



THE WARBURG INSTITUTE

Annual Report 2009–2010

Presented to the University

School of Advanced Study
UNIVERSITY OF LONDON



THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the influence of the Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; and history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islamic and Judaic philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Archive preserves the working papers and correspondence of Aby Warburg. It also houses the papers and correspondence of Fritz Saxl, Gertrud Bing, Frances Yates and other scholars, as well as the academic and administrative records of the Institute.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available on its website <http://warburg.sas.ac.uk/> or from the Secretary and Registrar.

ANNUAL REPORT

2009–2010

Presented to the University

The Warburg Institute, Woburn Square, London WC1H 0AB

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A member-Institute of the School of Advanced Study, University of London

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STAFF

Director;

<i>Professor of the History of the Classical Tradition</i>	Charles Hope
<i>Professor in the History of the Islamic Influences in Europe</i>	Charles Burnett
<i>Cassamarca Lecturer in Neo-Latin Cultural and Intellectual History, 1400–1700</i>	Guido Giglioni
<i>Lecturer in Medieval and Renaissance Cultural History</i>	Alessandro Scafi
<i>Arcadian Visiting Research Professor</i>	Alastair Hamilton

<i>Secretary and Registrar</i>	Anita Pollard
<i>Accounts Officer</i>	Folake Ogundele
<i>Administrative Assistants</i>	Elizabeth Witchell (p/t)
.	Natalie Clarke
<i>Clerical Assistant</i>	Shane McAlpin

<i>Publications Assistant</i>	Jenny Boyle
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<i>Archivist</i>	Claudia Wedepohl
<i>Archive Assistant</i>	Eckart Marchand (p/t, to 28.2.10 & from 1.4.10)
<i>Cataloguer: Aby Warburg Correspondence</i>	Dorothea McEwan (p/t 14.1.10–3.4.10)

Librarian;

<i>Professor of the History of Renaissance Philosophy</i>	Jill Kraye
<i>Assistant Librarians</i>	Clare Lappin
.	François Quiviger
.	Philip Young
<i>Library Administrator</i>	Jonathan Rolls
<i>Cataloguer</i>	Carol Radanne
<i>Reading Room Assistant</i>	Tabitha Tuckett (to 20.4.10)
<i>Graduate Library Trainee</i>	Joanne Allen (13.4.10– 17.9.10)
<i>Conservator</i>	Susan Campion (p/t)

Curator of the Photographic Collection;

<i>Professor of the History of Art</i>	Elizabeth McGrath
<i>Deputy Curator</i>	Paul Taylor
<i>Assistant Curator</i>	Rembrandt Duits
<i>Photographer; Coordinator of Visual Resources</i>	Ian Jones

FELLOWS

HONORARY FELLOWS

.....	David Chambers
.....	Michael Kauffmann
.....	Christopher Ligota
.....	Dorothea McEwan (from 6.5.10)
.....	Jennifer Montagu
.....	John Perkins
.....	W. F. Ryan
.....	Sir Keith Thomas

LONG-TERM RESEARCH FELLOWS

<i>Frances A. Yates Fellows</i>	Jan Loop
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POSTDOCTORAL FELLOWS

<i>British Academy Postdoctoral Fellow</i>	Hanna Vorholt
<i>Scaliger Project Postdoctoral Fellows</i>	Paul Botley
.....	Dirk van Miert (to 30.9.09)
<i>Marie Curie Fellow</i>	Gian Mario Cao (from 1.10.09)
<i>Newton International Postdoctoral Fellow</i>	Chiara Franceschini



THE WARBURG INSTITUTE 2009–2010

ADVISORY COUNCIL OF THE WARBURG INSTITUTE

Membership in 2009–2010 was as follows:

The Director of the Institute:

Professor Charles Hope;

the Acting Dean of the School of Advanced Study:

Professor Michael Edwards (to 31.3.10);

the Dean of the School of Advanced Study:

Professor Roger Kain (from 1.4.10);

two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag;

the Director of the Institute of Classical Studies:

Professor Michael Edwards;

the Director of the Courtauld Institute:

Professor Deborah Swallow;

the Director of the Institute of Historical Research:

Professor Miles Taylor;

nine Professors, Readers or Teachers of the University:

Professor Francisco Bethencourt, Professor Harold Cook, Dr Peter

Denley (from 29.10.09), Professor Jane Everson, Professor Janet

Hartley, Professor Simon Hornblower, Professor M. M. McCabe,

Professor Michael Trapp, Dr Alison Wright;

two members of the academic staff of the Institute:

Dr Guido Giglioli, Dr Claudia Wedepohl;

five other persons:

Professor Michael D. Reeve (Chairman), Dr Noel Malcolm, Mr

Gregory Martin, Mr Mossman Roueché, Ms Elizabeth Stephen.

