emily Butterworth (King's College, London) began this year. Speakers explored connections between literature and other disciplines and covered the following topics: Professor Helen Watanabe-O'Kelly (University of Oxford) and Dr Neil Kenny (University of Cambridge) 'The Rhetoric of Death'; Professor Vivian Nutton (UCL) and Dr Angus Gowland (UCL) 'The Medicinal Power of Reading'; and Dr Pollie Bromilow (University of Liverpool) and Dr Sebastian Coxon (UCL) 'Humour and Literature'.

A seminar on the history of cartography convened by Dr Catherine Delano Smith (Institute of Historical Research), Mr Tony Campbell (formerly Map Library, British Library) and Dr Scafi was held throughout the year. Sessions were presented by: Professor Adrian Seville (formerly City University, London) 'Cartographic Race Games in Europe: Entertainment, Education – or Influence?'; Professor Meg Roland (Marylhurst University, Oregon) '*The Compost of Ptolemy* and the Gosson Map (1600/1623?): English Geographic Thought and the Early Modern Print Almanac'; Gillian Hutchinson (National Maritime Museum) 'The First Two Centuries of Mercator Projection Sea Charts: Positioning the Practitioners, Leaving the Ships at Sea'; Professor Roy Bridges (University of Aberdeen) 'Cartography and Credulity: Mapping the Sources of the Nile since 150 AD'; Dr John Montague (Royal Irish Academy, Dublin) 'London 1747 and Dublin 1756: John Rocque's Capital City Maps'; Tom Harper (British Library) 'A Window on the World: Maps in the European Schoolroom in the Nineteenth and Twentieth Centuries'; Dr Diarmud Scully (University College, Cork) 'Mapping the Farthest Western lands: Gerald of Wales on Ireland and English *Imperium* in the Twelfth Century'; and Professor P D A Harvey (University of Durham) 'Local Maps in Medieval Europe. The Last Twenty Years'.

PUBLIC LECTURES

13 October 2010

Dr Nicholas Warner (RIBA): 'The Replica of the House of Serenos: Recreating a Roman Environment in Egypt'

27 October 2010

Professor Jean Michel Massing (King's College, Cambridge): 'From Marco Polo to King Manuel I of Portugal: The image of the East African coast in the 16th Century'.

24 November 2010

Professor Valerie Fraser (University of Essex): 'Historiographies of the Art and Architecture of Colonial Latin America'.

8 December 2010

Professor Philip Hardie (Trinity College, Cambridge): 'Petrarch on *fama*: the *Trionfi* and the *Africa*'.

19 January 2011

Professor Lodi Nauta (University of Groningen): 'Language and Thought in Giovanni Pontano (1429-1503): A Humanist Linguistic Universe'.

23 February 2011

Professor Sarah Hutton (Aberystwyth University): 'The Cambridge Platonists and Ficino: A Platonic Inheritance Revisited'.

2 March 2011

Professor Julian Gardner (University of Warwick): 'Painters and Saints: Anthroponymy and Art in Medieval Italy'.

11 May 2011

Professor Ian Maclean (All Souls, Oxford): *John Coffin Memorial Lecture in the History of Ideas* 'La Rochefoucauld, Little Learning and the Love of Truth'.

16 May 2011

Professor Peter Mack: 'Erasmus's Contribution to Rhetoric, and Rhetoric in Erasmus's Writing'

6 June 2011

Professor Peter Mack: *Inaugural Lecture*
'Thinking about the Audience in Rhetoric, Literature and Painting'

8 June 2011

Professor Alexei Lidov (Institute for World Culture, Lomonosov Moscow State University): 'The Iconic Veil: The Image-paradigm as a New Notion of Cultural Studies?'

21 June 2011

Professor István Perczel (Central European University, Budapest): 'Toward a larger Dionysian Corpus? A case study on the methodological role of playfulness and imagination in historiography.'

WORKSHOP

The Nile in Medieval Thought organised by Dr Blazek, Professor Burnett and Dr Scafi; 27 May.

SPECIAL COURSES

A Renaissance Latin course, open to beginners and those wishing to brush up their Latin or to apply a knowledge of classical Latin to the Renaissance and early modern period, was run by Dr Giglioni for two weeks in September.

A course on Resources and Techniques for the Study of Renaissance and Early Modern Culture was offered jointly by the Institute and the Centre for the Study of the Renaissance, University of Warwick. This one-week course offered sessions on electronic resources, texts and images, complemented by visits to the British Library and the National Gallery.

A course on Medieval Manuscripts in the Digital Age, funded through the AHRC Collaborative Research Training Scheme and organized under the auspices of the Institute of English Studies in conjunction with the Institute, the University of Cambridge and King's College London, was again held for six days. Sessions were taught by members of the participating institutions and by other specialist staff.

Open reading classes on Arabic philosophical texts and Greek and Syriac texts were held throughout the year and a New Testament Greek reading class was held in May 2011.

Classes in Italian Palaeography, Late Medieval and Renaissance Latin Palaeography, Academic English and German were held for members of the Institute.

INSTITUTE PUBLICATIONS

Vol.73 (2010) of the *Journal of the Warburg and Courtauld Institutes* was published in March. The volume was edited by Professor Kraye, Professor McGrath and Professor Paul Crossley (Courtauld Institute of Art), with the assistance of Professor Burnett and of Mrs Boyle, who also oversaw production.

New volumes appeared in the *Warburg Institute Colloquia* series edited by Professor Burnett, Professor Kraye and Professor Ryan and published in association with Nino Aragno Editore. *In the Age of Averroes: Arabic Philosophy in the Sixth/Twelfth Century* edited by Peter Adamson was published in March and *Ptolemy's Geography in the Renaissance* edited by Zur Shalev & Charles Burnett in May.

In the Oxford Warburg Series *A History of Renaissance Rhetoric 1380–1620* by Peter Mack was published by the Warburg Institute in conjunction with Oxford University Press in July.

DEVELOPMENT AND FUNDRAISING

American Friends of the Warburg Institute

The American Friends of the Warburg Institute, based in New York, continued to promote the Institute in North America and to keep members up to date with ongoing developments.

A generous donation was received from the American Friends and the Director visited the American Friends in New York in March 2011.

Dan David Prize

The Dan David Prize continued to benefit the Library, which was honoured by the Prize in 2002 for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity.

Development Fund and Library Appeal

Donations to the Development Fund and Library Appeal helped to provide essential supplementation to the Library purchasing budget and are gratefully acknowledged.

J. B. Trapp Fund

The J. B. Trapp Fund provided a contribution towards fees for a second year and a third year PhD student. Grateful acknowledgment is made of donations to the Fund received during the year.

Fund in Memory of Charles B. Schmitt

The Fund was augmented by royalties.

Erasmus Prize Fund

A grant was made from the Erasmus Prize Fund to Dr Sjoerd Levelt for printing costs of his book, a revised version of his PhD dissertation, *Jan van Naaldwijk's Chronicles of Holland: Transformation and Continuity in the Historical Tradition of Holland during the Early Sixteenth Century*.

STAFF APPOINTMENTS, GRANTS AND ACTIVITIES

Appointments and Grants

Professor Burnett is the Principal Investigator for the AHRC funded project on Astrolabes in Jewish Medieval Society and also co-investigator for the project on the Production and Reading of Music Sources, 1480-1530, for which the University of Bangor has been awarded a Research Grant by the AHRC. Professor Burnett took two months leave of absence in June and July to take up the position of Fellow of the International Consortium of Research on *Fate, Freedom and Prognostication: Strategies for Coping with the Future in East Asia and Europe* at the University of Erlangen. He also served as a member of the European Co-operation in Science and Technology (COST) Action committee 'Medioevo Europeo' which aims to increase accessibility to and integration of medieval research results and tools through improved technological instruments and skills.

Dr Duits continued to serve as a member of the Editorial board of *The Journal of the Warburg and Courtauld Institutes*.

Dr Giglioni continued his research work on the ERC funded project *The Medicine of the Mind and Natural Philosophy in early Modern England: A New Way of Interpreting Francis Bacon*. He also continued as a member of the Editorial boards of the series *International Archives of the History of Ideas*, Dordrecht, Springer; *Bruniana & Campanelliana*; The Oxford Francis Bacon, and he is one of the editors of the volume on *Sylva Sylvarum*. Dr Giglioni is also a member of the Editorial board of the international project 'Edizione Nazionale delle Opere di Antonio Vallisneri', promoted by the Italian government and he is editing Vallisneri's *Esperienze ed osservazioni intorno all'origine, sviluppi e costumi di vari insetti* (1713). He participates in the international project funded by the Fundação para a Ciência e a Tecnologia of the Portuguese government on 'A natureza no pensamento médico-filosófico na transição do século XVII ao XVIII', supervised by Adelino Dias Cardoso, of the Universidade Nova of Lisbon. The project will commence on 1st of February 2012.

