



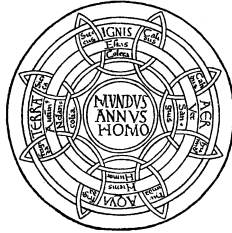
THE WARBURG INSTITUTE

Annual Report 2007–2008

Presented to the University

School of Advanced Study

UNIVERSITY OF LONDON



THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the influence of the Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; and history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islamic and Judaic philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Archive preserves the working papers and correspondence of Aby Warburg. It also houses the papers and correspondence of Fritz Saxl, Gertrud Bing, Frances Yates and other scholars, as well as the academic and administrative records of the Institute.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director. The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available on its website <http://warburg.sas.ac.uk/> or from the Secretary and Registrar.

Annual Report
2007–2008
Presented to the University

The Warburg Institute, Woburn Square, London WC1H 0AB

<http://warburg.sas.ac.uk>

tel. 020 7862 8949 fax. 020 7862 8955

A member-Institute of the School of Advanced Study, University of London

ALPHABETICAL LIST OF CONTENTS

| | |
|--|-------|
| Advisory Council of the Warburg Institute | 1-2 |
| American Friends of the Warburg Institute | 23 |
| Archive | |
| Archive Report | 9-11 |
| E. H. Gombrich Archive | 11 |
| Colloquia | |
| <i>In the Age of Averroes</i> | 16-17 |
| <i>Renaissance Averroism and its Aftermath</i> | 17-18 |
| <i>The Iconography of Slavery in Europe, 1500-1800</i> | 15-16 |
| <i>Performing the Temperaments</i> | 18-19 |
| <i>Rashid al-Din</i> | 14-15 |
| Dan David Prize | 23 |
| External Organizations | 49-50 |
| Fellowships and Scholarships | |
| British Academy Postdoctoral Fellowship | 37-38 |
| Brian Hewson Crawford Fellowship | 45 |
| Henri Frankfort Fellowship | 45 |
| Honorary Fellows | 41-44 |
| <i>Obituary: Michael Baxandall FBA</i> | 41-43 |
| Kress Visiting Fellowship | 36-37 |
| Mellon Research Fellowships | 45-46 |
| Albin Salton Fellowship | 46 |
| Saxl Fund and Fellowships | 46-47 |
| Scuola Normale Superiore, Pisa, Exchange Scholarship | 47 |
| Grete Sondheimer Fellowship | 47 |
| Sophia Fellowship | 47 |
| Aby Warburg Scholarship | 47 |
| Frances A. Yates Research Fellowships | 44-45 |
| Funds | |
| Development Fund | 24 |
| Erasmus Prize Fund | 24 |
| Fund in Memory of Dr Charles Schmitt | 24 |
| J. B. Trapp Fund | 23 |
| Income and Expenditure Account | 51 |
| Lectures | |
| Lectures and Papers by Members of Staff | 30-34 |
| Public Lectures and Informal Talk | 19 |

| | |
|--|--------|
| Library | |
| Librarian's Report | 3–7 |
| Library Appeal | 23 |
| Photographic Collection and Studio | 7–9 |
| Premises | 24 |
| Professorship and Lectureship (funded) | |
| Arcadian Visiting Research Professorship | 35–36 |
| Cassamarca Lectureship | 36 |
| Publications | |
| Institute Publications | 22 |
| Publications by Members of Staff | 27–30 |
| Research Projects based at the Institute | |
| Edition of the Correspondence of Joseph Justus Scaliger | 39–40 |
| Islam and Tibet: Cultural Interactions | 38–39 |
| Maps of the City of Jerusalem: <i>see</i> Fellowships, British Academy | |
| Paper Museum of Cassiano dal Pozzo | 41 |
| Reception of the 'Old German Masters': <i>see</i> Fellowships, Frances Yates | |
| School of Advanced Study and HEFCE Reviews | 3 |
| Seminars and Workshop | |
| <i>Archive Seminar</i> | 20 |
| <i>Seminar on Giordano Bruno</i> | 20–21 |
| <i>Director's Seminar</i> | 19 |
| <i>History of Scholarship Seminar</i> | 19–20 |
| <i>Medieval Alchemy Workshop</i> | 21 |
| <i>Maps and Society Seminar</i> | 21 |
| <i>Seminar on Strategies of Truth and Authority in Pre-Modern Texts</i> | 20 |
| Staff | |
| Appointments, Grants and Activities | 24–27 |
| List of Staff | VI–VII |
| Teaching and Supervision | |
| External Teaching | 34–35 |
| MA in Cultural and Intellectual History 1300–1650 | 13–14 |
| Postgraduate Work | 11–13 |
| Special Courses | 22 |
| Visitors from Abroad | 48–49 |

STAFF

Director;

Professor of the History of the Classical Tradition Charles Hope
Professor in the History of the Islamic Influences
in Europe Charles Burnett
Cassamarca Lecturer in Neo-Latin Cultural and
Intellectual History, 1400–1700 Guido Giglioni
Lecturer in Medieval and Renaissance Cultural History . . Alessandro Scafi
Arcadian Visiting Research Professor Alastair Hamilton

Secretary and Registrar Anita Pollard
Accounts Officer Folake Ogundele (p/t)
Administrative Assistants Elizabeth Witchell
 Natalie Clark
Clerical Assistant Shane McAlpin

Publications Assistant Jenny Boyle

Archivist Claudia Wedepohl
Archive Assistant Eckart Marchand (from 3.3.08) (p/t)
Cataloguer: Aby Warburg Correspondence Dorothea McEwan (p/t)

Librarian;

Professor of the History of Renaissance Philosophy Jill Kraye
Assistant Librarians Clare Lappin (on maternity leave
 from 4.2.08)
 Andrea Meyer-Ludowisy (from
 from 2.1.08)
 François Quiviger
 Philip Young
Library Administrator Jonathan Rolls
Cataloguer Carol Radanne
Graduate Library Trainee Tabitha Tuckett
Conservator Susan Campion (p/t)

Curator of the Photographic Collection;

Professor of the History of Art Elizabeth McGrath
Deputy Curator Paul Taylor
Assistant Curator Rembrandt Duits
Photographer;

Coordinator of Visual Resources Ian Jones

Receptionist Anne Marie Belotti (to 31.10.07)
Attendants Marilyn Edwards (to 31.1.08) (p/t)
 Margaret MacLellan (to 31.1.08) (p/t)
 Philip Mehta
 Richard Walsh (to 31.7.08)

FELLOWS

HONORARY FELLOWS

| | |
|-------|----------------------------|
| | Michael Baxandall †12.8.08 |
| | David Chambers |
| | Michael Kauffmann |
| | Christopher Ligota |
| | Jennifer Montagu |
| | John Perkins |
| | W. F. Ryan |

LONG-TERM RESEARCH FELLOW

| | |
|--------------------------------------|----------------|
| <i>Frances A. Yates Fellow</i> | Susanne Meurer |
|--------------------------------------|----------------|

POSTDOCTORAL FELLOWS

| | |
|--|------------------------------|
| <i>British Academy Postdoctoral Fellow</i> | Hanna Vorholt (from 1.10.07) |
| <i>Scaliger Project Postdoctoral Fellows</i> | Paul Botley |
| | Dirk van Miert |

RESEARCH ASSISTANTS

| | |
|--|--------------------------------|
| <i>Islam-Tibet Project Research Assistants</i> | Anna Akasoy (to 30.9.07) |
| | Georgios Halkias (from 6.3.07) |



THE WARBURG INSTITUTE

Annual Report 2007–2008

ADVISORY COUNCIL OF THE WARBURG INSTITUTE

Membership in 2007–2008 was as follows:

The Director of the Institute:

Professor Charles Hope

the Acting Dean of the School of Advanced Study:

Professor Sir Roderick Floud

two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag

the Director of the Institute of Classical Studies:

Professor Michael Edwards

the Director of the Courtauld Institute:

Dr Deborah Swallow

the Director of the Institute of Historical Research:

Professor David Bates (to 16.3.08); Professor Derek Keene (Acting Director from 17.3.08)

nine Professors, Readers or Teachers of the University:

Professor Francisco Bethencourt, Professor Harold Cook,

Professor Paul Crossley, Professor Jane Everson, Professor Janet

Hartley, Professor M. M. McCabe, Professor Roland Mayer,

Professor Graham Rees, Dr Alison Wright

two members of the academic staff of the Institute:

Professor Charles Burnett, Dr Claudia Wedepohl

five other persons:

Sir Keith Thomas (Chairman), Professor Ian Maclean, Mr

Gregory Martin, Mr Mossman Roueché, Ms Elizabeth Stephen.

Members joining the Advisory Council at the beginning of the session were Professor Francisco Bethencourt (King's College London), Professor Janet Hartley (London School of Economics and Political Science) and Dr Alison Wright (UCL) in the category of Professors, Readers or Teachers of the University; Mr Gregory Martin and Ms Elizabeth Stephen in the category of Other Persons and Dr Claudia Wedepohl as member elected by and from among the academic staff of the Institute.

As stated in last year's Report, the Institute began exploring the legal position of convergence of the Library with the University of London Research Library Services (ULRLS) with regard to the terms of the Trust Deed, under which the Institute and the Library were incorporated in the University of London. The Advisory Council sought Counsel's Opinion in May about the compatibility with the Trust Deed of changes in the management of the Warburg Institute and its Library made by the University or currently being proposed. In the light of Counsel's Opinion indicating the fiduciary duty of the Advisory Council to ensure that the Trust Deed was respected, it was decided to make a submission to the Charity Commission in September 2008. The University is expected to make a simultaneous submission to the Charity Commission.

Sir Keith Thomas completed his term of office as Chairman and member of the Advisory Council at the end of the session. The Institute would like to express its deepest gratitude to Sir Keith for his advice and support since he became Chairman in 2000. The Institute has benefited greatly from the commitment with which he has represented its interests both within and outside the University.

The Institute also wishes to record its thanks to Professor Bates, who stepped down as Director of the Institute of Historical Research in March, and to Professor Burnett and Professor Rees whose membership expired on 31 August.

SCHOOL OF ADVANCED STUDY AND HEFCE REVIEWS

Sir Ivor Crewe's reviews for the Higher Education Funding Council for England (HEFCE) of the School of Advanced Study and of national research libraries were published during the year. The reviews recommended that HEFCE provide the School, including its libraries, with Special Funding, for five years renewable, specifically for national research promotion and facilitation; that funding for the School be increased by 10%; that, in recognition of the integral role of libraries in research promotion and facilitation, part of the Special Funding currently allocated to the Senate House Library, proportionate to the relative costs of the management and development of the collections of English Studies, Music, Philosophy, Romance Studies and US Studies, be transferred to Special Funding for the School and that the remainder of the Special Funding for the Senate House Library be phased out over the period 2008–9 to 2009–10. The consultants employed by HEFCE to undertake a full economic costing analysis identified a significant deficit in the present operation of the School, which is required to reach sustainability within five years.

In view of the issues surrounding the Trust Deed, the Board of the School decided to defer further discussion of the Warburg Institute Review.

LIBRARIAN'S REPORT

Books: As in the past, 75% of the Library's acquisitions were in languages other than English. This reflects its central role as a national resource for specialist research in the survival of the classical tradition and related aspects of cultural, intellectual and artistic history. It also means that the weakness of sterling against the euro over the course of last year has reduced the Library's purchasing power – an impact which is likely to continue for the foreseeable future. Fortunately, however, only 58% of book acquisitions were purchased, 35% were gifts and 7% came on exchange.

In this period of economic downturn, the Library is all the more grateful for the financial bequests of Professor Albert Lovett, Dr

Margaret Gibson and Mrs Elizabeth Gibson, and the estate of Dr Heidi Heimann, as well as a number of smaller, though no less appreciated and welcome, benefactions. These funds, together with those from the Dan David Prize, have enabled the Library to continue to make the most important scholarly literature available, without charge, to anyone from Britain or the rest of the world engaged in research on the numerous subjects covered by our collections.

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: Accademia Fulginia di Lettere, Scienze e Arti (Foligno); AGM Urania (Neuhausen); Ashgate Publishing Ltd (Aldershot); Banca Intesa Sanpaolo s.p.a. (Turin); Banca Monte dei Paschi di Siena; Bernard Quaritch Ltd (London); Biblioteca Universitaria di Padova; British Museum (Department of Prints & Drawings); *The Burlington Magazine* (London); *Cabiers Lausannois d'Histoire Médiévale* (Lausanne); Carl Friedrich von Siemens Stiftung (Munich); Cassa di Risparmio di Foligno s.p.a.; Centro Internazionale Studi di Estetica (Palermo); Christie's (various offices worldwide); Chuo-koron Bijutsu Shuppan (Tokyo); Civica Biblioteca e Archivi Storici 'Angelo Mai' (Bergamo); Comune di Ferrara, Servizio Biblioteche e Archivio Storico; Comune di Rieti; Diputación Provincial de Valladolid; Fondazione Cassamarca (Treviso); Fondazione Lorenzo Valla (Rome); Fundación Ibn Tufayl de Estudios Árabes (Almería); Fundación Real Casa de la Moneda (Madrid); Galleria del Premio Suzzara (Città di Suzzara); Geophysical Institute of the Academy of Sciences of the Czech Republic (Prague); German Historical Institute (London); Institute of Classical Studies Library; International Sacred Literature Trust (London); Kunsthistorisches Institut (Florence); Lessico Intellettuale Europeo e Storia delle Idee (Rome); Musée National Picasso (Paris); Museum Folkwang (Essen); National Art Center (Tokyo); National Gallery of Canada (Ottawa); National Museum of Western Art (Tokyo); Nordrhein-Westfälische Akademie der Wissenschaften (Düsseldorf); Paul Holberton Publishing (London); Pindar Press (London); Pontificia Universidad Católica del Perú (Lima); Presses Universitaires de Rennes; Presses Universitaires du Septentrion (Villeneuve d'Ascq); Provincia di Belluno, Settore Sviluppo Economico, Sociale e Culturale; Publicaciones de l'Abadia de Montserrat (Barcelona); Riserva Naturale

Speciale del Sacro Monte di Varallo; The Royal Library (Windsor); Scuola Normale Superiore (Pisa); Smithsonian Institution (Washington, DC); SOAS Library; Soprintendenza per i Beni Librari e Archivistici (Trent); Swedenborg Society (London); Università di Palermo, Facoltà di Lettere e Filosofia; Universitätsarchiv der Universität des Saarlandes (Saarbrücken); UCL Library Services; Wallace Collection (London); Wellcome Library (London); Wydawnictwa Uniwersytetu Warszawskiego (Warsaw); Yale University Press (London and New Haven, CT); Zosimaia Public Central Library of Ioannina.