Four new members joined the Advisory Council during the year. Professor Roger Kain (University of Exeter) became an *ex officio* member on his appointment as Dean and Chief Executive of the School of Advanced Study; Dr Peter Denley (Department of History, Queen Mary) and Professor Michael Trapp (Department of Classics, King's College London) joined in the category of Professors, Readers or Teachers of the University and Dr Noel Malcolm (All Souls College, Oxford) in the category of Other Persons.

The Institute wishes to record its thanks to Professor Michael Edwards, who served as Acting Dean, to Professor Everson, Professor McCabe and Dr Wedepohl, who completed their term of office on the Advisory Council at the end of the session, and to Professor Cook and Professor Hornblower who did not seek renewal following their appointment to Brown University, Rhode Island and All Souls College, Oxford respectively.

Members of the Board of Trustees of the University spent an afternoon at the Institute in February as part of their programme of visiting different sections of the University.

The Board of Trustees of the University prepared a draft scheme to alter the terms of the Institute's Trust Deed under a cy-pres procedure. A detailed repudiation of this proposal was sent to the Board by the Advisory Council together with an annex, compiled by the Director, based on archival evidence regarding the incorporation of the Institute in the University. The University subsequently sought additional legal opinion. The Advisory Council resolved in July to seek further advice from Counsel as well as from the Charity Commission.

DIRECTORSHIP

The Director, Professor Charles Hope, retired at the end of the session. As an undergraduate, he studied Modern History at Balliol College, Oxford, before changing to Art History for his Courtauld Institute MA and Oxford DPhil. A regular reader in the Library while a Research Lecturer at Christ Church, Oxford, and, afterwards, a Junior Research Fellow at King's College, Cambridge, he joined the Institute in 1976 as Lecturer in Renaissance Studies. In 1992 he was promoted to Senior Lecturer in Renaissance Studies, having been a Fellow at Villa I Tatti, Florence (1982–1983) and the Slade Professor of Fine Art, Oxford University (1985–1986). From 1993 to 1995, he was a British Academy Research Reader; and in 1999 he became Deputy Director of the Institute. He was appointed Director from January 2002 and had the title of Professor of the History of the Classical Tradition conferred on him by the University of London later that year.

Beginning with his DPhil dissertation, 'Studies on the Sources and Documents relating to the Life and Work of Titian', based on extensive archival research, he has devoted a large amount of his scholarly career to Venetian artists of the Renaissance, especially Titian and Giorgione, and is recognized as the leading authority in this field. He is also known for his work on Mantegna, Piero della Francesca, Raphael, Michelangelo, Bronzino and Leon Battista Alberti, in particular the treatises on art and the Tempio Malatestiano in Rimini, on which he published a magisterial article in the *Journal*. He has been involved in the organization of major art exhibitions, both in this country and abroad, and has also written on a wide range of topics in Renaissance art, including iconography, pictorial composition, art patronage, religious narratives and altarpieces. A longstanding interest in the history of art criticism led him to investigate the letters of Pietro Aretino and, above all, Vasari's *Lives*, a subject which has occupied him increasingly since the mid-1990s and on which he plans to produce a monograph.

On Professor E. H. Gombrich's retirement in 1976, he took over the MA class on iconography, in collaboration with Elizabeth McGrath; together they have trained generations of students in the visual and written sources and in the techniques and the methodological pitfalls of this

quintessentially Warburgian approach to art history. He also taught MA options growing out of his work on Titian and on Vasari's *Lives*, as well as an Italian palaeography class, for which he drew on his first-hand experience with Titian documents. He successfully supervised many PhD dissertations, imbuing his students with his own profound commitment to primary source research and his robustly sceptical attitude to received opinion.