Professor Kraye is co-investigator, with the University of Warwick, for the AHRC funded research project on Vernacular Aristotelianism in Renaissance Italy, c. 1400 - c. 1650. She was awarded a conference subvention of £250 (for student bursaries) from the Bibliographical Society for 'Palaeography, Humanism, Manuscript Illumination and Libraries in Renaissance Italy: A Conference in Memory of A. C. de la Mare', to be held at King's College, London and the Warburg Institute on 17-19 November 2011. Professor Kraye joined the Editorial boards of The Oxford Francis Bacon; Ancient and Medieval Philosophy Series (University of Leuven Press) and was appointed a Peer Reviewer for Thalís (Research Programme of the Greek Ministry of Education, Life Long Learning and Religious Affairs). Professor Kraye continued to serve as a European Science Foundation Peer Reviewer and on a European Research Council Advanced Investigator Grants Panel, as member of the AHRC Peer Review College, as the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library and on the Council of the Folklore Society and on the National Committee for the Celebrations of the Fifth Centenary of the Birth of Bernardino Telesio. She remained a member of the Advisory Boards for Stanford *Encyclopedia of Philosophy*; I Tatti Renaissance Library; *The Classical Tradition*; *Encyclopedia of Medieval Philosophy*; *Le Savoir de Mantice*; and of the project to edit the correspondence of Joseph Scaliger and continued to serve as editorial consultant for *Albertiana*; *Bruniana & Campanelliana*; *British Journal for the History of Philosophy*; *Lias*; *Renaissance Studies*; *Studi di erudizione e filologia* and the *Erasmus of Rotterdam Society Yearbook*.

Dr Marchand was appointed Acting Archivist during Dr Wedepohl's leave of absence during the academic session. Ms Veronika Kopecky was appointed to the part-time position of Archive Assistant for one year from 1 October 2010 and subsequently took maternity from February 2011 and Dr

Perdita Ladwig took up the post of temporary Archive Assistant from February to August 2011. We are grateful to Ms Kopecky and Dr Ladwig for their contribution to the Archive.

Professor Mack served as a member of the Editorial boards of *Rhetorica*; *Rhetoric and Philosophy*; *The Journal of the Warburg and Courtauld Institutes*; *The Rhetoric Society Quarterly*; *Renaissance Studies*; and *Renaissance Quarterly*. He is a member of the Research Project Boards for *The Warburg Stiftung*; *Census of Antique Works of Art Known in the Renaissance*; *Historical Memory Antiquarian Culture*, *Artistic Patronage: Social Identities in the Centres of Southern Italy between the Medieval and early Modern Period*. Professor Mack is Vice-Chair of the Society for Renaissance Studies and a Subject Representative for the Renaissance Society of America.

Dr Quiviger was appointed as Curator of Digital Resources for the Institute in addition to his continuing appointment as Assistant Librarian. He served on the University of London Library Committee for the History of Art and on the School of Advanced Studies' Digital Resources and Strategy Committee.

Dr Alessandro Scafì is co-investigator of the Arts and Humanities Research Council research project on *Landscape Aesthetics, Meaning and Experience in Christian Pilgrimage*, held in collaboration with Dr Avril Maddrell (University of the West of England) and Dr Veronica Della Dora (University of Bristol) for which funding was extended for a further year until 30th September 2011. Dr Scafì was appointed Guest Professor at the International Graduate School of Art History *Continuity and Its Discontents: Many Histories of Art* at the University of Turku, in August 2011. He was also appointed an Honorary Research Fellow in the Department of Greek and Latin at UCL for a three year period from 2011 to 2014. Dr Scafì also served on the Comitato scientific of *Mostra di Paolo Muratov, centenario della pubblicazione delle sue Immagini d'Italia* in 2011 and is a member of the Advisory Board of the *Visual Constructs of Jerusalem* project European Forum at the Hebrew University, Jerusalem. He continued to serve as a member of the Scientific Committees of the *Annali dell'Università per Stranieri di Perugia* and Istituto di Studi Rinascimentali, Ferrara.

Dr Natalia Smelova joined the Institute as Graduate Library Trainee in September 2010 for a fixed-term period of one year. We are grateful to Dr Smelova for her contribution to the work of the Library and to the wider academic life of the Institute.

Dr Hanna Vorholt was appointed Associate Director of the AHRC-funded project 'The Production and Reading of Music Sources: Mise-en-page in Manuscripts and Printed Books Containing Polyphonic Music, 1480-1530' in December. In January she was appointed Affiliated Lecturer in the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge. She was one of the principal co-ordinators and an instructor of the AHRC-funded course on Medieval Manuscript Studies in the Digital Age as well as a member of the London Palaeography Teachers Group.

Dr Claudia Wedepohl took leave of absence for the academic session to take up appointment as a Fellow of the Center for Advanced Studies "Morphomata" (International Kolleg) at the University of Cologne.

Publications

Professor Burnett: 'Musical Instruments as Conveyors of Meaning from One Culture to Another: the Example of the Lute', *The Power of Things and the Flow of Cultural Transformations: Art and Culture between Europe and Asia*, eds L. E. Saurma-Jeltsch and A. Eisenbeiss, Berlin and Munich, 2010, pp. 156-69; 'Al-Qabisi's *Introduction to Astrology*: From Courtly Entertainment to University Textbook', *Studies in the History of Culture and Science: A Tribute to Gad Freudenthal*, ed. R. Fontaine, et al., Ledin, 2011, pp. 43-69; 'Learning to Write Numerals in the Middle Ages' ed. Pamela Robinson, *Teaching writing, learning to write : proceedings of the XVth Colloquium of the Comité International de Paléographie Latine*, London, 2010; 'Abu Ma'shar (AD 787-888) and His Major Texts on Astrology', *Kayd: Studies in History of Mathematics, Astronomy and Astrology in Memory of David Pingree*, eds Gherardo Gnoli and Antonio Panaino, Serie orientale Roma, Rome, 2009, pp. 17-29; 'The Arrival of the Pagan Philosophers in the North: A Twelfth-Century *Florilegium* in Edinburgh University Library', *Knowledge, Discipline and Power in the Middle Ages*, Essays in Honour of David Luscombe, eds Joseph Canning, Edmund King and Martial Staub, Leiden and Boston, 2011, pp. 79-93; 'The Latin Versions of Maimonides' *On Sexual Intercourse (De coitu)*', *Between Text and Patient: The Medical Enterprise in Medieval And Early Modern Europe*, ed. Florence Eliza Glaze and Brian K. Nance, Florence, 2011, pp. 467-80; 'Experimentum and Ratio in the Salernitan *Summa de saporibus et odoribus*', 'Expertus sum, l'expérience par les sens dans la philosophie naturelle médiévale', eds Thomas Bénatouil and Isabelle Draelants, Micrologus' Library 40, Florence, 2011, pp. 337-58; 'The Five Senses in Ramon Llull's *Liber contemplationis in deum*', *iGottes Schau und Weltbetrachtung: Interpretationen zum "Liber Contemplationis" des Raimundus Lullus*, ed. Fernando Domínguez Reboiras, Viola Tenge-Wolf and Peter Walter, Subsidia Lulliana 4, Tournhout, pp. 181-208; 'Coniunctio-Continuatio', *Mots médiévaux offerts a Ruedi Imbach*, ed. I. Atucha et al., Porto 2011, pp. 185-98; 'Two Approaches to Natural Science in Toledo of the Twelfth Century' *Christlicher Norden - Muslimischer Süden*, eds Matthias M. Tischler and Alexander Fidora, Frankfurt, 2011, pp. 69-80.