An eighth year of access funding from the Research Support Libraries Group enabled us to employ temporary staff to assist with Library work and has also made it possible for the Library to continue to stay open until 8 p.m. on Tuesdays and Thursdays during term time and to 4 p.m. on Saturdays. It is not yet known how the ending of this funding scheme will affect the Library in future.

Readers: This year we issued 952 new tickets and renewed 916, making a total of 1868 readers, 420 of whom came from abroad.

Periodicals: The Library has accessioned seven new journals: *Almanacco Bibliografico*; *Auctores nostri*; *Chôra: Revue d'Études Anciennes et Médiévales*; *Fragmenta*; *Grypbe*; *Ikbnos* and *International Journal of the Platonic Tradition*. In addition, through a generous donation of Professor Hamilton, back issues of *The Heythrop Journal* and *The Journal of Ecclesiastical History* were added to the collection.

Periodicals accounted for around 30% of the Library's acquisitions: 52% were purchased, 33% came on exchange and 15% were given or donated.

Binding: 332 items were sent out for hard-binding and 1,939 for Lyfguard binding.

Cataloguing: The main phase of the catalogue retroconversion project has now reached an end. We are currently working our way through a number of uncatalogued periodicals and items from the Reading Room identified by systematic shelf-checking, as well as an assortment of material (such as microfilm, loose papers, realia) left until last for

reasons of efficiency. We have been able to maintain the rate of cataloguing almost all new acquisitions within two weeks of their accession.

Conservation: Our Conservator has produced a report on the Library stacks, based on an environmental survey she carried out over the past year. The conclusions are broadly positive, given the nature of the Library as a public area accommodating the different needs of books and readers. Thanks to the new heating system, temperatures have remained stable throughout the winter. As one would expect, temperatures in the summer months were higher overall and more variable. In the coming year, we plan to install blinds on the windows facing Gordon Square and the courtyard in order to help lower these summer temperatures (and mitigate damage caused to books by prolonged exposure to sunlight).

This year has also seen the start of a project to clean the Library shelves, a desideratum of long standing. Due to the building's many and ill-fitting original windows, the Library shelves have become a haven for organic debris originating from the plane trees lining Bloomsbury's squares, as well as inorganic particles from the exhaust fumes of passing traffic. Over the past year we have been cleaning the shelves systematically with a water/alcohol solution designed to kill mould spores and a vacuum cleaner specially adapted for use in museums and libraries. In the process we have been able to identify items in need of conservation and treat them accordingly.

Digitization: The Giordano Bruno digitization project has been completed, thanks to a grant from the Centro Internazionale di Studi Bruniani 'Giovanni Aquilecchia' (Istituto Italiano per gli Studi Filosofici). This has produced over 150 digital titles, including our out-of-copyright holdings of the main editions of Bruno's works and the most important monographs. This material is now freely available online and accompanied by pages presenting the collection and its history. In April the Library signed an agreement with ARTstor, which will finance the digitization of some of our early illustrated books including our collection of illustrated Ovids. In addition, a set of mythological handbooks of historical interest has been digitized; this collection will be released in the coming months to coincide with the publication of

the proceedings of the conference *Les images des dieux/ Images of the Gods*, held at the Institute in December 2004.

Currently, some 490 titles are available for download and accessible through our website and through the ULRIS catalogue. These texts are downloaded on average 1,000 times per month.

Website and Electronic Resources: The number of visits to the Institute's website has continued to rise steadily, now averaging over 16,000 per month.

The Library continues to subscribe to various online resources and to benefit from those available through the ULRIS website. There has been increased usage of ARTstor and JSTOR, in particular.

Library Committees: The Institute was represented on the SAS E-Resources Committee and on the ULRIS Archival Database Working Group and the ULRIS Planning Committee, as well as on University of London-based subject committees for Art, Byzantine Studies, Classics, Palaeography and History.

PHOTOGRAPHIC COLLECTION REPORT

Professor McGrath was on sabbatical leave from the beginning of January to the end of July and during her absence Ms Panayota Klagka, who is currently writing a PhD thesis at the University of Crete on Annibale Carracci's genre paintings, was employed as an Academic Assistant in the Photographic Collection. Ms Klagka was mainly occupied with the digitization of the Heinrich Bodmer bequest, a collection of approximately 5,000 photographs of seventeenth-century Italian paintings which was given to the Institute in the 1950s. These have always been kept together in their own cabinet, filed by artist, since they form a useful research tool for those working on the Italian Baroque. Now that they are incorporated into our 'Virtual PC', they can be studied not only by artist but also iconographically, increasing their utility still further. We are very grateful to Ms Klagka for her assiduous labour on this task.

Scanning and digitizing now takes up a large portion of Photographic Collection time, and to help with this task we have benefited from the voluntary work of four students who responded to an advertisement placed in January: Ms Isabel Hardingham, Ms Barbara Łukaszyk, Ms Malgorzata Osinska and Mr Matthew Patmore. With their assistance, the Virtual PC at the end of July consisted of 2,250 folders containing over 15,000 image files.

These scanned images are being stored on the University's server and are not yet available on computers outside the Institute's network. However an internet database is being designed, which will provide access to a large selection of images from the Virtual PC on-line. Users worldwide will be able to search the database through keywords or an expanding tree of iconographical categories that mirrors the classification system of the Photographic Collection. The system will contain those images the copyright on which has expired or is owned by the Warburg Institute. Online resources will be shared with the Library's established programme for digitising old and rare books. The University of London Computer Centre has given us permission to append this virtual image collection with its database to the Institute's existing website.

The introduction of digitisation, besides altering the day-to-day work in the Collection, has also made a great difference to the activities of the Studio, which now provides a great deal of scanned material, for the Photographic Collection and the Library as well as for individual readers. The digital camera in the Studio is particularly useful for making high-quality reproductions of large-scale images

In addition to this computer activity, photographic prints of the traditional kind have continued to arrive in the Collection. The British Museum's Department of Prints and Drawings kindly offered us over 10,000 black and white photographs, an offer which with regret, due to lack of staff, we had to decline; but we did accept c. 1,500 of them. These are being sorted and labelled by a fifth volunteer, Dr Sara González Castrejón, a research fellow at the Institute of Musical Research. The Collection also received a generous donation of over 500 high quality black and white photographs of Old Master paintings from Mr Ian

Appleby; and, as in previous years, it was grateful to Sotheby's and Christie's for their donation of catalogues of Asian and Non-Eurasian art, as well as duplicate catalogues of European Old Master paintings.

The Heimann fund was used to purchase digital images of the illustrations in a hitherto unpublished late fifteenth-century southern-Netherlandish *Ovide moralisé* manuscript (Copenhagen, Royal Library, Thott 399). Although this manuscript is well-known, and was frequently cited in the early writings of Fritz Saxl and Erwin Panofsky, the Photographic Collection possessed until now only old, bad-quality black and white photographs of a mere three of its fifty illustrations. This year's budget has allowed us to obtain twenty-five scans and the series will be completed next year.

The death of Mr Raymond Whitehead, whose service to the Institute is detailed elsewhere, has deprived the Photographic Collection of an unobtrusively helpful presence. Even in his last months of failing health he maintained a regular appearance in the Studio, contributing to the work of mounting and labelling photographs, so that this year, as for so many years before, we must record our grateful thanks to him for his efforts.

As ever we were grateful to Dr Jennifer Montagu for help and advice; also to Professor McGrath for being ready to give advice while on sabbatical.

ARCHIVE REPORT

Cataloguing the papers of Aby Warburg and revising the catalogue continued. Progress was also made in checking and calendaring the General Correspondence (after 1929), partly thanks to the kind assistance of Mr Raymond Whitehead for which the Archive is grateful. In addition, the indexing of Aby Warburg's *Zettelkästen*, containing a collection of bibliographical references, paper clippings, letters and notes in topical order, has begun. Dr Eckart Marchand, who was appointed part-time Archive Assistant, is working on this project, supported by a two-year grant from the Vice-Chancellor's Development Fund.

The part-time cataloguer of the Warburg correspondence and former Archivist, Dr Dorothea McEwan, continued cataloguing the correspondence spanning the years of Warburg's stay in Kreuzlingen (1921–24), with the support of a two-year grant from the Andrew W. Mellon Foundation. By the end of the session, records of almost 37,000 letters and postcards had been entered onto the database.

With funds from the Mellon Foundation, a CALM database was acquired. So far all data from the IDEALIST database have been imported into the new database; cataloguing will continue using the new database, for which the Institute has obtained four licences.

Conservation was carried out by Ms Sue Campion on material from all sections of the Archive identified as fragile or damaged, in particular the *Zettelkästen*. This material is checked for conservation needs as it is catalogued. Many items from the collection were cleaned and repaired or housed in new, purpose-made containers. The revision of all material in order to identify handwriting in pencil and to protect it in clear polyester pockets continued.

An exhibition 'Aby Warburg. Der Bilderatlas *Mnemosyne*' was held in the Albertina, Vienna, in the autumn. A sketch book from Warburg's trip to the region of the Pueblo Indians (1895–96) went on loan to the exhibition 'Traces du sacré', organised by the *Centre Pompidou* in Paris; it will also be shown in the *Haus der Kunst* in Munich.

There was a marked increase in the number of research enquiries, photographic orders, requests for loans and publication permissions, and researchers using the Archive (c. 50), most of whom, mainly from abroad, consulted the papers of Aby Warburg. There has been a growing interest in Warburg's *Zettelkästen* and in documents relating to his illness, due to the publication of his medical records and the cataloguing of large parts of the 1922–24 Family Correspondence. As ever the Archivist devoted much time to answering requests, providing advice and assisting users with terminology and handwriting. In addition she and the Conservator advised the newly appointed cataloguer of the E. H. Gombrich Archive based at the Institute.

The Archive is grateful for the receipt of a quantity of books and offprints relating to its holdings, which have been integrated into its reference collection.

A description of the holdings of the Archive is in the process of being entered in the new AIM25 electronic catalogue.

E. H. GOMBRICH ARCHIVE

The literary executors of E. H. Gombrich generously deposited his papers, including working papers, unpublished lectures, visual materials, correspondence and personal documents, at the Institute on permanent loan. In January they appointed a part-time cataloguer, Ms Veronika Kopecky, who began to sort and list the material and enter it on a database compatible with that of the Institute's Archive. The work is being carried out in association with the Institute's Archivist and Conservator.

Dr Richard Bing kindly presented to the American Friends of the Warburg Institute his collection of letters from his life-long friend Ernst Gombrich. These are now on loan to the Institute, where they have been united with his own letters to Professor Gombrich.

POSTGRADUATE WORK

The PhD degree was awarded to:

Mr Benjamin Hallum: *Zosimus Arabus*. The Reception of Zosimus of Panopolis in the Arabic/Islamic World (Supervisor: Professor Burnett).

Three new full-time students were registered for a higher degree by thesis:

Ms Luisa Materassi: Mythological and Historical Themes in Giambattista Tiepolo (Supervisors: Professor Hope and Professor McGrath).

Mr Anthony Richardson: Discussion of the Pagan Oracles in Western Europe, 1500–1800 (Supervisor: Professor Kraye).

Mrs Caroline Shaw: *Miracles in the Age of the Enlightenment: Depicting the Miraculous in Eighteenth-Century Italy* (Supervisors: Professor Hope and Professor McGrath).

Continuing students were:

Ms Surekha Davies (part-time): *Representations of Amerindians on European Maps and the Construction of Ethnographic Knowledge, 1506–1624* (Supervisors: Professor Kraye and Professor McGrath).

Mr Peter Fane-Saunders: *The Italian Reception of Pliny the Elder's Account of Ancient Architecture, c. 1430–1550* (Supervisors: Professor Hope and Professor Kraye).

Mrs Dorian Greenbaum: *The *Daimōn* in Hellenistic Astrology: Origins and Influence* (Supervisor: Professor Burnett).

Mrs Ulrike Kern: *Light and Shadow in Dutch Paintings of the Seventeenth Century and their Terminology in Contemporary Theories about Art* (Supervisors: Dr Taylor and Professor McGrath).

