

ANNUAL REPORT

2008–2009

Presented to the University

The Warburg Institute, Woburn Square, London WC1H 0AB

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A member-Institute of the School of Advanced Study, University of London



THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the influence of the Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; and history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islamic and Judaic philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Archive preserves the working papers and correspondence of Aby Warburg. It also houses the papers and correspondence of Fritz Saxl, Gertrud Bing, Frances Yates and other scholars, as well as the academic and administrative records of the Institute.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available on its website <http://warburg.sas.ac.uk/> or from the Secretary and Registrar.

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STAFF

Director;

<i>Professor of the History of the Classical Tradition</i>	Charles Hope
<i>Professor in the History of the Islamic Influences in Europe</i>	Charles Burnett
<i>Cassamarca Lecturer in Neo-Latin Cultural and Intellectual History, 1400–1700</i>	Guido Giglioni
<i>Lecturer in Medieval and Renaissance Cultural History</i>	Alessandro Scafi
<i>Arcadian Visiting Research Professor</i>	Alastair Hamilton

<i>Secretary and Registrar</i>	Anita Pollard
<i>Accounts Officer</i>	Folake Ogundele (f/t from 16.3.09)
<i>Administrative Assistants</i>	Elizabeth Witchell (p/t) Natalie Clark
<i>Clerical Assistant</i>	Shane McAlpin

<i>Publications Assistant</i>	Jenny Boyle
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<i>Archivist</i>	Claudia Wedepohl
<i>Archive Assistant</i>	Eckart Marchand (p/t)
<i>Cataloguer: Aby Warburg Correspondence</i>	Dorothea McEwan (p/t to 15.1.09)

Librarian;

<i>Professor of the History of Renaissance Philosophy</i>	Jill Kraye
<i>Assistant Librarians</i>	Clare Lappin (on maternity leave to 3.2.09; p/t) Andrea Meyer-Ludowisy (to 31.1.09) François Quiviger Philip Young
<i>Library Administrator</i>	Jonathan Rolls
<i>Cataloguer</i>	Carol Radanne
<i>Reading Room Assistant</i>	Tabitha Tuckett
<i>Conservator</i>	Susan Campion (p/t)

Curator of the Photographic Collection;

<i>Professor of the History of Art</i>	Elizabeth McGrath
<i>Deputy Curator</i>	Paul Taylor
<i>Assistant Curator</i>	Rembrandt Duits
<i>Photographer; Coordinator of Visual Resources</i>	Ian Jones

<i>Attendant</i>	Philip Mehta (to 31.7.09)
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FELLOWS

HONORARY FELLOWS

.....	David Chambers
.....	Michael Kauffmann
.....	Christopher Ligota
.....	Jennifer Montagu
.....	John Perkins
.....	W. F. Ryan
.....	Keith Thomas

LONG-TERM RESEARCH FELLOWS

<i>Frances A. Yates Fellows</i>	Jan Loop
.....	Susanne Meurer (to 19.8.09)

POSTDOCTORAL FELLOWS

<i>British Academy Postdoctoral Fellow</i>	Hanna Vorholt
<i>Scaliger Project Postdoctoral Fellows</i>	Paul Botley
.....	Dirk van Miert

RESEARCH ASSISTANT

<i>Islam-Tibet Project Research Assistant</i>	Georgios Halkias (to 30.9.08)
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THE WARBURG INSTITUTE 2008–2009

ADVISORY COUNCIL OF THE WARBURG INSTITUTE

Membership in 2008–2009 was as follows:

The Director of the Institute:

Professor Charles Hope;

the Acting Dean of the School of Advanced Study:

Professor Sir Roderick Floud;

two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag;

the Director of the Institute of Classical Studies:

Professor Michael Edwards;

the Director of the Courtauld Institute:

Professor Deborah Swallow;

the Director of the Institute of Historical Research:

Professor Miles Taylor;

nine Professors, Readers or Teachers of the University:

Professor Francisco Bethencourt, Professor Harold Cook,

Professor Paul Crossley, Professor Jane Everson, Professor Janet

Hartley, Professor Simon Hornblower, Professor M. M. McCabe,

Professor Roland Mayer, Dr Alison Wright;

two members of the academic staff of the Institute:

Dr Guido Giglioni, Dr Claudia Wedepohl;

five other persons:

Professor Michael D. Reeve (Chairman), Professor Ian Maclean,

Mr Gregory Martin, Mr Mossman Roueché, Ms Elizabeth Stephen.

Professor Michael D. Reeve, Emeritus Fellow, Pembroke College, Cambridge, was appointed Chairman of the Advisory Council by the Vice-Chancellor on behalf of the Board of the School for a period of five years from October. Professor Reeve became a member in the category of Other Persons.

Additional members joining the Advisory Council at the beginning of the session were Professor Miles Taylor, *ex officio* as Director of the Institute of Historical Research, Professor Simon Hornblower (UCL) in the category of Professors, Readers or Teachers of the University and Dr Guido Giglioni as member elected by and from the academic staff of the Institute.

The Institute wishes to record its thanks to Professor Sir Roderick Floud, who left the University at the end of the session, and to Professor Crossley, Professor Mayer and Professor Maclean who completed their term of office on the Advisory Council.

The Advisory Council and the University made simultaneous submissions to the Charity Commission to obtain advice and guidance on matters arising under the Institute's Trust Deed. The Commission advised that the University must act in the interests of the trust and identified a conflict of interest between the University's role as trustee under the Trust Deed and its role as funder which required it to apply different criteria. The Commission recommended that the University take legal advice to understand the duties and requirements arising from the trusts. On the basis of the Charity Commission's response and legal advice obtained by the University from its lawyers, the Advisory Council sought further opinion from Counsel and made a submission to the University's Board of Trustees. The Board of Trustees subsequently sought specialist legal advice which it expects to receive in the autumn.

LIBRARIAN'S REPORT

Books: The Library has continued to pursue its longstanding policy of concentrating expenditure on foreign language books, especially those not readily available in other London or UK collections. Due to the weakness of sterling against the euro – the currency in which we buy the large majority of our books – we have, unfortunately, been able to buy somewhat fewer items than in recent years. The impact of the poor exchange rate has, however, been lessened by the generosity of donors, who gave some 36% of this year's intake of books, while about 7% came on exchange.

Over the last few years, the Library's acquisition budget has become increasingly dependent on endowment funds, making us ever more grateful for the financial bequests of Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, Professor Nicolai Rubinstein and Dr Ruth Rubinstein, and the estate of Dr Heidi Heimann, as well as a number of smaller, though no less appreciated and welcome, benefactions. These funds, together with those from the Dan David Prize, have been a crucial factor in our determined effort, in the face of difficult economic circumstances, to keep up with the most important scholarly literature in the wide range of subjects covered by the Library.

Of the 5,000 or so books from the Rubinstein bequest received in 2002, a large number were duplicates. Some of these have been accessioned to replace damaged or missing Library copies. The rest, comprising around 2,000 titles, have now been acquired by the Monash University Prato Centre. We are especially grateful to Professor Bill Kent, who has been instrumental in arranging this transfer.

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: Associazione per la Storia della Chiesa Bresciana (Brescia); Ayuntamiento de Málaga; Banca di Piacenza; Banca Intesa Sanpaolo s.p.a. (Turin); Bernard Quaritch Ltd (London); Bibliothèque Nationale de Luxembourg; British Museum (Department of Prints and Drawings); The Burlington Magazine (London); Butrint Foundation (London); Cahiers Lausannois d'Histoire Médiévale (Lausanne); Carl

Friedrich von Siemens Stiftung (Munich); Casa Saibene (Milan); Cassa di Risparmio di Foligno s.p.a.; Centre for Reformation and Renaissance Studies (Toronto); Centro Dantesco dei Frati Minori Conventuali (Ravenna); Centro Internazionale Studi di Estetica (Palermo); Christie's (various offices worldwide); P. & D. Colnaghi & Co. Ltd (London); Comune di Figline Valdarno; Comune di Siena; Dr M. Aylwin Cotton Foundation; Crisalide s.r.l. (Rome); Diputación de Badajoz; Éditions du Comité des Travaux Historiques et Scientifiques (Paris); Éditions de l'École des Hautes Études en Sciences Sociales (Paris); Éditions Verdier (Lagrasse); Fédération Internationale des Instituts d'Études Médiévales (Louvain-la-Neuve and Porto); Fondazione Cassa di Risparmio di Torino; Fondazione Lorenzo Valla (Rome); Fondazione di Venezia; Frick Collection (New York); Fundació Caixa Girona; Fundación Focus-Abengoa (Seville); Fundación Marcelino Botín (Santander); Galerie Paul Prouté (Paris); Harrassowitz Verlag (Wiesbaden); Historische Uitgeverij (Groningen); International Semiotics Institute (Imatra); Istituto per il Lessico Intellettuale Europeo e Storia delle Idee (Rome); Korean Cultural Centre UK (London); Kunsthistorisches Institut in Florenz; Kunstmuseum Basel; Macau Ricci Institute; Matthiesen Fine Art Ltd (London); Museo de Bellas Artes de Asturias (Oviedo); National Museum (Warsaw); National Museum of Western Art (Tokyo); New Europe College (Bucharest); De Pont Museum (Tilburg); Pontificia Università Antonianum (Rome); The Royal Library (Windsor); Soprintendenza BSAE del Piemonte (Turin); Soprintendenza per i Beni Librari e Archivistici (Trent); Stazione Zoologica Anton Dohrn (Naples); Tres i Quatre Edicions (Valencia); Universitätsarchiv der Universität des Saarlandes (Saarbrücken); Vilnius Academy of Arts Press; Vyšehrad Publishing House (Prague); Wallace Collection (London); Wissenschaftliche Buchgesellschaft (Darmstadt).

Interns: The Library has benefited from the assistance of two student interns: Ms Anna Calia (Università Ca' Foscari, Venice), who began her three-month stay in July; and Mr Rémi Gaillard (École Nationale des Chartes), who worked for us during the month of July. Each performed a wide variety of useful tasks, not only for the Library but also for the Archive and Photographic Collection.

Cataloguing: This year, once again, we have managed to catalogue almost all new acquisitions within two weeks of their accession.

Conservation: As announced in last year's Annual Report, we have installed blinds on windows facing Gordon Square and the courtyard. Although the stacks may seem gloomier than before, limiting exposure to natural light will benefit the preservation of the collection in the long term.

The project to clean the Library's shelves continued on the fourth floor and in the basement. We hope to carry on with it in the coming year, provided sufficient student labour is available.

In the meantime we have turned our attention to the state of the periodicals in the mobile stacks in the basement. Runs of volumes have tended to sag on the over-long shelves, especially owing to a lack of metal supports of sufficient rigidity, with the result that bindings, already weakened by age and use, were suffering further damage. To remedy this situation, in February we acquired 450 metal bookends, which were distributed throughout the periodicals collection at vulnerable points; at the same time the shelves were tidied. We hope that this will lengthen the lifespan of the bindings affected.

Readers: This year we issued 989 new tickets and renewed 866, making a total of 1,855 readers. Of these, 384 came from abroad and 403 were University of London postgraduate students.

Periodicals: The Library has accessioned ten new journals: *Meister-Eckhart-Jahrbuch*; *Carte di viaggio*; *Symbolae Antiquariae*; *Studium*; *Tipofilologia*; *Anadolu ve Çevresinde: Ortaçağ*; *Opuscula: Annual of the Swedish Institutes at Athens and Rome*; *Potestas*; *Ars Longa*; *Lezioni bellinzesi*.

Periodicals accounted for around a third of the Library's overall expenditure on acquisitions, with two-thirds going on books and about 1% on electronic resources.

Binding: 393 items were sent out for hard-binding and 1,628 items for Lyfguard binding.

Website: The number of monthly visitors has risen steadily from 16,000 (July 2008) to over 18,000 (May 2009).