Dr Giglioli: *Francesco Bacone*, Rome, Carocci, 2011; 'Coping with Inner and Outer Demons: Marsilio Ficino's Theory of the Imagination', *Diseases of the Imagination and Imaginary Disease in the Early Modern Period*, ed. Yasmin Haskell, Turnhout, Brepols, 2011, pp. 19-51; 'Justus Lipsius and the Notion of *Oikeiosis*: A Note on the Early Modern Notion of Self-Preservation', *Justus Lipsius and Natural Philosophy*, ed. Hiro Hirai and Jan Papy, Brussels, Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, 2011, pp. 33-52; 'Reality and Metaphors in the Language of Renaissance Medicine: The Case of Rodrigo de Castro', *Percursos na História do Livro Medico*, eds Palmira Fontes da Costa and Adelino Cardoso, Lisbon, Edições Colibri, 2011, pp. 45-58; 'The Anatomical Foundations of Tommaso Campanella's Theory of Magic', *Revista Portuguesa de Filosofia*, 66 (2010), pp. 9-24; 'The Matter of the Imagination: The Renaissance Debate over Icastic and Fantastic Imitation', *Camena*, 8, 2010, pp. 1-21; 'Fazio and His Demons: Girolamo Cardano on the Art of Storytelling and the Science of Witnessing', *Bruniana & Campanelliana*, 16, 2010, pp. 463-472; 'Synesian Dreams: Girolamo Cardano on Dreams as Means of Prophetic Communication', *Bruniana & Campanelliana* 16, 2010, pp. 575-584; 'Fantasy Islands: *Utopia*, *The Tempest*, and *New Atlantis* as Places of Controlled Credulousness', *World-Building and the Early Modern Imagination*, ed. A. B. Kavey, New York, Palgrave, 2010, pp. 91-117.

Professor Krayer: 'Renaissance: II. The West', *The Classical Tradition*, eds A. Grafton. G. Most and S. Settis, Harvard UP, 2010, pp. 810–15; 'Cristoforo Landino', *Encyclopedia of Medieval Philosophy: Philosophy between 500 and 1500*, ed. Henrik Lagerlund, 2 vols, Dordrecht and London: Springer, 2011, I, pp. 240–3; 'Introduction' to 'Section XVI: From the Multiple Meaning of Scripture to Philological Textual Criticism – Humanism and Reformation as Roots of the Formation of Hermeneutic Disciplines', *Departure for Modern Europe: A Handbook of Early Modern Philosophy (1400–1700)*, ed. Hubertus Busche, Hamburg: Meiner Verlag, 2011, pp. 737–39.

Professor Mack: *Reading and Rhetoric in Montaigne and Shakespeare*, Bloomsbury, 2010; *A History of Renaissance Rhetoric 1380-1620*, OUP, 2011; 'Montaigne and Shakespeare: Source, Parallel or Comparison', *Montaigne Studies* 23, 2011, pp. 151-80; 'Dialectic', eds A. Grafton. G. Most and S. Settis, *The Classical Tradition*, Harvard UP, 2010, pp. 265-6; 'Rhetoric and the Elizabethan Theatre: Speech, Audience, Enactment, Emotion', *Retórica e Teatro*, eds B. F. Pereira and M. Vazezas, Porto, 2010, pp. 263-78; 'Spenser and Rhetoric', *The Oxford Handbook of Edmund Spenser*, ed. R. McCabe Oxford UP, 2011, pp. 420-36.

Dr Marchand: 'Introduction' and 'Plaster and Plaster Casts in the Italian Renaissance', *Plaster Casts making, collecting and display from antiquity to the present day*, eds R. Frederiksen and E. Marchand, *Transformationen der Antike*, 18, Acts of Conference in Oxford 2007, Berlin: De Gruyter, 2010, pp. 1-10 and 49-79.

Dr Scafi: *Alla scoperta del paradiso: Un Atlante del cielo sulla terra*, Palermo, 2011; 'Finishing the Unfinished: Paradise in Fausto da Longiano's Vernacular Translation of Piccolomini's *Cosmographia* (1544)', *Insights into Renaissance Italy: Documents and essays offered to David S. Chambers - Indagini sull'Italia del Rinascimento: Documenti e studi offerti a David S. Chambers*, eds Philippa Jackson and Guido Rebecchini, Mantua, 2011; 'La Vergine Protettrice', *Tommaso Castaldi, La Madonna della Misericordia. L'iconografia e la sua diffusione nell'arte di Bologna e della Romagna nel Tre e nel Quattrocento*, Imola (BO), 2011; 'Atlantis', *The Classical Tradition*, eds A. Grafton. G. Most and S. Settis, Harvard UP, 2010; *San Giovanni in Laterano*, audioguide for Opera Romana Pellegrinaggi, ed. (with Sergio Pierattini), Rome, 2011; 'After Ptolemy: The Mapping of Eden', *Ptolemy's Geography: The Renaissance*, eds Zur Shalev and Charles Burnett, London-Turin, 2011.

Dr Smelova: 'Syriac Christian Theology', *The Cambridge Dictionary of Christian Theology*, eds Ian A. McFarland, David A. S. Fergusson, Karen Kilby and Iain R. Torrance, Cambridge, New York: Cambridge University Press, 2011; 'Melkite Syriac hymns to the Mother of God (9th–11th centuries): manuscripts, language and imagery', *The Cult of the Mother of God in Byzantium: Texts and Images*, Aldershot: Ashgate, 2011, *Birmingham Byzantine and Ottoman Studies*: 11; 'Selected letters of Andrei Y. Borisov (1903-1942) to Pavel K. Kokovtsoff (1861-1942)'. Introduction and publication by Natalia S. Smelova and Ekaterina O. Shuhman, *The Works of Russian Orientalists at the Time of the Siege of Leningrad (1941-1944)*, ed. Irina F. Popova, Moscow: Vostochnaya Literatura, 2011.

Dr Vorholt: 'Mise-en-page in choirbooks, ca. 1450-1550', ed. (with Professor Thomas Schmidt-Beste) *Gazette du livre médiéval* 55, 2009, pp. 31-42.

In addition to the publications listed above, members of staff published reviews and provided opinions on books and articles for Institute publications and for other publishers. Members of staff also contributed to television and radio programmes and discussions, as well as to magazine and newspaper articles and websites on specialist topics.

Lectures, Seminars and Conference Papers

Professor Burnett delivered the following invited lectures: 'The Different Kinds of Demonstration in 12th century Geometry' at the University of Copenhagen, August 2010; "'Arabic Learning and the Beginning of European Universities' at the Cambridge Muslim College, November 2010; 'Mid-twelfth-century Manuscripts of Arabic-Latin Translations from Northeast Spain' Lieftinck Lecture at the University of Leiden, January 2011; 'Cultural Exchange between Arabic, Greek and Latin in Syria in the Twelfth Century', at the Kenyon Institute, Jerusalem, February 2011; and 'Adelard of Bath as an English Scholar and Translator', Bath Royal Literary and Scientific Institution, March 2011.

Professor Burnett also read papers on: 'The Legend of Constantine the African' at the conference *Les legendes des savants et des philosophes au Moyen Ages et a la Renaissance*, University of Tours, 16-18 September; 'Cultural Transmission across Religious Boundaries in the Middle Ages', for the Research Seminar in the Study of the Abrahamic Religions, Oriental Institute, Oxford University, 17 November 2010; 'Soul and Body in the Arabic Magical Tradition', at the conference *The Ontology of the Soul in Medieval Arabic Thought*, School of Oriental and African Studies, 18-19 September; 'Diseases and the Stars: Microcosm and Macrocosm' at the conference *Les signes de la maladie et l'harmonie du monde. Histoire, science, éthique*, Fondation Hardt, Geneva, 24-26 November; 'Illustrating the Invisible: The Soul and the Spirits in Works of Natural Science, Medicine and Magic' at the *Illustrated Books of Divination and Fortune-telling* conference, Keio University, Tokyo, 18 December 2010; 'Medieval Latin Texts on Talismans and New Finds in the Cairo Genizah' in a seminar on *Science et Magie au Moyen Age*, Université de Paris VIII, 14 January, 2011; 'Arabic Astrology as a Conduit of Subversive Ideas', as part of the series of workshops on *The Transmission of Subversive Ideas from the Islamic World to Europe, c. 1200-1650*, Institute for Advanced Study, Princeton, 14-15 February 2011; 'The Cosmology of Hermann of Carinthia', in a workshop on *La cosmologie de la première moitié du XIIe siècle: nouvelles perspectives*, Université de Paris VIII, 10 March 2011; 'Latin and Arabic Ideas of Sympathetic Vibration as the Causes of Effects between Heaven and Earth', at the *Sing Aloud Harmonious Spheres: Music, Philosophy and the Order of the Universe in the Renaissance* conference, University of Warwick in Venice, Palazzo Papafava, 12-14 May 2011; 'John of Gmunden's Astrological Library', at a conference on *Johannes Von Gmunden (ca. 1384-1442): Astronom und Mathematiker*, Gmunden, Austria, 17-18 June 2011; and 'The Place of Divinatory Sciences in Arabic and Latin Divisions of Knowledge' at a conference on *Fate and Prediction in Chinese and European Traditions – Key Concepts and Organization of Knowledge*, International Consortium for Research in the Humanities, University of Erlangen, 28 June 2011.