Ms Saara Leskinen: *Reliable Knowledge of Exotic Marvels of Nature in Sixteenth-Century French and English Texts* (Supervisor: Professor Kraye).

Mr Sjoerd Levelt: *Jan of Naaldwijk's Chronicles of Holland: Continuity and Transformation in the Historiography of Holland in the Early Sixteenth Century* (Supervisors: Professor Kraye and Dr Duits).

Ms J. Cornelia Linde: *Discussions of Textual Criticism of the Latin Bible from the Twelfth to the Fifteenth Century* (Supervisor: Professor Kraye).

Bursaries from the American Friends of the Warburg Institute, the School of Advanced Study and the Warburg Charitable Trust were held by several MA and PhD students. Grants were made to PhD students from the Institute's Student Travel Fund for research visits abroad.

Occasional Students enrolled at the Institute for part or all of the year were:

Ms Irene González Hernando (University of Madrid): *Virgines ouvranter*: Sculptures in the Later Middle Ages and in the Following Centuries.

Ms Agnes Pajtok (Eötvös Loránd University, Budapest): Iconography and Iconology in Edmund Spenser's *The Faerie Queen*.

Mr C. Russell Stone (University of California at Los Angeles): The Reception of Alexander the Great in Plantagenet England.

Mr Akihiro Tawara (University of Tokyo): The Theory of the Spirit in the Medieval Arabic World.

Mr Luís Vives-Ferrándiz Sánchez (University of Valencia): *Vanitas* in Spanish Baroque Culture.

MA IN CULTURAL AND INTELLECTUAL HISTORY 1300–1650

Eleven students were registered for the MA in Cultural and Intellectual History 1300–1650. A Foundation Week provided an introduction to the Institute and a context for topics to be covered during the year. In addition to language and palaeography classes and a course on the Techniques of Scholarship, students spent the first two terms taking four core courses on Aspects of Humanism, Iconography, History of Renaissance Philosophy and Religion and Society in Italy, and two options chosen from: Art and Devotion or Renaissance Material Culture; The Body of Christ in the Visual Culture of Northern Europe, c.1300–c.1500; The Creation of Vasari's *Lives*; The Imagination and its Intellectual Contexts in the Sixteenth and Seventeenth Centuries; Islamic Authorities and Arabic Elements in the Renaissance; Music and the Arts and Sciences in the Renaissance; Prints and Printmaking in the Renaissance; Renaissance Scholars; Sin and Sanctity in the Reformation; and The Transmission of the Classical Tradition in Dante. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of the Institute supplemented by Dr Richard Aspin (Wellcome Library), Dr Lorenzo Calvelli (University

of Venice Ca' Foscari), Professor Michael Crawford (UCL), Dr Martin Davies (London), Ms Carlotta Dionisotti (King's College London) and Professor Michael D. Reeve (Pembroke College, Cambridge).

Students registered on the Course in 2006–7 submitted their dissertations in September 2007. The MA degree of the University of London was awarded to Mr Mattia Biffis, Mr Alexander Farquhar, Ms Lisa Hillier (distinction), Mr Geert-Jan Janse, Mr Adam Johns (distinction), Mr Alessandro Lorenzetti and Mrs Caroline Shaw.

COLLOQUIA

Rashid al-Din as an Agent and Mediator of Crosspollinations in Religion, Medicine, Science and Art

The colloquium was organized by Dr Anna Akasoy (Oriental Institute, Oxford), Professor Burnett, Dr Vivienne Lo and Dr Ronit Yoeli Tlalim (Wellcome Trust Centre for the History of Medicine at UCL); 8–9 November at the Institute and at the Wellcome Trust Centre for the History of Medicine at UCL.

The opening address was given by Professor Roger Cooter (Wellcome Trust Centre). Speakers were Dr Yidan Wang (Peking University), 'A Comparative Study of Rashid al-Din's *Tansuqname* and its Chinese Sources'; Dr Vivienne Lo, 'Medical Illustrations in the *Tansuqname*'; Dr Leigh Chipman (Ben Gurion University, Beer Sheva), 'A Tale of Two Doctors: Rashid al-Din Tabib and Qutb al-Din Shirazi'; Professor Reuven Amitai (Hebrew University, Jerusalem), 'Rashīd al-Dīn as a Historian of the Mamluks'; Mr Kazuhiko Shiraiwa (National Diet Library, Tokyo), 'Rashid al-Din's Primary Sources in Compiling the *Jamī' al-tavarikh*; A Tentative Survey'; Professor Hodong Kim (Seoul National University), 'Rashīd al-Dīn's "Re-Construction" of Mongol History – A Reappraisal of the "Register of Chiliaarchies" in *Jāmi' al-tavārīkh*'; Dr Judith Pfeiffer (St Cross College, Oxford), 'The Canonization of Cultural Memory: Ghāzān Khāzān, Rashīd al-Dīn and the Construction of the Mongol Past'; Dr Ron Sela (Indiana University), 'Rashid al-Din's Historiographical Legacy in the Muslim World'; Professor Robert Hillenbrand (Edinburgh), 'Pictures of the Prophet

Muhammad in the Rashīd al-Dīn Manuscripts'; Dr Christopher Atwood (Indiana University / Institute for Advanced Study, Princeton University), 'Mongols, Arabs, Kurds and Franks: Rashid al-Din's Comparative Anthropology of Tribal Society'; Dr Ronit Yoeli Tlalim, 'Rashid al-Din's *Life of the Buddha* – Buddhist Perspectives'; Dr Anna Akasoy, 'Rashid al-Din's *Life of the Buddha* – Islamic Perspectives'; Professor Birgitt Hoffmann (University of Bamberg), 'Speaking about Oneself: Autobiographical Statements in the Works of Rashiduddin'; Dr Mika Natif (Indiana University), 'Rashid al-Din's Alter Ego: The Seven Paintings of Moses in the *Jami al-Tawarikh*'; Ms Leo Jungeun Oh (independent scholar), 'The Visualisation of East Asian Culture in the World History of Rashid al-Din'. Sessions were chaired by Professor Emilie Savage-Smith (Oriental Institute, Khalili Research Centre, Oxford), Professor Burnett, Dr Charles Melville (Pembroke College, Cambridge) and Dr Sheila Canby (British Museum).

Grateful acknowledgment is made of support from the Arts and Humanities Research Council and the Wellcome Trust Centre for the History of Medicine at UCL.

The Iconography of Slavery in Europe, 1500–1800

The organizers were Professor McGrath and Professor Jean Michel Massing (King's College, Cambridge); 23–24 November.

Session 1, *Metaphors and Contexts*: Professor Elizabeth McGrath, 'Between Allegory and Reality. Themes of Slavery in European Art'; Dr Charles Robertson (Oxford Brookes University), 'Ergonomics and Ambiguity in Michelangelo's "Slaves"'; Dr Jean-Luc Liez (University of Nancy 2), 'Slavery as a Religious Metaphor in the Iconography of the Trinitarian Order' [in French]. Session 2, *Turks, Moors and Monuments*: Professor Jean Michel Massing, 'The Iconography of Mediterranean Slavery'; Dr Rick Scorza (London), "Una giovane quasi come Minerva". Vasari, Borghini and the Image of the Cavalieri di Santo Stefano'; Dr Jennifer Montagu, 'Captives, Victims – and Allies – in Baroque Sculpture'; Dr Anthea Brook (Courtauld Institute of Art), 'The Livorno Slaves: Emulation in Miniature from Borgo Pinti to Doccia'. Session 3, *Spain and the Netherlands*: Dr Carmen Fracchia (Birkbeck College), 'Images of

Slavery in Spain and the New World'; Dr Elmer Kolfin (University of Amsterdam), 'The Visibility of Slaves in Dutch Art'; Mr Ernst van den Boogaart (Amsterdam), 'Dimensions of Slavery. Meanings of Blackness in the Pictorial Material from Dutch Brazil'. Session 4, *The Limits of Enlightenment*. Dr Hendrik Ziegler (University of Hamburg), 'Voltaire and the Debate around the Slaves of the Royal Monument in the Place des Victoires, Paris'; Ms Meredith Gamer (Yale University), 'Abolitionism into Art? Reconsidering George Morland's "The Slave Trade" and "African Hospitality"'; Professor David Bindman (UCL), 'Putting the Case for Slavery: Richard Newton's Anti-Wilberforce Caricatures'; Ms Temi-Tope Odumosu (University of Cambridge), 'Imaging the "Black Joke": Cruikshank's New Union Club and Reaction to Antislavery Ideas'.

An overseas conference grant from the British Academy and support from the American Friends of the Warburg Institute are gratefully acknowledged.

In the Age of Averroes: Arabic Thought at the End of the Classical Period

The colloquium was organized by Dr Peter Adamson (King's College London); 14–16 February.

The keynote speaker was Professor Dimitri Gutas (Yale University), 'Philosophy in the Age of Averroes: A View from Baghdad'. Other speakers were Dr Peter Joosse (University of Leiden), 'Abd al-Latif al-Baghdadi as a Philosopher and a Physician: Myth or Reality, Topos or Truth?'; Dr Deborah Black (University of Toronto), 'Spirituality and Intentionality in Sense Perception: Averroes and his Sources'; Dr Matteo Di Giovanni (Scuola Normale Superiore, Pisa/Yale University), 'Substantial Form in Averroes's *Long Commentary on the Metaphysics*'; Professor Taneli Kukkonen (University of Jyväskylä, Finland), 'Spirit, Form, Substance: The Psychology of *Hayy Ibn Yaqzan*'; Dr Jari Kaukua (University of Jyväskylä, Finland), 'Suhrawardi on Self-Awareness'; Professor Resianne Fontaine (University of Amsterdam) and Professor Steven Harvey (Bar-Ilan University), 'Jewish Philosophy on the Eve of the Age of Averroism: Ibn Da'ud's Necessary Existent and his Use of Avicennian Philosophy'; Professor Tamar Rudavsky (Ohio State

University), ‘Astrology and Human Freedom in Twelfth-Century Jewish Philosophy: The Case of Ibn Ezra and Halevi’; Professor Frank Griffel (Yale University), ‘Al-Ghazali’s Students and Immediate Followers: A Portrait of the Intellectual Climate in Iraq and Iran during the Early Twelfth Century’; Dr Ayman Shihadeh (University of Edinburgh), ‘A New Find from Early Twelfth-Century Ash’arism: the *Nibayat al-maram* of Diya’al-Din al-Makki (aka al-Razi)’; Dr Gregor Schwarb (Centre for the Study of Muslim-Jewish Relations, Cambridge), ‘Qadi Shams al-Din Ja’far b. Ahmad al-Buhluli (d. 573/1177–8) and his *Kitab Mishkat al-mishab fi bayat al-arwab*’; Dr Anna Akasoy (Oriental Institute, Oxford), ‘What is Philosophical Sufism?’; Dr Heidrun Eichner (University of Halle-Wittenberg), ‘“Only God knows particulars in a particular way”: al-Abhari on Avicenna’s Epistemology’; Dr Tony Street (Clare Hall, Cambridge), ‘What Drove Logical Studies in the Age of Averroes?’; Professor Dag Nikolaus Hasse (University of Würzburg), ‘The Latin Averroes Translations of the First Half of the Thirteenth Century’; Dr Amos Bertolacci (Scuola Normale Superiore, Pisa), ‘Averroes’s *Long Commentary on the Metaphysics* and Albertus Magnus’; Dr Yahya Michot (Oxford Centre for Islamic Studies), ‘Ibn Taymiyya on Ibn Rushd’. Sessions were chaired by Professor Hans Daiber (University of Frankfurt), Professor Hasse, Professor Harvey, Dr Bertolacci, Professor Burnett and Dr Marouf Aouad (Centre National de la Recherche Scientifique).

The organizer received generous funding from the Leverhulme Trust, the Centre for Philosophical Studies at King’s College London and the Institute of Philosophy, School of Advanced Study.

*Renaissance Averroism and its Aftermath: Arabic Philosophy
in Early Modern Europe*

The organizers were Dr Anna Akasoy (Oriental Institute, Oxford) and Dr Giglioni; 20–21 June.

The colloquium opened with a greeting from Avv. On. Dino De Poli (President, Fondazione Cassamarca) read by Dr Antonella Stelitano (Fondazione Cassamarca) and an introduction by Dr Akasoy and Dr Giglioni. Speakers were Dr Amos Bertolacci (Scuola Normale

Superiore, Pisa), ‘Averroes’s Criticisms of Avicenna’s Philosophy in Latin Philosophy and Historiography’; Professor Burnett, ‘Revisiting the 1552–1550 [*sic*] Aristotle-Averroes Edition’; Dr Craig Martin (Oakland University, Michigan), ‘Super-Commentaries. The Renaissance Resurgence of Commentaries on Averroes’; Mr Emanuele Coccia (École des Hautes Études en Sciences Sociales, Paris), ‘Vernia’s First Averroistic Treatise (Venezia Bibl. Marciana, Lat. VI 105= 2656)’; Professor Michael J. B. Allen (University of California at Los Angeles), ‘Ficino and Averroes’; Dr Leen Spruit (University of Rome, La Sapienza), ‘Intellectual Beatitude in the Averroist Tradition: The Case of Agostino Nifo’; Dr Guido Giglioni, ‘Renaissance Interpretations of the Averroistic Notion of Imagination’; Professor Gregorio Piaia (University of Padua), ‘Averroes and Arabic Philosophy in the Modern *Historia philosophica* (Seventeenth and Eighteenth Centuries)’; Professor Carlos Fraenkel (McGill University / University of Munich), ‘On the Averroistic Legacy in the Renaissance and in the Seventeenth Century: Elijah Delmedigo, Spinoza, Pierre Bayle’; Mr Marco Sgarbi (University of Verona), ‘Kant and Averroism: Sources and Influences’; Dr Anna Akasoy, ‘Was Ibn Rushd an Averroist? The Problem, the Debate and its Philosophical Implications’; Dr John Marenbon (Trinity College, Cambridge), ‘Latin Averroism: From Myth to History to Fiction’; Professor James Montgomery (Trinity Hall, Cambridge), ‘Leo Strauss and Arabic Philosophy. A Peculiar Historiographical Moment’. Sessions were chaired by Professor Hope, Dr Adamson (King’s College London), Professor Krayer and Dr Stephen Clucas (Birkbeck College).