Digitisation: This year the Library has begun a collaboration with ARTstor, which is expected to result in the creation of 10,000 digital images from early modern illustrated books. So far around 5,500 images have been delivered and are being catalogued and uploaded onto the ARTstor image database. These have come from our important holdings of illustrated editions of Ovid, Virgil and the Bible and of architectural treatises (Vitruvius, Leon Battista Alberti, Andrea Palladio, Sebastiano Serlio, Vincenzo Scamozzi). The images will be incorporated into the Photographic Collection database when it is up and running. At present, 550 titles are available for download and accessible through our website as well as through the ULRIS catalogue.

Online Resources: The Library subscribes to various online resources and greatly benefits from those available through the ULRIS website. The use of ARTstor and JSTOR, in particular, has increased over the past year.

Library Committees: The Institute continued to be represented on the School of Advanced Study E-Resources Committee, as well as on University or London-based subject committees for Art, Byzantine Studies, Classics, Palaeography and History.

PHOTOGRAPHIC COLLECTION REPORT

The main project this year has been the programme of digitisation, especially the fundamental task of devising a database capable of reflecting the system of iconographic classification which is unique to the Collection. Various unsatisfactory attempts have been made in the last couple of years to adapt existing databases to our needs; it proved singularly difficult to translate the Collection's system into a database-driven website which would reproduce the essential features of our

classification. The flexible properties of PHP and MySQL software, however, have finally enabled us to build our own database that does exactly this: it not only allows for users to search by subject keywords – a feature found on many image websites – but it uses iconography as its primary structuring principle, so encouraging the practice of browsing through expanding trees of iconographical categories, rather than merely entering terms into a search box (although the more conventional options of searching by artist, date, place or subject will be available as well). The database has passed its initial tests and the first 1,500 images have been entered. We are currently developing the public interface that will become available on the internet during the next academic year.

Among the images we have selected for this opening stage are the over 30,000 photographs from the Collection that are out of copyright. In addition to this stock of imagery we are able, thanks to the generous permission of Christie's, to enter images scanned from the catalogues of their auctions. With the help of the Warburg Photographic Studio and a number of volunteers, some 15,000 images have already been scanned and are currently being uploaded to the database.

Another major source of imagery will be the digitisation programme of the Warburg Library. Illustrations from the old and rare books which the Library is currently digitising will be made available through the database, with links to the relevant records in the on-line Library catalogue; and conversely, links to the images in the database will be added to the Library catalogue pages. Thus, the project will pool the visual resources of the Library and Photographic Collection in a single system.

The Photographic Studio has been preparing scans not only from photographs but also from our original slides and negatives, both large size and 35mm. Until recently, we had no adequate way of digitising 35mm. material, but by using a high-resolution camera the Photographer has now arrived at very satisfactory results. Although we are preparing to turn the Collection into a digital resource there has been no decline in the number of visitors who are interested in our holdings of paper photographs. We are now, however, actively seeking to acquire new material in digital format, and many images are therefore being scanned onto computer, rather than mounted on card, as in the past. This measure has

the incidental benefit of helping to provide a solution to our ever more pressing space problem. We are of course aware that photographic prints are in many ways easier to consult, and the Collection will continue to provide access to images in both formats.

Ms Sarah Ferrari (University of Padua) spent two months working as an intern, dealing specifically with the cataloguing of Petrarchan illustrations donated to the Collection by the late Professor Trapp and assisting with the digitisation project.

Ms Jessica Cole (University of Edinburgh) worked as a volunteer for a month on the digitisation project.

Ms Anna Calia and Mr Rémi Gaillard spent part of their internships working on the digitisation project, entering images from the Library's digitisation scheme in the database.

We also thank the following for help and advice: Ms Isabel Hardingham, Ms Panayota Klagka, Mr Gregory Martin, Mr Richard Verde and, as always, Dr Jennifer Montagu.

ARCHIVE REPORT

This year has been particularly busy, seeing not only an unprecedented rise in research requests, but also an increase in visitor numbers of 50% to over 70 scholars who consulted the Archive personally. With visitors spending an average of two weeks in the Archive the amount of time devoted to assisting them was inevitably higher.

Despite increased demands from visitors and remote users (i.e., photographic orders, requests for publication permission and general enquiries), cataloguing of the collection continues apace, especially the revision of the catalogue of Aby Warburg's Working Papers. Accessions to the reference collection of donated books and articles relating to the documents (for which the Archive is most grateful) were continued and progress was also made in checking and calendaring the General Correspondence (after 1929) with the help of several voluntary assistants

during their library internship. A re-checking of the proto-catalogue is currently underway to ensure consistency.

The two-year project of the indexing of Aby Warburg's *Zettelkästen*, being carried out by Dr Eckart Marchand, supported by a grant from the Vice-Chancellor's Development Fund, proceeded according to schedule. About three quarters of the boxes containing a collection of bibliographical references, paper clippings, letters and notes in topical order have been entered into the database to date. The systematic study of this collection is producing insights into its genesis. Moreover, it has been possible to reassemble the content of several boxes, previously misidentified or reorganised after the death of Warburg, notably Kasten 173, that relates closely to his war collection. This part of the collection consisted originally of 72 index card boxes (nos 101–72), books and other material, most of which was left behind in Hamburg and is believed lost. With its focus on Italy and concepts of peace after the First World War, as well as technical achievements of the 1920s, Kasten 173 adds substantially to our understanding of the nature of the war archive.

Until January, the former Archivist and part-time Cataloguer, Dr Dorothea McEwan, continued cataloguing the correspondence between Aby Warburg and his wife Mary from 1921 to 1924, the time of his stay in the Sanatorium at Kreuzlingen (Switzerland). The letters of this period are particularly difficult to decipher, but hold a large amount of information about the shaping of those ideas which Warburg pursued during his last fruitful years of research. The project has been supported by a grant from the Andrew W. Mellon Foundation. After its completion – and only about 1% of these letters remain to be abstracted – the Aby Warburg Correspondence spanning the years from 1873 to 1929 will have been catalogued in full. By the end of the session nearly 37,500 letters had been entered in the CALM database.

The Aby Warburg Correspondence is the first part of the Warburg Institute Archive catalogue to go online in 2009 through a CALMview web module. The remote access to the description of items allows researchers to search the correspondents and topics covered in the letters and to consult this data in preparation for their on-site visits. In order to make the launch possible the Archive staff have devoted much time

to making the necessary technical arrangements (collaborating with the supporting company and with ULCC) and ensuring the user-friendliness of this database.

Throughout the year the Conservator, Ms Sue Campion, continued to work on Aby Warburg's papers, newspaper cuttings and diaries which have been identified as in need of conservation, and the so-called *Geburtstagsatlas* (a prototype for the projected publication of Warburg's *Mnemosyne* Atlas, conceived by Professor Ernst Gombrich). Among the cleaned and conserved items was also a collection of photographs given by Professor John Prag, Aby Warburg's grandson, who in exchange received digital images of these family photographs. They include many pictures of Aby Warburg as a young man, which are a valuable addition to the collection. In addition, the vellum folder, in which Aby Warburg kept his so-called 'Fragment on the Nymph', was restored. A special housing was made for this rare sixteenth-century book binding, with lacings and sewings still intact. Alongside the indexing of the *Zettelkästen* the boxes themselves were also cleaned and restored, as well as their contents; dividers were repaired and many of the notes written in pencil were put into protective polyester folders.

A description of the holdings of the Archive was entered in the AIM25 electronic catalogue.

Public interest in the collection was also reflected in the request for Warburg's documents to go on loan to two large exhibitions: 'Traces du sacré / Spuren des Geistigen', which transferred from Paris to the Haus der Kunst, Munich, from September to January and 'The Universal Archive' organised by the MACBA (Museu d'Art Contemporani de Barcelona and the Museu Berardo, Lisbon), on show from October to May.

E. H. GOMBRICH ARCHIVE

The E. H. Gombrich Archive was established in January 2008 and was generously deposited on permanent loan at the Institute by his literary executors. It comprises biographical material from childhood to death, his working papers and correspondence, images for publication, and

photographs of family and friends, as well as a collection of offprints by various authors and on a range of topics related to his work and interests. The offprints not otherwise available in the Institute's Library will go onto the shelves at a later stage.

The endeavour for the first two years is threefold: an overview of the items available in the E. H. Gombrich Archive in the form of a digital catalogue, emergency conservation for papers in poor condition and the rehousing of material in new boxes. By the end of the session the part-time Cataloguer, Dr des Veronika Kopecky, had entered approximately 2,500 items into the database, which is compatible with that of the Institute's Archive. Some of these items are bulk entries, others are more detailed. The latter include important letters by colleagues and friends of Professor Gombrich. A search of items by single keyword is now possible. Letters and other documents that are at Hangzhou University, China, are available in the E. H. Gombrich Archive in the form of photocopies and have also been catalogued. The most fragile items have undergone conservation and have been boxed with the help of the Institute's Conservator and volunteers.

The E. H. Gombrich Archive currently holds 225 boxes with 200–400 sheets of paper each, of which the majority contain personal and administrative correspondence, manuscripts, lecture notes and typescripts. The collection of offprints is kept in 65 boxes. Furthermore there are 200 notebooks, a complete set of 60 diaries from 1940 to 2000, a great number of press reviews on publications and at least one offprint of each of Professor Gombrich's articles and essays.

The centenary of Professor Gombrich's birth was marked by several international events including a commemoration at the University of Vienna, a symposium, *E. H. Gombrich auf dem Weg zu einer Bildwissenschaft des 21. Jahrhunderts*, organised by Professor Sybille-Karin Moser-Ernst (University of Innsbruck) and held at the Alfred Krupp Wissenschaftskolleg, Greifswald, and the Institute's *E. H. Gombrich: A Centenary Colloquium*.

POSTGRADUATE WORK

The PhD degree was awarded to:

Ms Surekha Davies: *Representations of Amerindians on European Maps and the Construction of Ethnographic Knowledge, 1506–1624* (Supervisors: Professor Krayer and Professor McGrath). Ms Davies has been awarded a Leverhulme Early Career Fellowship at Birkbeck College.

Ms Saara Leskinen: *Reliable Knowledge of Exotic Marvels of Nature in Sixteenth-Century French and English Texts* (Supervisor: Professor Krayer).

Ms J. Cornelia Linde: *Discussions of Textual Criticism of the Latin Bible from the Twelfth to the Fifteenth Century* (Supervisor: Professor Krayer). Ms Linde has been awarded a British Academy Postdoctoral Fellowship tenable at UCL.

One new full-time student registered for a higher degree by thesis:

Ms Lisa Hillier: *Private Collectors in Bologna, 1500–1620* (Supervisors: Professor Hope and Professor Krayer).

Continuing students were:

Mr Peter Fane-Saunders: *The Italian Reception of Pliny the Elder's Account of Architecture, c. 1430–1550* (Supervisors: Professor Hope and Professor Krayer).

Mrs Dorian Greenbaum: *The Daimōn in Hellenistic Astrology: Origins and Influence* (Supervisor: Professor Burnett). The viva for Mrs Greenbaum's thesis was held at the end of the session and the examiners recommended that she be awarded the PhD degree. Mrs Greenbaum published 'Calculating the Lots of Fortune and Daemon in Hellenistic Astrology', *Culture and Cosmos*, 11, 2007 and 'The Lots of Fortune and Daemon in Extant Charts from Antiquity (First Century BCE to Seventh Century CE)', *Mēnē*, 8, 2008.

Mrs Ulrike Kern: *Light and Shadow in Netherlandish Art, 1600–1725: Theory and Practice* (Supervisors: Dr Taylor and Professor McGrath).

Mr Sjoerd Levelt: *Jan van Naaldwijk's Chronicles of Holland: Continuity and Transformation in the Historical Tradition of Holland during the Early Sixteenth Century* (Supervisors: Professor Kraye and Dr Duits).

Ms Luisa Materassi: *The Villa Decoration of Giambattista Tiepolo* (Supervisors: Professor Hope and Professor McGrath).

Mr Anthony Richardson: *Discussion of the Pagan Oracles in Western Europe, 1500–1800*. (Supervisor: Professor Kraye).

Bursaries from the American Friends of the Warburg Institute, the School of Advanced Study and the Warburg Charitable Trust were held by several MA and PhD students. Grants were made to PhD students from the Institute's Student Travel Fund for research visits abroad.