Dr Duits delivered a lecture on 'From Mnemosyne to Metadata. The Warburg Institute Photographic Collection and its Iconographic Database', at the symposium *Visual Archives in the Digital Age*, at Jacobs University, Bremen, in June 2011. He also read a paper on 'Byzantine Icons in Italian Renaissance collections' at the *Italian Renaissance Seminar*, St Catherine's College, Oxford, in January 2011.

Dr Giglioni read papers on 'Storie e storiette della natura: Motivi baconiani e galileiani nella storia naturale di Antonio Vallisneri' at a workshop on *La tradizione galileiana e lo sperimentalismo naturalistico d'eta moderna. Pratiche, teorie, linguaggi*, Università Statale di Milano, Milan 15-16 October 2010; 'Reality and its Surrogates: The Imagination in the Renaissance' at the conference on *The Power of the Imagination in the 16th-21st Centuries*, Institut des Sciences de la Communication du CNRS, project PEPS, Paris/Versailles, 6-8 December 2010; 'Fables and Novels: The Place of the Imagination in Bacon's and Descartes' Philosophical Systems' at a conference on *Genèse de la modernité philosophique: Bacon et Descartes*, Université Paris-Sorbonne, Paris 10-11 December 2010; 'Prudentia and peregrinatio in Amatus Lusitanus' *Centuria septem*' at a conference on *Portuguese Physicians in the Early Modern Period: Geographical Expansion and Medical Prudence*, at

the Warburg Institute, University of London, 18-19 February 2011; '*Historia and Materia: The Philosophical Implications of Francis Bacon's Natural History*', ERC Starting Grant MOM Workshop on *Francis Bacon and the Early Modern Reconfiguration of Natural History* at the New Europe College, Bucharest, 4-5 March 2011; 'La forza dell'immaginazione nella poesia di Henry More' at the conference on *Spazio, nature spirituali e immaginazione fra Quattro e Seicento*, Università degli Studi di Cagliari, 4 May 2011; and 'Francis Bacon e la nozione di *experientia literata*' at a conference on *La refonte de l'homme: Empirisme médical et philosophie de la nature humaine in Europe, XVIIe-XVIIIe siècles*, Villa Vigoni, 9-12 May 2011.

Professor Kraye delivered a lecture on 'The Warburg Library', at the conference *The Book Trade and the Classical World from the 16th to the 19th Century*, at the Warburg Institute, 26–27 November 2010, and an invited lecture at the University of Bonn on 20 June 2011 on *Marcus Aurelius and the Republic of Letters: Philology, Philosophy and Art in Seventeenth-Century Antwerp*.

Professor Mack read papers on 'Narrative and Argument in Renaissance Rhetoric' at Newcastle University in August 2010; 'Rhetoric and Rabelais' in October in Paris; 'Consequences of Renaissance Rhetoric' at Cambridge in October, York in November and Brighton in February; 'Montaigne, Erasmus and the Praise of Folly' at the Warburg Institute in February; on 'Erasmus's Contribution to Rhetoric and Rhetoric in Erasmus's Writings' at the Erasmus Society Plenary Lecture at the Renaissance Society of America, Montreal in March 2011 and at the Warburg Institute in May 2011; 'Campanella's Rhetoric' at the Warburg Institute in May; 'Rhetoric and Imagination in Francis Bacon' at the Warburg Institute in June and 'Renaissance Rhetoric in a Nutshell' at the ISHR Conference in Bologna in July.

Dr Marchand gave a public lecture in November 2010 at the Danish Institute in Athens, organised in collaboration with the British School of Athens, entitled 'John Flaxman and the Antique' and a Public Lecture at UCL on 'John Flaxman in Italy 1787-94: The sculptor's Eye'. He read a paper on 'Artist and Grand Tourist: John Flaxman's Italian Journals and Sketchbooks' at a half-day research seminar *Antiquity Multiplied. Artistic Itineracy and Sculpture-making in Rome (c. 1750-1850)*, organized by Tomas Macsotay of the Henry Moore Institute, Leeds in January 2011, and a paper entitled 'The Materials of Ephemeral Sculpture in Renaissance Italy' at a postgraduate research seminar, held at the University of Sussex in March 2011.

Dr Quiviger read papers on 'Aspects of Dionysios in Renaissance Art' at the Warburg Institute in March, 'The Iconography of Drunkenness in Early Modern Art' at a seminar at the Courtauld Institute in May and on 'The Warburg Library Classification System' in the series *Format* at the Architectural Association in July. Dr Quiviger also gave a brief presentation at the conference *Spanish-French Marriage Festivals* at the Warburg Institute in March and presented a short film on the Warburg Library at the conference *Survivance d'Aby Warburg: sens et destin d'une iconologie critique*, Paris, Ecole Nationale des Beaux Arts in November.

Dr Ladwig read a paper on 'Henry Thodes Antihumanismus' at the Freie Universität, Berlin in March.

Dr Scafì delivered lectures on 'Paradisi d'altitudine, Madonna di Campiglio, Azienda per il Turismo: Il mistero dei monti' in August; 'Eden and Ethiopia. Mapping Paradise in Africa' to the Anglo-Ethiopian Society at the Warburg Institute in October; 'Mapping Paradise, from Asia to Africa' at the Cambridge University Art History Graduate Centre in October; 'Mapping the End. Apocalypses in Medieval and Renaissance Cartography, Apocalypse Now and Then' at the Institute of Advanced Study, University of Durham in December; 'Un'aura dolce, senza mutamento: Dante, l'Eden e la cartografia medievale' at the Istituto di Studi Rinascimentali, Ferrara, in February; and 'Devotion by Design: Agnolo Gaddi's Coronation of the Virgin', Arstur, Grosvenor Chapel, in June.

Dr Scafi also read papers on 'From Jerusalem to Subiaco: Comparing Biblical and Non-Biblical Holy Places', at the *Visual Constructs of Jerusalem* conference at The Hebrew University of Jerusalem in November; '*Vere locus iste sanctus est in quo orant: Visiting the Monastery of Sacro Speco in Subiaco*', at the *Spaces of Renewal. Defining the Sacred in the Leisure-Tourism-Heritage-Pilgrimage Nexus* conference at the University of the West of England, Bristol, in January; on 'Defining Subiaco: Tourists, Humanists and Pilgrims in Search of Benedict's Cave', at the *Landscapes and spaces of renewal: retreat, recreation, pilgrimage* session of the Association of American Geographers - 2011 Annual Conference, Seattle, Washington, in April; and on '*Divinità del Canto! Il preludio dannunziano al poema sacro di Dante*', at the *D'Annunzio e il Medioevo* conference of the Fondazione Il Vittoriale degli Italiani, in May.

Dr Smelova participated in the research seminar *Book Materials in Oriental Cultures* within the framework of the International Project 'Comparative Oriental Manuscript Studies' funded by the European Science Foundation at the University of Pisa between 26-27 November 2010).

Dr Vorholt chaired a session, contributed to the concluding round table and read a paper on 'The map of Jerusalem in manuscripts of Paulinus Minorita's Chronologia Magna' at the conference *Visual Constructs of Jerusalem* at the Hebrew University in Jerusalem in November and she read a paper on 'The iconicity of the page in Lambert of Saint-Omer's Liber Floridus' at the conference *Fréquence ou rareté des thèmes iconographiques: entre L'unicum et la série* at the Institut National d'Histoire de L'art in Paris in March.

External Teaching

In the School of Advanced Study, Dr Giglioni taught a two-term course on Medieval Latin for Beginners at the Institute of Historical Research and Dr Vorholt contributed to the London Palaeography Summer School organized by the Centre for Manuscript and Print Studies, Institute of English Studies. At Cambridge and in London Professor Burnett taught on the COST and AHRC funded course on Medieval Manuscript Studies in the Digital Age.

At UCL Dr Quiviger held two seminars on 'Approaches to the Reception of the Classical World' for MA students.

At an Open University study day for MA students Dr Duits gave a presentation on 'The Warburg Institute Iconographic Database'.

For MA students at Christie's Education Dr Marchand held a class on 'John Flaxman and the Grand Tour' at the UCL Strang Print Room and Flaxman Gallery.

