

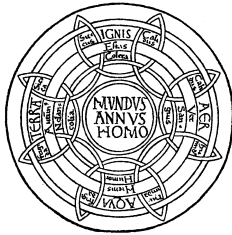


THE WARBURG INSTITUTE  
Annual Report 2006–2007

*Presented to the University*

*School of Advanced Study*

UNIVERSITY OF LONDON



## THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor Aby M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the influence of the Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; and history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islamic and Judaic philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Archive preserves the working papers and correspondence of Aby Warburg. It also houses the papers and correspondence of Fritz Saxl, Gertrud Bing, Frances Yates and other scholars, as well as the academic and administrative records of the Institute.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year, full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available on its website <http://warburg.sas.ac.uk/> or from the Secretary and Registrar.

# Annual Report

2006–2007

*Presented to the University*

The Warburg Institute, Woburn Square, London WC1H 0AB

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A member-Institute of the School of Advanced Study, University of London

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## STAFF

### *Director;*

*Professor of the History of the Classical Tradition* . . . . Charles Hope

### *Professor in the History of the Islamic Influences*

*in Europe* . . . . . Charles Burnett

### *Cassamarca Lecturer in Neo-Latin Cultural and*

*Intellectual History, 1400–1700* . . . . . Guido Giglioli

*Arcadian Visiting Research Professor* . . . . . Alastair Hamilton

*Secretary and Registrar* . . . . . Anita Pollard

*Finance Officer* . . . . . Catherine Sinclair (to 30.4.07)

*Accounts Officer* . . . . . Folake Ogundele (from 26.6.07) (p/t)

*Administrative Assistants* . . . . . Elizabeth Witchell

. . . . . Natalie Clark

*Clerical Assistant* . . . . . Shane McAlpin

*Publications Assistant* . . . . . Jenny Boyle

*Archivist* . . . . . Claudia Wedepohl

*Cataloguer: Aby Warburg Correspondence* . . . . . Dorothea McEwan (from 1.1.07) (p/t)

### *Librarian;*

*Professor of the History of Renaissance Philosophy* . . . . Jill Kraye

*Assistant Librarians* . . . . . Clare Lappin

. . . . . François Quiviger

. . . . . Philip Young

*Library Administrator* . . . . . Jonathan Rolls

*Cataloguer* . . . . . Carol Radanne

*Reading Room Assistant* . . . . . Hazel Bloss (to 30.4.07)

*Library Assistant* . . . . . Catherine Minter (to 21.3.07)

*Graduate Library Trainees* . . . . . Thomas Charavet-Gomel (1.5.07–

20.7.07)

. . . . . Tabitha Tuckett (from 16.7.07)

*Conservator* . . . . . Susan Campion (p/t)

### *Curator of the Photographic Collection;*

*Professor of the History of Art* . . . . . Elizabeth McGrath

*Deputy Curator* . . . . . Paul Taylor

*Assistant Curator* . . . . . Rembrandt Duits

### *Photographer;*

*Coordinator of Visual Resources* . . . . . Ian Jones

*Receptionist* . . . . . Anne Marie Belotti

*Attendants* . . . . . Marilyn Edwards (p/t)

. . . . . Margaret MacLellan (p/t)

. . . . . Philip Mehta

. . . . . Ambrose Quashie (to 16.4.07) (p/t)

. . . . . Richard Walsh

# FELLOWS

## HONORARY FELLOWS

.....	Michael Baxandall
.....	David Chambers
.....	Michael Kauffmann
.....	Christopher Ligota
.....	Jennifer Montagu
.....	John Perkins
.....	W. F. Ryan

## LONG-TERM RESEARCH FELLOWS

<i>Senior Research Fellow</i> .....	Nicholas Mann (to 31.7.07)
<i>Frances A. Yates Fellow</i> .....	Susanne Meurer (from 1.10.06)

## POSTDOCTORAL FELLOWS

<i>Scaliger Project Postdoctoral Fellows</i> .....	Paul Botley
.....	Dirk van Miert

## RESEARCH ASSISTANTS

<i>Islam-Tibet Project Research Assistants</i> .....	Anna Akasoy
.....	Ronit Yoeli Tlalim (to 31.1.07)
.....	Georgios Halkias (from 6.3.07)







## THE WARBURG INSTITUTE

### Annual Report 2006–2007

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#### ADVISORY COUNCIL OF THE WARBURG INSTITUTE

Membership in 2006–2007 was as follows:

The Director of the Institute:

Professor Charles Hope

the Dean of the School of Advanced Study:

Professor Nicholas Mann

two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag

the Director of the Institute of Classical Studies:

Professor Michael Edwards

the Director of the Courtauld Institute:

Dr Deborah Swallow

the Director of the Institute of Historical Research:

Professor David Bates

nine Professors, Readers or Teachers of the University:

Professor Harold Cook, Professor Paul Crossley, Professor Jane Everson, Professor Susan James, Professor Joseph Koerner, Professor John Lowden, Professor M. M. McCabe, Professor Roland Mayer, Professor Graham Rees

two members of the academic staff of the Institute:

Professor Charles Burnett, Dr Rembrandt Duits

five other persons:

Sir Keith Thomas (Chairman), Dr Kristian Jensen, Dr Benedikt Koehler, Professor Ian Maclean, Mr Mossman Roueché.

A Doctor of Literature *honoris causa* was conferred upon Sir Keith Thomas by the University of London at its Foundation Day ceremony.

The Institute wishes to record its thanks to Dr Duits, Professor James, Dr Jensen, Dr Koehler, Professor Koerner, Professor Lowden and Professor Mann whose membership ceased at the end of the session.

### SCHOOL OF ADVANCED STUDY

The Directorate met regularly to consider issues affecting the School including proposals arising from the University's corporate reorganization project.

A review of the School was carried out by Professor Sir Ivor Crewe (Vice-Chancellor of the University of Essex). The terms of reference were to provide advice to the Higher Education Funding Council for England (HEFCE) on long-term options for the funding of the School, to review and assess the work and activities of the School in terms of the contribution made to the relevant subject communities in London, nationally and internationally, and to review the income, costs and value for money of the School. A national review for HEFCE of Special Funding for research libraries was carried out simultaneously by Professor Crewe. Reports on both reviews are expected to be presented to the HEFCE Board in the autumn.

The Dean retired at the end of July. The Institute is indebted to Professor Mann, particularly for his contribution as Director from 1990 to the end of 2001. The Institute benefited from substantial developments during his Directorship, with a major refurbishment and increase of Library space, the securing of grants which allowed expansion in many areas including the Fellowship and publication programmes and the award of 5\* in the Research Assessment Exercise. As Dean, Professor Mann strengthened the links between Institutes and established a new framework for the School.

## WARBURG INSTITUTE REVIEW

In line with the School's policy of a regular review of Institutes, an external panel, chaired by Professor Margaret McGowan (formerly Senior Pro-Vice-Chancellor, University of Sussex), assessed the work and activities of the Institute over the last five years. The report of the panel stated that, to scholars of cultural and intellectual history, the Warburg was synonymous with academic and intellectual output of the highest quality, and its Library, Archive and Photographic Collection were unparalleled on an international scale. The panel recommended that the Institute consider ways of developing its activities and of securing the appropriate financial resources, and proposed various areas for investigation. The report endorsed submissions received from representatives of the Institute, the Warburg family and members of the scholarly community in expressing its concern at the University's proposed convergence of the Warburg Library with the University of London Research Library Services (ULRLS) and at the academic and financial implications for the Library and the Institute as a whole. The Directorate and Board of the School have welcomed the positive evaluation of the Institute. The University has reaffirmed its support for the Institute but has expressed its reservations regarding the report's views on the ULRLS. This issue and the financial aspects are to be reconsidered by the Board once the outcome of the two HEFCE reviews is known. The Institute is meanwhile examining the legal position of convergence with regard to the terms of the Trust Deed, under which the Institute and Library were incorporated in the University.

## DAN DAVID PRIZE

The Library continued to benefit from the Dan David Prize, with which it was honoured in 2002, for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity.

## HERMES KRIOPHOROS

The statue of Hermes Kriophoros, which had stood in the entrance hall since the move of the Institute to Woburn Square, was returned to Wilton House in February. The statue, purchased by the 8th Earl of Pembroke as part of the Mazarin Collection in the 1720s, was being stored in the stables when the Institute photographed the classical marbles at Wilton House in 1955, and Gertrud Bing subsequently requested its loan for the new building. The Cloisters at Wilton House, designed to house the Earl's collection, have recently been restored and re-opened as a Sculpture Gallery. One of the Institute's ancient Roman altars has taken the statue's place on the plinth.

## LECTURESHIP

A Lectureship to replace Dr Magnus Ryan, who moved to the University of Cambridge at the beginning of the session, was advertised in the autumn. Applications were invited from those with research and teaching interests in any aspect of the cultural and/or intellectual history of Europe between the later Middle Ages and the early eighteenth century. It was specified too that the research of candidates was to extend the range of scholarly expertise currently available among the permanent staff and was to be compatible with the Institute's resources.

Following interviews, Dr Alessandro Scafi was appointed Lecturer in Medieval and Renaissance Cultural History from 1 October 2007. He completed his PhD in 1999 at the Institute on 'The Notion of the Earthly Paradise from the Patristic Era to the Fifteenth Century' (supervisor: Professor Krayer) and has been lecturing at the University of Bologna as well as teaching an option for the Institute's MA Course and offering lunch-time Italian discussion classes. His book *Mapping Paradise: A History of Heaven on Earth* (British Library/University of Chicago Press) has been awarded the 2006 American Association of Publishers Award for Geography and Geology.

## CASSAMARCA LECTURESHIP

The Fondazione Cassamarca of Treviso has generously provided support for a further three years towards the Cassamarca Lectureship in Neo-Latin Cultural and Intellectual History 1400–1700. The Institute is most grateful for this supplementation, negotiated by the Dean on the Institute's behalf, which has allowed the strengthening of the academic staff and enabled an open-ended extension to be given to Dr Giglioni.

## STAFF APPOINTMENTS AND GRANTS

Dr Akasoy was awarded a British Overseas Conference Grant by the British Academy. She was a member of an interdisciplinary network for research on historical disasters sponsored by the Deutsche Forschungsgemeinschaft.

Professor Burnett was invited, as a Fellow of the British Academy, to spend three weeks in Japan as a guest of the Japan Academy. He served as Vice-President of the Société Internationale pour l'Étude de la Philosophie Médiévale and President of the Society's Commission on Arabic Sciences and Philosophy. He continued on the British Academy Committees on Medieval Latin Texts and Commentaries on Aristotle in British Manuscripts, on the Publications Committee for their series *Auctores Britannici Medii Aevi* and on the Select Committee for Medieval Studies: History and Literature. He remained Series Editor for the Sir Henry Wellcome Asian Series and member of the editorial boards of *Aleph: Historical Studies in Science and Judaism*, *Annals of Science*, *Arabic Sciences and Philosophy*, *Subayl*, *Cosmos and Culture*, *Mélanges de l'Université Saint Joseph*, *Bibliotheca cynegetica*, *Didascalica*, *Micrologus*, *Sciamus* and *De naturis rerum* and on the Board of Editorial Advisors for *Dallas Medieval Texts and Translations*. Professor Burnett was a member of the London area Palaeography Co-operative Acquisitions group. He served on the appraisal committee for the Averroes Latinus project at the Thomas Institut, Cologne.