MA IN CULTURAL AND INTELLECTUAL HISTORY 1300–1650

Six students were registered for the MA in Cultural and Intellectual History 1300–1650. A Foundation Week provided an introduction to the Institute and a context for topics to be covered during the year. Over the first two terms students took four core courses in Aspects of Humanism, Iconography, History of Renaissance Philosophy, and Religion and Society in Italy, and two options chosen from: Art and Devotion or Renaissance Material Culture; Attitudes towards Artistic Imagery in Later Medieval Europe; The Creation of Vasari's *Lives*; Encyclopaedias and the Shaping of Knowledge, 1300–1650; The Imagination and its Intellectual Contexts in the Sixteenth and Seventeenth Centuries; Islamic Authorities and Arabic Elements in the Renaissance; Music and the Arts and Sciences in the Renaissance; Prints and Printmaking in the Renaissance; Renaissance Scholars; Sin and Sanctity in the Reformation; and The Transmission of the Classical Tradition in Dante. In addition to these courses, students took language and palaeography classes and a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and Fellows supplemented by Dr Richard Aspin (Wellcome Library), Professor Michael Crawford (UCL), Dr Martin Davies (London), Ms Carlotta Dionisotti (King's College London) and Professor Michael D. Reeve (Pembroke College, Cambridge).

Students registered on the Course in 2007–08 submitted their dissertations in September 2008. The MA degree was awarded to Mr Jaspreet Boparai (distinction), Ms Nicoletta Fazio (distinction), Ms Sietske Fransen, Mr Jamie Gabbarelli (distinction), Mr Clément Godbarge, Dr Nicholas Holland, Dr Angelo Monaco, Dr Alberto Pavan, Ms Jola Pellumbi and Ms Brigid von Preussen (distinction).

COLLOQUIA

From Masha'allah to Kepler: The Theory and Practice of Astrology in the Middle Ages and the Renaissance

The colloquium was organised by Professor Burnett and Mrs Greenbaum with support from the British Academy, the Sophia Trust and the History of Science section of the Historisches Seminar of the University of Munich; 13–15 November. Sessions were held as follows:

The Historical and Intellectual Context of Medieval and Early Modern Astrology: Dr François Charette (Munich), 'A Thousand Years of Astrological Literature in Arabic: Questions and Insights from a Codicological Perspective'; Professor Miquel Forcada (University of Barcelona), 'Astrology in al-Andalus during the Eleventh and Twelfth Centuries: Between Religion and Philosophy'; Professor Julio Samsó (University of Barcelona), 'Astrology in Morocco in the Fourteenth and Fifteenth Centuries'; Dr Steven Vanden Broecke (University of Ghent), 'Prognostication Culture in the Low Countries between 1550 and 1650'. *Themes and Genres within Astrology:* Dr Giuseppe Bezza (University of Bologna), 'Ptolemy and Abu Ma'shar: Saturn-Jupiter Conjunctions among Ptolemy's Commentators'; Dr Petra Schmidl (Frankfurt), "'Electiones" in Medieval Islamic Folk Astronomy'; Dr Benno van Dalen (University of Munich), 'Mathematical Astrology in

Islamic Astronomical Handbooks (*zijes*); Professor Jean-Patrice Boudet (University of Orléans), ‘From Baghdad to *Civitas Solis*: Horoscopes of Foundations of Cities’; Dr David Juste (University of Sydney), ‘The Latin Tradition of Onomantic Astrology’; Mr Graeme Toby (University of Central Lancashire), ‘Dr Reason or Dr Experience? Culpeper’s Assignment of Planetary Rulers in *The English Physitian*’; Mr Geoffrey Cornelius (University of Kent), ‘An Epistemology of the Aphorism in Late European Judicial Astrology’; Ms Deborah Houlding (Mansfield), ‘The Medieval Development of Aspects and Orbs’. *Texts and Teaching*: Professor Jan Hogendijk (Universities of Leiden and Utrecht), ‘Al-Biruni’s *Qanun Mas’udi* as a Textbook on Mathematical Astrology: The Doctrine of *tasyir* (progressions)’; Dr Shlomo Sela (Bar-Ilan University), ‘Abraham ibn Ezra’s Interpretation of Astrology according to his Two Versions of the *Book of Reasons*’; Ms Meira Epstein (New York), ‘Ibn Ezra, *Sefer Hamoladot*: The Book on Nativities and Revolutions’; Mr Robert Hand (Catholic University of America, Washington), ‘Apparent Innovations in the Technique of Guido Bonatti regarding his Sources in Interrogational Astrology’; Professor Stephan Heilen (University of Illinois at Urbana-Champaign), ‘Paulus de Middelburgo, *Prognosticon ad viginti annos duraturum* (1484)’; Dr Darrel Rutkin (Huntington Library), ‘Astrology at Court and University in Cosimo I’s Tuscany (1537–74): Giuliano Ristori (1492–1556), his Practice in Florence and Teaching at Pisa’; Dr Lauren Kassell (Pembroke College, Cambridge), ‘Astrological Manuals in England c. 1500–1700: Instruction, Example, Practice’; Ms Bernadette Brady (Bristol), ‘The Astrology Practised by Galileo as Displayed in his Collection of Astrological Notes known as the *Astrologica nonnulla*’; Mrs Greenbaum, ‘Kepler’s Personal Astrology: Two Letters to Michael Maestlin’.

Sessions were chaired by Dr Ronit Yoeli-Tlalim (Wellcome Trust Centre for the History of Medicine at UCL), Professor Emilie Savage-Smith (Oriental Institute, Khalili Research Centre, Oxford), Dr Peter Adamson (King’s College London), Dr Peter Forshaw (Birkbeck College), Dr Stephen Clucas (Birkbeck College), Professor Burnett, Dr Angela Voss (University of Kent at Canterbury) and Dr Gigliani. A book launch of *Astro-Medicine: Astrology and Medicine, East and West*, Florence 2008 and *The Winding Courses of the Stars: Essays in Ancient Astrology*, a special issue of *Culture and Cosmos*, was held on the first day.

The Legacy of Arnaldo Momigliano (1908–87)

A series of one-day conferences and a public lecture were held at the Scuola Normale Superiore, Pisa, the Warburg Institute and UCL; 18 October (Pisa); 7 February and 30 May (Warburg Institute); 29 May (UCL). The London programme was organised by Professor Tim Cornell (University of Manchester) and Professor Oswyn Murray (Balliol College, Oxford):

Towards an Intellectual Biography: Ms Carlotta Dionisotti (King's College London), 'A Biographical Strand'; Dr Tessa Rajak (University of Reading), 'Momigliano and Judaism'; Professor Guido Clemente (University of Florence), 'Between Hellenism and the Roman Empire'; Professor Nino Ampolo (Scuola Normale Superiore, Pisa), 'Arnaldo Momigliano e la sua interpretazione di storia greca'; Professor Dame Averil Cameron (Keble College, Oxford), 'Momigliano and Christianity'; Professor Oswyn Murray, 'Momigliano and the Eighteenth Century'.

A public lecture was given by Professor Anthony Grafton (Princeton University) at UCL on 'Momigliano and the Tradition of Ecclesiastical History'.

Momigliano on Ancient History and Late Antiquity: Professor Amélie Kuhrt (UCL), 'Momigliano and the Idea of Freedom in Mesopotamia'; Professor John North (UCL), 'Pagans, Jews and Christians in Momigliano's Thinking'; Professor Alan Cameron (Columbia University), 'Momigliano and the Augustan History'; Professor Tim Cornell, 'Momigliano and Biography'; Professor Riccardo Di Donato (University of Pisa), 'L'ultimo contributo di Arnaldo Momigliano'. The conference ended with a round table discussion on the legacy of Arnaldo Momigliano twenty years after his death.

Support from All Souls College (Oxford), the Jowett Copyright Trust (Balliol College, Oxford), the Institute of Greece, Rome and the Classical Tradition (University of Bristol), Cambridge University Press, UCL, the Society for the Promotion of Roman Studies and private benefactors is gratefully acknowledged.

*Cosmography of Paradise: The Other World from Ancient
Mesopotamia to Medieval Europe*

The colloquium was organised by Dr Scafi with the co-operation of Professor Mark Geller (Institute of Jewish Studies, UCL) and the support of the British Institute for the Study of Iraq, the Institute of Jewish Studies, UCL and the School of Advanced Study; 4–6 March.

The opening lecture by Professor Jan N. Bremmer (University of Groningen) on ‘The Birth of Paradise: To Early Christianity via Greece, Persia and Israel’ was held at UCL. The remainder of the programme was held at the Institute as follows: Professor Mark Geller, ‘Sumerian Concepts of Heaven’; Dr Nicolas Wyatt (University of Edinburgh), ‘A Garden for the Living – Cultic and Ideological Aspects of Paradise’; Professor Annette Y. Reed (University of Pennsylvania), ‘Paradise and Heavenly Ascent in Enochic Literature’; Professor Antonio Panaino (University of Bologna), ‘Around, Inside and Beyond the Wall: Names, Ideas and Images of Paradise in Pre-Islamic Iran’; Professor Emilie Savage-Smith (Oriental Institute, Khalili Research Centre, Oxford), ‘Paradise in Medieval Islam’; Professor Nanno Marinatos (University of Illinois at Chicago), ‘Passages to Paradise in the East Mediterranean’; Professor Dimitris Kyrtatas (University of Thessaly, Volos), ‘Seeking for Paradise in the Desert’; Professor Einar Thomassen (University of Bergen), ‘Gnostic Revelations on the Passage to the Beyond’; Professor Michael Paschalis (University of Crete), ‘Roman “Paradise”: What is it Like?’; Dr Veronica Della Dora (University of Bristol), ‘“The Heavens Declare the Glory of God”: Mapping the Cosmos on Byzantine and Post-Byzantine Icons’; Dr Florentina Badalanova-Geller (Royal Anthropological Institute, UCL), ‘Cosmography of Paradise: Slavonic Tradition’; Professor Danuta Shanzer (University of Illinois at Urbana-Champaign), ‘Food and the Senses in Paradise’; Professor Jens Braarvig (University of Oslo), ‘Paradise in Buddhism’; Professor Corin Braga (University of Cluj), ‘Fisi. Ecstatic Voyages in the Afterworld in Irish, Celtic-Christian Mythology’; Professor Anders Hultgård (University of Uppsala), ‘Valhalla and Heaven: Scandinavian Images of Paradise in a Period of Religious Change’; Professor Rudolf Simek (University of Bonn), ‘Visions of Paradise in Western and Northern Medieval Europe’.

Sessions were chaired by Professor Andrew George (School of Oriental and African Studies), Dr Yuri Stoyanov (School of Oriental and African Studies and Albright Institute), Professor Burnett and Professor John Took (UCL).

E. H. Gombrich: A Centenary Colloquium

The colloquium was organised by Dr Taylor with the support of the British Academy; 19–20 June.

Speakers were: Professor Peter Burke (Emmanuel College, Cambridge), ‘Ernst Gombrich’s Search for Cultural History’; Dr Harry Mount (Oxford Brookes University), ‘Gombrich and the Fathers (and Mothers) of Art History’; Professor Patrick Cavanagh (University of Paris, Descartes and Harvard University), ‘The Heritage of Apelles: Gombrich’s Contribution to the Visual Neurosciences’; Professor Jeroen Stumpel (University of Utrecht), ‘Remarks on Schemata in Gombrich’; Professor Paul Crossley (Courtauld Institute of Art), ‘Gombrich and the Middle Ages’; Dr Taylor, ‘Gombrich and the Idea of Primitive Art’; Professor Robert Bagley (Princeton University), ‘Gombrich among the Egyptians’; Professor McGrath, ‘Gombrich as Iconographer’; Dr des Veronika Kopecky (E. H. Gombrich Archive), ‘Gombrich’s Working Method’; Dr Roberto Casati (Centre National de la Recherche Scientifique, Paris), ‘The Shadow Toolbox’; Professor Jan Koenderink (University of Utrecht), ‘Gombrich’s “Beholder’s Share” and the Geometry of Pictorial Space’; Professor John Kulvicki (Dartmouth College), ‘Varieties of Beholders’ Shares’; Dr Christopher Tyler (Smith-Kettlewell Eye Research Institute), ‘Gombrich’s “Vault of Perception”: Do We Really See Straight Lines Curved?’; Professor Martin Kemp (University of Oxford), ‘Gombrich’s Leonardo’.