As Director, Professor Hope has worked strenuously to maintain the scholarly profile of the Institute. He has given unstinting support to the *Journal*, for which, as a member of the Advisory Board since 1986, he has also written expert reports – notable for their incisive, but always constructive, criticism – on numerous submissions. The Oxford-Warburg series, under his joint-editorship with Professor Ian Maclean, has gone from strength to strength, issuing a steady flow of monographs and collective volumes that meet the highest academic standards. The Institute is enormously grateful to him for his vigorous efforts to ensure its academic and financial future and for using his skills as an archival researcher to uncover valuable information on its history and incorporation in the University of London. He also contributed actively to the Directorate of the School of Advanced Study.

The title of Emeritus Professor was conferred on him by the University of London at the end of the session.

Professor Peter Mack (University of Warwick) has been appointed Director of the Institute and Professor of the History of the Classical Tradition in succession to Professor Hope. Professor Mack, who will be on secondment from the University of Warwick, will take up his post on 1 October 2010. He obtained a first degree in English from the University of Oxford and an MPhil and PhD at the Warburg Institute. He joined the Department of English and Comparative Literary Studies, University of Warwick, in 1979, was appointed Professor of English in 2001 and has served as Chairman of the Department and of the Faculty of Arts. His major publications are *Renaissance Argument: Valla and Agricola in the Traditions of Rhetoric and Dialectic* (1993) and *Elizabethan Rhetoric: Theory and Practice* (2002).

CURATOR – PHOTOGRAPHIC COLLECTION

The Curator of the Photographic Collection, Professor Elizabeth McGrath, retired at the end of the session. As an undergraduate at Glasgow University, she began studying Latin and Greek (with French), but later changed to Greek with Art History. From 1967 to 1972, she wrote her Warburg doctoral dissertation under Professor E. H. Gombrich and Mrs Enriqueta Frankfort, joining the staff of the Photographic Collection in 1970; she became its Curator in 1991 on the retirement of Dr Jennifer Montagu. Under her curatorship, the Photographic Collection has continued to flourish and develop as an invaluable resource for iconographic research, where scholars and students alike can find expert and friendly guidance. She has presided over its first move into the digital age, with the recent launch of the Warburg Institute Iconographic Database; and she was instrumental in securing the Menil Foundation's donation to the Institute of the archive of the Image of the Black in Western Art, now housed in the Photographic Collection, along with a large collection of related books for the Library.

Her PhD thesis on 'Rubens's *Pompa Introitus Ferdinandi* and the Traditions of Civic Pageantry' marked the beginning of her career as an art historian; however, as is apparent from the title, this by no means signalled an abandonment of her engagement with the classics. A deep knowledge of Greek and Latin literature and of the ancient world has remained a prominent feature of her art-historical scholarship, most notably in *Rubens: Subjects from History*, her 1997 contribution to the Corpus Rubenianum series, for which she won the Mitchell Prize in the History of Art the following year. Other honours and awards have included the Qantas Annual Lectureship in 1988, the Durning Lawrence Lectureship at University College London in 1989, the Slade Professorship of Fine Art at Oxford University in 1990, the Hans Reimer Prize of the University of Hamburg in 1996 and election to a Fellowship of the British Academy in 1998. Although she has specialized in Netherlandish and Flemish art, especially Rubens, on whom she is an internationally recognized authority, she has also written articles, contributed to exhibitions and delivered papers on Italian painting, on allegories, personifications and classical mythology in Renaissance and Baroque art, and on pageantry, emblem books, iconographic manuals and the role

of humanism in art. Her current research centres on the representation of blacks in European art. In connection with this project, she co-organized a conference in 2007 on ‘The Iconography of Slavery in Europe, 1500–1800’, the papers of which will be published in the series *Warburg Institute Colloquia*; in the same year she was an adviser to the exhibition ‘Black is Beautiful. From Rubens to Dumas’, held at the Nieuwe Kerk, Amsterdam, and also wrote entries for the catalogue; and in 2008 she appeared in the film *Zwart Belicht / Painted Black*.