At the Victoria and Albert Museum Dr Quiviger held three seminars on 'Ideas and Images in Renaissance Material Culture'.

ARCADIAN VISITING RESEARCH PROFESSORSHIP

Professor Alastair Hamilton, who holds the Arcadian Visiting Research Professorship within the School of Advanced Study, continued to be based at the Institute. He gave the following lectures: on 29 November 2010 'Western views of Islam 1500-1800: Change and continuity' for The Visual Arts in Asia Part-Time Year Course, Victoria and Albert Museum, London; on 6 December 2010 'Le Coran en Europe XVIe-XVIIe siècle' for the Séminaire de recherche, Institut d'histoire de la Réformation, Université de Genève; on 12 January 2011 'Bridge of Knowledge: Western Appreciation of Arab and Islamic Civilization in the Arcadian Library' at the Brunei Gallery, School of Oriental and African Studies, London; on 19 May 2011 'European Translations of the Qur'an: Christian Interpretations of Islamic Terminology from the Renaissance to the Enlightenment' for Zukunftphilologie: Revisiting the Canons of Textual Practice, Friedrich Schlegel Graduiertenschule für Literaturwissenschaftliche Studien, Freie Universität Berlin; and on 25 May 2011 'Europäische Arabisten und ihre arabischen Quellen in der Frühen Neuzeit' for the Universität Erfurt, Forschungszentrum Gotha. He published 'Abraham Ecchellensis et son *Nomenclator arabico-latinus*' in *Orientalisme, science et controverse: Abraham Ecchellensis (1605-1664)*, ed. Bernard Heyberger, Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol.143, Turnhout: Brepols 2010, pp.89-98; 'The long apprenticeship: Casaubon and Arabic', eds Anthony Grafton and Joanna Weinberg, *"I have always loved the Holy Tongue": Isaac Casaubon, the Jews, and a Forgotten Chapter in Renaissance Scholarship*, Cambridge (Mass.): The Belknap Press of Harvard University Press 2011, pp.293-306; *Bridge of Knowledge: Western Appreciation of Arab and Islamic Civilization in the Arcadian Library*, London: The Arcadian Library Oxford University Press 2011; 'The perils of catalogues', *Journal of Islamic Manuscripts*, 1, 2010, pp.31-6; and 'Hadrianus Guilielmi Flessingensis: The brief career of the Arabist Adriaen Willemsz', ed. (with Arnoud Vrolijk), *Oriens*, 39, 2011, pp.1-15. Besides organising the exhibition 'Bridge of Knowledge: Western Appreciation of Arab and Islamic Civilization in the Arcadian Library' at the Brunei Gallery, School of Oriental and African Studies, London, and editing *Studies in the Arcadian Library*, published jointly by the Arcadian Library and Oxford University Press, Professor Hamilton contributed to the teaching of the MA in Cultural and Intellectual History, 1300-1650.

CASSAMARCA LECTURESHIP

The Fondazione Cassamarca of Treviso kindly continued to provide support for the Cassamarca Lectureship in Neo-Latin Cultural and Intellectual History 1400-1700 held by Dr Gigliani.

RESEARCH PROJECTS

Leverhulme Project- Damned in Hell in the Frescoes of Venetian Dominated Crete (13th – 17th Centuries)

On behalf of the Warburg Institute, Dr Rembrandt Duits participated in an international network researching the depiction of Hell and the punishments of the damned in churches in the eastern Mediterranean and specifically on Crete during the period of Venetian domination (1211-1669). The project is funded by The Leverhulme Trust for a period of three years from July 2010 and led by Angeliki Lymberopoulou (Open University) and Vasiliki Tsamakda (University of Mainz). Around 750 Byzantine and Post-Byzantine frescoes survive in Cretan churches, the majority of which remain unpublished or appear in general surveys with no intention of or space for in-depth analysis. No fewer than 77 of these fresco cycles contain representations of Hell. The research team will photograph, catalogue, examine and publish information on these frescoes. The aim is to place the representations of Hell in the Cretan frescoes in a wider geographical and cultural context involving both Greek-Orthodox and contemporary western examples (the Balkans, Cyprus, Cappadocia and Italy). The material will be made accessible to scholars in a database and a publication and will provide a stepping stone for future research on the frescoes, the iconography of Hell, and its social and historical context. Dr Duits has assisted with gathering and processing data from the churches on Crete and will provide an essay on comparative material from Italy, for which he will make use of the extensive iconographic resources of the Warburg Institute Photographic Collection.

AHRC Project - Vernacular Aristotelianism In Renaissance Italy, c. 1400 - c. 1650

Work began in October 2010 on the three-year AHRC Research Grant awarded to the University of Warwick's Centre for the Study of the Renaissance and the Warburg Institute (with additional collaboration from a project partner in Italy) to work on Vernacular Aristotelianism in Renaissance Italy, c. 1400- c.1650. The project brings together specialists in Renaissance thought and literature, with the aim of studying the Renaissance diffusion of Aristotelian works in the Italian vernacular. This initiative tries to redress the almost exclusive concentration on Latin Aristotelianism among historians of philosophy and ideas in recent decades and aims to provide an electronic census and description of all relevant materials in both manuscript and print. Furthermore, it aims to bring together historians of language, literature, philosophy, science and culture to explore how Aristotelianism increasingly reached a broad and non-Latinate public.

It will provide the first census of Aristotelian works in Italian, laying the foundation for a detailed comparison between the Latin and vernacular traditions. The research team will include a Postdoctoral Research Assistant, Dr Eugenio Refini, at the University of Warwick, to work in the Department of Italian with Dr David Lines and Dr Simon Gilson, and a PhD student, Grace Allen, who commenced in January 2011, based at the Institute under the supervision of Professor Krayer.

The first results of researches undertaken by members of the project were presented at the 42nd North Eastern Language Association Conference held at Rutgers University, New Brunswick, in April 2011; at the "Filosofare Lingua Volgare", Istituto Svizzero, Rome, in June 2011 and the 2011 Society of Italian Studies Biennial Conference at the University of St Andrews held in July.

AHRC Project - The Production and Reading of Music Sources, 1480-1530

This AHRC-funded project, a collaboration between the Warburg Institute, the School of Music of Bangor University and the Department of Digital Humanities (DDH) at King's College London, will present the first systematic study of mise-en-page in musical sources dating from c. 1480 to c. 1530, when the transmission of polyphonic music extended across the whole of Europe and achieved its fullest variety in terms of codicological and repertorial types. The project will create an online resource containing information on all extant manuscripts (c. 300) and printed editions (c. 80), an illustrated terminological glossary and the presentation and analysis of 25 selected case studies (20 manuscripts and 5 prints) covering a broad range of differing formats, layouts, functions, repertoires, languages and levels of decoration. The online resource will be complemented by an international conference in 2013 with a proceedings volume, a separate book publication, and workshops and performances in collaboration with the vocal ensemble Capella Pratensis.

The three-year project, which began on 1 December 2010, is directed by Thomas Schmidt-Beste (Bangor), with Charles Burnett (Warburg Institute) and Christian Leitmeir (Bangor) as Co-Investigators, Hanna Vorholt (Warburg Institute) as Associate Director and Paul Vetch (DDH) as Technical Director. Two full-time Research Assistants, Mara Hofmann (Warburg Institute) and Ian Rumbold (Bangor), are contributing their skills to the analysis of the manuscript corpus, from their backgrounds as an art historian and as a musicologist respectively. The printed editions are examined in the context of a PhD dissertation by Sanna Raninen (Bangor).

In the first eight months of the project, a structure for cataloguing manuscripts focusing on mise-en-page information has been developed and implemented as a database by DDH. The illustrated terminological glossary has been started. Work on three of the 20 selected manuscript sources has been completed: the Choirbook of Philip the Fair (Brussels, KB, MS 9126), the *Speciálník Codex* (Hradec Králové, MS II A 7) and the *Chansonier of Margaret of Austria* (Brussels, KB, MS 228).

Since the beginning of the Project Dr Hoffman has published 'I miniatori e i loro metodi di lavoro visti attraverso i manoscritti incompleti: il caso del Libro d'Ore di Carlo di Francia (Parigi, Bibliothèque Mazarine, ms. 473)', in *Come nasce un manoscritto miniato*, eds Francesca Flores d'Arcais and Fabrizio Crivello (Modena, 2010), pp. 161-6 and *Enluminures du Moyen Age et de la Renaissance: La peinture mise en page*, ed. by Dominique Cordellier et al., Paris, 2011, exh. cat., Musée du Louvre, Département des Arts Graphiques, 7 July - 3 October 2011, entries for 'Jean Poyer', pp. 184-6, 'Jean Bourdichon', pp. 186-7, 190-2, and the 'Maître de Spencer 6', pp. 196-200.