Sessions were chaired by Dr Montagu, Professor Hope, Dr Quiviger and Dr Duits.

SEMINARS

The Director's work-in-progress seminar was held throughout the year. Papers were given by Fellows of the Institute and research students in their second year and beyond.

The seminar on *History of Scholarship* organised by Dr Ligota was held in the second term. Papers were given by Professor Jean-Louis Quantin (École Pratique des Hautes Études), 'Confessional Philology: The Text of Augustine in the Sixteenth and Seventeenth Centuries'; Dr Jan Tavernier (Catholic University, Leuven), 'The Decipherment of Cuneiform Writing: Co-Operation and/or Rivalry?'; Dr Giglioli, 'Believing and Making Believe: Tacitus in the Works of Justus Lipsius, Henry Savile and Francis Bacon'; Dr Avi Lifschitz (UCL), 'Johann David Michaelis and the Ancient Near East. From Divine Inspiration to Empirical Enquiry'; Professor Fausto Parente (University of Rome, Tor Vergata), 'Il commento di Andreas Masius al *Libro di Giosuè* (1564). Alcuni problemi preliminari'.

The twelfth annual *Seminar on Giordano Bruno* organised by the Centro Internazionale di Studi Bruniani 'Giovanni Aquilecchia' and the Istituto Italiano per gli Studi Filosofici, Naples, was held at the Institute on 10–13 June. The introduction was given by Professor Nuccio Ordine. The seminar included sessions by Dr Dilwyn Knox (UCL) on '*La Cena de le ceneri e la cosmologia Bruniana*' and Professor Philippe Vendrix (Centre d'Études Supérieures de la Renaissance, Tours) on 'Pensiero politico ed estetica nell'umanesimo musicale'.

A seminar on the history of cartography, *Maps and Society*, convened by Dr Catherine Delano-Smith (Institute of Historical Research), Mr Tony Campbell (formerly Map Library, British Library) and Dr Scafi was held throughout the year. Speakers were Mr Graham Dolan (The Greenwich Observatory), 'On the Meridian of Greenwich: When did it Move, and Why, and Where is it?'; Professor Francesca Rochberg (University of California at Berkeley), 'New Light on Maps and Mapping in Ancient Mesopotamia'; Dr Benjamin Olshin (The University of the Arts, Philadelphia), 'Speculations and Discoveries: Brazil and the Other Side of the Globe at the End of the Fifteenth Century'; Mrs Sarah

Tyacke (Royal Holloway), ‘Understanding Robert Dudley’s *Arcano del Mare*, 1646–8’; Mr Stéphane Blond (University of Evry-Val d’Essonne), ‘The Trudaine Road Maps, a Masterpiece in French Enlightenment Cartography’; Dr des Hanna Vorholt, ‘Provenance and Dissemination of Medieval Maps of Jerusalem: Constructing and Deconstructing a Stemma’; Ms Eva Stamoulou (University of Manchester), ‘Portraying the Mediterranean: Sixteenth-Century Books of Islands (*Isolarii*) and the Venetian Maritime Empire’; Dr Alastair Pearson (University of Portsmouth), ‘“The Greatest Map Ever Published”: The American Geographical Society and the Map of Hispanic America at 1:1 Million Scale, 1922–1945’. The lecture by Mrs Tyacke was sponsored by the Hakluyt Society. The organisers received support from the Antiquarian Booksellers Association, the International Map Collectors’ Society and Jonathan Potter of Jonathan Potter Ltd.

WORKSHOP

The second workshop associated with an AHRC (Arts and Humanities Research Council) research project on *Medieval Monographs on the Jewish Calendar* based at the Department of Hebrew and Jewish Studies, UCL was held in collaboration with the Institute on 10 February on *Medieval Hebrew Manuscripts: Codicology and Text Edition*.

SPECIAL COURSES

An intensive Renaissance Latin course was run by Dr Giglioni for two weeks in September. The course is open to beginners and those who wish to brush up their Latin or to apply a knowledge of Classical Latin to the Renaissance and Early Modern period.

The course on Resources and Techniques for the Study of Renaissance and Early Modern Culture was again offered jointly by the Institute and the Centre for the Study of the Renaissance, University of Warwick. The three workshops on electronic resources, images and texts were taught jointly by members of staff at both institutions.

A new course on Medieval Manuscript Studies in the Digital Age, funded through the AHRC Collaborative Research Training Scheme, and organised under the auspices of the Institute of English Studies in conjunction with the Institute, the University of Cambridge and King's College London, was held for six days. Sessions were taught by members of all three institutions and by other specialist staff

Open lunch-time Italian classes on the theme of Mapping Love were given by Dr Scafi throughout the year.

An open reading class on Arabic philosophical texts was held throughout the year.

Classes in Italian palaeography, late medieval and Renaissance Latin palaeography, academic English and German were held for members of the Institute.

RECITAL

A John Coffin Memorial Fund Recital was held in June in association with the Institute of Musical Research and the Lute Society. Anthony Rooley (lute), Evelyn Tubb (soprano): *A Many Coloured Coat: Songs of Love and Devotion Centring on the Idea of Jerusalem as a Cultural and Religious Crossroads*.

INSTITUTE PUBLICATIONS

Vol. 70 (2007) of the *Journal of the Warburg and Courtauld Institutes* was published in October. The volume was edited by Professor Kraye, Professor McGrath, Professor Paul Crossley (Courtauld Institute of Art) and Dr Taylor (Associate Editor) with the assistance of Mrs Boyle, who also oversaw production. Vol. 71 (2008) of the *Journal* was published in December as a special issue to celebrate the seventy-fifth anniversary of the Courtauld Institute of Art. The volume was edited at the Courtauld Institute by Professor Paul Crossley and Professor John Lowden. Production and editorial assistance was provided by Mrs Boyle, Mr Joseph Spooner and Ms Sophia Walter. The articles were all

written by past or present staff and students of the Courtauld Institute. The Courtauld Institute of Art received support for the volume from the Aurelius Trust.

Two volumes in the *Warburg Institute Colloquia* series, edited by Professor Burnett, Professor Krayer and Professor Ryan and published in association with Nino Aragno Editore, appeared in October: *In the Age of al-Fārābi: Arabic Philosophy in the Fourth/Tenth Century*, edited by Dr Peter Adamson, and *Iconography without Texts*, edited by Dr Taylor.

Two volumes in the *Oxford-Warburg Studies*, edited by Professor Hope and Professor Ian Maclean (All Souls College, Oxford), were published during the year: *The Church of England and Christian Antiquity: The Construction of a Confessional Identity in the Seventeenth Century* by Professor Jean-Louis Quantin in February and *John Selden: A Life in Scholarship*, 2 vols, by Professor G. J. Toomer in March.

AMERICAN FRIENDS OF THE WARBURG INSTITUTE

The American Friends of the Warburg Institute, based in New York, continued to promote the Institute in North America and to keep members up to date with developments at the Institute. It generously paid for the further legal advice sought by the Advisory Council on matters arising under the Trust Deed.

The Kress Visiting Research Fellowship was funded jointly by the Samuel H. Kress Foundation and the American Friends of the Warburg Institute.

DAN DAVID PRIZE

The Dan David Prize continued to benefit the Library, which was honoured by the Prize in 2002 for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity.

DEVELOPMENT FUND AND LIBRARY APPEAL

Grateful acknowledgment is made of donations to the Development Fund and Library Appeal, which provided essential supplementation to the Library budget.

J. B. TRAPP FUND

Further generous donations were received for the Fund in memory of J. B. Trapp. The first grant from the Fund was made for a student bursary to be held in the academic year 2009–10.

FUND IN MEMORY OF CHARLES B. SCHMITT

The Fund was increased by royalties.

ERASMUS PRIZE FUND

A grant from the Erasmus Prize Fund was made to Dr Sheila Porrer towards publication of her edition of Lefèvre d'Étaples, *The Three Maries: A Study of the Debate about Maria Magdalena and the Daughters of St Anne which began in Paris in 1517*.

STAFF APPOINTMENTS, GRANTS AND ACTIVITIES

Professor Burnett spent five months from 1 April as Guest Professor at the University of Munich. He joined the Editorial Boards of *Studium Medievale: Revista de Cultura Visual–Cultura Escrita*, *Opuscula: Short Texts of the Middle Ages and Renaissance* and *Limina*. He remained President of the Commission on Arabic Sciences and Philosophy of the Société Internationale pour l'Étude de la Philosophie Médiévale. He continued on the British Academy Committees on Medieval Latin Texts and Commentaries on Aristotle in British Manuscripts and on the Publications Committee for their *Auctores Britannici Medii Aevi* series. He remained Series Editor for the Sir Henry Wellcome Asian Series and

member of the editorial boards of *Aleph: Historical Studies in Science and Judaism*, *Annals of Science*, *Arabic Sciences and Philosophy*, *Suhayl*, *Cosmos and Culture*, *Mélanges de l'Université Saint Joseph*, *Bibliotheca cynegetica*, *Didascalía*, *Micrologus*, *Sciamus* and *De naturis rerum* and on the Board of Editorial Advisors for *Dallas Medieval Texts and Translations*. Professor Burnett was a member of the London area Palaeography Co-operative Acquisitions group.

Dr Giglioni spent two months at the University of Lisbon as member of a research project on Philosophy, Medicine and Society.

Professor Hope served on an Advanced Investigator Grants Panel of the European Research Council and acted as Chairman of the Advisory Committee of the AHRC-funded project on Italian Academies, run jointly by the British Library and Royal Holloway, as Chairman of the Advisory Board of the Centre for the Study of the Renaissance, University of Warwick, and as member of the Board of Electors for the Slade Professorship of Fine Art at the University of Oxford. He continued as member of the Beirat of the Aby-Warburg-Stiftung in Hamburg and of the Management Committee for the *Census of Antique Works of Art and Architecture known in the Renaissance*. He remained joint editor of the *Oxford-Warburg Studies*. He served on the Editorial Board for the edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, on the Editorial Committee of *Albertiana*, the Editorial Board of *Humanistica*, of the project to edit the correspondence of Joseph Scaliger and on the advisory committees for the project to publish the Paper Museum of Cassiano dal Pozzo and on joint publications of the Warburg Institute and Nino Aragno Editore and related publications.

Professor Kraye served on an Advanced Investigator Grants Panel of the European Research Council, as a European Science Foundation Peer Reviewer and as a member of the AHRC Peer Review College. She remained the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library, a member of the Council of the Bibliographical Society and the Honorary Librarian of the Folklore Society. She continued on the Advisory Boards of *Erasmus of Rotterdam Society Yearbook*, I Tatti Renaissance Library, *Le Savoir de Mantice*,

Stanford Encyclopedia of Philosophy, The Classical Tradition and Encyclopedia of Medieval Philosophy and of the project to edit the correspondence of Joseph Scaliger, and also as editorial consultant for *Albertiana, Bruniana & Campanelliana, British Journal for the History of Philosophy, Letteratura italiana antica* and *Renaissance Studies*.

Dr McEwan acted as curator of an exhibition ‘Eduard Zander. Views of Ethiopia (1847–1868)’ held at the Goethe Institute, Addis Ababa in November and at the German Historical Institute from April to July. She continued to serve as a volume editor for the *Studienausgabe Aby Warburg* being published by Akademie Verlag, Berlin.

Professor McGrath was appointed as advisor to the website on the role of black figures in art, funded by the Mondriaan Stichting and VSB fonds in Amsterdam, and was one of the main contributors to a film, *Zwart Belicht / Painted Black*, made by Tessa Boerman, which was featured at the Utrecht film festival in the autumn, in Ontario in the spring and repeated on Dutch and Belgian television. She was invited to join the Editorial Board of the new online Rubensbulletin published on the website of the Koninklijk Museum voor Schone Kunsten in Antwerp and continued on the Editorial Board of the Corpus Rubenianum in Antwerp as well as on the Advisory Boards for *Pictura Nova* and for the project to publish the Paper Museum of Cassiano dal Pozzo.