In addition to teaching the long-running and successful MA course on Iconography with Charles Hope, she has co-supervised a number of PhD dissertations on topics ranging from the later influence of Greek ekphrasis to public ceremonies in France under Louis XIV, and from Golden Age Spanish art to cartographic imagery. The care and attention that she has generously devoted to improving the work of students has likewise benefited innumerable contributors to the *Journal*; as an Editor for 34 years, she has done more than anyone to ensure that the scholarly quality of articles has stayed at a consistently high level.

The title of Emeritus Professor was conferred on her by the University of London at the end of the session.

LIBRARIAN’S REPORT

Books: It is 77 years since the Library moved from Germany to the United Kingdom, and 66 years since the Institute was incorporated in the University of London. Yet even though we have become a British institution, only 28% of the books we acquired this year are in English, with 26% in Italian, 17% in French, 14% in German, 6% in Spanish and the remaining 9% in a wide variety of languages including Latin, Dutch, Russian, Catalan, etc. This strong emphasis on foreign language material is one of the many ways in which we are constantly striving to preserve the special character of our collection.

Although the Library’s acquisition budget has remained more or less stable, the effects of inflation and, above all, the continuing weakness of sterling against the euro, have meant that for the past two years we have

accessioned about 500 fewer books annually than in the previous five year period. These figures would be far worse were it not for the munificence of our readers and well-wishers throughout the scholarly world, whose gifts this year have accounted for 45% of our acquisitions (excluding periodicals), with a further 8% coming from exchanges.

We are very grateful to Mrs Barbara Ryder, who generously donated to the Library a substantial bequest of books (161) belonging to her late husband, Professor Alan Ryder. The material is mainly concentrated on medieval and early modern Spanish and Italian history, fields to which he made an important contribution, and has greatly improved our holdings in these areas. We have also received donations of books from the libraries of Carlo Dionisotti, Dione Clementi and Marianne Wynn, for which we are equally thankful.

As the Library's acquisition budget becomes ever more dependent on endowment funds, we are increasingly aware of how extraordinarily fortunate we have been to receive financial bequests from Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, the estate of Dr Heidi Heimann, and, most recently, Dr O. Judith Dundas, as well as a number of smaller, though no less appreciated and welcome, gifts. Along with the funds from the Dan David Prize, these benefactions have made it possible, despite the generally bleak economic circumstances, to continue purchasing, if not all the books we would like to buy, at least the most important publications in the numerous and diverse disciplines actively covered by the Library.

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: Antiquariaat Fragmenta Selecta (Amsterdam); Antiquariat Wolfgang Mantler (Vienna); Ashgate Publishing Ltd (Farnham, Surrey); Ayuntamiento de Málaga; Baltimore Museum of Art; Bernard Quaritch Ltd (London); Biblioteca Civica (Città di Marostica); Biblioteca Comunale di Buggiano (Comune di Buggiano); Biblioteca Tulio Febres Cordero (Mérida, Venezuela); Bibliotheca Philosophica Hermetica (Amsterdam); Bibliothèque nationale de Luxembourg; Bloomsbury Auctions (London and New York); Bob Jones University Museum & Gallery (Greenville, South Carolina); British Museum