Generous support from the Fondazione Cassamarca (Treviso), the British Academy, the Institute of Philosophy (School of Advanced Study) and the Gerda Henkel Stiftung is gratefully acknowledged.

Performing the Temperaments

The organizers were Professor Burnett and Dr Lucía Díaz Marroquín (Postdoctoral Fellow, Spanish Ministry of Science and Innovation) in association with the Institute of Musical Research; 29 February.

The conference, held at Senate House, was introduced by Professor Burnett. Speakers were Dr Christopher Bonfield (University of East

Anglia), ‘The Four Temperaments in Medieval Medicine and Music’; Dr Lucía Díaz Marroquín, ‘The Four Temperaments and the Rhetorical Quintessence’; Professor Iain Fenlon (King’s College, Cambridge), ‘Monteverdi’s Voice’; and Professor Luis Antonio González Marín (Instituto Mila i Fontanals, Barcelona), ‘Emotions in the Sacred Repertory of the Seventeenth and Eighteenth Centuries. Questions of Interpretation’. A Round Table followed which included contributions from Dr Penelope Gouk (Wellcome Trust Institute for History, University of Manchester) and Mrs Dorian Greenbaum.

The conference concluded with a concert ‘From Melancholy to Wrath’ held in association with Goodenough College. The concert, given by Norbert Meyn (tenor), Lucía Díaz Marroquín (mezzo-soprano), Mario Villoria Morillo (baritone) and Iain Farrington (harpichord and piano), was supported by the John Coffin Fund of the University of London.

PUBLIC LECTURES AND TALK

A series of nine public lunch-time lectures on ‘Current Research at the Warburg Institute’ was given by members of academic staff and Fellows in the second term.

An informal talk on ‘Rhetoric Beyond the Polis: Giambattista Vico’s Reinvention of Homer’ was given by Dr David Marshall (Kettering University, Michigan) in November.

SEMINARS

The Director’s work-in-progress seminar was held throughout the year. Speakers included Fellows of the Institute and research students in their second year and beyond.

The seminar on *History of Scholarship* organized by Dr Ligota was held in the second term. Papers were given by Dr Martin Leuenberger (University of Zurich), ‘The Black Obelisk of Shalmaneser III (858–824 BC) and Jehu of Israel. A Lesson in the History of Biblical Interpretation’; Dr Noel Malcolm (All Souls College, Oxford), ‘The

Study of Islam in Early Modern Europe: Obstacles and Missed Opportunities'; Dr Jan Loop (Swiss National Science Foundation, University of Berne), 'Johann Heinrich Hottinger (1620–1667) and his *Historia Orientalis*'; Professor Alastair Hamilton, 'Isaac Casaubon and Arabic Studies in the Early Seventeenth Century'; Dr Carlos Spoerhase (Humboldt University, Berlin), 'The Concept of Hermeneutical Probability in Eighteenth-Century Scholarship'; and Dr Francis Schmidt (École Pratique des Hautes Études, Paris), 'Les Notices de Flavius Josèphe sur les principales sects juives: de la polémique entre Johannes Drusius et Nicolaus Serarius (1603–1605) à Jacques Basnage (1707)'. Support from the Foundation for Intellectual History is gratefully acknowledged.

A seminar on *Strategies of Truth and Authority in Pre-Modern Texts* organized by Ms Leskinen and Mr Levelt was held in the second term. Speakers were Mr Sjoerd Levelt, 'Text and Glose in John Gower's *Confessio amantis*'; Ms Saara Leskinen, 'Establishing Authority in Ambroise Paré's *Discours de la licorne* (1582)'; Ms Hanna Wimmer, '*Auctor* and *Auctoritas* in the Illustrations of Late Medieval University Textbooks'; Mr James Wade (Magdalene College, Cambridge), 'Legitimizing the Ambiguous Supernatural in Medieval Chronicles: Problems with Green Children and Red Men'; and Dr Guido Giglioni, 'Authoritative Narrators: Make-Believe in *Utopia*, *The Tempest* and *New Atlantis*'.

The *Archive Seminar, A Colloquium in Memory of the Sixtieth Anniversary of Fritz Saxl's Death*, organized by Dr Wedepohl, was held on 13 June. Speakers were Dr Dorothea McEwan, 'Saxl and Boll'; Dr Rembrandt Duits, 'Reading the Stars of the Renaissance. Saxl and Astrology'; Dr Karin Hellwig (Zentralinstitut für Kunstgeschichte, Munich), 'Fritz Saxl's Approach to Spanish Art: Velázquez and El Greco'; Mr Rainer Donandt (Technische Universität Hamburg-Harburg), '"Eine Compagnie-Firma": Remarks on the Collaboration between Fritz Saxl and Erwin Panofsky during their Hamburg Years'; and Dr Thomas Meyer (University of Leipzig), 'German Jewish Interpreters of the Renaissance: Fritz Saxl, Ernst Cassirer, Erwin Panofsky and Hans Baron'.

The eleventh annual *Seminar on Giordano Bruno*, organized by the Centro Internazionale di Studi Bruniani 'Giovanni Aquilecchia' and the Istituto

Italiano per gli Studi Filosofici, Naples, was held at the Institute from 11 to 14 June. The introduction was given by Professor Nuccio Ordine. The seminar included sessions by Professor Isabelle Pantin (École Normale Supérieure, Paris) on 'Giordano Bruno e la poesia filosofica' and by Dr François Quiviger on the Warburg Institute Library and the *Bibliotheca Bruniana Electronica*.

A seminar on the history of cartography, *Maps and Society*, convened by Mr Tony Campbell (formerly Map Library, British Library) and Dr Catherine Delano Smith (Institute of Historical Research) was held throughout the year. Speakers were Dr Keith Lilley (Queen's University, Belfast), 'Mapping the Realm: New Perspectives on the Gough Map of Great Britain (c.1280–c.1360)'; Dr Margaret Small (Keele University), 'Complementing the Text: The Maps of G. B. Ramusio's *Navigazioni e viaggi* (1554–1559)'; Professor Valerie Kivelson (University of Michigan), 'Angels in Siberia: Maps and Empire in the Age of Peter the Great'; Dr James Kelly (Worcester College, Oxford), 'Daniel Defoe's *Captain Singleton* (1720): Spectacular Speculative Geography'; Mr David Milbank Challis and Mr Andy Rush (*Railway Record of the British Isles*), 'Mapping the Railway: An Overview and Case Study of Britain's Extensive and Largely Unexplored Record'; Dr Nick Baron (University of Nottingham), "'Miracles on a Geographical Map": The Cultures of Soviet Cartography under Lenin and Stalin, 1918–1941'; Professor Tom Koch (University of British Columbia and Simon Fraser University), 'Cholera in 1850s London: John Snow, his Contemporaries and the Broad Street Map Revisited'; and Ms Rose Mitchell (The National Archives, London), 'Castles in the Air? Sixteenth-Century Fortification Plans in the National Archives'. The lecture by Dr Kelly was sponsored by the Hakluyt Society. The organizers received sponsorship from The International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd and Mr Laurence Worms of Ash Rare Books.

WORKSHOP

Medieval Alchemy organized by Professor Burnett and Mr Hallum for invited participants; 25–26 October.

SPECIAL COURSES

The course on Resources and Techniques for the Study of Renaissance and Early Modern Culture was again offered jointly by the Institute and the Centre for the Study of the Renaissance, University of Warwick. The three workshops on electronic resources, images and texts were taught by members of staff at both institutions.

A course, open to members of the University and to the public, on Seventeenth- to Twentieth-Century German Palaeography was taught for two terms by Dr McEwan with assistance from Dr Wedepohl.

Open lunch-time Italian language classes on the theme of 'Journeys to Paradise in Italian Art and Literature' were given by Dr Scafi throughout the session.

An open reading class on Arabic philosophical texts, led by Professor Burnett, was held throughout the year.

Classes in Italian palaeography, late medieval and Renaissance Latin palaeography, German, Hebrew and academic English were held for members of the Institute.

INSTITUTE PUBLICATIONS

Vol. 70 of the *Journal of the Warburg and Courtauld Institutes* went to the press at the end of the session. The volume was edited by Professor Kraye, Professor McGrath, Professor Paul Crossley (Courtauld Institute of Art) and Dr Taylor (Associate Editor) with the assistance of Mrs Boyle, who also oversaw production.

Caro Vitto, the proceedings of a colloquium held at the Institute in memory of Vittore Branca, edited by Professor Kraye and Laura Lepschy, was published as a special supplement to *The Italianist*. The book is being distributed by the Institute with proceeds going into a fund to be used to support Institute activities in Professor Branca's field.

AMERICAN FRIENDS OF THE WARBURG INSTITUTE

The American Friends of the Warburg Institute, based in New York, continued to keep members up to date with developments at the Institute and to promote the Institute in North America. As part of their activities, Professor Kraye delivered a lecture entitled “‘With a Little Help from my Friends’: Art, Philology and Philosophy in the Seventeenth-Century Republic of Letters’ at New York University in April.

The Kress Visiting Research Fellowship was funded by the Samuel H. Kress Foundation and by the American Friends of the Warburg Institute, which generously gave a further grant for student bursaries and other needs of the Institute, particularly the Library.

DAN DAVID PRIZE

The Library benefited once again from the Dan David Prize, with which it was honoured in 2002, for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity.

LIBRARY APPEAL

Donations and income from the major bequests under the Library Appeal provided essential supplementation to the library budget.

J. B. TRAPP FUND

A fund in memory of J. B. Trapp has been established within the Saxl Fund of which he was a generous benefactor and supporter. The income from the Trapp Fund will go towards student bursaries. The Trustees of the Saxl Fund, however, have the option of altering its use should the Institute’s circumstances change. The letter announcing this initiative was accompanied by the booklet of tributes delivered at the commemoration for Professor Trapp, which also includes a bibliography of his publications from 1949 to 2007 and beyond. By the end of July approximately £23,000 had been raised for the Fund.

FUND IN MEMORY OF DR CHARLES SCHMITT

The Fund was increased by accrued income and royalties.

DEVELOPMENT FUND

Grateful acknowledgment is made of donations received for the Development Fund.

ERASMUS PRIZE FUND

A grant from the Erasmus Prize Fund was made to Dr Duits towards publication of his book *Gold Brocade and Renaissance Painting. A Study in Material Culture*.

PREMISES

The amenities of the Institute were greatly enhanced by the University's replacement of the original lifts, dating from 1958, which had long ceased to function reliably.

STAFF APPOINTMENTS, GRANTS AND ACTIVITIES

Professor Burnett was invited to the University of Chicago as Brauer Fellow. He remained President of the Commission on Arabic Sciences and Philosophy of the Société Internationale pour l'Étude de la Philosophie Médiévale. He continued on the British Academy Committees on Medieval Latin Texts and Commentaries on Aristotle in British Manuscripts, on the Standing Committee of their H8 Committee and on the Publications Committee for their *Auctores Britannici Medii Aevi* series. He remained Series Editor for the Sir Henry Wellcome Asian Series and member of the editorial boards of *Aleph: Historical Studies in Science and Judaism*, *Annals of Science*, *Arabic Sciences and Philosophy*, *Subayl*, *Cosmos and Culture*, *Mélanges de l'Université Saint Joseph*, *Bibliotheca cynegetica*, *Didascalía*, *Micrologus*, *Sciamus* and *De naturis rerum* and on the Board of Editorial Advisors for *Dallas Medieval Texts and Translations*. Professor Burnett was a member of the London area Palaeography Co-Operative Acquisitions group.

Professor Hope was appointed to an Advanced Investigator Grants Panel of the European Research Council and acted as Chairman of the Advisory Committee of the AHRC-funded project on Italian Academies, run jointly by the British Library and Royal Holloway, as Chairman of the Advisory Board of the Centre for Renaissance Studies, University of Warwick, and as member of the Board of Electors for the Slade Professorship of Fine Art at the University of Oxford. He served on the advisory committee for an exhibition on late Titian held during the year at the Kunsthistorisches Museum, Vienna. He continued as member of the Beirat of the Aby-Warburg-Stiftung in Hamburg and of the Management Committee for the *Census of Antique Works of Art and Architecture known in the Renaissance*. He remained joint editor of the *Oxford-Warburg Studies*. He served on the Editorial Board for the edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, on the Editorial Committee of *Albertiana*, the Editorial Board of *Humanistica*, of the project to edit the correspondence of Joseph Scaliger and on the advisory committees for the project to publish the Paper Museum of Cassiano dal Pozzo and on joint publications of the Warburg Institute and Nino Aragno Editore and related publications.