Dr Marchand was awarded a publication grant by the Henry Moore Foundation.

Mr Mehta, who joined the Institute as Attendant in 2000, retired on 31 July. His practical skills and unobtrusive help will be much missed.

Ms Meyer-Ludowisy completed her fixed-term appointment and took up a post as Librarian of the Arcadian Library.

Dr Quiviger joined a Steering Committee of the Institute of Germanic and Romance Studies for a project on Cultural Memory.

Dr Scafi was co-author and co-narrator of A Map of Paradise, Falling Trees Production for BBC Radio 3, *Between the Ears*.

Dr Taylor was appointed to the Editorial Board of *Locus Solus*.

Dr Wedepohl spent one week as a Fellow at the Zentrum für Literatur- und Kulturforschung, Berlin in December. She continued as co-editor of the *Studienausgabe Aby Warburg* being published by Akademie Verlag, Berlin.

PUBLICATIONS BY MEMBERS OF STAFF

Professor Burnett: ‘Weather Forecasting, Lunar Mansions and a Disputed Attribution: the *Tractatus pluviarum et aeris mutationis* and *Epitome totius astrologiae* of “Iohannes Hispalensis”’, *Islamic Thought in the Middle Ages: Studies in Text, Transmission and Translation, in Honour of Hans Daiber*, eds Anna Akasoy and Wim Raven, Leiden and Boston 2008; ‘Abu Ma’shar (AD 787–886) and his Major Texts on Astrology’, *Kayd: Studies in History of Mathematics, Astronomy and Astrology in Memory of David Pingree*, eds Gherardo Gnoli and Antonio Panaino, Rome 2009; ‘David Pingree’ (Biographical Memoir), *Proceedings of the American Philosophical Society*, 152, June 2008; ‘Ten or Forty? A Confusing Numerical Symbol in the Middle Ages’, *Mathematics Celestial and Terrestrial: Festschrift für Menso Folkerts zum 65. Geburtstag*, ed. J. W. Dauben, S. Kirschner, A. Kühne, P. Kunitzsch and R. P. Lorch, Halle 2008; ‘Royal Patronage of the Translations from Arabic into Latin in the Iberian Peninsula’, *Kulturtransfer und Hofgesellschaft im Mittelalter: Wissenskultur am sizilianischen und kastilischen Hof im 13. Jahrhundert*, eds G. Grebner and J. Fried, Berlin 2008; ‘The Warburg Institute’, *Bulletin de Philosophie Médiévale*, 50, 2009; ‘Niranj: A Category of Magic Almost Forgotten in the Latin West’, *Natura, scienza e società medievali: Studi in onore di Agostino Paravicini Bagliani*, eds Claudio Leonardi and Francesco Santi, Florence: SISMELE 2008; ‘Scientific Translations from Arabic: The Question of Revision’, *Science Translated: Latin and Vernacular Translations of Scientific Treatises in Medieval Europe*, eds Michèle Goyens, Pieter de Leemans and An Smets, Leuven 2008; ed. (with José Meirinhos and Jacqueline Hamesse), *Continuities and Disruptions between the Middle Ages and the Renaissance*, Proceedings of the Colloquium held at the Warburg Institute, 15–16 June 2007, Louvain-

la-Neuve 2008; and ed. (with Bink Hallum), *Ancient and Medieval Alchemy, Ambix*, 56 (special issue), 2009.

Dr Duits: *Gold Brocade and Renaissance Painting. A Study in Material Culture*, London 2008.

Dr Giglioli: ‘Nature and Demons. Girolamo Cardano Interpreter of Pietro d’Abano’, *Continuities and Disruptions between the Middle Ages and the Renaissance*, Proceedings of the Colloquium held at the Warburg Institute, 15–16 June 2007, eds Charles Burnett, José Meirinhos and Jacqueline Hamesse, Louvain-la-Neuve 2008; ‘The Cosmoplastic System of the Universe. Ralph Cudworth’s Analysis of Stoic Naturalism’, *Revue d’Histoire des Sciences*, 61, 2008; ‘Whatever Happened to Francis Glisson? Albrecht Haller and the Fate of Eighteenth-Century Irritability’, *Science in Context*, 21, 2008; ‘Mucche pazze, desiderio sessuale e ispirazione poetica. L’anatomia dell’estro di Antonio Vallisneri’, *Antonio Vallisneri. La figura, il contesto, le immagini storiografiche*, ed. D. Generali, Florence 2008; and ‘Senso, immaginazione e materia’ and ‘La divinazione: Motivi filosofici e aspetti sociali’, *Il Rinascimento italiano e l’Europa*, vol. V, *Le scienze*, eds A. Clericuzio and G. Ernst, Treviso 2008.

Professor Hope: ‘Il concetto di *historia* nelle arti visive prima di Alberti’, *Alberti e la tradizione. Per lo “smontaggio” dei “mosaici” albertiani*, eds R. Cardini and M. Regoliosi, vol. II, Florence 2007; ‘The Audiences for Publications on the Visual Arts in Renaissance Italy’, *Officine del Nuovo. Sodalizi fra letterati, artisti ed editori nella cultura italiana fra Riforma e Controriforma*, eds H. Hendrix and P. Procaccioli, Rome 2008; and ‘Il ruolo di Alberti nel Tempio Malatestiano’, *Leon Battista Alberti. Architetture e committenti*, eds A. Calzona, J. Connors, F. P. Fiore, C. Vasoli, vol. II, Florence 2009.

Professor Kraye: ‘Teaching Stoic Moral Philosophy: Kaspar Schoppe’s *Elementa philosophiae Stoicae moralis* (1606)’, *Scholarly Knowledge: The Transmission of Social Practice in Academic Textbooks 1450–1650*, eds E. Campi, S. De Angelis, A.-S. Goeing and A. T. Grafton, Geneva 2008; and ‘From Medieval to Early Modern Stoicism’, *Continuities and Disruptions between the Middle Ages and the Renaissance*, Proceedings

of the Colloquium held at the Warburg Institute, 15–16 June 2007, eds Charles Burnett, José Meirinhos and Jacqueline Hamesse, Louvain-la-Neuve 2008.

Dr Marchand: ed. (with S. Malvern) ‘Sculpture in Arcadia’, *Studies in the History of Gardens and Designed Landscapes*, vol. 29, 1&2, 2009.

Dr McEwan: ‘An Ethiopian Crucifixion’, *News File of the Anglo-Ethiopian Society*, Summer 2008; ‘Two Known Sets of Ethiopian Illuminations of the Book of Revelation of John’, *Institute of Ethiopian Studies Bulletin, Addis Ababa*, 48–52, September 2007–June 2008; and ‘Die Pospíšil – Warburg Korrespondenz im Warburg Institute’; and ‘Korespondence Pospíšil – Warburg uložena ve Warburgově institutu’, *Hanák na Pacifiku. Zapomenutá osobnost Františka Pospíšila. A Man from Haná on the Pacific Coast. The Forgotten Figure of František Pospíšil*, ed. Hana Dvořáková, Brno 2008.

Professor McGrath: ‘Jacob Jordaens and Moses’s Ethiopian Wife’, *Journal of the Warburg and Courtauld Institutes*, LXX, 2007; ‘Platonic Myth in Renaissance Iconography’, *Plato’s Myths*, ed. Catalin Partenie, Cambridge 2009; and ‘Artists, their Books and Subjects from Mythology’, *Classical Mythology in the Netherlands in the Age of Renaissance and Baroque/La mythologie classique aux temps de la Renaissance et du Baroque dans les Pays-Bas*, ed. Carl Van de Velde, Leuven 2009.

Dr Quiviger: ‘Célébrations académiques et débats sur l’art: Benvenuto Cellini et l’Orazione in Lode della Pittura de Lionardo Salviati’, *Le Temps des Académies*, ed. G. Vagenheim et al., Geneva 2008; and ‘Aby Warburg, Giordano Bruno and Mnemonics in *Mnemosyne*’, *Engramma*, 71, 2009.

Dr Scafi: *Eurodesign: Immagini, avventure e misteri della moneta europea*, Milan 2009; ‘Nel mondo dei sogni: Enea Silvio Piccolomini e l’uso letterario delle teorie oniriche tardo-medievali’, *Pio II Piccolomini: Il papa del Rinascimento a Siena*, ed. Fabrizio Nevola, Siena 2009; ‘The African Paradise of Cardinal Carvajal: New Light on the “Kunstmann II Map”, 1502–1506’, *Sub-Saharan Africa and*

Renaissance and Reformation Europe, ed. Kate Lowe, special issue of *Renaissance and Reformation / Renaissance et Réforme*, n.s. 31/2, 2008; ‘L’enigma di un musico: Aby Warburg e l’iconografia musicale’, *Musica e Storia*, 2007, 15/1; ‘Warburg and Böcklin: Myths in Word and Image’, *Towards a Science of Art History: J. J. Tikkanen and Art Historical Scholarship in Europe*, Helsinki; and ‘Where has Utopia Gone?’, *Obshaya Tetrad, The Journal of Moscow School of Political Studies*, no. 3–4 (46), 2008 (in Russian).

Dr Taylor: ed. *Iconography without Texts* (see *Institute Publications*), to which he contributed an introduction and ‘Moche Libation Bottles’; ‘Flatness in Dutch Art: Theory and Practice’, *Oud-Holland*, vol. 121, 2008.

Dr Wedepohl: ed. (with Davide Stimilli), *Aby Warburg: ‘Per monstra ad sphaeram’*. *La conferenza in memoria di Franz Boll e altri scritti*, Milan 2009; and “‘Wort und Bild’”. *Aby Warburg als Sprachbildner*, *Ekstatische Kunst – Besonnenes Wort. Aby Warburg und die Denkräume der Ekphrasis*, ed. Peter Kofler, Innsbruck 2009.

LECTURES, SEMINARS AND CONFERENCE PAPERS GIVEN BY MEMBERS OF STAFF

Professor Burnett delivered lectures on ‘Islam and Tibet: Cultural Interactions on the Musk Routes’ at the Rubin Museum, New York in October; on ‘A Literary Tradition in Islamic Magic’ at the School of Oriental and African Studies in January; on ‘The Transmission of Arabic Science to the West and the Place of Magic and Alchemy within this Transmission’ in Constance in May; and on ‘The Social Context of the Translation of Talismanic Texts: Jewish Documents from the Cairo Genizah and Latin Translations from Toledo’ at the Free University, Berlin in July. He gave a talk on ‘Mont Saint-Michel or Toledo: Greek or Arabic Sources for Medieval European Culture?’ in Washington in October, in Würzburg in May and in Munich in July. Professor Burnett read papers on ‘Learning to Write Numerals in the Middle Ages’ at a colloquium *Teaching, Writing, Learning to Write* organised by the Institute of English Studies in September under the auspices of the

Comité International de Paléographie Latine; on ‘The Manuscripts of Latin Translations from Arabic’, at The First Larry Schoenberg Symposium in Manuscript Studies, held in Philadelphia in October; on ‘The Commentaries on al-Qabisi’, in a workshop on medieval astrology held in Paris in November; on ‘Practical Natural Science in Arabic, Latin and Hebrew’ in a conference on *Actors’ and Observers’ Categories in East and West* at the Needham Research Institute, Cambridge in December; on ‘The Latin Versions of Pseudo-Aristotle’s *De signis*’ in a colloquium on *Bartholomew of Messina and the Court of Manfred* held at the University of Leuven in January; on ‘*Experimentum* and *Ratio* in the Salernitan *Summa de saporibus et odoribus*’ in *Expertus Sum: L’expérience par les sens en philosophie naturelle, XIIe – XIVe s.* held at Pont-à-Mousson in February; on ‘The Arabico-Latin Aristotle’ in a conference on *The Letter Before the Spirit: The Importance of Text Editions for the Study of the Reception of Aristotle*, held in The Hague in June; and on ‘Two Manuscripts of the *Pantegni* of Constantine the African’ at a colloquium on *Constantine the African’s ‘Liber Pantegni’: Transmission of Greek Medical Tradition to the Latin West via Byzantium and the Arabic World*, organised by the University of Helsinki in June. Professor Burnett acted as respondent in a workshop on *Religion and Medicine in the Medieval West*, held at the Wellcome Trust Centre for the History of Medicine at UCL in January.