Dr Halkias continued as Research Associate at the Oriental Institute, Oxford.

Professor Hope served as member of the advisory committee for an exhibition on late Titian to be held at the Kunsthistorisches Museum, Vienna, and contributed to an educational film on Mantegna's *Triumphs of Caesar* to be shown at Hampton Court. He acted as Chairman of the Advisory Committee of the AHRC-funded project on Italian Academies, run jointly by the British Library and Royal Holloway and as Chairman of the Advisory Board of the Centre for Renaissance Studies, University of Warwick. Professor Hope was appointed to the Board of Electors for the Slade Professorship of Fine Art at the University of Oxford. He continued as member of the Beirat of the Aby-Warburg-Stiftung in Hamburg and of the Management Committee for the *Census of Antique Works of Art and Architecture known in the Renaissance*. He remained joint editor of the *Oxford-Warburg Studies*. He served on the Editorial Board for the edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, on the Editorial Committee of *Albertiana*, the Editorial Board of *Humanistica*, of the project to edit the correspondence of Joseph Scaliger and on the advisory committees for the project to publish the Paper Museum of Cassiano dal Pozzo and on joint publications of the Warburg Institute and Nino Aragno Editore and related publications.

Professor Kraye continued as a European Science Foundation Peer Reviewer and member of the AHRC Peer Review College. She continued to serve as the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library, as a member of the Councils of the Bibliographical Society and of the Society for Renaissance Studies, and as Honorary Librarian of the Folklore Society. She acted as member of the Search and Selection Committee for the Drue-Heinz Librarian at the American Academy in Rome. Professor Kraye continued on the Advisory Boards of I Tatti Renaissance Library, *Stanford Encyclopedia of Philosophy*, *The Classical Tradition*, *Encyclopedia of Medieval Philosophy* and of the project to edit the correspondence of Joseph Scaliger, and as editorial consultant for *Bruniana & Campanelliana*, *British Journal for the History of Philosophy*, *Letteratura italiana antica*, *Albertiana* and *Electronic British Library Journal*.

Dr McEwan continued to serve on the Editorial Board for the edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin.

Professor McGrath continued on the Editorial Board of the *Corpus Rubenianum*, Antwerp and as member of the Advisory Boards for *Pictura Nova* and for the project to publish the Paper Museum of Cassiano dal Pozzo.

Ms Folake Ogundele joined the Institute as part-time Accounts Officer in June.

Mr Ambrose Quashie, who had been the Saturday Attendant since 2003, left in April following reorganization by the University of its domestic and security services.

Mrs Sinclair, who joined the Institute as Finance Officer in 2003 but had worked in the University since 1983, took early retirement at the end of April. The Institute would like to record its appreciation of her expertise in the University's financial systems and in dealing with the Institute's accounts.

Dr Wedepohl was invited as a Fellow at the Zentrum für Literatur- und Kulturforschung, Berlin, for one week in June. She was appointed co-editor of the edition of Warburg's collected works to be published by Akademie Verlag, Berlin.

#### HONORARY FELLOWS

A commemoration of the life and work of Mrs Enriqueta Harris Frankfort was held at the Institute in November and was attended by over 100 colleagues, friends and former students. Tributes were delivered by Dr Juliet Wilson-Bareau, Dr Rosemarie Mulcahy, Dr José Luis Colomer and Dr Jennifer Montagu. A *siguiriya* and *soleare* for voice and guitar were played by Dr Xavier Bray and Dr François Quiviger. A reception followed. The commemoration was one of several held in England and Spain in honour of Mrs Frankfort.

Professor W. F. Ryan was elected to a Doctorate *honoris causa* by the Russian Academy of Sciences.

A volume of the tributes delivered at the commemoration for Professor Trapp was published with a bibliography in June. A scholarship fund is to be established in his memory.



## ARCADIAN VISITING RESEARCH PROFESSORSHIP

Professor Alastair Hamilton, who holds the Arcadian Visiting Research Professorship within the School of Advanced Study, continued to be based at the Institute. Professor Hamilton published *Arab and Islamic Culture in the Heritage Library of Qatar Foundation. The European Legacy*, Doha 2006 and ‘Guillaume Postel’, *Guillaume Postel (1510–1581)*, Bernard Quaritch Catalogue 1343, London 2006. Besides organizing seminars at the Arcadian Library and editing the *Studies in the Arcadian Library*, published by the Arcadian Library in association with Oxford University Press, Professor Hamilton contributed to the teaching of the MA in Cultural History, 1300–1650 and delivered a public lecture at the Institute.

## SENIOR RESEARCH FELLOW

Professor Mann was elected an Honorary Fellow of Pembroke College, Oxford, a Fellow of the Fondazione Lorenzo Valla and Vice-President of ALLEA, the federation of European Academies of Sciences.

He published ‘La perfettibilità perpetua delle stelle petrarchesche’, *Tra Petrarca e Leopardi: variazioni inclusive. Lezioni Sapegno* 2004, Turin 2006, and ‘*Petrarca philobiblon. The Author and His Books*’, *Literary Cultures and the Material Book*, eds Simon Eliot, Andrew Nash and Ian Willison, London 2007.

## KRESS VISITING FELLOWSHIP

The second Kress Visiting Fellowship, funded by the American Friends of the Warburg Institute and the Samuel H. Kress Foundation was held by Dr Henry Dietrich Fernández (Rhode Island School of Design). The Fellowship, which is open to academics at universities in the United States and to American academics at universities overseas, is for teaching and research in the history of art.

The research project undertaken by Dr Fernández on ‘Bramante’s Architectural Language: The Vatican Complex Renewed’ significantly shaped the book he is completing, *Bramante and Raphael in Renaissance Rome*. He published ‘Avignon to Rome, The Making of Cardinal

Giuliano della Rovere as Patron of Architecture', *The Della Rovere: The Artistic Identity of a Renaissance Dynasty*, ed. Ian Verstegen, Kirksville 2007. Dr Fernández gave papers on 'Nicholas III's Interventions at the Vatican Palace' at a conference on *The Orsini, A Roman Baroni Family in Context: Politics, Society and Art*, held at the University of California at Los Angeles in February; on 'Bramante's *Disegno Grandissimo*: Raising UA-287', at the College Art Association's annual meeting in New York; on 'Raphael's Stables for Agostino Chigi' at the Renaissance Society of America's annual conference in Miami in March; on 'Architecture and Ritual in the Vatican Palace' at the *Princeton Colloquium on Architecture and Ritual*; and at the Director's work-in-progress seminar. He delivered a lecture on 'Vitruvius's *Fortuna*', at Birkbeck College in May. He was co-organizer of the annual meeting of *Renaissance Architecture Theory Scholars*, at which he presented a paper on 'Reconstructing Bramante's Conclave Hall'. Dr Fernández taught an option for the MA in Cultural and Intellectual History 1300–1650 and provided advice to MA, PhD and occasional students.

#### FRANCES A. YATES RESEARCH FELLOWSHIPS

Dr Susanne Meurer took up her three-year Fellowship in October for research on the reception of the 'Old German Masters' from the late Renaissance to early Romanticism. She published "In Verlegung des Autoris": Joachim von Sandrart and The Seventeenth-Century Book Market', *The Library: Transactions of the Bibliographical Society*, ser. 7, 2006; catalogue entries in *Dürer e l'Italia*, exh. cat. (Rome: Scuderie del Quirinale), ed. Kristina Herrmann Fiore, Milan 2007; and translations of early modern sources in *Exploring History 1400–1900. An Anthology of Primary Sources*, ed. Rachel C. Gibbons, Manchester and New York 2007 and in *Renaissance Art Reconsidered. An Anthology of Primary Sources*, eds Carol M. Richardson et al., Malden and Oxford 2007. She was awarded travel grants by the University's Central Research Fund and the Francis Haskell Memorial Fund.

Six short-term Fellowships were awarded for tenure during the year. A four-month Fellowship was held by Dr Giuseppe Guazzelli (Palermo) for research on Caesar Baronio's use of numismatic evidence in his *Annales Ecclesiastici*. Three-month Fellowships were held by Dr Monica

Azzolini (University of New South Wales): The transmission and reception of Arabic astrology in the Italian Renaissance with special reference to practice at the court of Milan in the late fifteenth century; Dr Bianca de Divitiis (Institute for Advanced Studies, Venice): Problems of authorship: Giovanni Gioviano Pontano and his idea of patronage; Dr Stefano D'Ovidio (University of Naples, Federico II): Art, liturgy and devotion in medieval Naples; and Ms Laurence Wuidar (Free University, Brussels): The place and importance of the esoteric sciences in late Renaissance seventeenth-century music. A two-month Fellowship was held by Dr Fernando Gutiérrez Baños (University of Valladolid) for a study of the astrological iconography in the manuscript of Domenico di Bandino's *Fons memorabilium univrsi* in Segovia Cathedral library.

The Frances A. Yates Fellowship Fund was augmented by royalties from Dame Frances's books and by investment income.

#### HENRI FRANKFORT FELLOWSHIP

The Henri Frankfort Fellowship, endowed by the late Enriqueta Frankfort in memory of her husband, Director of the Institute from 1949 to 1954, was awarded to Dr Martin Leuenberger (University of Zurich). Dr Leuenberger held a three-month Fellowship for research on constellations of blessing in Israel and the Levant.

#### BRIAN HEWSON CRAWFORD FELLOWSHIP

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was held by Ms Mathilde Bert (University of Liège). Ms Bert spent two months at the Institute working on the reception of Pliny's writings on painting in the Renaissance and its impact on artistic theory and practice.

## MELLON RESEARCH FELLOWSHIPS

The Andrew W. Mellon Foundation provided renewed funding to enable Bulgarian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian and Slovak postdoctoral scholars, in the earlier stages of their career, to study at Western European research institutions.

Three-month Fellowships were held by Dr Ivelin Ivanov (Sts Cyril and Methodius University, Veliko-Tarnovo): Images of war and warfare from the thirteenth to the fifteenth century; Professor Joanna Komorowska (Institute of Philosophy and Sociology, University of Cracow): Scientific astrology: demonstration, method and language in Ptolemy's *Apotelesmatica*; and Dr Ioana Munteanu (University of Bucharest): *Machina mundi* in the cosmology of the Middle Ages.

## ALBIN SALTON FELLOWSHIP

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and Early Modern periods was awarded to Dr Yuka Kadoi (University of Edinburgh): Cross-cultural dialogue between China, Iran and Italy in the fourteenth century as exemplified in lotus decoration.

## SAXL FUND AND FELLOWSHIPS

One-month Senior Saxl Fellowships were held by Professor Lolita Nehru (formerly National Museum, Delhi) to further her research on the art of Western Central Asia from the sixth century BC to the fourth century AD; and by Dr Martin Tremml (Zentrum für Literatur- und Kulturforschung, Berlin) for work on Aby Warburg's *Zettelkästen* and Aby Warburg as a historian of religion.