Professor Kraye was appointed to an Advanced Investigator Grants Panel of the European Research Council and continued as a European Science Foundation Peer Reviewer and a member of the AHRC Peer Review College. She remained the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library, a member of the Council of the Bibliographical Society and the Honorary Librarian of the Folklore Society. She was appointed to the Advisory Board of *Le Savoir de Mantice* and as editorial consultant for *Renaissance Studies* and the *Erasmus of Rotterdam Society Yearbook*. She continued on the Advisory Boards of I Tatti Renaissance Library, *Stanford Encyclopedia of Philosophy*, *The Classical Tradition* and *Encyclopedia of Medieval Philosophy* and of the project to edit the correspondence of Joseph Scaliger, and also as editorial consultant for *Bruniana & Campanelliana*, *British Journal for the History of Philosophy*, *Letteratura italiana antica*, *Albertiana* and *Electronic British Library Journal*.

Dr McEwan was awarded the Österreichisches Ehrenkreuz für Wissenschaft und Kunst by the President of the Republic of Austria, mainly

for her work on Warburg and Saxl. She continued to serve as a volume editor for the *Studienausgabe Aby Warburg* being published by Akademie Verlag, Berlin.

Professor McGrath acted as adviser to the exhibition 'Black is Beautiful. From Rubens to Dumas/Rubens tot Dumas' held at the Nieuwe Kerk, Amsterdam. She continued on the Editorial Board of the *Corpus Rubenianum*, Antwerp and as member of the Advisory Boards for *Pictura Nova* and for the project to publish the Paper Museum of Cassiano dal Pozzo.

Dr Scafi took up his post as Lecturer in Medieval and Renaissance Cultural History in October.

Dr Wedepohl continued as co-editor of the *Studienausgabe Aby Warburg* being published by Akademie Verlag, Berlin.

Ms Belotti, who had provided a welcoming presence at Reception since 2005, left at the end of October.

Ms Edwards, who joined the Institute as part-time Cook in 1990 and Mrs McLellan, who had been part-time Catering Assistant since 2000, left the Institute at the end of January following the University's reorganization of catering arrangements. Mr Walsh, Attendant since 1999, retired at the end of the July. Grateful thanks are due to all three members of staff for their contribution and for their unfailing support for staff, students, Fellows and readers.

It was with great regret that the Institute learned of the death of Mr Raymond Whitehead on 11 July. Mr Whitehead joined the Institute on a full-time basis in 1979 and retired as Library Assistant in 1995. Since then he had worked in the Photographic Studio and Archive on a voluntary basis.



A sculpture 'Minaret for Otto Kurz' (1985) was displayed at the Tate Modern in the retrospective exhibition of Juan Muñoz. Otto Kurz

joined the Institute in Hamburg as Research Assistant in 1933, became Assistant Librarian in 1943, Librarian in 1949 and was Professor of the History of the Classical Tradition with special reference to the Near East from 1965 until his death in 1974.

PUBLICATIONS BY MEMBERS OF STAFF

Professor Burnett: ed. *Ibn Baklarish's Book of Simples*, London 2008; 'Verba Ypocratis preponderanda omnium generum metallis. Hippocrates on the Nature of Man in Salerno and Montecassino, with an Edition of the Chapter on the Elements in the *Pantegni*', *La Scuola Medica Salernitana: Gli autori e i testi*, eds Danielle Jacquart and Agostino Paravicini Bagliani, Florence 2007; 'Does the Sea Breathe, Boil or Bloat? A Textual Problem in Abū Ma'shar's Explanation of Tides', *Mélanges offerts à Hassam Elkbadem par ses amis et ses élèves*, eds Frank Daelemans, Jean-Marie Duvosquel, Robert Halleux and David Juste, Brussels 2007; contribution to *The Medieval Imagination: Illuminated Manuscripts from Cambridge, Australia and New Zealand*, eds Bronwyn Stocks and Nigel Morgan, Melbourne 2008; 'Why Study Ptolemy's *Almagest*? The Evidence of MS Melbourne, State Library of Victoria, Sinclair 224', *The La Trobe Journal*, 81, Autumn 2008; 'The "Translation" of Diagrams and Illustrations from Arabic into Latin', *Arab Painting: Text and Image in Illustrated Arabic Manuscripts*, ed. Anna Contadini, Leiden and Boston 2007; (with Ji-Wei Zhao and Kurt Lampe), 'The Toledan *Regule (Liber Alchorismi*, Part II): A Twelfth-Century Arithmetical Miscellany', *Sciamus*, 8, 2007; 'Tābit ibn Qurra the Ḥarrānian on Talismans and the Spirits of the Planets', *La Corónica*, 36, 2007; 'Translation from Arabic into Latin in the Middle Ages' and 'Aristotle in Translation in Medieval Europe', in *Übersetzung – Translation – Traduction*, eds Harald Kittel et al., Berlin and New York 2007; Articles on 'Abū Ma'shar', 'Adelard of Bath', 'Alfonso X the Wise', and 'Arabic Astrology' for *Encyclopedia of Islam*, 3, 2008; and 'The Introduction of Scientific Texts into Britain, c. 1100–1250', *The Book in Britain*, II, eds Nigel Morgan and Rodney M. Thomson, Cambridge 2008.

Dr Giglioli: 'Mens in Girolamo Cardano', *Per una storia del concetto di mente*, ed. E. Canone, Florence 2007; 'Healing and Belief in Tommaso Campanella's Philosophy', *Intellectual History Review*, 17, 2007; 'La

medicina di Tommaso Campanella tra metafisica e cultura popolare’, *Laboratorio Campanella. Biografia, contesti, iniziative in corso*, eds G. Ernst and C. Fiorani, Rome 2008; “Bolognan Boys are Beautiful, Tasteful and Mostly Fine Musicians”. Cardano on Male Same-Sex Love and Music’, *The Sciences of Homosexuality in Early Modern Europe*, eds K. Borris and G. Rousseau, New York 2008; ‘Una nuova edizione del *De ludo aleae* di Girolamo Cardano’, *Rivista di Storia della Filosofia*, 25, 2008; ‘Primalità’, *Bruniana & Campanelliana*, 14, 2008; and ‘One, No One, and One Hundred Thousand. Lucian and his Shifting Identities in Renaissance Culture’, *Bruniana & Campanelliana*, 14, 2008.

Professor Hope: ‘La biografia di Tiziano secondo Vasari’, *Tiziano: l’ultimo atto*, ed. Lionello Puppi, Milan 2007; ‘Il camerino di marmo: ipotesi per una ricostruzione’, *Il Restauro del Camerino dei Marmi di Alfonso I d’Este ed i rilievi di Antonio Lombardo*, Ferrara 2008; (with Donal Cooper and Luke Syson) ‘Musées et recherche en histoire de l’art en Grande-Bretagne: le cas de la Renaissance’, *Perspective. La revue de l’INHA*, 2, 2007; ‘Status’, *Mythen der Kunstwissenschaft*, Marburg, 2007 (= *Kritische Berichte*, 35, 2007, 3); ‘La famiglia di Tiziano e la dispersione del suo patrimonio’, *L’ultimo Tiziano e la sensualità della pittura*, ed. Sylvia Ferino-Pagden, Venice 2008; ‘Giorgione in Vasari’s *Vite*’, *Giorgione entmythisiert*, ed. Sylvia Ferino-Pagden, Turnhout 2008; and ‘Problemi di cronologia nel carteggio artistico di Aretino’, *“In utrumque paratus”. Aretino e Arezzo, Aretino a Arezzo: in margine al ritratto di Sebastiano del Piombo*, Rome 2008.

Ms Klagka: ‘Giovanni Baglione and the Reception of Caravaggio in the Seventeenth Century’, *Second Conference of Art Historians: The History of Art Criticism from the Renaissance till Today*, Athens 2008.

Professor Kraye: ed. (with L. Lepschy), *Caro Vitto: Essays in Memory of Vittore Branca*, Reading 2007; ‘The Revival of Hellenistic Philosophies’, *The Cambridge Companion to Renaissance Philosophy*, ed. J. Hankins, Cambridge 2007; ‘Senecanismus’, *Historisches Wörterbuch der Rhetorik*, ed. G. Ueding, VIII, Tübingen 2007; and ‘Pico on the Relationship of Rhetoric and Philosophy’, *Pico della Mirandola: New Essays*, ed. Michael Dougherty, Cambridge 2008.

Dr McEwan: 'Zur Entstehung des Vortrages über das Schlangenritual, Motiv und Motivation / Heilung durch Erinnerung', *Schlangenritual. Der Transfer der Wissensform vom Tsu'ti'kive der Hopi bis zu Aby Warburgs Kreuzlinger Vortrag*, eds Cora Bender, Thomas Hensel and Erhard Schüttpelz, Berlin 2007; 'Ein Kampf gegen Windmühlen. Warburgs pro-italienische publizistische Initiative'. *Kasten 117. Aby Warburg und der Aberglaube im Ersten Weltkrieg*, ed Gottfried Korff, Tübingen 2007; 'Recycling – Tugend oder Not?', *Kirche und Schule in Äthiopien. Mitteilungen der Tabor Society Heidelberg*, 60, 2007; and 'From Event to Memory', *Moveable Type*, 3, 2007.

Professor McGrath: 'Goltzius, Rubens and the Beauties of the Night' and catalogue entries in *Black is Beautiful. From Rubens to Dumas/Rubens tot Dumas*, exh. cat., Nieuwe Kerk, Amsterdam 2008.

Dr Quiviger: 'Relief is in the Mind: Observations on Renaissance Low-Relief Sculpture', *Depth of Field. Relief Sculpture in Renaissance Italy*, eds Donal Cooper and Marika Leino, Oxford 2007; and 'Les revues britanniques d'histoire de l'art', *Perspective. La revue de l'INHA*, 2, 2007.

Dr Scafi: *Il paradiso in terra: mappe del giardino dell'Eden*, Milan 2007; 'Pio II e la cartografia: Un papa e un mappamondo tra Medioevo e Rinascimento', *Enea Silvio Piccolomini: Poeta laureatus, Pontifex Maximus*, eds Manlio Sodi and Arianna Antoniutti, Rome, Vatican City 2007; 'Soggetti a carattere musicale nella cartografia europea tra Medioevo e Rinascimento', *Itineraria: Letteratura di viaggio e conoscenza del mondo dall'Antichità al Rinascimento*, 6, 2007; 'Onesto riso e dolce gioco: Dante, l'Eden e la cartografia medievale', *Lecture Classensi: Dante e l'arte*, ed. Claudia Giuliani, Ravenna 2007; 'Europe and the Mediterranean: Medieval West Geography and World View' and 'Medieval West Map-making', *The Oxford Companion to World Exploration*, ed. David Buisseret, New York 2007; 'Per una cartografia dell'amore/Towards a Cartography of Love', *Domus*, 908, 2007; and 'The Inner Sound of Space', *Cryptosphere*, ed. Jordan Kaplan, London 2008.

Dr Wedepohl: 'Agitationsmittel für die Bearbeitung der Ungelehrten: Warburgs Reformationsstudien zwischen Kriegsbeobachtung, historisch-kritischer Forschung und Verfolgungswahn', *Kasten 117. Aby Warburg und der*

Aberglaube im Ersten Weltkrieg, ed. Gottfried Korff, Tübingen 2007; Aby M. Warburg, ‘*Per monstra ad sphaeram*’. *Sternglaube und Bilddeutung. Vortrag in Gedenken an Franz Boll und andere Schriften 1923 bis 1925*, ed. Davide Stimilli, in collaboration with Claudia Wedepohl, Hamburg and Munich 2008; and “Walpurgisnacht auf dem Stintfang”. Aby Warburg kunst-politisch’, *Das Bismarck-Denkmal in Hamburg 1906–2006*, ed. Jörg Schilling, Heide 2008.

In addition to the publications listed above, members of staff published reviews, provided opinions on books and articles for Institute publications and other publishers and participated in radio and television programmes.

LECTURES, SEMINARS AND CONFERENCE PAPERS GIVEN BY MEMBERS OF STAFF

Professor Burnett delivered a public lecture in May as Brauer Fellow at the Divinity School, University of Chicago on ‘*Niranj*: from Persian *magi* to John Dee: the History of a Category of Magic’. He delivered lectures on ‘The Three Cultures in Norman Sicily’ at the University of Catania in September; on ‘From Abacus to Algorism’ at Manchester Metropolitan University in October and at the Institut für die Geschichte der Naturwissenschaften, Munich in July; on ‘Why Study Astronomy? The Prefatory Material and Opening Chapter of Ptolemy’s *Almagest* in Greek, Arabic and Latin’ at a lunch-time lecture at the Institute in January and at the National Maritime Museum in April; on ‘Natural Death and Immortality in the Middle Ages’ at the University of Tokyo in March; and on ‘Petraarch, Hermann the German and Averroes’s Middle Commentary on Aristotle’s *Poetics* in Latin’ at the University of Cairo in March. Professor Burnett read papers on ‘Current Research in Arabic Science and Philosophy’ at the conference of the *Société internationale pour l’étude de la philosophie médiévale* held in Palermo in September; on ‘Reactualizing *Die europäischen Uebersetzungen aus dem Arabischen*’ at the conference celebrating the centenary of Moritz Steinschneider’s death, held in Berlin in November; on ‘The Transformation of Ptolemy’s *Almagest*’ at the conference *Transformationen der Antike* held at the Humboldt University, Berlin, in December; on ‘The Appreciation of Arabic Learning in Europe in the Middle Ages’ at

a conference on *Arabs' and Muslims' Scientific Contributions to Humanity* held at the University of Sharjah in March; on 'Music and Magnetism from Abū Ma'shar to Athanasius Kircher' at the conference on *Musique et ésotérisme* organized by the Academia Belgica, Rome, in March; on 'The Enrichment of Latin Philosophical Vocabulary through Translations from Arabic' at the conference on *Latin Philosophical Vocabulary* held at the Institut de Recherche et d'Histoire des Textes, Paris, in May; on '*Libri mensurationum* in the Middle Ages' at the conference *La Mesure*, organized by Micrologus, in Paris in June; on 'The Nile in the Works of Arabic and Latin Philosophers' at the International Medieval Congress 2008, University of Leeds, in July, and at the conference on *Renaissance Averroism and its Aftermath: Arabic Philosophy and Early Modern Europe* held at the Institute.