AHRC Project - Landscape Aesthetics, Meaning and Experience in Christian Pilgrimage

The AHRC extended the funding awarded under the Religion and Society Small Research Grant scheme for the project on Landscape Aesthetics, Meaning and Experience in Christian Pilgrimage for a further year until 30 September 2011. The funds, awarded to the University of the West of England in collaboration with the University of Bristol, the University of Glasgow and the Warburg Institute are intended to support the understanding of the significance of place in studies of Christian pilgrimage, with a particular focus on landscape as the lens through which pilgrims visualize and experience the spiritual, as well as being the site of the performance of pilgrimage itself. Dr Scafi is co-investigator for the project.

AHRC Project - Islam and Tibet: Cultural Interactions (Eighth to Seventeenth Centuries)

Three-year funding by the Arts and Humanities Research Council for an investigation into the cultural interactions between Islam and Tibet from the eighth to the seventeenth centuries, ended in September 2008. Since then work has continued, thanks to a generous grant from the Donald and Shelley Rubin Foundation, to prepare for publication the proceedings of the conferences held during the research project. This academic year saw the publication of *Islam and Tibet: Interactions along the Musk Routes*, eds Anna Akasoy, Charles Burnett, and Ronit Yoeli-Tlalim, Ashgate, Farnham, 2010. The book brings together articles by 18 scholars, most of which are revised versions of the papers presented at the principal conference of the AHRC-supported project, Islam and Tibet. Another volume *Rashid al-Din as an Agent and Mediator of Cultural Exchanges in Ilkhanid Iran*, is in preparation.

AHRC Project – Astrolabes in Medieval Jewish Society

The three-year project on Astrolabes in Medieval Jewish Society, supported by the Arts and Humanities Research Council (project code AH/1003800/1) began on May 23, 2011, with Charles Burnett as Principal Investigator, Silke Ackermann of the British Museum as Co-Investigator, and Josefina Rodriguez Arribas as Researcher. This project is being run jointly by the Warburg Institute and the British Museum, and will survey on the one hand astrolabes and related instruments made or possessed by Jews in the Middle Ages, and on the other, Hebrew texts on the construction and use of the astrolabe, with the aim of producing a monograph on the place of the astrolabe in medieval Jewish society. Among other activities Josefina Rodriguez Arribas has been translating into English a work on the astrolabe by Abraham Ibn Ezra, and she will spend part of the summer drawing up a list of Hebrew texts on the astrolabe in the manuscripts whose microfilms are deposited in the National Library of Israel.

ERC Project - Projections of Jerusalem in Europe: A Monumental Network

Dr Hanna Vorholt was appointed as a full-time research consultant for the five-year project on 'Projections of Jerusalem in Europe: A Monumental Network' funded by an ERC Advanced Investigator Grant awarded to Professor Bianca Kühnel (Hebrew University, Jerusalem). Dr Vorholt is researching monuments in the British Isles and is co-editing, with Professor Bianca Kühnel and Dr Galit Noga-Banai (Hebrew University), the proceedings of the conference 'Visual Constructs of Jerusalem'.

ERC Project – Medicine of the Mind and Natural Philosophy in Early Modern England: A New Way of Interpreting Francis Bacon

Dr Giglioni continued work on the project The Medicine of the Mind and Natural Philosophy in Early Modern England: A New Way of Interpreting Francis Bacon funded by the European Research Council Starting Grant Scheme under the Seventh European Community Framework Programme. The five-year project, which began in December 2009, is being carried out in conjunction with Dr Dana Jalobeanu and Dr Sorana Corneanu (New European College, Bucharest). The research team at the Institute consists of Dr Giglioni and a PhD student, Mr James Lancaster, who commenced his studies in October 2010.

The project focuses on a key and as yet unexplored intellectual context for Francis Bacon's philosophy: sixteenth and seventeenth-century projects for the 'medicine of the mind'. This term was used by a number of early modern philosophers, theologians, rhetoricians and physicians to refer to a set of practices for training and improving the powers of the mind. The aim of the project is to recover this body of knowledge and to explore the way in which in the second half of the seventeenth century, under its Baconian definition, the notion of *medicina mentis* became part of the language of experimental philosophy and hence of early modern science. Particular attention is being devoted to investigating possible influences coming from the Stoic tradition, especially in its

late Renaissance incarnations, and closely related to this, to exploring the notion of 'appetite', in relation to the human body, the body of the universe and the body politic, as it appears in the writings of Bacon and his contemporaries.

A workshop was held at the New European College, Bucharest, in March 2011 and a number of publications and conference and seminar papers have been generated by research associated with the project during the year.

Edition of the Correspondence of Joseph Justus Scaliger

The surviving correspondence of Joseph Scaliger (1540-1609) amounts to 1670 letters, written between 1561 and 1609. The Scaliger Project was established at the Warburg Institute in September 2004 by Professor Anthony Grafton of Princeton University to produce a critical edition of this important correspondence. Two editors, Dr Paul Botley and Dr Dirk van Miert, were appointed to undertake the task. At the end of the fifth year of the Project, Dr van Miert left the Institute to take up a position as a postdoctoral fellow at the Huygens Institute of the Royal Dutch Academy of Arts and Sciences in The Hague, and Dr Botley became responsible for completing the edition. The project is at the end of its seventh and final year.

The text of the corpus is now firmly established. The entire correspondence has been transcribed and collated with its extant sources. This text has been edited and provided with a full textual apparatus. Every letter has been provided with textual and contextual headnotes and footnotes, and an English synopsis. Efforts during this seventh year focussed on completing the preface, composing a biographical register of Scaliger's correspondents, and compiling the bibliography and index for the entire edition. The edition is complete and it is being prepared for the press: it is to be published by Droz in Geneva in eight volumes next year.

At the Institute, Dr Botley contributed to the teaching of the MA in Cultural and Intellectual History, he taught Latin, and is running seminars on English for academic purposes. He spoke on editorial method at the summer school for research techniques organised by the Institute and the University of Warwick. In August 2010 his book, *Learning Greek in Western Europe, 1396-1529*, was published by the American Philosophical Society. In January 2011, he worked with the Institute's new Director Professor Peter Mack to submit an AHRC grant application to establish an online edition of the letters of Isaac Casaubon (1559-1614). He is currently preparing a monograph on the Anglo-Dutch scholar Richard Thomson (c. 1570-1613). In October Dr Botley left the Institute to take up a position in the English department at the University of Warwick.

THE PAPER MUSEUM OF CASSIANO DAL POZZO

The Cassiano dal Pozzo Project was set up in the late 1980s to catalogue the surviving drawings and prints from the encyclopaedic 'Paper Museum' of Cassiano dal Pozzo (1588–1657). Roughly 7,000 drawings and 3,000 prints have so far been identified; the majority are in the Royal Library at Windsor Castle, the British Library, the Institut de France and the British Museum, with others dispersed in various public and private collections. The Project is managed by the Royal Collection (which publishes the volumes and employs editors and contributors) in collaboration with the Warburg Institute, where the Managing Editor, Miss Katharine Owen, and the Project Co-ordinator, Miss Rea Alexandratos, have been based since 2002.

A Research Assistant responsible for preparing catalogue entries for the 1,300 drawings that will form Parts A.III (*Sarcophagi and other Reliefs*) and A.IV (*Statues and Busts*) of the catalogue raisonné was recruited in the past year: Dr Eloisa Doderò, a classical archaeologist with a doctorate from the University of Naples and a background in antiquarianism of the early modern period, took up her post on 1 September 2010. The post is for a fixed term of three years and is also based in the Project's office at the Warburg Institute.

Several volumes of the catalogue are currently in preparation, with the next, Part A.VI *Classical Manuscript Illustrations*, expected to be published in 2012, and Part B.VII *Flora: The Paris Manuscripts* (three volumes) following in 2012/13.

FELLOWSHIPS AND SCHOLARSHIPS

Honorary Fellows

The title of Honorary Fellow of the Warburg Institute was conferred on Professor Charles Hope and Professor Elizabeth McGrath.

Dr McEwan published *Der Vater auf dem Bügelbrett und andere Geschichten aus der Bechardgasse*, with Gunda Plasser, Lotte Schwind and Anni Tepser. Glödnitz: Memoiren-Verlag Bauschke.