Dr Duits read papers on ‘The Monetary Value of Textiles in Renaissance Paintings’ at the conference *Textiles in Art*, organised by the Early Textiles Study Group and held at the Courtauld Institute in December; and on ‘Byzantine Icons in the Collections of the Medici’ at a workshop, for which he was joint organiser with Dr Angeliki Lymberopoulou (Open University), on *Cross-Cultural Interactions between the Mediterranean and Western Europe during the Late Byzantine (Palaiologan) Period*, held at the Open University in the East of England, Cambridge, in February.

Dr Giglioni read papers on ‘Natural and Good Sense: Renaissance Views on Sense Perception’ at a conference on *Renaissance Keywords* at the University of Birmingham in September; on ‘Becoming Animal: Johann Weyer’s Critique of the Imagination as an Agent of Metamorphosis’ at a conference on *Myths of Transformation* at the University of Durham

in September; on ‘Early-Modern Investigations on the Nature of Tarantism from Tommaso Campanella to Antonio Vallisneri’ at a seminar in the Department of History and Philosophy of Science, University of Cambridge, in October; on ‘The Physiological Foundations of Tommaso Campanella’s Theory of Magic’, *Pybus Seminars in the History of Medicine*, University of Newcastle in November; on ‘Mastering the Appetites of Matter. Francis Bacon’s *Sylva Sylvarum*’ at a workshop on *Embodied Empiricism* held at the University of Sydney in February; on ‘Sense, Prudence and Cogitative Power in Bernardo Segni’s Translation of Aristotle’s *Nicomachean Ethics*’, at the Annual Meeting for the Society of Italian Studies, Royal Holloway in April; on ‘Medical Disputations at the University of Cambridge during the 1640s and 1650s. The case of Francis Glisson’ at a workshop on *Observation, Evidence and Reason in the Long Renaissance: The Arts Course Between the Reformation and the Early Enlightenment* held at the Max Planck Institute, Berlin in April; and at the *History of Scholarship* seminar.

Professor Hope delivered a lecture in the Art History Department of the University of Vienna in March 2009 in commemoration of the centenary of the birth of E. H. Gombrich; in January 2009 he gave a talk at the British Library at the launch of the AHRC-funded project on Italian Academies; and in November 2008 a paper on ‘Teaching Critical Visual Skills’ at a workshop at the University of Durham.

Professor Kraye read papers on ‘Humanism and Stoicism in the Low Countries: Before and After Erasmus’, at the conference *Erasmus Politicus and Political Thought* organised by the Erasmus Center for Early Modern Studies, University of Rotterdam in November; and on ‘The Passions in Kaspar Schoppe’s *Elementa philosophiae Stoicae moralis* (1606)’, at the workshop *Affectus–Passio–Perturbatio: Passions and the Limits of Pure Inquiry I: Renaissance*, held at the University of Munich in June.

Dr Marchand read a paper on ‘John Flaxman in Italy. A Case Study in the Reception of Sculpture at the End of the Eighteenth Century’ at the Postgraduate Research Seminar in the Department of History of Art, University of Warwick in January.

Dr McEwan delivered lectures on ‘Eduard Zander. Views of Ethiopia 1847–1868’; ‘Sebetat. The Many Lives and Deaths of a Monster’ at the Goethe Institute, Addis Ababa in November; on ‘The Drawings of Eduard Zander’, inaugural lecture on the occasion of the opening of the exhibition ‘Eduard Zander. Views of Ethiopia (1847–1868)’ at the German Historical Institute in April; and on ‘Das Warburg Institute in London und sein erster Direktor Fritz Saxl. Archive und Archivierungstechniken als Instrumente zum Verständnis der Vergangenheit’, at the Institute of Art History, University of Vienna in May. She read papers on ‘Sebetat. Ein äthiopisches Ungeheuer’ at the *Orbis Aethiopicus Tagung* in Hamburg in October; and on “‘Ich hege für Dr Pospisil aufrichtige Bewunderung”. “Unter Einsatz äußerster Energie und überragender Intelligenz”. Die Pospisil–Warburg Korrespondenz im Warburg Institute’ at the Frantisek Pospisil Conference, held in Brno in October.

Professor McGrath delivered lectures on ‘Ernst Gombrich and Iconography at the Warburg Institute’ and on ‘Personification and Allegory in European Art’ at Gakushuin University, Tokyo in March and April. She read a paper at *E. H. Gombrich: A Centenary Colloquium*.

Dr Quiviger read a paper on ‘E. H. Gombrich and the Warburg Institute’ at the conference, *E. H. Gombrich auf dem Weg zu einer Bildwissenschaft des 21. Jahrhunderts* held at the Alfried Krupp Wissenschaftskolleg, Greifswald, in March.

Dr Scafi gave lectures on ‘San Francesco, chiesa di Dante: un viaggio virtuale nello spazio e nel tempo’ at the Summer School in Dante Studies, Università Cattolica del Sacro Cuore, Milan and Ravenna in August. He delivered three lectures for the *Festivaletteratura 2008* in the Province of Mantua in September on ‘Per una cartografia dell’amore’, ‘Chi comanda? La donazione di Costantino nella storia e nell’arte’ and, with Alberto Manguel, ‘Le mappe dell’Eden’; on ‘Il paradiso in terra: mappe del Giardino dell’Eden’, with M. Bertozzi and S. Vecchio, at the Biblioteca Comunale Ariostea, Ferrara in September; on ‘Mapping Paradise: A History of Heaven on Earth’ to the Peterhouse History Society, Peterhouse, Cambridge in October; on ‘San Francesco, chiesa di Dante: un viaggio virtuale nello spazio e nel tempo’ at the

Museo Dantesco, Ravenna in March; on ‘Paradise Lost ... and Found’ at the Royal Thames Yacht Club/Anglo Belgian Club, London in April; and on ‘Mapping Paradise in the Western Tradition’ at the University of Cluj in May. He read papers on ‘Des noms d’Adam’ at a conference on *Adam, le Premier Homme* held at the University of Lausanne in October; on ‘Il luogo del non-dove: per una storia della cartografia del paradiso terrestre’ at a colloquium on *Luoghi e lingue dell’Eden* at the University of Rome, Tor Vergata in November; on ‘Warburg e Böcklin’ at the *Giornate Warburghiane* organised jointly by the University of Bologna at Ravenna and the Istituto Italiano per l’Africa e l’Oriente, Ravenna in May; on ‘The Naked Philosophers: India and the Medieval Geography of Religion’ at a conference on *Mapping Medieval Geographies: Cartography and Geographical Thought in the Latin West and Beyond: 300–1600* held at the University of California at Los Angeles in May; and on ‘Mapping the Dangers of Love’ (‘Thinking Through Dangerous Spaces’) at a conference on *Mapping Dangerous Spaces* organised by The British Library and the University of Kent in June.

Dr Taylor delivered a lecture on ‘Flowers of the Virgin Mary’ at Southwell Cathedral in August. He read papers at a study day on Samuel van Hoogstraten held at the University of Amsterdam in January, on ‘*Zwierich van sprong: Samuel van Hoogstraten’s Night Watch*’; and at *E. H. Gombrich: A Centenary Colloquium*, of which he was the organiser.

Dr Wedepohl read a paper on ‘Warburg in America’ at the *Giornate Warburghiane* organised jointly by the University of Bologna at Ravenna and the Istituto Italiano per l’Africa e l’Oriente, Ravenna in May.

EXTERNAL TEACHING

In the School of Advanced Study, Dr Giglioni taught a course of Medieval Latin for beginners at the Institute of Historical Research and Dr McEwan and Dr Wedepohl taught a course on German Palaeography in the Palaeography Summer School organised by the Centre for Manuscript and Print Studies, Institute of English Studies.

At Birkbeck College Professor Hope gave one class and Dr Taylor taught a course of ten classes on Renaissance Iconology, both for the MA in Renaissance Studies.

At UCL Dr Marchand gave two classes on ‘Sculpture and Architecture in Ancient Greece and Rome’ to undergraduates in the History of Art Department and Dr Quiviger held two seminars on ‘Approaches to the Reception of the Classical World’ for MA students.

At the University of Cambridge Dr Taylor gave two lectures for undergraduates on ‘Disguised Symbolism’ and ‘The Iconography of Still Life’ and one class on ‘Resemblance, Depiction and Representation’ to MA students in the History of Art Department.

At City University Dr Marchand held evening classes in art history throughout the year.

At the Victoria and Albert Museum Dr Quiviger held five seminars on ‘Image and Ideas in the Renaissance’ for the joint V&A / Royal College of Art MA in the History of Design.

Professor Hope gave a lecture at Sotheby’s Institute.

At the University of Lisbon Dr Giglioni taught a course on early modern philosophy and medicine.

At the University of Rome, La Sapienza, Dr Scafi gave a lecture on ‘La rappresentazione del Paradiso’ for Dottorato di ricerca students.

ARCADIAN VISITING RESEARCH PROFESSORSHIP

Professor Alastair Hamilton, who holds the Arcadian Visiting Research Professorship within the School of Advanced Study, continued to be based at the Institute. He gave a lecture on ‘Western Views of Islam 1500–1800: Change and Continuity’, for The Visual Arts in Asia part-time year course at the Victoria and Albert Museum in December. Professor Hamilton published *The Forbidden Fruit: The Koran in*

Early Modern Europe, London 2008 and ‘Scaliger the Orientalist’, “*All my Books in Foreign Tongues*”. *Scaliger’s Oriental Legacy in Leiden 1609–2009. Catalogue of an exhibition on the quatercentenary of Scaliger’s death, 21 January 2009*, eds Arnoud Vrolijk and Kasper van Ommen, Leiden 2009. Besides editing the *Studies in the Arcadian Library*, published jointly by the Arcadian Library and Oxford University Press, Professor Hamilton contributed to the teaching of the MA in Cultural and Intellectual History, 1300–1650.

CASSAMARCA LECTURESHIP

The Fondazione Cassamarca of Treviso generously provided further support towards the Cassamarca Lectureship in Neo-Latin Cultural and Intellectual History 1400–1700 held by Dr Gigliani.

KRESS VISITING FELLOWSHIP

The fourth Kress Visiting Fellowship, funded by the Samuel H. Kress Foundation and the American Friends of the Warburg Institute, was held by Dr Sherry Lindquist. The Fellowship is open to academics in universities in the United States and to American academics at universities overseas working on the history of European art and its context, consistent with the collections of the Institute.

Dr Lindquist carried out research on attitudes towards artistic imagery in the later Middle Ages and gave a paper on this topic at the Director’s work-in-progress seminar. Over the year she edited, and prepared for publication, a volume of essays on *The Meanings of Nudity in Medieval Art*, for which she wrote an extended introduction. Dr Lindquist delivered the Katherine Brown Distinguished Lecture in Art History at Rice University in Houston in March 2009 on ‘The Meanings of Nudity in Medieval Art’. Further to her recent book, *Agency, Visuality and Society at the Chartreuse de Champol*, Aldershot 2008, she read papers on ‘Le Puits de Moïse dans l’espace et les dévotions des chartreux’, at the colloquium, *Autour du Puits de Moïse: pour une nouvelle approche*, held by the Musée des Beaux-Arts, Dijon, in October and presented

related material at a seminar in Houston. She read papers on ‘Unorthodox, Obscene and Heretical Images in Late Medieval Europe: What They Reveal’ at the University of St Andrews in February and on ‘Luxuriating in Poverty and Philosophy: Some Unusual Nudes in the Manuscripts of Louis of Bruges’ at the conference on *The Splendour of Burgundy (1419–1482): An Interdisciplinary Approach*, held in Bruges in May. Dr Lindquist contributed to the teaching of the MA in Cultural and Intellectual History 1300–1650.