Dr Duits delivered a lunch-time lecture at the Institute on 'Return of the Pagan Gods' and read a paper in the *Archive Seminar, A Colloquium in Memory of the Sixtieth Anniversary of Fritz Saxl's Death*.

Dr Giglioli read papers on 'Justus Lipsius and the Notion of *Oikeiosis*' at a colloquium on *Justus Lipsius and Natural Philosophy* held at the Royal Academy of Belgium, Brussels, in November; and at the seminar on *Strategies of Truth and Authority in Pre-Modern Texts*.

Professor Hope delivered a lecture on 'Iconography and its Discontents' to celebrate the centenary of the Department of Art History of the University of Utrecht (subsequently repeated as a lunch-time lecture at the Institute, and at the University of Bologna at Ravenna). He read papers on 'The Audiences for Publications on the Visual Arts in Renaissance Italy' at a conference on *Officine del nuovo: sodalizi fra letterati, artisti ed editori nella cultura italiana fra Riforma e Controriforma* in Utrecht in November; on 'The Creation of Vasari's Lives' at the University of Essex; and on 'The Early Florentine Lives in Vasari's First Edition' at a conference on *Le Vite di Vasari: Genesi – Topoi – Ricezione* at the Kunsthistorisches Institut in Florence in February.

Professor Kraye read a paper on 'History of Philosophy and the Classical Tradition: Caspar Gevartius on Marcus Aurelius' at a conference *Was ist mir und zu welchem Ende betreibe ich Philosophiegeschichte? Modelle*

und Methoden der Philosophiegeschichte des Mittelalters und der Renaissance at the Seminar für Geistesgeschichte und Philosophie der Renaissance, University of Munich, in October and delivered a lecture to the American Friends of the Warburg Institute at New York University in April.

Dr Marchand read a paper on ‘His Master’s Voice. Painted Inscriptions in the Oeuvre of Domenico Ghirlandaio’ at the postgraduate research seminar, University of Reading.

Dr McEwan read a paper on ‘The Two Known Sets of Ethiopian Illuminations of the Book of Revelation of John. Question Marks and Hypotheses’ at a conference on *Materialities of Medieval Ethiopia* held at the School of Oriental and African Studies in August, and repeated it in November as a lecture to the Society of Friends of the Institute of Ethiopian Studies, Addis Ababa University.

Professor McGrath read a paper at the colloquium on *The Iconography of Slavery in Europe, 1500–1800*, and delivered a lecture on ‘Black Figures and Personified Blackness in European Art’ at the Huizinga Instituut, Amsterdam, in June.

Ms Meyer-Ludowisy read a paper on “‘Less Pain, More Gain’: Pain and the Profit Margins of Early Modern Printing’ at a conference on *Physical Pain in Early Modern Culture* held at the University of Leiden in November.

Dr Quiviger read papers on ‘Aristotelianism and the Visual Arts’ at a University of Warwick workshop on *The Diffusion of Renaissance Aristotelianism: Latin, Vernacular and Art in the Classical Tradition* held in Venice in September; on ‘From Rome to Hamburg and London: Aspects of Giordano Bruno’s Afterlife in the Early Twentieth Century’ at a conference *Turning Traditions Upside Down. Rethinking Giordano Bruno’s Enlightenment* at the Max Planck Institute for the History of Science, Berlin, in March; and delivered a lunch-time lecture at the Institute on ‘Observations on the Iconography of Tuning in Late Medieval and Renaissance Art’.

Dr Scafi delivered lectures on 'La mirabile visione: suggestioni dantesche in San Vitale' at the Summer School in Dante Studies, Università Cattolica del Sacro Cuore, Milan and Ravenna; on 'The Location of Nowhere: Paradise on Maps' at the University of Durham in November; on 'Dante e la cartografia medievale del paradiso terrestre' to the Società Dante Alighieri in Helsinki and Tampere, Finland, in December; on 'Where is Nowhere? Mapping Paradise in the Western Tradition' at the Newberry Library, Chicago, in January; on 'Undaunted by Paradise: Dante's Vision' at Goodenough College, London, in January; on 'Dov'è il Non Dove? Per una storia della cartografia del paradiso' at the Università Cattolica del Sacro Cuore, Milan, in April; on 'Pinning Down Paradise: Mapping Eden, 780 to 2005' at Birkbeck College, in May; and on 'A Cardinal in Paradise: Shedding New Light on One of the Earliest European Maps showing the New World' in the Institute's lunch-time lecture series. He read papers on 'Warburg and Böcklin: Myths in Word and Image' at a conference *Towards a Science of Art History: J. J. Tikkanen and Art Historical Scholarship in Europe* held at the Finnish National Gallery, Helsinki, in December; on 'L'iconografia del paradiso nella tradizione occidentale' at the *Giornate Warburgiane* organized jointly by the University of Bologna at Ravenna and the Istituto Italiano per l'Africa e l'Oriente, Ravenna; and on 'Chaos, Order and Utopia' at the *Cryptosphere Symposium* held at the Royal Geographical Society in May; on 'Mapping the Nile' at the International Medieval Congress 2008, University of Leeds, in July; and on 'Where's "Utopia" gone?' at a conference on *Law, Politics, Economy, Mass Media* at the Moscow School of Political Studies, in July.

Dr Taylor read a paper on 'Colouring Nakedness in Flanders and Holland' at a conference on *The (Counter)Reformation Countered. Considering the Nude and the Norm in the Early Modern Netherlands* held at the Catholic University, Leuven, in December and delivered a lunch-time lecture at the Institute on 'Flatness in Dutch Art: Theory and Practice'.

Dr Wedepohl read papers on 'Wort und Bild: Aby Warburgs Sprachbilder im Lichte der eigenen Kritik' at a conference on *Ekstatische Kunst – Besonnenes Wort. Denkräume der Ekphrasis in Deutschland von Wilhelm Heinse bis Aby Warburg* held at the University of Verona in November; on 'Aby Warburg and Contemporary Photography' at a conference on

Inside and Outside the Codes of the Photo Archive at the National Portrait Gallery in November; on “*Pathos*”, “*Polarität*”, “*Distanz*” und “*Denkraum*”. Eine archivarische Spurensuche’ at a colloquium on *Der Denkraum der Besonnenheit – Formen, Motive, Materialien* held at the Zentrum für Literatur- und Kulturwissenschaft, Berlin, in January; and on ‘Francesco di Giorgio and the Twin-“Shrines” in the Ducal Palace of Urbino’ at the Renaissance Society of America Annual Meeting in Chicago in April. She gave lectures on ‘Größer und tiefer hat selten ein Forscher sein tiefstes Leid in Schauen aufgelöst und im Schauen befreit’ at the book launch for Aby M. Warburg, ‘*Per monstra ad sphaeram*’. *Sternglaube und Bilddeutung*, Hamburg 2008; and on ‘America Revisited: Aby Warburg’s Notion of “Primitive” Culture between Curiosity, Therapy and Theory’ in the Institute’s lunch-time series.

EXTERNAL TEACHING

In the School of Advanced Study, Dr Giglioni taught a course on Medieval Latin for beginners at the Institute of Historical Research and Professor Burnett held one session on Western Scientific Manuscripts in the Palaeography Summer School organized by the Centre for Manuscript and Print Studies, Institute of English.

At Birkbeck College Professor Hope gave one class for the MA in Renaissance Studies.

At UCL Dr Quiviger gave two seminars on ‘Approaches to the Reception of the Classical World’ for MA students; Dr Marchand taught undergraduate classes and gave a one-week course on ‘Dead in London’ as part of the Art History Summer School; and Dr Scafi gave one class on ‘Mapping Paradise’ to undergraduates in March.

At the University of Cambridge Professor McGrath gave one class on ‘Themes of Slavery in European Art’; and Dr Taylor gave two lectures for undergraduates on ‘Disguised Symbolism’ and ‘The Iconography of Still Life’, and one class on ‘Iconography without Texts’ to MA students.

At the Victoria and Albert Museum Dr Duits gave a lecture on ‘Visualisations of the Italian Renaissance Interior’ at an Open University study

day; Dr Quiviger held seminars on 'Images and Ideas in the Renaissance' and Dr Scafi taught Renaissance Italian, both for the MA in History of Design run jointly by the Museum and the Royal College of Art.

Professor Hope gave a lecture at Sotheby's Institute.

At the University of Bologna at Ravenna Dr Scafi taught a course for the *laurea specialistica* on 'Iconologia e Iconografia' and gave a talk on 'Afghanistan, Pakistan, Iraq: visioni dell'Eden in tempo di guerra' at a seminar on *Il dilemma afgano* organized jointly with the Istituto Italiano per l'Africa e l'Oriente, Lugo (Ravenna).

At the Scuola Superiore di Catania, University of Catania, Dr Scafi taught a course on 'Testi e immagini tra Medioevo e Rinascimento'.

At the Istituto Nazionale di Studi sul Rinascimento, Florence, Professor Krays led two seminars on 'The Revival of Ancient Stoicism in the Renaissance and Early Modern Era'.

As Brauer Fellow at the University of Chicago, Professor Burnett presented a seminar at the Institute for the Advanced Study of Religion on 'From Ujjayini to Barcelona' in a course entitled 'The Buddha in Barcelona: Medieval Cosmopolitanism and the Transmission of Culture'.

ARCADIAN VISITING RESEARCH PROFESSORSHIP

Professor Alastair Hamilton, who holds the Arcadian Visiting Research Professorship within the School of Advanced Study, continued to be based at this Institute. He delivered The Hadassah & Daniel Khalili Memorial Lecture on 'The Forbidden Fruit: The Koran in Early Modern Europe' at the School of Oriental and African Studies in December and gave a lecture on 'Western Views of Islam 1500-1800: Change and Continuity', for The Visual Arts in Asia part-time year course at the Victoria and Albert Museum in December. He read papers on 'European Scholars and Antiquarians as Collectors' for the *Bindings and Provenances in The Arcadian Library* seminar at the Arcadian Library,

London, in February; and on “Travelling over the East in a Closet at Utrecht” – Students of Arabic and Speakers of Arabic in Early Modern Europe’, for the Dean’s Seminar, School of Advanced Study, in May; he read a paper at the *History of Scholarship* seminar in February. Professor Hamilton published ‘Pilgrims, Missionaries, and Scholars: Western Descriptions of the Monastery of St Paul from the Late Fourteenth to the Early Twentieth Century’, *The Cave Church of Paul the Hermit at the Monastery of St Paul, Egypt*, ed. William Lyster, New Haven and London 2008. Besides organising seminars at the Arcadian Library and editing the *Studies in the Arcadian Library*, published jointly by the Arcadian Library and Oxford University Press, Professor Hamilton was consulted as an expert for the European Research Council and contributed to the teaching of the MA in Cultural and Intellectual History, 1300–1650.

CASSAMARCA LECTURESHIP

The Fondazione Cassamarca of Treviso generously provided further support towards the Cassamarca Lectureship in Neo-Latin Cultural and Intellectual History 1400–1700, which is held by Dr Gigliani.

KRESS VISITING FELLOWSHIP

The third Kress Visiting Fellowship, funded by the Samuel H. Kress Foundation and the American Friends of the Warburg Institute, was held by Dr Achim Timmermann (University of Michigan, Ann Arbor). The Fellowship, which is open to academics in universities in the United States and to American academics at universities overseas, is for teaching and research in the history of art. Dr Timmermann provided advice to MA and doctoral students.

While a Fellow at the Institute, he completed the manuscript of his book, *Real Presence: Sacrament Houses and the Body of Christ, c. 1280–1600*, which is due to be published by Brepols in their new series ‘Architectura Medii Aevi’. He also published the following articles: ‘Nostalgia for Paradise: Microarchitecture, Baptism, and the Font Ciborium of St Severus in Erfurt’, *Biuletyn Historii Sztuki*, 69, 2007; ‘The Poor Sinner’s Cross and the Pillory: Late Medieval Microarchitecture and Liturgies of Criminal Punishment’, *Umění*, 55, 2007; ‘Microarchitecture and

Mystical Death: The Font Ciborium of St Mary's in Luton', *The Year 1300 and the Creation of a New European Architecture*, eds Alexandra Gajewski and Zoë Opačić, Turnhout 2007; 'Bildseul beim Gericht: Corporeal Punishment and the Uses of Microarchitecture, c. 1400–1530', *Gesta*, 47, 2008; 'Hans von Düren's Sacrament House (1482–1484) and the Artistic Mediation of Eucharistic Real Presence', *Die gebrauchte Kirche/Kirche verstehen*, ed. Norbert Nußbaum, Cologne 2008; 'Late Gothic Microarchitecture and Topographies of Criminal Justice', *Mikroarchitektur im Mittelalter: Ein gattungsübergreifendes Phänomen zwischen Realität und Imagination*, ed. Christine Kratzke, Leipzig 2008; and 'Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313', *Journal of the Warburg and Courtauld Institutes*, 70, 2007 (forthcoming). Dr Timmermann delivered a paper entitled 'Frau Venus, the Eucharist, and the Jews of Landshut' at the *Third Lavy Colloquium on Judaism and Christian Art* at Johns Hopkins University in October and gave various seminars and lectures at a number of London venues, including the Warburg Institute, the Courtauld Institute of Art (where he was concurrently an Associate Fellow of the Research Forum), and Morley College.