Marie Curie International Outgoing Fellowship

Dr Gian Mario Cao (Villa I Tatti, Florence) who holds a Marie Curie International Outgoing Fellowship within the Seventh European Community Framework Programme for research on Doubt and its Names spent the second year of his Fellowship at Princeton University working with Professor Anthony Grafton. He will spend the third year at the Institute working with Professor Krayer. The project will produce a history of Renaissance doubt by comparing the professional philosophers' treatment of doubt with a wider range of contemporary sceptical attitudes. The research involves taking an interdisciplinary approach: besides textual criticism, it explores doubt in other non-philosophical domains such as medicine, law and history in order to point out both theoretical connections and historical interactions between these disciplines and map out doubt and its names in the early modern period. During the second year he delivered a paper on 'Storia della filologia come storia delle idee: il caso della congettura' at the 'Giornata di studi in ricordo di Lucia Cesarini Martinelli', Università degli Studi di Firenze, Dipartimento di Studi sull'Umanesimo e il Rinascimento, December 2010; and a lecture on 'Richard Bentley (1662-1742) tra storia della filologia e storia delle idee' at the Università degli Studi di Salerno, Dottorato di Ricerca in Filologia Classica, January 2011. Dr Cao also published an entry on 'Diogenes Laertius' in *The Classical Tradition*, eds A. Grafton, G. W. Most, and S. Settis, Cambridge (Mass.)-London, Harvard University Press, 2010, pp. 271-272. Dr Cao

was appointed to the committee for the new edition of Gianfrancesco Pico della Mirandola's works to be published by the Centro Internazionale di Cultura Pico della Mirandola. He also reviewed a manuscript which was submitted to the journal *Philosophy & Rhetoric*.

Marie Curie Intra-European Fellowship

Paolo Aranha (European University Institute, Florence) was awarded a two year Marie Curie Intra-European Fellowship within the Seventh European Community Framework Programme for research on the early modern Catholic representations of Hinduism. The Project commenced on 1 January 2011 and aims to challenge the usual association of indology with the British colonial period, suggesting instead that between the 16th and the 18th centuries Catholic missionaries of various orders and nationalities had already developed different epistemological strategies in order to make sense of Indian religious complexity.

In March 2011 Mr Aranha presented a paper *'Autour d'un texte : « Notizie del Madurey, e del Ingresso, Accrescimento, e Stato della Fede in quel regno, e negli altri contigui » de P. Antonio Broglia Brandolini S.I.'* at the seminar 'Missions et cultures à l'époque moderne' of the Centre d'anthropologie religieuse européenne and the 'École des hautes études en sciences sociales (Paris)'. At that same institution, within an "exploratory workshop" of the European Science Foundation on 'The Rites Controversy In The Early Modern World' he gave a paper on *'Malabar Rites: Towards a history of the early modern controversies on accommodatio in the Jesuit missions of South India'*. In June 2011 he organized two panels at conferences held in York and Lisbon. At the former, exploring 'Conversion Narratives in the Early Modern World', he organized the panel 'Conversion Narratives in Early Modern South India' and gave a paper entitled *'Justifying a mission: Conversion narratives from the mission of Madurai at the time of the Malabar Rites controversy (first half of the 18th century)'*. In Lisbon he convened a panel on 'The Eucharist in Portugal and in portuguese India during the early modern age' and gave a paper on 'A Catholic darśana: Eucharistic adorations and processions in early modern Portuguese India'. In July 2011 he was invited to the Ruhr-Universität Bochum to give a paper on 'The Threatening Familiarity of Heathenism: Early Modern Catholic Perceptions of Hinduism' at a workshop on *'Heresy in Cross-Cultural Contact'*.

Frances A. Yates Research Fellowships

In the final year of his three-year Frances A. Yates Fellowship, Dr Jan Loop continued his research on Johann Heinrich Hottinger (1620-1667) and seventeenth-century oriental studies. He finished the manuscript of a monograph, to appear in 2013 with the title 'Oriental Studies in the Age of Confessionalism. Johann Heinrich Hottinger as an Arabist'. He was awarded a two-month Scaliger Fellowship at the Scaliger Institute at the University Library Leiden, where he has spent October and November 2010 studying the collection of oriental manuscripts. He has published 'Mammons unheimliche Propheten. Die Figur des Spekulanten in der Literatur des späten 19. Jahrhunderts', *Utopie und Apokalypse in der Moderne*, eds R. Sorg and B. Würffel, Munich, 2010 and 'The Swiss Orientalist Johann Heinrich Hottinger and the Leiden Manuscript Collection', in *Omslag* 1, 2011. In October 2010 Dr Loop was invited to give a public lecture at the Zentralbibliothek in Zurich, on 'Illegale Fernleihen. Johann Heinrich Hottinger (1620-1667) und sein Ärger mit dem Koran'. In March 2011 he gave a paper on 'Language of Paradise. The Discovery of Arabic Poetry in the 17th Century' in the History of Scholarship seminar series. Dr Loop contributed to the teaching of the MA Course in Cultural and Intellectual History 1300-1650 and led informal German classes at the Institute.

Dr Peter Tóth (Eötvös Loránd University) took up his two year Frances Yates Fellowship in October for research into the Rhetoric of the Fathers as Transmitter between Classical Theatre and Medieval Stage. During the first year of Fellowship Dr Tóth published 'Way Out of the Tunnel? Three Hundred Years of Research on the Apocrypha: A Preliminary Approach', *Retelling the Bible: Literary, Historical, and Social Contexts*, eds L. Dolezalova and T. Visy, Bern, Peter Lang, 2010; ' "Give me another death!"

The Apocryphal Vision of Christ in the Garden of Gethsemane', *Retelling the Bible: Literary, Historical, and Social Contexts*, eds L. Dolezalova and T. Visy, Bern, Peter Lang, 2010; 'Die Sirmische Legende des heiligen Demetrius von Thessaloniki: Eine Lateinische Passionsfassung aus mittelalterlichem Ungarn', *Analecta Bollandiana* 128, 2010; 'Sirmian Martyrs in Exile: Pannonian Parallels and a Re-evaluation of the St. Demetrius-Problem', *Byzantinische Zeitschrift*, 103, 2010; 'Görög egyházatyák a Corvinában (Greek Church Fathers in the Corvinian Library)', *Magyar Könyvszemle*, Journal of Hungarian Bibliography, 177, 2011.

Dr Tóth read a paper on 'The Nile in Early Christian Thought' at a workshop on 'The Nile in Medieval Thought', held at the Warburg Institute in May; and a lecture on 'Satan in Terror: New Light on the Origins of Medieval Religious Comedy' at the conference 'Gossip,Gospel,Governance: Orality in Europe 1400-1700' at the British Academy in July. Dr Tóth also contributed to the Syriac-Greek Reading Class and the New Testament Greek Reading class.

Six short-term Frances A. Yates fellowships were awarded for tenure during the year. A four-month Fellowship was held by Mr Fabio Pagani (Scuole Normale Superiore, Pisa) 'Techniques of Translation in George of Trebizond's *Translatio Legum Platonis*'. Three-month short-term Fellowships were held by; Ms Susanna Berger (University of Cambridge) 'The Art of Philosophy: word and image in seventeenth-century thesis-prints and student notebooks'; Dr Luke Houghton (University of Glasgow) 'Virgil's Fourth *Eclogue*: A Cultural History'; Dr Anna Pegoretti (University of Pisa) 'Diagrams of the Otherworld in the Early Manuscript Tradition of Dante's *Commedia*'; and Mr Marco Sgarbi (University of Verona) 'The Impact of Jacopo Zabarella's Logic in Britain (1589-1689)'. A two-month Fellowship was held by Dr Paola Vitolo (University of Catania) 'The Birth of the Seven Sacraments Cycle in the Fourteenth Century AD'.

The Frances A. Yates Fellowship Fund was increased by royalties from Dame Frances's books and investment income.

Brian Hewson Crawford Fellowship

The two-month Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Dr Peter Riedlberger (University of Munich). Dr Riedlberger carried out research on 'Domninus of Larissa and the Theory of Numbers in the Fifth Century AD' and his project will culminate in the publication of a complete critical edition and translation of Domninus's work.