(Department of Prints and Drawings); British School at Athens; The Burlington Magazine; Cahiers Lausannois d'Histoire Médiévale (Lausanne); Carl Friedrich von Siemens Stiftung (Munich); Cassa di Risparmio di Foligno s.p.a.; Centre de Documentació Ramon Llull de la Universitat de Barcelona; Centro Dantesco dei Frati Minori Conventuali (Ravenna); Centro Internazionale Studi di Estetica (Palermo); Centro Studi Calitriani (Calitri, Avellino); Christie's (various offices worldwide); Comune di Figline Valdarno (Florence); Comune di Livinallongo del Col di Lana (Belluno); Comune di Verona (Assessorato alla Cultura, Direzione Musei d'Arte e Monumenti); Donner Institute for Research in Religious and Cultural History (Åbo); Dr M. Aylwin Cotton Foundation; European University Institute, Department of History (Florence); Florida State University Museum of Fine Arts; Folklore Society (London); Fondazione Benetton Studi Ricerche (Treviso); Fondazione Cariverona (Verona); Fondazione Cassa di Risparmio di Ferrara; Fondazione Cassa di Risparmio di Pistoia e Pescia; Fondazione Lorenzo Valla (Rome); Fondazione per l'Istruzione Agraria in Perugia; Frances Lincoln Publishers (London); Fundação Calouste Gulbenkian (Lisbon); Fundación Ibn al-Jatib (Ayuntamiento de Loja, Granada); Generalitat Valenciana; German Historical Institute (London); Institute for Art History, Academy of Sciences of the Czech Republic (Prague); Institute of Classical Studies Library; Istituto per il Lessico Intellettuale Europeo e Storia delle Idee (Rome); Kunsthistorisches Institut in Florenz; Kunstmuseum Basel; Mediobanca s.p.a. (Milan); Museo Civico d'Arte di Modena; Museo Regionale di Messina; Museo Thyssen-Bornemisza (Madrid); Museum Folkwang (Essen); National Museum of Western Art (Tokyo); Nino Aragno Editore (Turin); Nordrhein-Westfälische Akademie der Wissenschaften und der Künste (Düsseldorf); Paul Holberton Publishing (London); Pindar Press (London); Presses Universitaires de Caen; Provincia di Alessandria; Research Group for Byzantine Lycia (Kariya, Japan); Riserva Naturale Speciale del Sacro Monte di Varallo; Robilant + Voena (London); The Royal Library, Windsor; Scuola Tipografica Sorriso Francese s.r.l. (Genoa); Seminario Arcivescovile dell'Annunciazione (Diocesi di Ferrara-Comacchio); Sociedad Estatal para la Acción Cultural Exterior (Madrid); Soprintendenza per i Beni Librari e Archivistici (Trent); Sotheby's (various offices worldwide); Universidad de León (Departamento de Patrimonio Artístico y Documental); Università degli Studi di Ferrara

(Dipartimento di Scienze Storiche); Università IUAV di Venezia; Universitat Autònoma de Barcelona; Universitat de Valencia (Departament d'Història de l'Art); Universitätsarchiv der Universität des Saarlandes (Saarbrücken).

Intern: Last summer the Institute benefited from the assistance of Anna Calia (Università Ca' Foscari, Venice). During her three-month internship, she helped out with inter-library loans and with our book exchange programme, as well as contributing to the Institute's digitization project by producing over 1,000 high resolution images, now available on our website.

Cataloguing: As in past years, new acquisitions have been catalogued, on the whole, within two weeks of their accession.

We continue to divide very large pressmarks into smaller topic-based sections, making it easier for readers to locate books, while maintaining the Library's *sui generis* classification scheme. Much of this labour has been carried out by the former Deputy Librarian, John Perkins, who does voluntary work for the Library one day a week, giving us the benefit of his unrivalled knowledge of the collection.

Conservation: Our shelf cleaning project has continued to progress steadily, so that the stock on around two and half of the Library's six floors has now been dusted and vacuumed. This process has the additional value of bringing to our attention a number of volumes requiring conservation, which have been expertly dealt with by the Institute's Conservator. Typical procedures carried out include repairs to hinges and headcaps, partial or complete replacement of spines, and treatment for the disintegration of leather bindings known as 'red rot'.

Extensive refurbishment to the building of the Senate House Library has put pressure on space available to their conservation staff. This year we have been able to accommodate their Conservator, Angela Craft, on the two days in the week when the Studio is not used by Institute staff, an arrangement which has proved satisfactory to all parties.

Readers: This year we issued 1,044 new tickets and renewed 1,051, making a total of 2,095 readers (an increase of 240 on last year). These figures include 470 readers from abroad and 448 who are University of London postgraduate students.

Periodicals: The Library has accessioned seven new periodicals: *Anabases*; *Annali di scienze religiose*; *Desipientia*; *IKON*; *Italique*; *Millennium: Jahrbuch zu Kultur und Geschichte des ersten Jahrtausends n. Chr.*; and *Quaderni: Amici di Doccia*.

Periodicals accounted for 37% of the Library's overall expenditure on acquisitions, with 62% going on books and 1% on electronic resources.

Binding: 347 items were sent out for hard-binding and 2,598 for Lyfguard binding.

Website: This year the Institute's website has received on average over 13,000 monthly visitors during term time and over 10,000 out of term time. The website now houses the Institute's online resources – launched in March – which include the Library's digital collections, the Photographic Collection's iconographic database and the Archive database; see: <http://warburg.sas.ac.uk/eresources.html>. This year the website has been augmented by a Facebook page, containing, *inter alia*, information about recently digitized books.