BRITISH ACADEMY POSTDOCTORAL FELLOWSHIP

Dr des Hanna Vorholt (British Library, London and Darwin College, Cambridge) commenced a three-year British Academy Postdoctoral Fellowship tenable at the Institute for research on maps of the city of Jerusalem from the twelfth to the fifteenth centuries. She also began to revise her doctoral dissertation 'Produktion und Transformation des Wissens am Beispiel des Liber Floridus. Mit einem Katalog der Handschriften' for publication. She read papers on 'Performativity of Images in Medieval Manuscripts: Observations on an Encyclopaedic Compilation in Tongerlo (MS V 325)' at the *Medieval Seminar Series* held at the Centre for Medieval Studies of the University of Bangor in March; on 'Beyond the Sites: Medieval Maps of Jerusalem and their Manuscript Settings' at the International Workshop *The Holy Land and Europe* held by the European Forum at the Hebrew University, Jerusalem, in April; on 'Copying the Holy Land: Remarks on some English Maps of the Twelfth and Thirteenth Centuries', at the *Medieval Visual Culture Seminar 'Jerusalem and the Holy Land'* held at University College, Oxford, in May; and on 'Between Genealogy and Morals: A Miniature of Lambert

of Saint-Omer in its Manuscript Setting' at the *International Medieval Congress* at the University of Leeds in July. She gave one lecture, workshops and supervision classes at the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge, and contributed to the MA in Cultural and Intellectual History 1300–1650, and (with Professor Burnett) to the research training course on Resources and Techniques for the Study of Renaissance and Early Modern Culture. Together with Professor Michelle Brown, Dr Peter Stokes, and Dr Arianna Ciula, she was awarded an AHRC grant for Collaborative Research Training (Specialist category) on 'Medieval Manuscript Studies in the Digital Age: Analysis, Description and Editing'.

ISLAM AND TIBET: CULTURAL INTERACTIONS (EIGHTH TO SEVENTEENTH CENTURIES)

There were a number of developments on the project dedicated to the cultural, religious and scientific interactions between the Islamic world and Tibet from the eighth to the seventeenth centuries. The Islamicist on the project, Dr Anna Akasoy, left at the end of September to take up a Lectureship at the Oriental Institute, Oxford. She remained with the project in an advisory position participating, with Dr Ronit Yoeli Tlalim and Professor Burnett, as an editor of conference proceedings, and contributing publications and presentations on the subjects of Rashid al-Din's Life of the Buddha, Tibet in Islamic Geography and Cartography, and Alexander the Great in the Islamic Tradition. The last conference of the project, entitled *Rashid al-Din as an Agent and Mediator of Crosspollinations in Religion, Medicine, Science and Art* was held jointly at the Warburg and Wellcome Trust Centre (see *Colloquia* for full details). Dr Georgios Halkias, a Visiting Research Associate at the Oriental Institute in Oxford and the Tibetologist on the project, conducted fieldwork research in the summer of 2007 in Delhi, Kinnaur, Spiti, Lahaul and Ladakh and has been contributing his findings to the SAS E-repository and the project's website. His fieldwork research in summer 2008 is intended to complete his study of the social and intellectual relations between Tibet, Ladakh and the Mughal empire in the late seventeenth century. The three-year Research Grant awarded to Professor Burnett by the Arts and Humanities Research Council, which funded the project, will expire at the end of the session. The resulting

publications are expected to appear during the coming academic year with generous support from the Rubin Foundation. The website and network will continue to be developed.

Dr Akasoy read two papers in September while still at the Institute: ‘Niffari: a Sufi Mahdi of the Fourth/Tenth Century?’ at the conference on *Antichrist. Eschatologische Feindtypisierungen und –identifizierungen* held at the University of Frankfurt and ‘Patronage in al-Andalus for Philosophy and Mysticism’ at a colloquium on the *Cultures of Christian and Islamic Iberia* held at the University of Exeter. Dr Halkias gave a lecture on ‘Religious Syncretism in the Indian Himalayas’ at the Austrian Academy of Sciences, Vienna, in April and participated in workshops on the cultural history of the Western Himalayas at the University of Vienna in May. He read papers on ‘Modern Pasts: Tracing the 1679 Tibet-Bashahr Treaty’ at the thirteenth colloquium of the International Association for Ladakh Studies in Rome in August; on ‘Inhalation, Exhalation and Realization: The Buddhist Path to Conscious Breathing’ at the Tate Modern in November; and on ‘The State and its Language of Conversion: Translation and Classification of Buddhist Texts in Ninth-Century Tibet’ at a conference on *Translation: East-Asia and the West* in Taipei in December. He taught one class on the cultural history of Tibet at the School of Oriental and African Studies and led a reading class in classical Tibetan Pure Land literature at the University of Oxford.

EDITION OF THE CORRESPONDENCE OF JOSEPH JUSTUS SCALIGER

The surviving correspondence of Joseph Scaliger amounts to some 1,650 letters, written between 1561 and 1609. The Scaliger Project was established at the Institute in September 2004 by Professor Anthony Grafton of Princeton University to produce a critical edition of this important correspondence. The project is now approaching the end of its fourth year, and the edition is to be published in seven volumes in 2009–10, the 400th anniversary of Scaliger’s death.

By the end of the session the two editors, Dr Paul Botley and Dr Dirk van Miert, will have completed the work of establishing the text of

the corpus. The entire correspondence will have been transcribed and collated, the text edited, with a full apparatus, and every letter will have been provided with textual and contextual headnotes, as well as an English synopsis. Efforts during this period have focussed on the fourth, fifth and sixth volumes, which contain the correspondence from the years between 1601 and 1609.

With the agreement of Princeton University, Professor Grafton generously renewed funding from his 2003 Mellon Foundation Distinguished Achievement Award to allow the project to continue for a further year.

As part of their Fellowships, Dr Botley and Dr van Miert spent one day a week on their own research. Dr Botley worked on the learning of Greek in Western Europe from 1396 to 1529 and contributed to the teaching of the MA in Cultural and Intellectual History 1300–1650. Both Dr Botley and Dr van Miert taught Latin classes at Queen Mary, University of London. Dr van Miert pursued his research on the uses of Latin in communications between the university and society in the Dutch Republic 1575–1610. He was joint organizer of a colloquium *Between Science and Scholarship: The Wonderful World of Isaac Vossius, 1618–89* held at the Huygens Institute, the University of Amsterdam and the Scaliger Institute, University of Leiden, in November, at which he read a paper on ‘The French Connection: From Isaac C. to Isaac V.’. Dr van Miert also read papers on ‘Joseph Scaliger and Bonaventura Vulcanius’ at a colloquium on *Bonaventura Vulcanius, a Humanist beyond Borders* at the Scaliger Institute in April and on ‘Scaliger Scatologus: The Rhetoric of Abuse’ at the *London French Studies Research Seminar*, Institute of Germanic and Romance Studies. He spoke on ‘*Ut politicus sit oratur*. Politics at School in Seventeenth-Century Holland’ at the Postgraduate Winter School on *Politics, Press and Public Debate in the Seventeenth Century: Anglo-Dutch Perspectives* held at the European University Institute, Florence, in December and on ‘José Justo Escalígero: entre calvinismo y filología’ at the Summer School on *Letras peligrosas: Antigüedad y conflicto religioso en el Humanismo* at the Pablo de Olavide University, Seville, and gave one class for the MA in Cultural and Intellectual History 1300–1650. Dr van Miert became a member of the Editorial Board of *LIAS. Sources and Documents relating to the Early Modern History of Ideas*.

THE PAPER MUSEUM OF CASSIANO DAL POZZO

Research and editorial work continued on the project to publish the Paper Museum of Cassiano dal Pozzo (1588–1657) undertaken by the Royal Collection in association with the Institute. After the publication in 2007 of Part VI in the Natural History series, *Flora: The 'Erbario Miniato' and Other Drawings*, substantial progress was made on the preparation for publication of Part VIII, *Flora: The Aztec Herbal*, which it is hoped will appear in 2009. The Managing Editor, Ms Katharine Owen, who is supported by a grant from the Getty Grant Program, and the Project Co-ordinator, Ms Rea Alexandratos, continue to be based at the Institute.

HONORARY FELLOWS

Michael Baxandall

Michael Baxandall, who died in London on 12 August 2008, was born in Cardiff in 1933. His father, who at the time was working in the museum, later became successively Director of the Manchester City Art Gallery and the National Gallery of Scotland. Michael was educated at Manchester Grammar School and read English at Downing College, Cambridge, where the Director of Studies was F. R. Leavis. He obtained his degree in 1954, and a year later began a BA at the Courtauld Institute as an Advanced External Student, attending the University of Pavia from November 1955 to July 1956 and the University of Munich in 1957–58, where he heard lectures by Hans Sedlmayr. In 1958, while completing his BA, he worked as a part-time temporary assistant in the Photographic Collection of the Warburg, as did his future wife Kay Simon. In 1959 he was awarded a Junior Research Fellowship at the Institute to work on a dissertation on 'The concepts of decorum and restraint in the artistic theory and practice of the Italian Renaissance', supervised by E. H. Gombrich.

Michael never completed the dissertation, but the research itself led to a number of articles in the *Journal* and then to his first book, *Giotto and the Orators* (1971), published in the Oxford-Warburg series. Dealing with the then relatively undeveloped topic of humanist writings on the visual arts, this combined the traditional Institute emphasis on primary

sources with an extreme sensitivity to language and its subtleties and limitations, which evidently reflected the lasting influence of Leavis.

In 1961 Michael joined the staff of the Victoria and Albert Museum, where he was responsible for cataloguing German sculpture. He had little contact with the Head of Department, John Pope-Hennessy, but was greatly helped by Terence Hodgkinson. During his time at the Museum Michael contributed to the Institute's Renaissance special subject and returned as lecturer in 1965. His teaching on the Renaissance course was the basis of his second book, *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style* (1972). In this he extended to vernacular texts the approach he had used in *Giotto and the Orators* and also introduced the influential notion of the 'period eye', arguing that perception and aesthetic preferences were partly governed by patterns of education and social life.

Michael's preoccupations were again deployed in his longest book, *The Limewood Sculptors of Renaissance Germany* (1980), which was awarded the Mitchell Prize. As well as discussing the social context and the conditions of production of limewood sculpture, the text was notable for the exploration of the material constraints imposed on the sculptors by the use of limewood.

In his later work, which was mainly focussed on painting, Michael was increasingly drawn to problems of perception and interpretation, as well as to the ways in which artists responded to the challenges imposed by the medium and by viewing conditions. His interest now included the eighteenth century, for which the primary sources were more extensive and revealing, as well as less intensively studied than those for the Renaissance period. His concerns were reflected both in essays, notably those collected in *Patterns of Intention* (1985), and in two books: *Shadows and Enlightenment* (1995), and *Tiepolo and the Pictorial Intelligence* (1994) which was written jointly with Svetlana Alpers. In the first of these books he explored the psychological basis of the perception of shadows, the rich eighteenth-century discussion of the topic and the ways in which shadows were represented by artists. The second, written with the declared purpose of addressing painting 'directly and ahistorically', was an extended study of Tiepolo's solutions to the problems of

representation, culminating in an extraordinarily subtle analysis of his great ceiling fresco at Würzburg.

Michael's returned to his earlier interests in his last book, *Words for Pictures: Seven Papers on Renaissance Art and Criticism* (2003), which incorporated new as well as previously published material. In his introduction he paid tribute to E. H. Gombrich, 'the art historian by whom I have been the most influenced, of choice' and to J. B. Trapp, who 'was the tactful editor of all my earlier published work and still represents in my mind the specifically constructive scruple', adding that 'the work in this book would not have been done but for them and the Institute.'

After becoming a Reader in 1973 and Professor in 1981, Michael was elected to the British Academy in 1982. He began to teach half-time at Berkeley in 1986, moving there two years later, when he took early retirement from the Warburg. In the same year he was given a MacArthur fellowship as well as the Aby Warburg prize awarded by the city of Hamburg. In later years he divided his time between California and Highgate, but the development of Parkinson's disease increasingly restrained his activities, both social and professional, although he remained active intellectually.

Michael's public persona was deliberately low-key, but he was a brilliant lecturer and a highly effective teacher and supervisor, inspiring his students by a combination of high intelligence and a complete lack of dogmatism. Although he cultivated a certain detachment from the art-historical community, he was among the most influential art historians of the second half of the twentieth century and one of the few who genuinely extended the frontiers of the discipline by posing new questions and drawing attention to new approaches. Many of his writings, which were always marked by originality and a feeling for language, have become obligatory reading for everyone interested in the art of the past.