Two-month Saxl Fund Fellowships were held by Dr Marcelo Campagno (University of Buenos Aires): Kinship terminology and social practices in the Pyramid texts; and Dr Irina Oretskaia (Moscow State University): Ninth-century Byzantine manuscript illumination with special reference to the survival of the classical tradition.

The Trustees also gave grants for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals for the Library in accordance with the Heimann bequest and the deed of variation. The Fund was augmented by income accruing from the legacy of E. S. de Beer and his sisters, from the bequest of Heidi Heimann and from the deed of variation under her bequest.

#### GRETE SONDHEIMER FELLOWSHIP

The Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer, in memory of his aunt, who worked in the Kulturwissenschaftliche Bibliothek Warburg, and then in the Library of the Warburg Institute from 1944 to 1947, was advertised for the first time for tenure in 2007–8.

#### SOPHIA FELLOWSHIP

The Sophia Fellowship in the history of astrology, for which sponsorship had been renewed by the Sophia Trust, was held by Mr Piergabriele Mancuso (UCL) for four months. Mr Mancuso worked on the astrological sources of Shabbatay Donnolo c. 912/13–982).

#### BRITISH ACADEMY VISITING FELLOWS

Two Visiting Fellows were based at the Institute for two months under exchange agreements between the British Academy and the Academy of Sciences of Bulgaria and Russia respectively. Dr Iordan Avramov (Centre for Science Studies and History of Science, The Bulgarian Academy of Sciences): Henry Oldenburg and the 'Hooke Folio', recently acquired by the Royal Society; and Professor Andrey Toporkov (Moscow Humanities University and Institute of World Literature of the Academy of Sciences): An Analytical Survey of English Research in Magical Folklore.

A four-month British Academy/ESRC China Visiting Fellowship was held by Dr Ji-Wei Zhao (Northwest University, Xi'an). Dr Zhao carried out research on the development of algebra in medieval Arabic and Latin in association with Professor Burnett.

## ABY WARBURG SCHOLARSHIP

In the second year of his Aby Warburg Scholarship Dr Jörg Schulte continued his research for a book on the construction of poetic sequences in Italian, French and Polish Renaissance literature. He published an article on the theme of love in Croatian Renaissance drama, 'Ljubav na dubrovačkoj sceni XVI veka. Neoplatonske teme u pastoralnim komedijama', *Prikazi ljubavi u bosanskoj, hrvatskoj i srpskoj književnosti. Od renesanse do danas. – Darstellung der Liebe in bosnischer, kroatischer und serbischer Literatur. Von der Renaissance ins 21. Jahrhundert*, ed. Robert Hodel, Frankfurt 2007. Dr Schulte read papers on 'The Concept of Secrecy in Renaissance Poetry and Philosophy' at the National Library in Belgrade in May; on 'Breath, Wind and the Clepsydra' at a conference dedicated to Bruno Schulz in Leuven in May; and on Polish foundation legends, on the myth of Adonis and on the poetry of Saul Tchernichowsky in Berlin, in January and June.

## SCUOLA NORMALE SUPERIORE, PISA, EXCHANGE SCHOLARSHIP

Two students held three-month scholarships under the exchange scheme with the Scuola Normale Superiore, Pisa. Ms Giovanna Targia: Ernst Cassirer and Aby Warburg; and Ms Anka Ziefer: Iconography of Mars and Venus in Italian Mannerist and Baroque art with special reference to the works of Guercino.

## ISLAM AND TIBET: CULTURAL INTERACTIONS (EIGHTH TO SEVENTEENTH CENTURIES)

Work progressed on the project, funded by a three-year Arts and Humanities Research Council Research Grant to Professor Burnett, to provide a historical description of the cultural interactions between the Islamic world and Tibet from the eighth to the seventeenth centuries. The Tibetologist on the project, Dr Ronit Yoeli Tlalim, left at the end of February to take up a fellowship at the Wellcome Trust Centre for the History of Medicine at UCL. She was succeeded by Dr Georgios Halkias (Oriental Institute, Oxford), who joined the project's Islamicist,

Dr Anna Akasoy. The research of Dr Yoeli Tlalim and Dr Akasoy continued to focus on geography, musk, the Ilkhanids, the Life of the Buddha in Arabic, Persian, Hebrew and Yiddish literary traditions and on a comparison of Islamic and Tibetan medical traditions. Dr Halkias focused on relations between Muslims and Tibetans in Ladakh. A conference 'Islam and Tibet: Cultural Interactions' took place in November (see *Colloquia*).

#### EDITION OF THE CORRESPONDENCE OF JOSEPH JUSTUS SCALIGER

During the third year of the Scaliger Project Dr Botley and Dr van Miert continued to transcribe, collate and edit the letters of Joseph Scaliger (1540–1609) and his correspondents. Nearly all the manuscripts in London, Paris, Holland and Germany have been transcribed or collated. Most of the remaining work is editorial: establishing the text, compiling the textual apparatus and composing the headnotes and footnotes for each letter. Work in the current year focused on the first three volumes, containing letters from 1561 to 1600. The project website, accessible via the Institute's website, has continued to attract visitors and has led to enquiries from colleagues around the world.

The edition was originally envisaged as a three-year project. Due to the discovery of many unknown letters and manuscripts, it currently runs to some 4,000 pages and will comprise seven volumes. The project has been extended through the generosity of Professor Anthony Grafton, who, with the kind approval of Princeton University, has donated funds from his 2003 Mellon Foundation Distinguished Achievement Award to supplement the proceeds from his Balzan Prize, which have supported the project to date.

As part of their Fellowships, Dr Botley and Dr van Miert spent one day a week on their own research. Dr Botley published 'Renaissance Scholarship and the Athenian Calendar', *Greek, Roman and Byzantine Studies*, 46, 2006 and read a paper on 'The Books of Andronicus Callistus, 1475–76' at a conference on *Renaissance Hellenism* held at Princeton University in April.

Dr van Miert published 'The Long Life of the Humanist Tradition: The Case of the Amsterdam Athenaeum', *History of Universities*, XXI, 2, 2006; 'The Reformed Church and Academic Education in the Dutch Republic (1575–1686)', *Frühneuzeitliche Bildungsgeschichte der Reformierten in konfessionsvergleichender Perspektive. Schulwesen, Lesekultur und Wissenschaft*, eds Heinz Schilling and Stefan Ehrenpreis, Berlin 2007; and 'Een kijkje in de keuken van Colomiès', *Aangeraakt. Boeken in contact met hun lezers. Een bundel opstellen voor Wim Gerritsen en Paul Hofstijzer*, eds Kasper van Ommen et al., Leiden 2007. He read papers on 'Confessionalisation in Scaliger's Correspondence' at the conference of the International Association for Neo-Latin Studies held in Budapest in August; on 'Aanspraak maken op tekst: onbekende brieven van Salmasius aan Scaliger over de ontdekking van de *Anthologia Palatina*' at the annual meeting of the Nederlands Neolatinistenverband held in Deventer in November and a revised version of the paper in English at the Cambridge Society for Neo-Latin Studies, Clare College, Cambridge in February; on 'The Limits of Transconfessional Contact in the Republic of Letters: Joseph Scaliger, Isaac Casaubon and their Catholic Correspondents' at the conference *Between Scylla and Charybdis. Learned Letter Writers Navigating Along the Cliffs of Politics and Religion (1500–1700)* held in The Hague in December; on 'Language and Communication in the Republic of Letters: The Uses of Latin and French in the Correspondence of Joseph Scaliger' at the *Republic of Letters Seminar*, All Souls College, Oxford; on 'Learning, Nobility and the Transgression of Civility in the Republic of Letters around 1600' at the annual meeting of the Renaissance Society of America in Miami in March; on 'Scaliger Scatologus' at the symposium on the *Notion of Obscenity in Renaissance France* held at Clare College, Cambridge, in July; and at the conference on *Observation in Early Modern Letters, 1500–1650*.

#### THE PAPER MUSEUM OF CASSIANO DAL POZZO

Research and editorial work continued on the project to publish the Paper Museum of Cassiano dal Pozzo (1588–1657) undertaken by the Royal Collection in association with the Institute. Part VI in the Natural History series, *Flora: The 'Erbario Miniato' and Other Drawings*, was published in two volumes in July by the Royal Collection in association with Harvey Miller Publishers. The Managing Editor, Ms Katharine



Owen, who was supported by a grant from the Getty Grant Program, and the Project Co-ordinator, Ms Rea Alexandratos, continued to be based at the Institute.

#### AMERICAN FRIENDS OF THE WARBURG INSTITUTE

The American Friends of the Warburg Institute organization, based in the United States, exists to keep members in touch with new developments at the Institute and to promote the Institute in North America.

In addition to providing support for the Kress Visiting Fellowship, the American Friends generously donated further funding for student bursaries and for Library and Archive conservation.

#### LIBRARY APPEAL

Income from the major bequests under the Library Appeal as well as donations provided essential supplementation of the fund.

#### DEVELOPMENT FUND

Grateful acknowledgment is made of donations received for the Institute's Development Fund.

#### ERASMUS PRIZE FUND

The Fund was augmented by accrued income.

#### FUND IN MEMORY OF DR CHARLES SCHMITT

The Fund was increased by royalties and accrued income.

## MA IN CULTURAL AND INTELLECTUAL HISTORY 1300–1650

Seven students were registered for the twelve-month MA in Cultural and Intellectual History 1300–1650. A Foundation Week provided an introduction to the Institute and a context for the topics covered during the year. In the first two terms students took four core courses and two options in addition to language and palaeography classes and a course on the Techniques of Scholarship. The core courses were Aspects of Humanism, Iconography, History of Renaissance Philosophy and Political Society in Renaissance Italy. Options offered were Art and Devotion; Renaissance Material Culture; The Creation of Vasari's *Lives*; The End of the Renaissance? Universities and Humanism in 1575–1650; The Imagination and its Intellectual Contexts in the Sixteenth and Seventeenth Centuries; Islamic Authorities and Arabic Elements in the Renaissance; The Renaissance Invention of an *all'antica* Language of Architecture; Sin and Sanctity in the Reformation; and The Transmission of the Classical Tradition in Dante. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of the Institute supplemented by Dr Richard Aspin (Wellcome Library), Professor Michael Crawford (UCL), Dr Martin Davies (London), Ms Carlotta Dionisotti (King's College London), Professor Michael Reeve (Pembroke College, Cambridge) and Dr Christine Shaw (Darwin College, Cambridge).

Students registered on the Course in 2005–6 submitted their dissertations in September 2006. The MA degree of the University of London was awarded to Ms Harriet David (distinction), Mr Huub van der Linden (distinction), Mr Tyler Griffith, Mr Giancarlo Hannud, Ms Rubymaya Jaeck-Woodgate and Ms Sarah Lynch.

## POSTGRADUATE WORK

*The PhD degree was awarded to:*

Mr Daniel Andersson: Studies in the Early Elizabethan Life and Works of Lord Henry Howard, later Earl of Northampton (1540–1614) (Supervisor: Professor Kraye). Mr Andersson read papers on 'The Early Modern Encyclopedia and Philosophy' at a conference on

*Encyclopedism Before the Enlightenment* at the University of St Andrews in June; and on 'Andrew Downes and the Meaning of Late Humanism' at a conference on *Late Humanism and Political Ideology in Northern Europe, 1580–1620* held at the University of Cambridge in July. Mr Andersson has been awarded a postdoctoral Fellowship at the Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, as part of a research project on the 'History of Scientific Observation'.