It was with deep regret that the Institute learned of the death, on 2 September 2009, of Dr Henry Dietrich Fernandez, who held the Kress Visiting Fellowship in 2006–07. As an architectural historian with a particular interest in Bramante he provided a new focus for an important element of the collections and contributed generously to the teaching and to the wider academic life of the Institute.

BRITISH ACADEMY POSTDOCTORAL FELLOWSHIP

In the second year of her British Academy Postdoctoral Fellowship Dr des Hanna Vorholt continued her research on maps of Jerusalem from the twelfth to the fifteenth centuries. She was joint organiser of a conference *Imagining Jerusalem in the Medieval West* held at University College, Oxford in March, and of the associated public display of manuscripts and printed books from the collections of the Bodleian Library. She read a paper at the conference on “‘Hec sunt peregrinationes in sanctam terram’”. Collating Two Early Thirteenth-Century English Maps’. Under the auspices of the Institute of English Studies and in conjunction with the University of Cambridge and King’s College London, she was one of the co-organisers of an AHRC course on Medieval Manuscript Studies in the Digital Age (see *Special Courses*). She published ‘Touching the Tomb of Christ: Notes on a Twelfth-Century Map of Jerusalem from Winchcombe, Gloucestershire’, *Imago Mundi*, 61.2, 2009. *A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges*, part I, vols I and II, eds Nigel Morgan and Stella Panayotova with the assistance of Martine Meuwese, Elizabeth New, Suzanne Reynolds, Hanna Vorholt

and Andrea Worm was published in June. She read papers on ‘St Omer, the *Liber Floridus*, and the Origin of the Circular Map of Jerusalem’ at the Saint Louis Conference on Manuscript Studies, St Louis in October; on ‘An Unpublished Map of Jerusalem at the British Library: Observations on its Place in the History of Cartography’ at *The Cambridge Seminars in Medieval Art*, University of Cambridge in November; on ‘Herrschaft über Jerusalem und die Kartographie der Heiligen Stadt’ at a conference entitled *Herrschaft verorten. Politische Kartographie des Mittelalters und der Frühen Neuzeit*, held at the University of Zurich in January; on ‘Provenance and Dissemination of Medieval Maps of Jerusalem: Constructing and Deconstructing a Stemma’ in the *Maps and Society* seminar and on “‘Situs ipse civitatis sanctae, qui nunc est...”. Twelfth-Century Maps of Jerusalem’ at the Director’s work-in-progress seminar. Dr des Vorholt contributed to teaching at the University of Cambridge and at the Institute as well as leading sessions for the course on Medieval Manuscript Studies in the Digital Age.

BRITISH ACADEMY VISITING SCHOLAR

Professor Lidia Sazonova, Institute of World Literature, Moscow, spent one month at the Institute under the exchange scheme with the Russian Academy of Sciences. She carried out research on emblem books in Western Europe as sources of motifs and images in Russian literature from the seventeenth to the twentieth century.

NEWTON INTERNATIONAL FELLOWSHIP

Dr Chiara Franceschini (Scuola Normale Superiore, Pisa) was awarded a two-year Newton International Fellowship, which she took up in March. The scheme, to bring early-stage postdoctoral researchers from abroad to research institutions in the UK, is run by the British Academy, the Royal Academy of Engineering and the Royal Society. Dr Franceschini carried out research on the unchristened dead and their fate in the Western tradition and gave a paper in the Director’s work-in-progress seminar on Michelangelo’s *Doni tondo*.

ISLAM AND TIBET: CULTURAL INTERACTIONS
(EIGHTH TO SEVENTEENTH CENTURIES)

Funding from the Arts and Humanities Research Council for this project officially came to an end on 30 September 2008. However, since then, the researchers on the project, Dr Ronit Yoeli Tlalim, Dr Anna Akasoy and Dr Georgios Halkias have continued to prepare the results of their research for publication. Two volumes of proceedings of conferences held under the aegis of the project are being edited, under the leadership of Dr Akasoy: *Islam and Tibet: Interactions along the Musk Routes* and *Rashid al-Din as an Agent and Mediator of Cultural Exchanges in Ilkhanid Iran*. Material collected by Dr Halkias during his field trips to the north-western Indian Himalayas in the summers of 2007 and 2008 is available at <http://warburg.sas.ac.uk/islamtibet/documents.html>. This website continues to be developed. The Institute is very grateful to the Donald and Shelley Rubin Foundation not only for support of the conference on Islam and Tibet, but also for their generous contribution towards the publication of the conference proceedings.

The researchers also presented their work at conferences in Budapest, London, Montreal, Rome and Stuttgart on the Tibet-Bashahr treatise, Alexander the Great and Tibet in Islamic geography and on Rashid al-Din's multicultural milieu as well as his life of the Buddha. All three researchers participated in the conference *Buddhism and Islam: Encounters, Histories, Dialogue and Representation*, in Montreal in May. The project Director, Professor Burnett, spoke about the project at the Rubin Museum, New York in November.

Dr Akasoy took up a British Academy Postdoctoral Fellowship at the University of Oxford in January, Dr Halkias took up a Research Fellowship at the University of Bochum on 1 April, and Dr Yoeli Tlalim has accepted a position as a Wellcome Trust Lecturer at Goldsmiths' College, University of London.

EDITION OF THE CORRESPONDENCE OF JOSEPH JUSTUS SCALIGER

The surviving correspondence of Joseph Scaliger amounts to some 1,650 letters, written between 1561 and 1609. The Scaliger Project was established at the Warburg Institute in September 2003 by Professor Anthony Grafton of Princeton University to produce a critical edition of this important correspondence. Two editors, Dr Paul Botley and Dr Dirk van Miert, were appointed to undertake this task. The project is now approaching the end of its fifth year, and the edition is to be published in seven volumes in 2010. With the agreement of Princeton University, Professor Grafton generously renewed funding from his 2003 Mellon Foundation Distinguished Achievement Award to allow the project to continue.

By the end of the fourth year of the project, the text of the corpus had been established. Efforts during this fifth year have focussed on compiling elucidatory footnotes to accompany the letters, and the preface and bibliography for the entire edition are now approaching completion. Most of the textual work to date has been done from microfilms, photographs and photocopies: final visits to Paris, Munich, Hamburg and Copenhagen will be made in September 2009 to check the original manuscripts where the reproductions are unclear.

At the end of the session, Dr van Miert will leave the project to take up a position as Postdoctoral Fellow at the Huygens Institute of the Royal Dutch Academy of Arts and Sciences in The Hague. Dr Botley will remain to complete the six volumes of the letters. He will also compile the seventh volume, an essential companion to the text, containing undated letters, a number of textual and exegetical appendices, an extensive biographical glossary, and the indices.

As part of their Fellowships, Dr Botley and Dr van Miert spent one day a week on their own research. Dr Botley contributed to the teaching of the MA in Cultural and Intellectual History, 1300–1650, and taught Latin at the Institute and at Queen Mary, University of London. He is compiling an inventory of the correspondence of Isaac Casaubon (1559–1614) for which he was awarded a Small Research Grant by

the British Academy in January, and is preparing a monograph on the Anglo-Dutch scholar Richard Thomson (c. 1570–1613). He gave a paper on ‘The Last Years of Andronicus Callistus, 1475–76’ at a research seminar organised by Royal Holloway. Dr van Miert contributed to the MA Course at the Institute, and taught two undergraduate courses in the History Department of the University of Amsterdam. He was co-organiser for a symposium to be held in autumn 2009 and carried out preliminary research for a proposed project on the philological roots of Early Modern science. He published ‘Anne Mercier: Xantippe of Tanaquil? Een herwaardering van een hoogleraarsvrouw uit de Gouden Eeuw’, *De brede Gouden Eeuw. Opstellen voor Henk van Nierop bij zijn zestigste verjaardag*, eds Frans Blom et al., Amsterdam 2009, and two entries, ‘Keuchenius, Robertus’ and ‘Scaliger, Joseph’ for the *On-line Bio-Bibliography of Dutch Humanists*, The Hague, accessible at www.humbio.nl/biografieen_nederlands. He edited, with H. J. M. Nellen and A. Wesseling, the *Neolatinisten Nieuwsbrief*, 21, The Hague, September 2008. He read papers on ‘Humanism and Warfare: Philology and Military Engineering in the Decades around 1600’, at *The Making of the Humanities. First International Conference on the History of the Humanities*, Amsterdam, in October; on ‘Confessionalisering in de Republiek der Letteren’ and on ‘De filoloog met de hamer. Radicale filologie in de briefwisseling van Joseph Scaliger’ in the History Department, University of Amsterdam in November and May respectively; on ‘Scaliger Scatalogus. Retorische en filosofische achtergronden van scheldkannonades in de brieven van Joseph Scaliger’ in the Classics Department, University of Amsterdam and on ‘De Canon van Amsterdam: het Athenaeum Illustre’ at the Beliën & Van Tol Stadsverkenningen, Amsterdam Historical Museum, both in December. He was a panel member, with Professor Grafton and Professor Marika Koblussek, for a public discussion on ‘The Republic of Letters’, *Historisch Café*, Amsterdam in February.

THE PAPER MUSEUM OF CASSIANO DAL POZZO

The Cassiano dal Pozzo Project was set up in the late 1980s to catalogue the surviving drawings and prints from the encyclopaedic ‘Paper Museum’ of Cassiano dal Pozzo (1588–1657). Roughly 7,000

drawings and prints have so far been identified; the majority are in the Royal Library at Windsor Castle, the British Library, the Institut de France and the British Museum, with others dispersed in various public and private collections. The Project is managed by the Royal Collection (which publishes the volumes) in collaboration with the Warburg Institute, where the Managing Editor, Miss Katharine Owen, who is supported by a grant from the Getty Grant Program, and the Project Co-ordinator, Miss Rea Alexandratos, have been based since 2002.

Fourteen volumes have been published so far in the catalogue raisonné series, on subjects as diverse as citrus fruit, fossil woods and ancient mosaics. A further twenty-two are projected. Substantial progress was made during the year on the preparation for publication of *Flora: The Aztec Herbal*, which will appear in late 2009. Work on three further Parts in the Antiquities and Architecture series, *The 'Antichità Diverse' Album*, *Classical Manuscript Illustrations* and *Renaissance and Later Architecture and Ornament*, was also well advanced.

HONORARY FELLOWS

An appreciation of Professor Michael Baxandall, who died on 12 August, was published in last year's Report.

The title of Honorary Fellow of the Warburg Institute was accepted by Sir Keith Thomas, Chairman of the Advisory Council from 2000 to 2008, in October. He published *The Ends of Life: Roads to Fulfilment in Early Modern England*, Oxford 2009. A Chinese edition of *Man and the Natural World* was published during the course of the year.

FRANCES A. YATES RESEARCH FELLOWSHIPS

Dr Jan Loop (Swiss National Science Foundation) took up his two-year Frances Yates Fellowship in October for research on Johann Heinrich Hottinger and seventeenth-century Oriental studies. He published “‘Von dem Geschmack der morgenländischen Dichtkunst’: Orientalistik und Bibelexegese bei Huet, Michaelis und Herder”, *Urpoesie und*

Morgenland. J. G. Herders “Vom Geister der Ebräischen Poesie”, ed. D. Weidner, Berlin 2008; ‘Johann Heinrich Hottinger and the *Historia Orientalis*’, *Church History and Religious Culture*, 88, 2008; and edited, with Peter Gasser, *Jeremias Gotthelf. Interdisziplinäre Zugänge zu seinem Werk*, Berne 2009. At a conference on *Die Hohe Schule in Zürich von den Anfängen bis zur Gründung der Universität* in Engi in June, he read a paper on ‘Johann Heinrich Hottinger und das Studium Orientale an den Zürcher Schulen’ which was an expanded version of the paper he gave at the Director’s work-in-progress seminar in March. Dr Loop’s Fellowship was extended to three years at the end of the session.