Henri Frankfort Fellowship

The Fellowship endowed by the late Enriqueta Frankfort in memory of her husband, Henri Frankfort, Director of the Institute from 1949 to 1954, was awarded to Mr Antonio Morales (University of Pennsylvania) for a period of two months. Mr Morales carried out research on 'The Transmission of the Pyramid texts into the Middle Kingdom: Philological and cultural aspects of a continuous tradition in Egyptian mortuary literature'.

Kress Pre-Doctoral Fellow

Ms Megan McNamee (University of Michigan) took up her two year Kress Pre-Doctoral Fellowship in September 2010. Ms McNamee is carrying out research into 'Picturing Number: Visualising the Quadrivium in the Central Middle Ages'.

Albin Salton Fellowship

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and Early Modern periods, was awarded to Dr Nicholas Warner (University of Cairo) who carried out research on 'The Red Monastery in Suhaj, Egypt: A Reconstruction of the Architecture of the Church'.

Saxl Fund And Fellowships

A two month Saxl Fellowship was held by Ms Montserrat Ferrer (University of Barcelona) who carried out research on 'The Fourteenth-century Reception of Petrarch's *Africa* and the *collatio* of Ancient Heroes'.

The Trustees approved grants for the purchase of books and photographs of medieval art from the Heimann bequest and for the purchase of books for the Library from the deed of variation under the bequest. They also agreed allocations for Fellowships from the Main Fund and for the J. B. Trapp Studentship for the forthcoming year. The Fund was augmented by donations and accrued income.

Grete Sondheimer Fellowship

The fourth holder of the Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer in memory of his aunt, who worked in the Kulturwissenschaftliche Bibliothek Warburg and then, from 1944 to 1947, in the Library of the Warburg Institute, was Dr Katia Mazzucco (IUAV University, Venice). Dr Mazzucco carried out research on 'The Technical Development and Methodological Implications of the Use of Photography in Art History'.

Scuola Normale Superiore, Pisa Exchange Scholarship

Two students held a three-month exchange scholarship at the Institute under the exchange scheme with the Scuola Normale Superiore, Pisa. Mr Carlo Baja Guarienti 'Perceptions of war in the early sixteenth century' and Mr Lucio Biasiori 'Machiavelli and his sources'.

VISITORS FROM OVERSEAS

Visitors from overseas included:

Professor Maria del Mar Albero (University of Murcia), Dr Christy Anderson (University of Toronto), Professor Lilian Armstrong (Wellesley College), Professor Carmela Baffioni (University of Naples, L'Orientale), Professor Isabella Baldini (University of Bologna), Dr Jennifer-Kate Barret (University of Texas at Austin), Professor Pamela Benson (Rhode Island College), Professor Ilaria Bianchi (University of Bologna), Dr Lorenzo Calvelli (Università Ca' Foscari, Venice), Professor Sukanta Chaudhuri (Jadavpur University, Kolkata), Professor Supriya Chaudhuri (Jadavpur University, Kolkata), Dr Luciano Cheles (University of Poitiers), Professor Teresa Chevrolet (University of Geneva), Professor Paulette Choné (University of Dijon), Dr Kathleen Christian (University of Pittsburgh), Professor Claudia Cieri Via (University of Rome, La Sapienza); Professor Antonio Clericuzio (University of Cassino), Dr Carmen Codoñer (University of Salamanca), Professor Constantine Constantinides (University of Ioannina), Dr Rocco Coronato (University of Siena), Professor Claudia Corti (University of Florence), Professor Clifford Davidson (Western Michigan University), Dr Maria Cruz De Carlos (Universidad Autónoma de Madrid), Professor Arcadio Del Castillo (University of Alicante), Dr Maarten Delbeke (University of Ghent), Professor Marta Fattori (University of Rome, La Sapienza), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Joseph Geiger (Hebrew University of Jerusalem), Professor Stephen Gersh (University of Notre Dame), Professor John Glucker (University of Tel Aviv), Dr Tadeusz Grzesik (University of Lublin), Professor Giovanni Guastella (University of Siena), Dr Robert A. Hatch (University of Florida), Professor Robert Henke (Washington University, St

Louis), Professor John Hirsh (Georgetown University), Professor Richard Janko (University of Michigan), Professor Lena Johannesson (University of Göteborg), Professor Christopher Johnson (Harvard University), Dr Claire Judde (University of Toulouse le Mirail), Dr David Juste (University of Sydney), Dr Aleksandra Kleczar (Jagellonian University), Dr Sergius Kodera (University of Vienna), Dr Joanna Komorowska (Pedagogical University Krakow), Professor Thomas Krogh (University of Oslo), Professor Frédérique Lachaud (Paul Verlaine University, Metz), Professor Alasdair MacIntyre (University of Notre Dame), Dr Eunice Maguire (Johns Hopkins University), Professor Henry Maguire (Johns Hopkins University), Professor David McTavish (Queen's University, Kingston, Ontario), Professor Walter Melion (Emory University), Professor Matteo Motolese (University of Rome, La Sapienza), Professor Birger Munk Olsen (University of Copenhagen), Professor Xenia Muratova (University of Rennes II), Professor Benito Navarrete (University of Alcalá), Professor Andreas Nicolaides (University of Provence), Professor Spyros Papapetros (Princeton University), Professor Alessandra Petrina (University of Padua), Professor Jean-Louis Quantin (École Pratique des Hautes Études, Paris), Dr Guido Rebecchini (American University in Florence), Dr Anna Maria Riccomini (University of Pavia), Professor David Rokeach (Hebrew University Jerusalem), Professor William Schaefer (University of Rochester), Professor Elizabeth Sears (University of Michigan at Ann Arbor), Professor Luis Filipe Silvério (Lima Federal University of Sao Paulo), Dr Jeffrey Spier (University of Arizona, Tucson), Professor Lynn Staley (Colgate University), Professor William Stenhouse (Yeshiva University), Professor Tatiana String (University of North Carolina, Chapel Hill), Dr Mika Takiguchi (Meiji University), Professor Achim Timmermann (University of Michigan at Ann Arbor), Dr Martin Trembl (Zentrum für Literatur- und Kulturforschung, Berlin), Professor Ginette Vagenheim (University of Rouen), Dr Johanna Vakkari (University of Helsinki), Professor Caroline Van Eck (University of Leiden), Professor Maria Vassilaki (Benaki Museum), Dr Denis Vidal (École des Hautes Études en Sciences Sociales, Paris), Professor Louis A. Waldman (University of Texas at Austin), Dr. Isabella Woldt (Warburg-Haus, Hamburg), Professor David Wright (University of California at Berkeley), Professor Joseph Ziegler (University of Haifa).

EXTERNAL ORGANIZATIONS

The Folklore Society held the Katharine Briggs Lecture and Award at the Institute in November. The Lecture was given by Michael Rosen, 'Folk Tradition: What do we do with it?'. The Society's special reference collection continued to be based at the Institute together with its Librarian, Dr Caroline Oates.

The Society for Renaissance Studies held its Annual Lecture at the Institute in May. The lecture was delivered by Professor Alison Brown (Royal Holloway) on 'Reading Lorenzo's Correspondence: Lorenzo de' Medici, his Letters and their late editor, F.W. Kent.'

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held monthly by the two societies and by the London Numismatic Club.

Warburg Institute
Annual Account 2010-11

Income	2009/10	2010/11
Grants & Endowments		
Funding Body Grants	£1,396,665	£1,358,929
Publications Grant	£3,400	£458
Fellowships	£179,947	£177,979
Research Grants and Contracts	£226,393	£248,621
Sponsorship	£12,998	£12,998
Bursaries & Scholarships income	£21,814	£13,966
Research Training Income	£2,925	£3,670
Endowment Income	£148,417	£174,809
Academic Income		
Tuition Fees and Educational Contracts	89,829	79,973
Commercial Income		
Publications Sales and Royalties	135,584	99,396
Conference Income	15,759	14,352
Other Income	136,456	80,991
Internal Income	0	12,670
Total Income	2,370,187	2,278,812
Expenditure		
Staff Cost	£1,360,106	£1,401,289
Academic Expenditure		
Grant Awarded	£113,692	£38,357
Visiting Fellows	£69,805	£68,300
Publication Production	£33,400	£37,562
Library Collection Development	£139,040	£129,419
Other Academic Expenditure	£31,047	£38,824
Information Technology Expenditure	£9,539	£10,500
Admin Expenditure	£23,648	£23,076
Professional Fees	£17,256	£20,461
Other Expenditure	£19,981	£10,707
Internal Charges and Recharges	£950,316	£918,936
Total Expenditure	£2,767,830	£2,697,431
Total Deficit	(£397,643)	(£418,619)