Ms Philippa Jackson: Pandolfo Petrucci: Politics and Patronage in Renaissance Siena (Supervisors: Dr Chambers, Professor Hope and Professor Mann). Ms Jackson read a paper on 'Sienese Patricians: Renaissance Palace Decoration and the Antique' at a conference at the Helsinki Collegium for Advanced Studies in April. She has been collaborating with the National Gallery on its exhibition 'Renaissance Siena: Art for a City'.

*Two new full-time students were registered for a higher degree by thesis:*

Mrs Ulrike Kern: Light and Shadow in Dutch Paintings of the Seventeenth Century and their Terminology in Contemporary Theories about Art (Supervisors: Professor McGrath and Dr Taylor).

Mr Sjoerd Levelt: Jan of Naaldwijk's Chronicles of Holland: Continuity and Transformation in the Historiography of Holland in the Early Sixteenth Century (Supervisors: Dr Duits and Professor Kraye).

*Continuing students were:*

Ms Surekha Davies (part-time): Representations of Amerindians in European Cartography and the Reception of Knowledge about the New World, c. 1506–1648 (Supervisors: Professor Kraye and Professor McGrath). Ms Davies gave a paper entitled 'Trading Trunks for Trinkets: Mapping Brazilians in Sixteenth-Century Dieppe' at the Institute of Historical Research, as part of the *European History, 1500–1800* seminar series. She tutored the undergraduate history course 'Early Modern European History, 1500–1800' at Birkbeck College.

Mr Peter Fane-Saunders: Pliny the Elder and the Perception of Ancient Rome and its Architecture, 1440–1527 (Supervisors: Professor Hope and Professor Kraye).

Mrs Dorian Greenbaum: *The Daimōn in Hellenistic Astrology: Origins and Influence* (Supervisor: Professor Burnett). Mrs Greenbaum published 'Rising to the Occasion: Appearance, Emergence, Light and Divination in Hellenistic Astrology', *The Imaginal Cosmos*, eds Angela Voss and Jean Hinson Lall, Canterbury 2007.

Mr Benjamin Hallum: *Zosimus Arabus. The Reception of Zosimus of Panopolis in the Arabic/Islamic World* (Supervisor: Professor Burnett).

Ms Saara Leskinen: *Reliable Knowledge of Exotic Marvels of Nature in Sixteenth-Century French and English Texts* (Supervisor: Professor Kraye). Ms Leskinen was awarded a one-year research grant by the Finnish Cultural Fund.

Ms Cornelia Linde: *Textual Criticism of the Latin Bible from the Twelfth to the Fifteenth Century* (Supervisor: Professor Kraye). Ms Linde was elected School Student Representative.

Bursaries from the American Friends of the Warburg Institute and the Warburg Charitable Trust were given to several MA and research students towards the cost of fees. Awards were made from the Student Travel Fund available to PhD students for research visits.

*Occasional Students enrolled at the Institute for all or part of the year were:*

Mrs Maria del Mar Albero Muñoz (University of Murcia): *The expression of the passions and the role of physiognomy in Spanish artistic theory from the sixteenth to the eighteenth century.*

Ms Valentina Bricchi (University of Perugia): *John Florio and his role in the English and European Renaissance.*

Ms Ana Duarte Rodrigues (New University of Lisbon): *Garden sculpture in seventeenth- and eighteenth-century Portuguese palaces and country houses.*

Mr Kurt Lampe (University of California at Berkeley): *Cyrenaic philosophy.*

Ms Else Marie Lingaas (University of Oslo): *The Orpheus myth in Renaissance thought.*

Dr Jan Loop (Swiss National Science Foundation, University of Berne): German perception of the Orient in the eighteenth century and its poetological implications.

Mr Italo Marconi (Istituto Italiano di Scienze Umane, Florence/ University of Naples, Federico II): The renunciation of kingly office and the solitude of power in European political culture between the sixteenth and the eighteenth century.

Ms Marta Moiso (University of Turin): Tommaso Campanella's theory of magic.

Mr Luís Vives (University of Valencia): *Vanitas* in Spanish Baroque culture.

#### SPECIAL COURSES

The course on Resources and Techniques for the Study of Renaissance and Early Modern Culture was offered jointly by the Institute and the Centre for the Study of the Renaissance, University of Warwick. The three workshops were devoted to electronic resources, images and texts and were taught by members of staff at both institutions.

Open lunch-time Italian language classes on the theme of 'Journeys to Paradise in Italian Art and Literature' were given in the second term by Dr Alessandro Scafi.

An open reading class on Arabic philosophical texts was again held for the first two terms.

Classes in Italian palaeography, late medieval and Renaissance Latin palaeography, and informal classes in German and Biblical Hebrew were held throughout the year for members of the Institute.

## EXTERNAL TEACHING

At Birkbeck College Dr Akasoy taught a course for one term on Sufism and Islam: Faith, Reason and Revelation for the MA in Islamic Studies, and Dr Taylor taught a one-term course on Renaissance Iconology as part of the MA in Renaissance Studies.

For the Summer School organized by the Centre for Manuscript and Print Studies, Institute of English Studies, Professor Burnett taught one session on Medieval Scientific Manuscripts.

At the Institute of Germanic and Romance Studies Dr Quiviger led two seminars on 'India and the West' for the MRes programme.

At the Institute of Historical Research Dr Giglioni taught a course of Medieval Latin for beginners.

At the School of Oriental and African Studies Dr Akasoy gave a lecture on 'Death and Islam' for the Study of Religions Department.

At the University of Cambridge Dr Akasoy taught a course for undergraduates throughout the year on Islamic Political Philosophy and delivered a lecture on Sufism at the Summer School in the Divinity Faculty. Professor Hope gave a seminar on 'The Creation of Vasari's *Lives*'. Dr Taylor gave two lectures for undergraduates on 'Disguised Symbolism' and 'The Iconography of Still Life', and a class for MA students on 'Iconography without Texts'.

At the Victoria and Albert Museum Dr Quiviger held a seminar on 'Images and Ideas in the Renaissance'.

Professor Hope gave a lecture in the *John Hall Venice Lecture Series* on 'The Invention of Venetian Art History: Views on Venetian Art before 1800' in October and a lecture at Sotheby's Institute.

At Die Wolfsburg, Catholic Academy, Dr Akasoy gave lectures on Islam as part of a weekend seminar on 'Faith and Reason in Islam and Christianity'.

Members of staff also provided advice and supervision, and acted as examiners at universities within the UK and abroad.

## SEMINARS

The Director's work-in-progress seminar was held throughout the year. Papers were read by Fellows of the Institute and by research students in their second year and beyond.

The seminar on *History of Scholarship* organized by Dr Ligota was held in the second term. Speakers were Professor Irena Backus (University of Geneva), 'The *Pseudo-Clementine Recognitions* in the Sixteenth Century, or the Marriage of Critical Scholarship and Doctrinal Presuppositions'; Dr Denis Thouard (University of Lille/Wissenschaftskolleg, Berlin), 'The Historiography of Hermeneutics: Some Reflections'; Professor Fausto Parente (University of Rome, Tor Vergata), "Gli scribi ispirati". Alcune considerazioni sui rapporti tra l'*Histoire critique du Vieux Testament* di Richard Simon e il *Tractatus theologico-politicus* di Spinoza'; and Dr Jan Loop, ' "Partem novisse est melior quam totum ignorasse": Thomas Hyde on Ancient Persian Religion (1700)'. Support from the Foundation for Intellectual History is gratefully acknowledged.

The *Forum on Early Modern Central Europe* organized under the auspices of the Centre for the Study of Central Europe (School of Slavonic and East European Studies, UCL) by Dr Richard Butterwick (School of Slavonic and East European Studies, UCL), Dr Jonathan Durrant (University of Glamorgan), Dr Jacqueline Glomski (King's College London) and Dr Natalia Nowakowska (University College, Oxford) celebrated its tenth year. Speakers at the November meeting were Mr Benedict Wagner-Rundell (Magdalen College, Oxford), 'A Missed Opportunity? The Chances of an Anti-Magnate Alliance at the Sejm of 1712' and Dr Valery Rees (School of Economic Science), 'Why was Neoplatonic Theurgy of Interest to the Hungarian Court in the Late 1480s?'. The tenth anniversary lecture was given in March by Dr Robert J. W. Evans (Oriel College, Oxford) on 'Decennial Reflections: Confession and Nation in Early Modern Central Europe'. Speakers at the meeting in May were Dr William O'Reilly (Trinity Hall, Cambridge), 'Voyagers to the East: the Spanish Succession and Vienna, 1700–1740' and Ms Dorota Dukwicz (Historical Institute, Polish Academy of Sciences, Warsaw), 'When and in what Circumstances did Russia decide on the First Partition of Poland?'.

The *Archive Seminar* organized by Dr McEwan and Dr Wedepohl was held in June. Speakers were Dr Katia Mazzucco (Istituto Universitario di Architettura, Venice), 'Aby Warburg's Bilderatlas *Mnemosyne*, Versions and Variations' and Mr Graham Whitaker (University of Glasgow), 'Bringing *Nachleben* to Britain'.

The tenth anniversary seminar on Giordano Bruno, organized by the Centro Internazionale di Studi Bruniani "Giovanni Aquilecchia" and the Istituto Italiano per gli Studi Filosofici, Naples was held at the Institute from 13 to 16 June. The introduction was given by Professor Nuccio Ordine. Sessions were led by Professor Carlo Ginzburg (Scuola Normale Superiore, Pisa) on 'L'arte imita la natura: un tema tradizionale in una prospettiva insolita' and by Professor Miguel Angel Granada (University of Barcelona) on 'Filosofia e religione in Giordano Bruno'.

A seminar on the history of cartography, *Maps and Society*, convened by Mr Tony Campbell (formerly Map Library, British Library) and Dr Catherine Delano Smith (Institute of Historical Research) was held throughout the year. Speakers were Dr Robin Woolven (London Topographical Society), 'The London County Council Bomb Damage Maps 1939–1945'; Mr Malcolm G. H. Bishop (independent scholar), 'The 1518 Map in Sir Thomas More's Utopia: Dentistry Solves the Mystery'; Dr David Marsh (Birkbeck College), 'Maps, Myths and Gardens: Faithorne and Newcourt's Map of London (1658)'; Lt Cdr Andrew David (independent scholar), 'The Cartography of Bligh's Open Boat Voyage and his Two Breadfruit Voyages'; Dr Renaud Morieux (University of Lille 3), 'Naming the English Channel: What Maps tell us about Geopolitics through the Ages'; Drs Michael Winstanley and Bill Shannon (University of Lancaster), 'Lord Burghley and Elizabethan Maps of Lancashire'; Mr Hugh Prince (formerly UCL), 'Surveyor or Plagiarist? The Parks on John Warburton's Map of Hertfordshire (c. 1724)'; and Ms Jill Shefrin (Trinity College, University of Toronto), 'Nursery Instruction: Cartographical Novelties for Georgian and Victorian Children'. The lecture by Lt Cdr David was sponsored by the Hakluyt Society. The organizers received sponsorship from the International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd, and Mr Laurence Worms of Ash Rare Books.