Digitization: In September 2009, we completed our collaborative project with ARTstor, which entailed the digitization of 10,000 images. About a third of these have already been catalogued in the ARTstor database; and digital copies of most of the books from which the images were taken are now freely accessible on our website. The images will eventually be included in the Institute's iconographic database.

A generous grant from the American Friends of the Warburg Institute has enabled us to produce a digital collection of 30 important titles related to early modern Italian academies, in collaboration with the Italian Academy for Advanced Studies in America, at Columbia University.

To complement the Institute's publication of *Images of the Pagan Gods: Papers of a Conference in Memory of Jean Seznec*, we have digitized a number of the handbooks which played a key role in the transmission of Greco-Roman mythology from late antiquity to the early modern era. This electronic Library is accompanied by a web portal providing access to mythological material located throughout the Library, complete with a video introduction and tutorial; this can be viewed here: <http://warburg.sas.ac.uk/mnemosyne/gods/>.

Library Committees: The Institute continued to be represented on the University of London subject committees for Byzantine Studies, Classics, History of Art and Palaeography.

PHOTOGRAPHIC COLLECTION REPORT

This year has seen further progress towards the creation of an internet version of the Photographic Collection. In particular a web interface has been created for the online database that was constructed last year. This interface is now accessible at the following web address: http://warburg.sas.ac.uk/VPC/VPC_search/portal.php as the Warburg Institute Iconographic Database. The interface allows users to search the database via an expanding tree of subject terms which reflect the iconographic classification of the Photographic Collection. Alternatively, they can search by keyword or, using the advanced search menu, according to certain limiting parameters such as the date or location of images. The search and results pages have been given a subdued colour scheme so as not to distract from the (often black and white) images. The images appear as jpeg thumbnails on the results pages, although an additional facility allows the user to browse them one by one in a larger format. The layout of the thumbnails against a black background on the results pages is a conscious reference to the plates of Aby Warburg's 'Mnemosyne Atlas'.

Clicking on a thumbnail opens a page on which the full information from the database record of the image is displayed. First, by way of iconographical description, all the subject categories in which the image has been filed are listed (to keep the system uncluttered, we have chosen

not to give long descriptive titles which would duplicate much of the information from the subject headings in the search tree). The iconographic list is followed by further basic information regarding the image, such as the name of the artist, the (approximate) date, location, etc. As the annotation of the photographs in the Photographic Collection is variable, we have opted to keep the so-called metadata to a minimum; in the future, we may choose to add links to other web pages where more material on the same image is available. We in turn hope that users will not only access our interface to perform searches, but will also create links from their own websites to specific search results or to particular images in our database.

All the information on the database record page has been made interactive. For instance, if an image has been filed in the category 'dog', clicking on the term 'dog' will lead the user to all other images entered in the same category. Similarly, clicking on an artist's name will reveal all other images attributed to that artist in the database. The record page once again displays a jpeg thumbnail; by clicking on it, the user can also see a larger version of the image in PDF (the format used by the Library for its digitized books, illustrations from some of which are also included in the database).

The web interface was officially launched, alongside the Archive database of Aby Warburg's letters and the internet initiatives of the Library, at the presentation of the Institute's new electronic resources in March. It was also presented at a digitization seminar organized by the Open University in June. Our next aim is to expand the contents of the database, which currently holds a mere 2,300 images.

At the same time conventional photographs continue to be integrated into the files. Many of these have been acquired by gift or bequest, and we thank Ian Appleby as well as the estate of the late Sidney Jowers.

We are most grateful to Christie's and Sotheby's, who have continued to provide catalogues, in some cases in duplicate.

The Heimann Fund was used to purchase a second set of illustrations from a fifteenth-century *Ovide moralisé* manuscript in the Royal Library

in Copenhagen (Thott 399); the first set was bought with Heimann money two years ago.

Ms Christina Egan worked during the first term feeding images into the database.

We thank Dr Ulrike Kern for her help at various times throughout the year, and Dr Jennifer Montagu for her continuing support, moral and practical.