A Spanish edition of Dr Chambers's book *Popes, Cardinals and War* was published during the year.

Dr Montagu was elected a Fellow of the Society of Antiquaries. The catalogue, of which she was the co-author, for an exhibition 'Ori e argenti: capolavori del '700 da Arrighi a Valadier' held in the Galleria Nazionale delle Marche, Urbino, was awarded the *Premio Lorenzo e Jacopo Salimbeni*.

Dr Ryan was elected President of the Hakluyt Society.

FRANCES A. YATES RESEARCH FELLOWSHIPS

In the second year of her three-year Frances Yates Fellowship, Dr Meurer continued her research on the reception of the 'Old German Masters' from the late Renaissance to early Romanticism. She delivered a lecture on 'Wer ist schuld an Grünewald? Joachim von Sandrarts *Vita des Matthias von Aschaffenburg*' at the Kupferstichkabinett, Berlin in May. At the Institute she gave a lunch-time lecture on 'Luther as Lazarus: A Satirical Broadside by Hanns Lautensack and the Censorship of Reformation Prints in Vienna' and a paper in the Director's work-in-progress seminar on 'Nuremberg and its Old Masters'. She published catalogue entries in *Grünewald et le retable d'Issenheim. Regards sur un chef-d'oeuvre*, exh. cat., Colmar: Musée d'Unterlinden, Paris 2007. At the invitation of the Sandrart.net forum, Dr Meurer spent part of July at the Kunsthistorisches Institut, Florence, working with Dr Lucia Simonato on their critical edition of the scholarly correspondence of Christoph Arnold to his son Andreas (1682–85) in the Nuremberg of Joachim von Sandrart. She contributed to the teaching of the MA in Cultural and Intellectual History 1300–1650 and led informal German reading classes.

Ms Karine Crousaz (University of Lausanne) held a four-month Frances Yates Fellowship for research on the creation of the Academy of Lausanne, c. 1537–59 and spent the remainder of the academic year at the Institute with a Fellowship from the Swiss National Science Foundation. A four-month Fellowship was also held by Mr Gabriele Ferrario (University of Venice Ca' Foscari), who worked on the Arabic and Hebrew manuscripts of the *Liber de aluminibus et salibus*. Two-month Fellowships were held by Dr Nicoletta Marcelli (Centro di Studi sul Classicismo, Florence): Guarino Guarini's orations at the ducal court

of Este; Ms Rosa María Rodríguez Porto (University of Santiago de Compostela): The miniatures of the *Crónica Troyana de Alfonso XI* (Escorial h.I.6): Iberian metamorphoses of the Trojan *immaginarium*; and Ms Maria Toscano (University of Naples, Federico II): Antiquarian and natural history collections in Britain and Italy from the seventeenth to the nineteenth centuries: experimental approaches to knowledge.

The Frances A. Yates Fellowship Fund was augmented by royalties from Dame Frances's books and by investment income. A special edition of *The Occult Philosophy in the Elizabethan Age* was reissued by Einaudi. A Portuguese edition of *The Art of Memory*, licensed by the Brazilian publisher, and a Spanish edition of *The Rosicrucian Enlightenment* appeared during the year.

BRIAN HEWSON CRAWFORD FELLOWSHIP

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Dr Lorenzo Calvelli (University of Venice Ca' Foscari). Dr Calvelli spent two months at the Institute carrying out research on Giovanni Candido and the Renaissance knowledge of ancient Aquileia.

HENRI FRANKFORT FELLOWSHIP

The Fellowship endowed by the late Henriqueta Frankfort in memory of her husband, Director of the Institute from 1949 to 1954, was held for three months by Dr Jan Tavernier (Catholic University, Leuven). Dr Tavernier carried out a comparative study of inventories in Mesopotamia and Greece.

MELLON RESEARCH FELLOWSHIPS

The Andrew W. Mellon Foundation continued their scheme to enable Bulgarian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian and Slovak postdoctoral scholars, in the earlier stages of their careers, to spend three months at Western European research institutions.

Fellowships were awarded to Dr Pavel Blažek (Institute of Philosophy, Czech Academy of Sciences, Prague): Polygamy in medieval philosophy and theology; Dr Adrian Papahagi (University of Babeş-Bolyai, Cluj): Boethius's Platonism and the Carolingians; and Dr Marcin Wisłocki (University of Wrocław): Emblems in Pomerania in their religious context.

ALBIN SALTON FELLOWSHIP

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and Early Modern periods was held by Dr Barbara Karl (Scuola Normale Superiore, Pisa): Artistic exchanges between the Ottoman empire and Florence with special reference to the Medici collections, 1537–1737.

SAXL FUND AND FELLOWSHIPS

The Senior Saxl Fellowship was divided between two scholars. Dr Karin Hellwig (Zentralinstitut für Kunstgeschichte, Munich): Spanish art at the Kulturwissenschaftliche Bibliothek Warburg during the period 1927–29 and Fritz Saxl's research on Velázquez; and Dr Davide Stimilli (University of Colorado at Boulder): Aby Warburg's *Fragment on the Nymph* and his approach to philology. Dr Hellwig read a paper at the Institute's *Archive Seminar* in memory of the sixtieth anniversary of the death of Fritz Saxl.

A four-month Saxl Fund Fellowship was held by Ms Anna Seidel (Humboldt University, Berlin/Bibliotheca Hertziana, Rome): The early seventeenth-century *Codex Montalto* and the transmission of antique sculpture.

A new fund in memory of J. B. Trapp was set up under the Saxl Fund (see earlier in this Report). The Trustees gave grants for the purchase of books and photographs on medieval art and for the purchase of books for the Library from the Heimann bequest and the deed of variation under the bequest. In addition to donations, the Fund was augmented

by income accruing under the legacy of E. S. de Beer and his sisters, and under the Heimann bequest and deed of variation.

GRETE SONDHEIMER FELLOWSHIP

The first holder of the Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer in memory of his aunt, who worked in the Library of the Kulturwissenschaftliche Bibliothek Warburg and then, from 1944 to 1947, in the Library of the Warburg Institute, was Dr Jennifer Spinks (University of Melbourne). Dr Spinks spent two months at the Institute carrying out research on monstrous births and astrological debates in Latin texts during the reign of Emperor Maximilian I (1493–1519).

SOPHIA FELLOWSHIP

A three-month Sophia Fellowship in the history of astrology was held by Dr Gabriella Zuccolin (University of Pavia) for work on a critical edition of the *Speculum phisionomie* of Michele Savonarola (1385–1466).

ABY WARBURG SCHOLARSHIP

The twenty-ninth student of the University of Hamburg to hold the Aby Warburg Scholarship was Ms Hanna Wimmer, who is preparing her PhD thesis on the illustrations and *mise-en-page* in medieval university textbooks and their role in the transmission and interpretation of Aristotelian texts. She presented her research in the Director's work-in-progress seminar and read a paper in the seminar on *Strategies of Truth and Authority in Pre-Modern Texts*.

SCUOLA NORMALE SUPERIORE, PISA, EXCHANGE SCHOLARSHIP

Two students held a three-month scholarship at the Institute under the exchange scheme with the Scuola Normale Superiore, Pisa. Mr Matteo Al Kalak: Heresy and belief in astrology in fifteenth-century Italy; and Ms Chiara Pidotella: Gian Cristoforo Romano.

VISITORS FROM ABROAD

Visitors from abroad included:

Dr Kathleen Abraham (Bar-Ilan University, Israel), Dr Gianfranco Adornato (Scuola Normale Superiore, Pisa), Professor Lilian Armstrong (Wellesley College), Professor Ermelinda Bisello (University of Turin), Professor Olivier Bonfait (Institut National d'Histoire de l'Art), Dr Lluís Cabré-Olle (Universitat Autònoma de Barcelona), Professor Edward Colless (University of Melbourne), Professor Rita Copeland (University of Pennsylvania), Professor Francisco Cots-Morató (University of Valencia), Professor Marie-Dominique Couzinet (University of Paris I, Panthéon-Sorbonne), Dr Maarten Delbeke (University of Ghent), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Dr Cristina Fontcuberta (University of Barcelona), Professor Vicenc Furio (University of Barcelona), Professor Anthony Grafton (Princeton University), Professor Norberto Gramaccini (University of Berne), Dr Hugh Hudson (University of Melbourne), Professor Mitsuru Kamachi (Rikkyo University, Tokyo), Professor F. W. Kent (Monash University), Professor Saburo Kimura (Niho University, Japan), Dr Sergius Koderá (University of Vienna), Dr Claudia La Malfa (University of Bologna at Ravenna), Professor Henri Lavagne (Académie des Inscriptions et Belles-Lettres, Paris), Professor Carla Lord (Kean College of New Jersey), Dr Katharina Mertens Fleury (University of Zurich), Professor Sybille Moser-Ernst (University of Innsbruck), Professor Ian Mueller (University of Chicago), Ms Susanne Müller (University of Basle), Professor Robert S. Nelson (Yale University), Dr Alessandro Nigro (University of Florence), Professor Maria Papetti (University of Rome III), Dr Emanuele Pellegrini (Scuola Normale Superiore, Pisa), Dr Abel Pena (University of Lisbon), Professor Pierre Petitmengin (École Normale Supérieure, Paris), Professor Lluís B. Polanco Roig (University of Valencia), Professor Eileen Reeves (Princeton University), Professor Angela Rosenthal (Dartmouth College, USA), Professor Marco Ruffini (Northwestern University), Professor Krzysztof Rzepkowski (University of Warsaw), Dr Emanuela Salvadori (University of Genoa), Dr Richard Shiff (University of Texas at Austin), Professor Ewa Sniezynska-Stolot (Jagiellonian University, Cracow), Dr Felix Sprang

(University of Hamburg), Dr Michal Stachura (Jagiellonian University, Cracow), Dr Benjamin Steiner (Deutscher Akademischer Austausch Dienst), Professor Michael Taussig (Columbia University), Professor Marvin Trachtenberg (Institute of Fine Arts, New York University), Professor Tin Turkovic (University of Zagreb), Dr Kamilla Twardowska (Jagiellonian University, Cracow), Dr Galia Valtchinova (Bulgarian Academy of Sciences) and Professor David Wright (University of California at Berkeley).

EXTERNAL ORGANIZATIONS

The Institute of Historical Research held one meeting each of its seminars on *British History in the Seventeenth Century*, *European History 1150–1550* and *Medieval and Tudor London History* at the Institute.

Royal Holloway held its annual Greek Manuscripts and Texts Workshop at the Institute in November.

The Folklore Society held the Katharine Briggs Lecture and Book Award at the Institute in November. The lecture was given by Dr Jacqueline Simpson (Folklore Society) on 'Seeking the Lore of the Land'. The lecture was preceded by a public lecture by Professor Stanley H. Brandes (University of California at Berkeley) on 'The Day of the Dead in Mexico and Beyond'. A conference on *Folktales Revisited*, at which the keynote address was given by Professor Jack Zipes (University of Minnesota) on 'The Prodigious Giuseppe Pitre and his Extraordinary Sicilian Folk Tales', was held in April. The Society's Annual General Meeting, at which the Presidential Address was given by Professor Ryan on 'W. R. S. Ralston and the Russian Folk Tale', took place the following day. The Society's special reference collection continued to be based at the Institute together with its Information Officer and Librarian, Dr Caroline Oates, and its Administrator, Mrs Susan Vass.

The Society for Neo-Latin Studies held its Annual General Meeting and Lecture at the Institute in May. The lecture was given by Professor Estelle Haan (Queen's University, Belfast) on 'Celebrating Milton: Neo-Latin and the Latin Poets'.

The Society for Renaissance Studies held its Annual Lecture at the Institute in May. The lecture was delivered by Professor Deborah Howard (St John's College, Cambridge) on 'Settings for Music in Venetian Monastic Churches'.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held monthly by the two Societies and the London Numismatic Club.

INCOME AND EXPENDITURE ACCOUNT

1 August 2007 – 31 July 2008

| | 2006–07 | 2007–08 |
|--|-------------|-------------|
| INCOME | | |
| HEFCE Grants: | | |
| Awarded by School Board | 1,321,055 | 1,358,906 |
| Paid direct | 30,498 | 47,437 |
| Tuition Fees | 50,160 | 77,375 |
| Research Grants and Contracts | | |
| (including Endowments) | 326,634 | 325,540 |
| Other Income | 272,468 | 238,821 |
| Income from Endowments | | 69,978 |
| Interest | 12,688 | 13,605 |
| <i>Total</i> | 2,013,503 | 2,131,662 |
| EXPENDITURE | | |
| Academic Departments | 337,621 | 373,572 |
| Academic Services | 757,008 | 797,210 |
| General Education | 14,263 | 7,049 |
| Administration | 189,477 | 176,833 |
| Student and Staff Amenities | 27,125 | 15,446 |
| Premises | 283,040 | 711,610 |
| Research Grants and Contracts | | |
| (including Endowments) | 291,544 | 297,713 |
| Central Services | 66,590 | 68,048 |
| Miscellaneous | 4,474 | 9,411 |
| <i>Total</i> | 1,971,143 | 2,456,892 |
| <i>Surplus/deficit before transfers to/from Reserves</i> | 42,360 | (325,230) |
| | £ 2,013,503 | £ 2,131,662 |