## WORKSHOPS

*Rufus of Ephesus's 'On Melancholy'* organized by Dr Pormann for invited participants; 19 September.

*Ancient Astrology* organized by Mrs Dorian Greenbaum and Professor Burnett for invited participants; 16 and 17 February. A grant from the Sophia Trust is gratefully acknowledged.

## COLLOQUIA

### *Islam and Tibet: Cultural Interactions*

The colloquium was organized by Dr Akasoy, Dr Yoeli Tlalim and Professor Burnett; 16, 17 and 18 November.

Session I: *Mutual Perceptions and Influences in Religion and Literature*, chaired by Professor Burnett and Dr Alexander Berzin (Berzin Archives, Berlin). *Geography*: Dr Ronit Yoeli Tlalim, 'Islam and Tibet: Cultural Interactions – An Introduction'; Dr Anna Akasoy, 'Tibet in Islamic Geography and Cartography'; Dr Yossef Rapoport (Khalili Research Centre, Oxford), 'Tibet, the Road to China and the Enigmatic Map of India in the Fatimid Book of Curiosities'. *Religious Contacts (Islam)*: Dr Alexandre Papas (École des Hautes Études en Sciences Sociales, Paris), 'So Close to Samarkand, Lhasa. Sufi Hagiographies, Founder Myths and Sacred Space in Himalayan Islam'; Dr Thierry Zarcone (Centre National de la Recherche Scientifique, Paris), 'Between Legend and Reality: about the "Conversion" to Islam of Two Prominent Lamaists in the Seventeenth and Eighteenth Centuries'. *Religious Contacts (Buddhism)*: Professor John Newman (New College of Florida), 'The Kālacakra Tantra as a Source for Tibetan Knowledge of Islam'; Dr Johan Elverskog (Southern Methodist University, Dallas), 'Ritual Theory across the Buddhist-Muslim Divide in Late Imperial China'.

Session II: *Contacts in the Cultural and Social Spheres* chaired by Professor Peter Jackson (University of Keele). *The Mongols, Iran and Tibet*: Professor Pieter Zieme (Berlin-Brandenburgische Akademie der Wissenschaften, Berlin), 'Notes on the Religions in the Mongol

Empire'; Professor Paul Buell (Center for East Asian Studies, Western Washington University), 'Mongols and Tibetans the first Time Around: Dimensions of a World Interaction'; Ms Arezou Azad (Oriental Institute, Oxford), 'Cave Temples in Iran and the Encounters with Tibetan Buddhism – A Photographic Survey'. *Islam and Tibet in the Present Day* chaired by Dr Charles Ramble (Oriental Institute, Oxford): Professor Marc Gaborieau (Centre National de la Recherche Scientifique and École des Hautes Études en Sciences Sociales, Paris), 'Kashmiri Muslims in Tibet: Identity and Acculturation'; Ms Diana Altner (Humboldt University, Berlin), 'Do all the Muslims of Tibet belong to the "Hui"? The Origin and Development of the Chinese Term "Hui" and the Equivalent Terms in the Tibetan Language'; Dr Jan Magnusson (University of Lund), 'Calling Tibet. Mobilization of Tradition in the Contemporary Baltistan Movement'. A reception was held at Leighton House, where Professor Deborah Klimburg-Salter (University of Vienna) delivered a lecture on "A King from among the Kings of Tibet..." (Azraqī). The Golden Idol sent by the Kabul Shah to Mecca: Buddhist Sculptures from Afghanistan, Pakistan, Kashmir and Tibet'.

Session III: *History of Science* chaired by Professor Emilie Savage-Smith (Oriental Institute, Khalili Research Centre, Oxford), Dr Edward Henning (independent scholar) and Professor Geoffrey Samuel (Cardiff University). *Medicine and Perfumery*: Dr Dan Martin (The Hebrew University of Jerusalem), 'Byzantine Greek and Islamic Medical Systems in Contact with Tibet: A Reassessment in view of recently available and relatively Early Sources on Tibetan Medical Eclecticism'; Professor Kevin van Bladel (University of Southern California), 'The Bactrian Background of the Barmakids'; Ms Anya King (University of Indiana), 'Tibetan Musk and Medieval Arab Perfumery'. *Astronomy*: Dr Benno van Dalen (University of Frankfurt), 'Islamic Astronomy in Northeastern Tibet (fourteenth century)'.

Grateful acknowledgment is made of support from the AHRC, the British Academy, The Shelley and Donald Rubin Foundation and the Wellcome Trust.

*Continuities and Disruptions  
between the Middle Ages and the Renaissance*

The second annual FIDEM conference was organized by the Gabinete de Filosofia Medieval, Porto (Professor José Meirinhos) and the Institute (Professor Burnett) in association with Professor Jacqueline Hamesse (President, FIDEM); 15 and 16 June.

Speakers were Dr Olga Weijers (Huygens Instituut, The Hague), 'The Development of the Disputation between the Middle Ages and Renaissance'; Dr John Marenbon (Trinity College, Cambridge), 'Changes in Attitudes towards Pagans'; Professor David d'Avray (UCL), 'Continuity in Papal Law'; Dr Magnus Ryan (Peterhouse, Cambridge), 'Roman Law from Scholasticism to the Renaissance'; Professor Jill Kraye, 'From Medieval to Early Modern Stoicism'; Professor Santiago Orrego Sánchez (Pontifical Catholic University of Chile, Santiago), 'The Sixteenth-Century Salamanca School as a Context of Synthesis between the Middle Ages and Renaissance in Theological and Philosophical Matters'; Dr Agnès Passot-Mannooretonil (University of Lille 3), 'La spiritualité catholique à destination des mondains: mobilité des choix entre édification morale et dévotion dans le genre des miroirs'; Professor Outi Merisalo (University of Jyväskylä, Finland), 'Transition and Continuity in Medical Manuscripts (Thirteenth to Fifteenth Centuries)'; Professor Dag Nikolaus Hasse (University of Würzburg), 'Greek versus Arabic Astrology in the Fifteenth and Sixteenth Centuries'; Dr Guido Giglioni, 'Girolamo Cardano as Interpreter of Pietro d'Abano'; and Professor J. J. Vila-Chã (Catholic University, Braga), 'Between Middle Ages and Renaissance: Leone Ebreo and the Circularity of Love'.

Support for the colloquium was received from the Department of Philosophy, University of Porto and the Fundação para a Ciência e a Tecnologia.

*Observation in Early Modern Letters, 1500–1650*

The colloquium was organized by Dr van Miert; 29 and 30 June. Sessions were held as follows:

*Medicine*: Ms Candice Delisle (PhD student, Wellcome Trust Centre for the History of Medicine at UCL), ‘“The Spices of our Art”: Medical Observations in Conrad Gesner’s Correspondence’. *Astronomy*: Dr Adam J. Mosley (Swansea University), ‘Reading the Heavens: Observation and Interpretation of Astronomical Phenomena in Learned Letters’; Dr Henrique Leitão (University of Lisbon), ‘Science in the Correspondence of Jesuit “non-scientists” in the Sixteenth and Seventeenth Centuries’. *The New World*: Dr Gerhard Holk (German Classical Association, Hildesheim), ‘Pietro Martire d’Anghiera – the First and the Influential Anthropologist of Latin America: His Report on Religious Ideas on the Greater Antilles and its Transmission’; Dr Michiel van Groesen (University of Amsterdam), ‘A Co-operative Effort: English Intellectuals and the Making of the De Bry Collection of Voyages’. *The Antiquarians*: Dr Chiara Lastraioli (Centre d’Études Supérieures de la Renaissance, Tours), ‘Glanures *pinelliane*: quelques considérations sur la correspondance de Gian Vincenzo Pinelli’; Dr Florike Egmond (Scaliger Institute, University of Leiden), ‘Visual and Textual Reporting on Observing Nature in the Correspondence Network of Carolus Clusius (1560s–1610s)’. *Philology*: Dr Dirk van Miert, ‘Philology and the Roots of Empiricism: Observation and Description in the Correspondence of Joseph Scaliger’. *Seventeenth-Century Polymaths*: Dr Elisabethanne Boran (The Edward Worth Library, Dublin), ‘The Correspondence of James Ussher’; Professor Peter N. Miller (Bard Graduate Center, New York), ‘Mapping Peiresc’s Mediterranean: Geography and Astronomy, 1610–1636’. *Towards the Professionalisation of Communication*: Dr Iordan Avramov (Centre for Science Studies and History of Science, The Bulgarian Academy of Sciences), ‘The Lynx-Eyed Intelligencer from London: Objects of Observation in the Correspondence of Henry Oldenburg 1641–1677’; Professor Anthony Grafton (Princeton University), Comments. Sessions were chaired by Professor Burnett, Professor Krayer and Dr van Miert.

The Institute is grateful to the British Academy for a British Conference Grant to bring scholars from abroad.

## PUBLIC LECTURE

Professor Alastair Hamilton – ‘From Mount Lebanon to Rome. The Maronites as Intermediaries between East and West’.

### LECTURES, SEMINARS AND CONFERENCE PAPERS GIVEN BY MEMBERS OF STAFF

Dr Akasoy read papers on ‘Ibn Sabʿīn and the Impact of the Almohad Revolution on Intellectual Life in al-Andalus’ at the colloquium on *The Cultures of Christian and Islamic Iberia* at the University of Exeter in September; on ‘Approaches to Natural Disasters in Arabic-Islamic Medieval Sciences: A Comparison of Earthquakes and Plagues’ at a conference *Natural Disasters and Pre-Modern Societies* held at the University of Zurich in September; on ‘Muslims, Christians, Jews, and Others – Looking for Paganism in the History of the Medieval Muslim West’ at a conference on *Paganism in the Middle Ages and Renaissance* held at the University of Cambridge in September; on ‘Arabic Medicine for Birds of Prey: a Treatise Compiled in Eighth-Century Baghdad’ at the *Medical Texts in Translation Seminar* at the Wellcome Centre for the History of Medicine at UCL in October; on ‘Tibet in Islamic Geography and Cartography’ at the graduate research seminar, Khalili Research Centre, Oxford in October; on ‘Reading Ibn Khaldūn in the Age of Post-Orientalism’ at a conference on Ibn Khaldūn at the Bibliotheca Alexandrina, Alexandria, in December; on ‘Fire in Cities in the Medieval and Early Modern Islamic World’ at *Environmental Connections: Fourth Conference of the European Society for Environmental History* held in Amsterdam in June; on ‘Law and Longing: al-Andalus in Exile’ at a conference on *Christian North, Muslim South. The Iberian Peninsula in the Context of Cultural, Religious and Political Changes 11th–15th Centuries*, University of Frankfurt in June; and at the *Islam and Tibet* conference.