In the final year of her three-year Frances Yates Fellowship, Dr Susanne Meurer continued her research on the reception of the ‘Old German Masters’ from the late Renaissance to early Romanticism. She was an Associated Scholar of the Sandrart Net-Forum and published ‘Sandrart und seine Leser’, *Joachim von Sandrart. Ein Europäischer Künstler und Theoretiker zwischen Italien und Deutschland*, eds Sybille Eberschifferer and Cecilia Mazzetti di Pietralata, Rome 2009 (forthcoming). She taught one course in the Department of Italian, UCL, contributed to the teaching of the MA Course in Cultural and Intellectual History 1300–1650 and led informal German classes at the Institute. Dr Meurer has been appointed to a Postdoctoral Fellowship at the Kunsthistorisches Institut–Max-Planck-Institut, Florence from September 2009.

Five short-term Fellowships were awarded for tenure during the year. A four-month Fellowship was held by Dr Giuseppe Mandalà (University of Florence) for research on Ahituv ben Yishaq of Palermo, thirteenth-century physician, philosopher and translator. Three-month Fellowships were held by Mr Antonio Doñas Beleña (University of Valencia): The Hispanic vernacular transmission of Boethius’s *Consolatio philosophiae*; Mr Sébastien Moureau (Catholic University, Louvain-La-Neuve): Pseudo-Avicenna’s treatise *De anima in arte alchemiae*; and Mrs Elisa Rubino (University of Lecce): Aristotle’s *Metheora* in the Latin and vernacular traditions. A two-month Fellowship was held by Mr Jean-Paul De Lucca (University of Malta): The political and legal philosophy of Tommaso Campanella with particular reference to *De legibus generatim*.

The Frances A. Yates Fellowship Fund was augmented by royalties from Dame Frances's books and investment income. A Czech edition of *Giordano Bruno and the Hermetic Tradition*, an Italian edition of *The Art of Ramon Llull* and a French translation of three essays included in *Ideas and Ideals in the North European Renaissance* were published during the year.

BRIAN HEWSON CRAWFORD FELLOWSHIP

The two-month Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Ms Anna Bellettini (University of Florence). Ms Bellettini was granted additional support from the Frances A. Yates Fellowship Fund to enable her to spend three months at the Institute. She carried out research on the *Carmen medicinale* of Crispus: new data for a reconsideration.

HENRI FRANKFORT FELLOWSHIP

The Fellowship endowed by the late Enriqueta Frankfort in memory of her husband, Director of the Institute from 1949 to 1954, was held over to the following year. The Fund was increased by royalties from Henri Frankfort's books and investment income.

MELLON RESEARCH FELLOWSHIPS

The Andrew W. Mellon Foundation provided renewed funding to enable Bulgarian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian and Slovak postdoctoral scholars in the earlier stages of their career, to study at Western European research institutions.

Three-month fellowships were held by Dr Daniela Dumbrava (University of Florence): Nicolae Milescu's humanistic and Asian ethnography (1675–76) - the peoples descended from Japeth and Ginggis Khan; Dr Jacek Jaźwierski (Catholic University, Lublin): Between aesthetics and

art theory - aspects of the imagination in eighteenth-century England; and Dr Petr Kitzler (Institute for Classical Studies, Czech Academy of Sciences, Prague): Tertullian's concept of soul.

ALBIN SALTON FELLOWSHIP

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and Early Modern periods was held by Mr Paolo Aranha (European University Institute, Florence). Mr Aranha worked on Early Modern Jesuit constructions of 'Hinduism' and 'caste': the role of classical culture in the Malabaric rites controversy.

SAXL FUND AND FELLOWSHIPS

A one-month Senior Saxl Fellowship was awarded and will be held at the end of the session. Details will be included in next year's Report.

A three-month Saxl Fund Fellowship was held by Ms Ewa Kociszewska (University of Warsaw): Art and politics at the court of Catherine de' Medici: festivals for the Polish embassy to Paris in 1573.

The Trustees approved grants for the purchase of books and photographs on medieval art and for the purchase of books for the Library from the Heimann bequest and the deed of variation under the bequest. They gave the first grant for a student bursary under the J. B. Trapp Fund (see earlier in this Report). In addition to donations, the Fund was augmented by income accruing under the legacy of E. S. de Beer and his sisters, under the Heimann bequest and deed of variation and under the J. B. Trapp Fund.

GRETE SONDHEIMER FELLOWSHIP

The second holder of the two-month Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer in memory of his aunt, who worked in the Library of the Kulturwissenschaftliche Bibliothek Warburg and then, from 1944 to 1947, in the Library of the Warburg

Institute, was Dr Olivia Catanorchi (Scuola Normale Superiore, Pisa). Dr Catanorchi continued her research on *miseria hominis* and *contemptus mundi* in the humanistic tradition, with special reference to Alberti's *Theogenius* and Poggio's *De miseria humanae conditionis*.

SOPHIA FELLOWSHIP

The final Sophia Fellowship was held for four months by Dr Josefina Rodríguez Arribas (Hebrew University of Jerusalem) for research on the emergence and constitution of astronomical-astrological terminology in Hebrew during the eleventh and twelfth centuries.

ABY WARBURG SCHOLARSHIP

In the second year of her Aby Warburg Scholarship, Ms Hanna Wimmer continued research for her PhD thesis at the University of Hamburg on the illustrations and *mise-en-page* in medieval university textbooks and their role in the transmission and interpretation of Aristotelian texts. She presented papers on 'Ad templi normam: Frederick Barbarossa's Candelabrum and the Palatine Chapel in Aachen' at a seminar on *Medieval 'mise-en-abyme': The Object Depicted Within Itself*, held at the Courtauld Institute in February; and on 'A Distinguished Colleague or a Dangerous Influence? Images of Aristotle in Thirteenth-Century Manuscripts' at the International Medieval Congress in Leeds in July. Her Aby Warburg Scholarship has been renewed for a third year by the University of Hamburg.

SCUOLA NORMALE SUPERIORE, PISA EXCHANGE SCHOLARSHIP

Two students held a three-month scholarship at the Institute under the exchange scheme with the Scuola Normale Superiore, Pisa. Ms Federica Caneparo: Fifteenth- and sixteenth-century illustrated editions of *Orlando Furioso* and Ms Miriam Leonardi: Adolfo Venturi and the London art world of the 1890s.

UNIVERSITY OF PADUA EXCHANGE SCHOLARSHIP

A three-month scholarship was held by a student under the exchange agreement with the University of Padua. Ms Sara Trevisan: Michael Drayton's *Poly-Olbion* (1612–22) and its literary influence and reception.

VISITORS FROM ABROAD

Visitors from abroad included:

Dr María del Mar Albero Muñoz (University of Murcia), Professor James Allen (University of Pittsburgh), Dr Christiane Andersson (Bucknell University, Pennsylvania), Professor Vincenzo Arsillo (Università Ca' Foscari, Venice), Professor Kenneth Bé, (University of Nebraska at Omaha), Dr Sabine Blackmore (Humboldt University, Berlin), Professor Jan von Brevern (E.T.H., Zurich), Professor Piero Capelli, (Università Ca' Foscari, Venice), Professor Claudia Cieri Via (University of Rome, La Sapienza), Dr Paul Colilli (Laurentian University, Ontario), Professor Rita Copeland (University of Pennsylvania), Dr Francisco Cots Morató (University of Valencia), Professor José Miguel Delgado (University of Jaen), Professor Philippe Despoix (University of Montreal), Dr Silvia Diebner (German Archaeological Institute, Rome), Professor Luís Duarte (University of Porto), Dr Xavier Esluga (University of Barcelona), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Dr Agnieszka Fulinska (Jagiellonian University, Cracow), Professor Iain Gardner (University of Sydney), Professor Hans Peter Glöckner (University of Rostock), Professor Peter Gordon (Harvard University), Professor Richard Gordon (University of Erfurt), Professor Anthony Grafton (Princeton University), Professor Jessica Hallett (New University of Lisbon), Dr Christoph Heyl (University of Frankfurt), Professor Ito Hiroaki (Saitama University), Dr Clare Hornsby (British School at Rome), Professor Gábor Kármán (University of Leipzig), Dr Sergius Kodera (University of Vienna), Professor Bianca Kühnel (Hebrew University of Jerusalem), Dr Ray Langenbach (Finnish Academy of Fine Arts), Professor Orietta Lanzarini (University of Udine), Professor Carla Lord (Kean College of New Jersey), Professor Pedro Mantas (University of Cordoba),

Dr Marcus Milwright (University of Victoria, B.C.), Professor Jane Newman (University of California at Irvine), Professor Mario Alberto Pavone (University of Salerno), Professor Pierre Petitmengin (École Normale Supérieure, Paris), Dr Douglas Pfeiffer (Stony Brook University, New York), Dr Helena Purkis (University of Queensland), Professor Jean-Louis Quantin (École Pratique des Hautes Études, Paris), Professor Andrea Rodighiero (University of Verona), Dr Inmaculada Rodríguez Moya (Universitat Jaume I, Castellón de la Plana), Professor Shirley Roe (University of Connecticut), Dr Antonella Sannino (University of Naples, L'Orientale), Professor Alain Schnapp (Institut National d'Histoire de l'Art, Paris), Professor Elizabeth Sears (University of Michigan at Ann Arbor), Professor Keith Sidwell (University of Calgary), Professor Rudolf Simek (University of Bonn), Professor Lioba Theis (University of Vienna), Dr Maria Theisen (University of Vienna/Österreichische Akademie der Wissenschaften), Professor Johannes Thomann (University of Zurich), Dr Martin Treml (Zentrum für Literatur- und Kulturforschung, Berlin), Professor Yulia Ustinova (Ben-Gurion University of the Negev, Beer Sheva), Dr Fernando Villaseñor Sebastián (University of Salamanca), Professor David Wright (University of California at Berkeley), Professor Ayumi Yasui (Kanazawa College of Art, Japan), Professor Joseph Ziegler (University of Haifa) and Professor Julia Zlatkova (Institute of Balkan Studies, Sofia).

EXTERNAL ORGANISATIONS

The Folklore Society held the Katharine Briggs Lecture and Folklore Award 2008 at the Institute in November. The lecture was given by Mr Malcolm Taylor (Vaughan Williams Memorial Library) on 'Giving Folk back to the Folk'. An evening on 'The Songs and the Singer', at which Dr Jonathan Roper introduced a screening of his film, was held in July. The Society's special reference collection continued to be based at the Institute together with its Librarian, Dr Caroline Oates and its Administrator, Mrs Susan Vass, who retired in December and was succeeded by Ms Sietske Fransen as Library Assistant.

The Society for Renaissance Studies held its Annual Lecture at the Institute in May. The lecture was delivered by Professor Sydney Anglo

(University of Wales) on 'Keeping it in the Frame: Recording and Planning Movement in Renaissance Europe'.

The Institute of Historical Research held one meeting of its *Contemporary British History* seminar and one session of its conference *Britain and the Cold War* at the Institute.

Birkbeck College held an option for its MA in Renaissance Studies at the Institute.

Royal Holloway held its annual Greek Manuscripts and Texts Workshop at the Institute in November.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held monthly by the two societies and the London Numismatic Club.

INCOME AND EXPENDITURE ACCOUNT
1 August 2008 – 31 July 2009

	2007–08	2008–09
INCOME		
HEFCE Grants:		
Awarded by School Board	1,358,906	1,297,967
Paid direct	47,437	35,675
Tuition Fees	77,375	50,562
Research Grants and Contracts		
(including Endowments)	325,540	321,013
Other Income	238,821	285,242
Income from Endowments	69,978	79,473
Interest	13,605	0
<i>Total</i>	2,131,662	2,069,932
EXPENDITURE		
Academic Departments	373,572	350,701
Academic Services	797,210	872,296
General Education	7,049	13,418
Administration	176,833	164,220
Student and Staff Amenities	15,446	2,130
Premises	711,610	698,675
Research Grants and Contracts		
(including Endowments)	297,713	299,366
Central Services	68,048	109,401
Miscellaneous	9,411	2,276
<i>Total</i>	2,456,892	2,512,483
<i>Surplus/deficit before transfers</i>		
<i>to/from Reserves</i>	(325,230)	(442,551)
	£ 2,131,662	£ 2,069,932