ARCHIVE REPORT

This session has seen a consistently high number of enquiries about the Archive holdings and requests to consult them in person. About 70 visitors carried out research on site, spending on average one week at the Institute. As in earlier years, the Archivist devoted a considerable amount of her time to advising these scholars before and during their stays.

Besides assisting visitors and remote users, and dealing with an increasing quantity of photographic orders and exhibition requests, as well as publication permissions, the Archivist continued to revise the catalogue of Aby Warburg's Working Papers towards full chronological coherence. Many items, donated to the reference collection of books and articles based on research in the Archive or featuring images from the collection, were catalogued. The Archive is grateful for all donations, and would also like to thank Ms Anna Calia, who helped with checking and calendaring the General Correspondence (after 1929) during her library internship.

Throughout the year, the Conservator, Ms Sue Campion, continued to work on materials identified as in need of conservation treatment; among the materials were Richard Salomon's papers relating to *Opicinus de Canistris*, and D.P. Walker's Working Papers. She also treated a number of large photographs which Warburg purchased in 1903 for a major but unfinished project on wedding chests (*cassoni*). These photographs had formerly been mounted onto thick, highly acidic card, which had become brittle and begun to break down, resulting in large losses of the

photographic images. Conservation included removal of the backings, cleaning and relining onto archival Japanese paper.

In March the project of producing an electronic catalogue of the Warburg Correspondence, i.e., the entire collection of letters from the years 1873 to 1929 held in the Warburg Institute, was concluded. The catalogue was conceived and compiled by the former Archivist, Dr Dorothea McEwan, who continued to work on a part-time basis for this project after her retirement in September 2006. The project, spanning almost 16 years, has been made possible thanks to generous contributions from the Samuel H. Kress Foundation (for conservation work), from Professor Martin Warnke (through funds from his Leibniz Prize), from the AHRC, The Getty Grant Program, the Andrew W. Mellon Foundation and latterly the Dean's Development Fund. The Archive is grateful not only to these individuals and institutions for their substantial support in producing a major research facilitation tool, but also – and above all – to Dr McEwan for her enormous achievement in cataloguing and abstracting more than 37,800 items from the correspondence.

The electronic catalogue of the Warburg Correspondence began to be available online at the end of last session; since then the Archivist has continued to work on customising the data to ensure the user-friendliness of the CALM web interface. She is grateful to Dr Jonathan Rolls for his ongoing technical assistance (including collaboration with the supporting company and with the University of London Computing Centre). In addition, Dr Eckart Marchand began checking and revising the data and eliminating inconsistencies. The database was officially launched and presented to an invited audience in March, together with the digital collection of the Library and the Photographic Collection database, highlighting the interconnection of all three components of the Institute.

The two-year project of cataloguing Aby Warburg's index card boxes (*Zettelkästen*), which was carried out by Dr Marchand and supported by a grant from the Vice-Chancellor's Development Fund, was completed on schedule, with all boxes entered into the CALM database by the end of February. Alongside the cataloguing, a thorough conservation project

of the material was concluded in collaboration with the Conservator. In addition to repairing some items, and housing all manuscript documents written in pencil in protective polyester folders, she cleaned and repaired the boxes themselves.

Since April, Dr Marchand has been re-employed on a project, financed by the Dean's Development Fund, to create 'Authority Files' for the electronic catalogue of the Warburg Correspondence. Directly linked to the entries for individual letters, these files will provide users of the database with brief profiles of the writers and recipients of the letters in the collection.

E. H. GOMBRICH ARCHIVE

With the support of his literary executors, cataloguing of the correspondence and working papers of Professor E. H. Gombrich by Dr des Veronika Kopecky, entered its third year. Considerable progress was made, so that by the end of the session a total of just under 8,000 items had been included in the database in comparison with 2,500 items in the previous year. Many bulk entries, e.g. groups of letters, were refined and a large number of single letters are now filed by author and date. The notes and typescripts for Professor Gombrich's publications are searchable by date and keywords from the title and text. With the generous help of Ms Jane Gunn and Ms Sue Champion, all items went through cleaning and conservation procedures before they were re-housed in new archival boxes. This has currently resulted in 282 boxes compared to 225 of the previous year. A further development was the transfer of radio interviews with Professor Gombrich from tape-recordings to digital audio files.