Professor Burnett delivered lectures on ‘*Picatrix*. The History of the Study of a Magical Text at the Warburg Institute’ at the Catholic University, Louvain-La-Neuve, in October; on ‘Hermes instead of Aristotle? An Alternative Curriculum for Philosophy in the Latin Middle Ages’ at Tokyo Metropolitan University; on ‘The Transmission

of Arabic Magic to the West' at Keio University, Tokyo, and on 'Peter Abelard in the Classroom' at Tohoku University, Sendai, in December. He gave a public lecture, 'From Abacus to Algorithm: the Discovery of Arabic Mathematics in the West' at the John Rylands Library, Manchester, in April. Professor Burnett read papers on 'Hebrew and Latin Astrology in 12th-Century Spain: The Example of the Location of Pain', in a conference on *Astrology and the Body* held at the University of Cambridge in September; on 'The Arrival of the Pagan Philosophers in the North: A Twelfth-Century *Florilegium* in Edinburgh University Library', at *Knowledge, Discipline and Power*, a conference in honour of David Luscombe held in Sheffield in September; on 'John of Capua and the Latin Translation of Maimonides's *On Sexual Intercourse*', in *Between Text and Patient*, a conference in honour of Michael McVaugh held in Chapel Hill and at the Islamic Medical Methodology Group's meeting in Oxford in March; on 'Picatrix à l'Institut Warburg: l'histoire d'une recherche et d'une publication' at a conference *Autour de Picatrix* held in Paris in May; on 'William of Conches and Adelard of Bath' at a conference on *Guillaume de Conches: Philosophie et science au XIIIe siècle*, which took place in Paris in June; and on 'The Place of Magical and Alchemical Works in the Arabic-Castilian-Latin Translation Movement of the 12th–13th Centuries' at a conference on *Christian North, Muslim South. The Iberian Peninsula in the Context of Cultural, Religious and Political Changes 11th–15th Centuries*, University of Frankfurt in June.

Dr Giglioli read papers on 'Mucche pazze ed estro poetico. Un episodio nella storia della nozione di irritabilità' at the colloquium on *Antonio Vallisneri. La figura, il contesto, le immagini storiografiche* held in Milan in June; on 'Teaching Renaissance Latin' at a colloquium on *Teaching Post-Classical Latin and Latin to Non-Classicalists* held at Clare College, Cambridge, in September; on 'Primalità' at a meeting of the *Enciclopedia Bruniana e Campanelliana* at the University of Rome III in October; on 'La medicina di Campanella: metafisica o cultura popolare?' at the *Laboratorio Campanella: Biografia, Contesti e Iniziative in corso* held at the Palazzo Caetani, Rome in October; on 'Hylopathian Atheism: Ralph Cudworth and the Early Modern Unease about Substantial Forms' at a conference on *The Philosophy of Ralph Cudworth. Unity, Life and Spontaneity* at the Maison Française, Oxford, in October; on 'The Influences of Renaissance Naturalism on Spinoza's Philosophy' at a seminar at

Birkbeck College in March; on 'Disbelief and Suspension of Disbelief in Early Modern and Modern Attitudes towards Magic' at a conference organized by the International Society for Intellectual History at Birkbeck College in April; on 'Girolamo Cardano on the Imagination' at a seminar at the University of Warwick in May; and at the conference on *Continuities and Disruptions between the Middle Ages and the Renaissance*.

Professor Hope was one of the organizers of an international conference, at which he also chaired one session, on *Presenza del passato: Political ideas e modelli culturali nella storia e nell'arte senese* held in Siena in May. He read papers on 'Vasari's Life of Leonardo da Vinci' at the *Lives of Leonardo* symposium organized by the Leonardo da Vinci Society; on 'The Correspondence of Aretino; Some Problems' at a conference on Pietro Aretino in Arezzo in October; on 'Vasari's Life of Mantegna' at a conference on Mantegna held in Padua, Verona and Mantua in November; and on 'Titian's *Venus with a Mirror*' at a conference on the Renaissance Domestic Interior held in connection with the exhibition at the Victoria and Albert Museum in November.

Professor Kraye delivered a lecture on 'The Transformation of Ancient Stoicism in the Early Modern Era' for the *Transformationen der Antike* project at the Humboldt University, Berlin, in May. She read papers on 'Marcus Aurelius in Seventeenth-Century Antwerp', at *Carlotta at King's*, a symposium held in celebration of Carlotta Dionisotti's fortieth year of teaching at King's College London in October; on 'The Revival of Greek Stoicism from the Renaissance to the Early Modern Era' (plenary paper), at a conference on *Renaissance Hellenism* at Princeton University in April; on 'Late Humanism and Late Stoicism' at a conference on *Late Humanism and Political Ideology in Northern Europe, 1580-1620*, held at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) and Trinity College, Cambridge in July; and at the conference on *Continuities and Disruptions between the Middle Ages and the Renaissance*.

Dr McEwan delivered lectures on 'Däräsge und mehr. Politische und künstlerische Ambitionen in Nordäthiopien um 1850' at the book launch of *Das Skizzenbuch Eduard Zanders (1813-1868). Ansichten aus Nordäthiopien (1852-54)* in Dessau in February; on 'From Event to Memory. Archive and Archiving Techniques as Tools for Understanding the Structure of

Memory’ at a UCL English Graduate Conference entitled *From Memory to Event* held at the Institute of English Studies in March; and on ‘Two Key Concepts of Aby Warburg’s Thought: The History of Astrology and the Role of *Fortuna*’ at the *Giornate Warburgiane* at the University of Bologna at Ravenna in May.

Dr Quiviger read a paper on ‘The Representation of Stench and Plague’ at a conference on *Pollution and Propriety: Dirt, Diseases and Hygiene in Rome from Antiquity to Modernity* at the British School at Rome in June.

Dr Taylor read a paper on ‘Leonardo in the Low Countries’ at the *Lives of Leonardo* symposium organized by the Leonardo da Vinci Society; and on ‘Flatness in Dutch Art and Theory’ at the *Low Countries Seminar* at the Institute of Historical Research in March.

Dr Wedepohl read papers on ‘Aby Warburg als Erzieher. Von Ursprung und Genese der Bilderreihen’ at a colloquium *Der politische Warburg. Zur Ideengeschichte der Bildwissenschaft* held at the Warburg-Haus, Hamburg in October; and on ‘Ellipse und Kosmosdiagramm. Genese und “Nachleben” der Ideen Aby Warburgs’ at a workshop of the *Transformationen der Antike* project, Humboldt University, Berlin, in July.

Dr Yoeli Tlalim gave papers on ‘Galenos in Tibet: Sources and Conjectures’ at the Seminar for the History of Science and Ideas, University of Haifa; and at the *Islam and Tibet* conference.

## EXTERNAL ORGANIZATIONS

The Annual Palaeography Lecture, organized by the Institute of English Studies, was delivered by Professor Richard Gameson (University of Durham) on ‘Codices circumientes: The Circulation of Books between England and the Continent, c. 871–c. 1100’ in March.

The British Library held a symposium on *Healing and the Harley Collection: Medieval Medical Manuscripts Revealed*, organized by Dr Laura Nuvoloni, in July.

The Folklore Society held a conference on *Alliteration in Culture*, organized by Dr Jonathan Roper (University of Sheffield), in January. The Society’s special reference collection continued to be based at



the Institute together with its Information Officer and Librarian, Dr Caroline Oates, and its Administrator, Mrs Susan Vass.

The Institute of Musical Research held a concert at the Institute in February as part of a colloquium on *Music and Displacement* organized by Professor Katharine Ellis.

The Leonardo da Vinci Society held a symposium, organized by Dr Rodney Palmer, on the *Lives of Leonardo* at the Institute in September.

The Society for Neo-Latin Studies held its Annual General Meeting and Lecture at the Institute in March. The lecture was given by Professor Keith Sidwell (University College Cork) on 'Gaelic Games: Replaying Latin Epic in Late Renaissance Ireland'.

The Society for Renaissance Studies held its Annual General Meeting and Lecture at the Institute in May. The lecture was given by Professor Lauro Martines (Emeritus Professor, University of California at Los Angeles) on 'Reflections on History and Literature'.

*Renaissance Architecture Theory Scholars* held a seminar at the Institute in June.

HEXEN 2039 held a video screening and talk at the Institute in November.

Birkbeck College held an option for its MA in Renaissance Studies at the Institute as well as two courses organized by its Centre for Extra-Mural Studies for the Diploma/Certificate in Art History.

Queen Mary held a core course for its MA in Renaissance Studies at the Institute.

The libraries of the Royal and Numismatic Societies continue to be housed at the Institute. Meetings were held monthly by the two Societies and the London Numismatic Club.

## LIBRARIAN'S REPORT

*Books:* The Library's rate of acquisition has remained at a satisfactory level throughout the year. Foreign publications, as always, made up the largest share of accessions: three-quarters were in languages other than English, with Italian alone accounting for one-third of the total number. Books comprised 72% of overall expenditure, and periodicals 28%; however, only 58% of books and 50% of periodicals were purchased, while the rest came either by gift or on exchange.

The Library continues to benefit substantially from the Dan David Prize, from the financial bequests of Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, and from the estate of Dr Heidi Heimann. A number of smaller, though no less appreciated and welcome, benefactions helped to sustain the acquisitions budget.

The books bequeathed to the Library last year by Enriqueta Harris Frankfort have now been accessioned and have significantly improved our holdings in Spanish art and culture. This year we received a small bequest of books on ritual and magic from the library of Dr James H. Schwartz. We are extremely grateful to all the staff members, fellows, readers and friends of the Institute who have generously donated books and offprints to the Library. These gifts make an invaluable contribution to the Library's continued growth and development, as will be readily apparent to anyone who looks at the items on the New Acquisition shelves, a third of which bear labels recording the name of the donor.

Among those institutions which have donated publications over the past year, we would like to give special thanks to: Alfredo Guida Editore (Naples); Archivio storico della città di Bolzano; Ashgate Publishing Ltd (Aldershot); Ayuntamiento de Alcalá de Henares (Madrid); The Baltimore Museum of Art; Biblioteca Leonardiana (Città di Vinci); Biblioteca provinciale di Salerno; The British Museum, Department of Prints and Drawings (London); *The Burlington Magazine* (London); Carl Friedrich von Siemens Stiftung (Munich); Caylus Anticuario, S.A. (Madrid); Centro Internazionale Studi di Estetica (Palermo); Centro Studi Francesco d'Appignano (Appignano del Tronto); Christie's; Compagnia di San Paolo (Turin); Comune di Perugia; Consello da

Cultura Galega (Santiago de Compostela); Dipartimento di studi europei e postcoloniali, Università Ca' Foscari Venezia; Donner Institute for Research in Religious and Cultural History (Åbo); Fondazione Cassa di Risparmio di Imola; Fondazione Cassa di Risparmio di Perugia; Fondazione Cassa di Risparmio di Pesaro; Fondazione Cassa di Risparmio di Rimini; Fondazione Cassa di Risparmio di Verona, Vicenza, Belluno e Ancona; Fondazione Cassa di Risparmio in Bologna; Fondazione Cassamarca (Treviso); Fundação Eng. António de Almeida (Porto); German Historical Institute (London); Hidryma Panagiote kai Ephes Michele (Athens); Italienisches Kulturinstitut, Frankfurt am Main; Majid Fandi Al-Mubarak Publisher (Sydney); Museu d'Art de Girona; Nino Aragno Editore (Turin); Nordrhein-Westfälische Akademie der Wissenschaften (Düsseldorf); Opus Publishing (London); Parco Naturale Sacro Monte di Crea; Paul Holberton Publishing (London); Bernard Quaritch Ltd (London); Riserva naturale speciale del Sacro Monte di Varallo; The Royal Collection Trust, The Royal Library (Windsor); Santuario SS. Vittore e Corona (Feltre); Society for the Promotion of Byzantine Studies; Soprintendenza per i beni architettonici e per il paesaggio (Ravenna); Soprintendenza per i beni librari e archivistici (Trent); Sotheby's; The Swedenborg Society (London); UCL Library.

Hazel Bloss, who had worked for the Library since the autumn of 2004, first as a Graduate Trainee and then as a Reading Room Assistant, left in the spring to become a school librarian. Catherine Minter, who had also worked for the Library since the autumn of 2004, first as a Graduate Trainee and then as a Library Assistant, likewise left in the spring to take up the post of Assistant Librarian in the Modern and Medieval Languages Library at the University of Cambridge. Although we were pleased that both of them were moving forward in their careers as librarians, the departure of two members of staff presented a potential problem, especially for the provision of Reading Room services. We were very fortunate, therefore, that Thomas Charavet-Gomel, who had been doing an internship in the Library as part of his studies for a Master's degree at the École nationale supérieure des sciences de l'information et des bibliothèques and the Université Lyon II, was able to step in and take over these duties from May until mid-July, when Tabitha Tuckett began as our new Graduate Trainee.

We remain indebted to John Perkins, who has done regular voluntary work for the Library since his retirement as Deputy Librarian. With his quiet efficiency and unparalleled knowledge of the collection, he has assisted all of us in numerous ways, in particular by carrying out tasks which, though of considerable value to users of the Library, might otherwise have been put to one side due to shortage of staff time.

A seventh year of access funding from the HEFCE's Research Support Libraries Group enabled us to employ temporary staff to assist in cataloguing and other Library work. It has also made it possible for the Library to stay open until 8 p.m. on Tuesdays and Thursdays during term time and to 4 p.m. on Saturdays.

*Readers:* This year we issued 1,030 new tickets and renewed 854, making a total of 1,884 readers, 438 of whom came from abroad.

*Periodicals:* We have accessioned 10 new periodicals this year: *Alumina*, *Biblioteca: Rivista di studi bibliografici*, *Bollettino della Società di studi fiorentini*, *Eastern Christian Art*, *Ecdotica*, *Litterae Caelestes*, *Proceedings of the Cambridge Philological Society*, *Series Byzantina*, *Humanistica* and *Moderni e antichi*.

*Cataloguing:* The main phase of the retroconversion of our catalogue records to computerized form is nearing completion: there are only 153 records left to convert, all from the 'Social History' section on the fourth floor and representing 0.04 % of the collection. In addition, there are a number of uncatalogued items from the Reading Room and the periodicals section which will need to be identified by systematic shelf-checking, as well as an assortment of material from various pressmarks (such as microfilm, loose papers, realia) which we have deliberately left until the final stages of the project. A further grant of £10,000 from the Vice-Chancellor's Development Fund supported the retrospective cataloguing.

We have continued to catalogue new acquisitions within two weeks, on average, of their accession, giving readers the benefit of quick access to recent publications.

*Conservation:* Work continues as usual. During the winter we have been monitoring temperature and humidity in the stacks to assess the

effectiveness of the new heating system; this monitoring will continue over the summer, so that we can build up a picture of the Library environment over a calendar year.

*Shelving expansion:* We have been gradually moving existing stock into the space afforded by last year's expansion of the available shelving. This has enabled us to leave some room for growth in those areas which are particularly crowded. Work is now complete on the second floor and currently in progress on the first and fourth floors.

*Binding:* We sent out 369 items for hard-binding and 2,451 for Lyfguard binding.

*Electronic Resources, Digitization and Website:* Guides have been produced to facilitate access to the electronic resources freely available to readers, including *ARTstor*, *Library of Latin Texts Online (Cetedoc Library of Christian Latin Texts)*, *Thesaurus Linguae Graecae* and another hundred or so listed on our web pages.

The number of titles in our Digital Collections has risen to 380, with approximately 100 online books downloaded, in pdf format, per month.

Thanks to a generous grant from the Istituto Italiano per gli Studi Filosofici (Naples), we have digitized a large selection of our Giordano Bruno holdings to form the *Bibliotheca Bruniana Electronica*. It includes the most important nineteenth-century biographies of Bruno and editions of his works, as well as a collection of rare pamphlets (associated with the 'Brunomania' of the late nineteenth and early twentieth centuries) acquired by Aby Warburg in 1928 and 1929. We have already uploaded 10,000 pages of Bruno material, and a further 10,000 are due to go online by the autumn. *ARTstor* has agreed to collaborate with the Library by providing funds which will allow us to digitize image-rich books from our collection.

This year the Institute's website has received around 14,000 monthly visitors from more than 180 countries (compared to 8,000 last year). It has been updated to comply with current accessibility standards.

*Library Committees:* The Institute was represented on the ULRIS Planning Committee and Archival Database Working Group and on

the SAS E-Resources Committee, as well as on University or London-based subject committees for Art History, Byzantine Studies, Classics, Palaeography and History.

## PHOTOGRAPHIC COLLECTION REPORT

Much discussion has taken place over the last years about the possibilities (and problems) of digitization, and progress has been made in scanning and making accessible certain types of material that are the Institute's copyright. In March we took this process a decisive step further and began work on a 'Virtual Photo Collection', a set of computerized files and folders with scanned images which will supplement and work in parallel with the photographs and other 'hard' images in the drawers. The aim is to get a substantial body of material into digital format quickly and efficiently, and in accordance with the iconographical arrangement of the Photographic Collection. For now, we are concentrating on scanning new material and intend, once the 'Virtual PC' has reached a suitably impressive size, to apply for funding to help us retrospectively convert the Photographic Collection as a whole. At the end of July the Virtual Photographic Collection consisted of 1,200 folders, containing 5,500 image files.

As we have not found software that can be adapted to our needs and to the principles of organization that make the Photographic Collection a valuable research tool, we have decided to begin this project without using a database. Instead, we store images in folders corresponding to the categories and iconographical subdivisions of the Photographic Collection. Basic information about subject, artist and location is given in the titles of the files; and in the case of images that are relevant to more than one subject category, duplicates are stored in the form of short-cuts. The files are currently for internal use within the Institute only, but we are also setting up a parallel system of webpages so that our files can be made accessible on the internet in due course.

Meanwhile, the Photographic Collection continues to be supplemented in the traditional way, not least through gifts of photographs: in particular from Professor Carla Lord, Dr Patrick Pollard and the estates of J. B. Trapp and Charles Mitchell. We have also benefited

greatly from the duplicate copies of their catalogues donated by Sotheby's and Christie's. Money from the Heimann fund has been used for the acquisition of photographs of a manuscript of Domenico de Bandini's *Fons memorabilium universi* in the Lambeth Palace Library.

We have also made progress with existing schemes for the reorganization of sections of the Photographic Collection. A dedicated filing cabinet has been created for the photographs of images of constellations from manuscripts, which were collected for the most part by Fritz Saxl. These c. 150 manuscripts from the Middle Ages and Renaissance, previously scattered across the manuscript section, have now been grouped together according to author and have been given their own specialised card index.

A new web-based version of the online *Census* was prepared by the Humboldt University, Berlin with the support of the Berlin-Brandenburgische Akademie der Wissenschaften and launched in June at [www.census.de](http://www.census.de) on the occasion of the sixtieth anniversary of the *Census*. The event, *Antike im Blick. Open Access für den Census of Antique Works of Art and Architecture Known in the Renaissance*, included an introduction to the new database by Professor Arnold Nesselrath and a public lecture by Dr Jennifer Montagu on '101 Things To Do with an Old Torso'.

High-quality scans were made in the studio from the Schultz and Barnsley material which had been in the possession of the Institute since the 1940s (see the Annual Report for 2004–05). The Institute has agreed to return the original glass negatives to the British School in Athens, and it is anticipated that they will leave for Greece in September.

During the first term Ms Veronika Decker worked part-time as a volunteer. She concentrated on religious iconography, dealing especially with a large number of reproductions of images from the Della Robbia workshop, and reordering the cabinets on miscellaneous topics from the soul to miracles. She also helped with other day-to-day duties, and we are most grateful to her for all her work. We are also grateful to Thomas Charavet-Gomel, who spent some time in the Photographic Collection as part of his work experience, and

reorganized the sections on the portraits of writers and artists. We thank Mr Raymond Whitehead for his continuing help in the Studio, in particular with the mounting of photographs.

As ever, Dr Jennifer Montagu provided much help, both intellectual and practical.

## ARCHIVE REPORT

Dr Claudia Wedepohl was appointed Archivist following the retirement of Dr Dorothea McEwan. Cataloguing as well as revising and updating the catalogue of Aby Warburg's working papers and the early records of the Institute continued. The main focus was the collection of documents and photographs relating to Warburg's American trip. In addition, checking and calendaring of the General Correspondence after 1929 has progressed. A description of the holdings of the Archive has been completed and entered in the new ULRIS electronic catalogue and is accessible through the ULRIS Archives Website. Dr McEwan returned part-time, with the generous support of a new two-year grant from the Andrew W. Mellon Foundation, to catalogue the correspondence spanning the years of Warburg's stay in Kreuzlingen. By the end of the session records of over 36,000 letters and postcards had been entered in the database. Agreement has been reached to replace the existing system with a CALM database to be funded from the Mellon Foundation award. Once installed, the database will be accessible from three PCs in the building. It will supersede the existing lists and unify all records.

Conservation was carried out on material identified as fragile or damaged. The initiative to protect handwriting in pencil through protective polyester pockets was continued.

Twenty-five items from the Archive collection went on loan to the exhibition 'I like America. Fictions of the Wild West', organized by the Schirn Kunsthalle, Frankfurt am Main.

While the number of research enquiries increased, the number of researchers using the Archive remained steady; most of them consulted the papers of Aby Warburg. Once again the Archivist devoted much



time to answering requests, providing advice and assisting users with terminology and handwriting.

The Archive acknowledges the deposit of a quantity of books and offprints relating to its holdings which were integrated into its reference collection.

The Archive is grateful to Ms Veronika Decker, who worked as a volunteer for three months, to Thomas Charavet-Gomel, who spent some of his time during a Library internship in the Archive, and once again to Mr Raymond Whitehead, who very kindly continued checking and calendaring the general correspondence. Due to financial constraints, the position of Archive Assistant was not maintained.

#### VISITORS FROM ABROAD

Professor Lilian Armstrong (Wellesley College), Professor John Barnes (University College, Dublin), Dr Ian Benson (Stanford University), Professor Melissa Bullard (University of North Carolina at Chapel Hill), Professor Lawrence Conrad (University of Hamburg), Professor Rita Copeland (University of Pennsylvania), Professor Francisco Cots Morató (University of Valencia), Dr Stefano Dall'Aglio (Medici Archive Project), Professor Clifford Davidson (Western Michigan University), Professor Georges Didi-Huberman (École des Hautes Études en Sciences Sociales, Paris), Professor Anne-Marie Doyen (Facultés Universitaires Notre-Dame de la Paix, Namur), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Luba Freedman (The Hebrew University of Jerusalem), Professor Tatiana Gapkina (Russian Academy of Sciences), Professor Anthony Grafton (Princeton University), Dr Elisabeth von Hagenow (Warburg-Haus, Hamburg), Professor James Hankins (Harvard University), Professor Wendy Heller (Princeton University), Professor Giuliana Iannaccaro (University of Milan), Dr Anna Kalinowska (Institute of History, Polish Academy of Sciences), Professor Masato Kato (Kansai University, Japan), Dr Sergius Koderá (University of Vienna), Dr Elena Koytcheva (Bulgarian Academy of Sciences), Professor Catherine Liu (University of California at Irvine), Professor Carla Lord (Kean College of New Jersey), Professor Rafael J. Martínez (University of Mexico),

Ms Susanne Müller (University of Basle), Dr Maria Concepción de la Peña Velasco (University of Murcia), Dr Felipe Pereda (Universidad Autónoma Madrid), Professor Giovanna Perini (University of Urbino), Professor Pierre Petitmengin (École Normale Supérieure, Paris), Professor Cynthia M. Pyle (New York University), Professor Adrian Randolph (Dartmouth College), Dr Susan Russell (British School at Rome), Professor Mariko Sakurai (University of Tokyo), Dr Francis Schmidt (École Pratique des Hautes Études, Paris), Professor Astrid Schmidt-Burkhardt (Freie Universität Berlin), Dr Giulia Sebrengondi (University of Rome, La Sapienza), Professor Rita Severi (University of Verona), Professor Liliana Simeonova (Bulgarian Academy of Sciences), Dr Milada Studničková (Institute of Art History, Prague), Dr María Teresa Marín Torres (University of Murcia), Professor Boris Uspensky (Oriental Institute, University of Naples), Dr Galia Valtchinova (Bulgarian Academy of Sciences), Professor Martine Vasselín (Université de Provence), Dr Denis Vidal (École des Hautes Études en Sciences Sociales, Paris), Professor Sigrid Weigel (Zentrum für Literatur- und Kulturforschung, Berlin), Professor David Wright (University of California at Berkeley), Professor Masakazo Yoshimura (Nagoya University), Dr Anna Zakharova (Moscow State University).

#### INSTITUTE PUBLICATIONS

Two volumes appeared in the *Warburg Institute Colloquia* series, edited by Professors Burnett, Kraye and W. F. Ryan, and published jointly with Nino Aragó Editore.

*Lucian of Samosata Vivus et Redivivus*, edited by Dr Ligota and Dr Letizia Panizza, was published in March.

*Classical Arabic Philosophy: Sources and Reception*, edited by Dr Peter Adamson, was published at the end of the session.

Vols 68 (2005) and 69 (2006) of the *Journal* were published simultaneously at the end of the session. They were edited by Professor Kraye, Professor McGrath, Dr Magnus Ryan and Professor Paul Crossley (Courtauld Institute of Art) with the assistance of Mrs Boyle, who also oversaw the production.

*Commonplace Learning: Ramism and its German Ramifications, 1543–1630*, by Howard Hotson, was published in March in the *Oxford-Warburg Studies*, edited by Professor Hope and Professor Ian Maclean (All Souls College, Oxford).

An extended edition of Giorgio Tonelli, *A Short-Title List of Subject Dictionaries of the Sixteenth, Seventeenth and Eighteenth Centuries*, first published by the Institute in 1971, was issued by Olschki.

#### PUBLICATIONS BY MEMBERS OF STAFF

Dr Akasoy: ‘Glaube und Vernunft im Islam’, *Aus Politik und Zeitgeschichte*, 26–27, 2007; ‘Exile and Alienation in the Poetry of the Early Southern *Mahjar*’, *ArabAmericas: Literary Entanglements of the American Hemisphere and the Arab World*, eds Ottmar Ette, Friederike Pannewick, Frankfurt 2006; ‘Die lateinischen Übersetzungen von Ya‘qūb b. Ishāq al-Kindī *Risāla fi ‘l-‘aql*’, *Intellect et imagination dans la Philosophie Médiévale*, Porto, du 26 au 31 août 2002, eds M. C. Pacheco, J. F. Meirinhos, Rencontres de philosophie médiévale, 11, Turnhout 2006; and ‘Maimónides y la emigración andalusí’, ed. José Luis Cantón Alonso, *Maimónides y el pensamiento medieval. VIII Centenario de la muerte de Maimónides*, Actas del IV Congreso Nacional de Filosofía Medieval, Córdoba 2007.

Professor Burnett: ed. with G. Bos and T. Langermann, *Hebrew Medical Astrology: David Ben Yom Tov, Kelal Qatan*, Transactions of the American Philosophical Society, 95, 5, Philadelphia 2006; ‘Les langues d’Angleterre dans les ouvrages d’Adélard de Bath’, *Il latino e l’inglese: una storia di lunga durata*, Treviso, 25 novembre 2005, Paris 2006; twelve entries for *Medieval Science, Technology and Medicine: an Encyclopedia*, eds Thomas Gluck, Steven J. Livesey, Faith Wallis, New York and London 2005; ‘The Astrological Categorization of Religions in Abū Ma‘shar, the *De vetula* and Roger Bacon’, *Language of Religion – Language of the People. Medieval Judaism, Christianity and Islam*, eds E. Bremer et al. Munich 2006; with Tony Lévy, ‘*Sefer ba-Middot*: a Mid-Twelfth-Century Text on Arithmetic and Geometry Attributed to Abraham Ibn Ezra’, *Aleph*, 6, 2006; ‘Stephen, the Disciple of Philosophy, and the Exchange of Medical Learning in Antioch’, *Crusades*, 5, 2006; ‘Humanism and Orientalism in the Translations from Arabic into Latin in the Middle

Ages', *Wissen über Grenzen: Arabisches Wissen und lateinisches Mittelalter*, eds A. Speer and L. Wegener, *Miscellanea Mediaevalia* 33, Berlin and New York 2006 (a shorter version of this article appeared in *CTIS Occasional Papers*, 3, Manchester 2006); 'Late Antique and Medieval Latin Translations of Greek Texts on Astrology and Magic', *The Occult Sciences in Byzantium*, eds Maria Mavroudi and Paul Magdalino, Geneva 2007; and 'Astrology, Astronomy and Magic as the Motivation for the Scientific Renaissance of the Twelfth Century', *The Imaginal Cosmos*, eds Angela Voss and Jean Hinson Lall, Canterbury 2007.

Dr Duits: 'Art, Class, and Wealth', *Renaissance Art Reconsidered*, 3, *Viewing Renaissance Art*, eds Carol M. Richardson, Kim Woods and Angeliki Lymberopoulou, New Haven and London 2007; and translations of early modern sources in *Renaissance Art Reconsidered. An Anthology of Primary Sources*, eds Carol M. Richardson et al., Malden and Oxford 2007.

Dr Giglioni: 'Idolising Identity: On Walter Charleton's Self-Construction of his Self as a Selfless Self', *Metascience*, 16, 2007; 'The Eternal Return of the Same Intellects: A New Edition of Girolamo Cardano's *De immortalitate animorum*', *Bruniana & Campanelliana*, 13, 2007; and 'Medicina', *Bruniana & Campanelliana*, 13, 2007.

Dr Halkias: 'Pure-Lands and other Visions in Seventeenth-Century Tibet: a *Gnam-chos sādhana* for the pure-land Sukhāvātī revealed in 1658 by Gnam-chos Mi-'gyur-rdo-rje (1645–1667)', *Power, Politics and the Reinvention of Tradition: Tibet in the Seventeenth and Eighteenth Century*, ed. B. Cuevas et al., Leiden 2006; and 'Between Breaths', *Going Aerial: Air, Art, Architecture*, ed. M. Bakker, Maastricht 2007 (Greek translation: *Paionia, Journal of the Academy of Ancient Greek and Traditional Chinese Medicine*, 2007).

Professor Hope: 'I Lombardo a Palazzo Ducale', *I Lombardo: architettura e scultura a Venezia tra '400 e '500*, eds Andrea Guerra, Manuela Morresi and Richard Schofield, Venice 2006.

Professor Kraye: 'Philology, Moral Philosophy and Religion in Thomas Gataker's Edition of Marcus Aurelius's *Meditations* (1652)', *Ethik – Wissenschaft oder Lebenskunst? Modelle der Normenbegründung von der Antike bis zur Frühen Neuzeit*, eds S. Ebbersmeyer and E. Kessler, Münster 2007.

Dr McEwan: ed., Robin McEwan, *Picturing Apocalypse in Gondär. A Study of the Two Known Sets of Etbioptian Illuminations of the Revelation of St John and the Life and Death of John*, Turin 2006; ed. with Gerd Graeber and Johannes Hock, *Das Skizzenbuch Eduard Zanders (1813–1868). Ansichten aus Nordäthiopien (1852–54)*, Veröffentlichungen des Stadtarchivs Dessau, 4, Köthen/Dessau 2006; 'Illuminierte Manuskripte in Äthiopien: Entstehung, Bedeutung und Herstellung der beiden Manuskriptbücher der Apokalypse in Qwesqam und Därasgä Maryam', *Kirche und Schule in Äthiopien. Mitteilungsblatt der Tabor Society Heidelberg*, 59, 2006; a longer English version was published on the website of the Tabor Society, <http://www.tabor-society.de/Literatur.html>; 'White on Black. The "Ethiopians" in *The Image of the Black in Western Art*', *Orbis Aethiopicus. Beiträge zu Geschichte, Religion und Kunst Äthopiens*, X, eds Walter Raunig and Prinz Asfa-Wossen Asserate, Lublin 2007.

Professor McGrath: 'Garlanding the Great Mother: Rubens, Jan Breughel and the Celebration of Nature's Fertility', *Munuscula amicorum. Contributions on Rubens and his Colleagues in Honour of Hans Vliegbe*, Turnhout 2006.

Dr Quiviger: 'Between Human and Natural History', exh. cat. *Memento Mori*, Hamiltons Gallery, London 2007.

In addition to the publications listed above, members of staff published reviews and provided opinions on books and articles for Institute publications and other publishers.

## INCOME AND EXPENDITURE ACCOUNT

1 August 2006 – 31 July 2007

	2005–06	2006–07
<b>INCOME</b>		
HEFCE Grants:		
Awarded by School Board .....	1,290,475	1,321,055
Paid direct .....	30,534	30,498
Tuition Fees .....	56,964	50,160
Research Grants and Contracts		
(including Endowments) .....	371,457	326,634
Other Income .....	223,829	272,468
Income from Endowments .....	31,261	
Interest .....	40,040	12,688
<i>Total</i> .....	2,044,560	2,013,503
<b>EXPENDITURE</b>		
Academic Departments .....	349,842	337,621
Academic Services .....	725,721	757,008
General Education .....	22,582	14,263
Administration .....	187,249	189,478
Student and Staff Amenities .....	26,198	27,125
Premises .....	292,510	283,040
Research Grants and Contracts		
(including Endowments) .....	348,823	291,544
Central Services .....	70,771	66,590
Miscellaneous .....	19,188	4,474
<i>Total</i> .....	2,042,884	1,971,143
<i>Surplus before transfers to Reserves</i> .....	1,676	42,360
	£ 2,044,560	£ 2,013,503