POSTGRADUATE WORK

The PhD degree was awarded to:

Mr Peter Fane-Saunders: The Italian Reception of Pliny the Elder's Account of Architecture, c.1430-1550 (Supervisors: Professor Hope

and Professor Kraye). Mr Fane-Saunders has been awarded a Rome Fellowship at the British School of Rome for 2010-2011.

Mrs Dorian Greenbaum: The *Daimōn* in Hellenistic Astrology: Origins and Influence (Supervisor: Professor Burnett).

Mrs Ulrike Kern: Light and Shadow in Netherlandish Art, 1600-1725: Theory and Practice (Supervisors: Dr Taylor and Professor McGrath).

Mr Sjoerd Levelt: Jan van Naaldwijk's Chronicles of Holland: Continuity and Transformation in the Historical Tradition of Holland during the Early Sixteenth Century (Supervisors: Professor Kraye and Dr Duits).

Five new full-time students registered for a higher degree by thesis:

Ms Anna Corrias: The Notion of Imagination in Ficino's *Commentary on Plotinus* (Supervisors: Dr Giglioni and Professor Kraye).

Mr Dirk Grupe: The Latin Reception of Arabic Astronomy and Cosmology in Mid-Twelfth-Century Antioch. The *Liber Mamonis* and the Dresden *Almagest* (Supervisor: Professor Burnett).

Ms Lynda Lockyer: Polemic, Propaganda and Political Thought: *In Defence of the Holy Emperor Charles (1527)*. (Supervisor: Professor Kraye).

Ms Laura-Maria Popoviciu: Tastes and Attitudes to the Art of the Past in Italy between 1550 and 1800 (Supervisors: Professor Hope and Professor McGrath).

Mr Federico Zuliani: The Persistence of Catholicism in Denmark after the Protestant Reformation, 1535-1629 (Supervisors: Professor Hamilton and Professor Kraye).

Continuing students were:

Ms Lisa Hillier: Private Collectors in Bologna, 1500-1620 (Supervisors: Professor Hope and Professor Kraye).

Ms Luisa Materassi: Tiepolo and Venetian Villa Decorations (Supervisors: Professor Hope and Professor McGrath).

Mr Anthony Richardson: The Pagan Oracles in Early Modern Thought (Supervisor: Professor Kraye). Mr Richardson was awarded the first Charles Schmitt Intellectual History Prize of the International Society for Intellectual History for an article on 'Pietro Pomponazzi and the Rôle of Nature in Oracular Divination'.

The Kowitz Family Foundation generously funded two grants for students studying for doctorates on fifteenth- to eighteenth-century European art with special reference to paintings.

Bursaries from the American Friends of the Warburg Institute, the Kowitz Family Foundation, the fund in memory of J. B. Trapp, the School of Advanced Study and the Warburg Charitable Trust were held by several MA and PhD students. A grant was made for a research student from the Institute's Student Travel Fund for archival visits abroad.

Occasional students enrolled for part of the year were:

Ms Anna Pozzobon (University of Padua): The reception of al-Fārābī's *Ihsā' al-'ulūm* in the Latin Middle Ages.

Ms Tabea Schindler (Swiss National Science Foundation, University of Zurich): The representation of textiles in Dutch seventeenth-century art.

MA IN CULTURAL AND INTELLECTUAL HISTORY 1300-1650

Thirteen students were registered for the MA in Cultural and Intellectual History 1300–1650. A Foundation Week provided an introduction to the

Institute and a context for topics to be covered during the year. Over the first two terms, students took four core courses in Aspects of Humanism, Iconography, History of Renaissance Philosophy, and Religion and Society in Italy, and two options chosen from: Art and Devotion or Renaissance Material Culture; The Creation of Vasari's *Lives*; Encyclopaedias and the Shaping of Knowledge, 1300-1650; The Imagination and its Intellectual Contexts in the Sixteenth and Seventeenth Centuries; Music and the Arts and Sciences in the Renaissance; Perceptions of Islam in Early Modern Europe, c. 1450 - c. 1650; and Sin and Sanctity in the Reformation. In addition to these courses, students took language and palaeography classes and a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and Fellows of the Institute supplemented by Dr Richard Aspin (Wellcome Library), Dr Marta Cacho Casal (British Museum), Professor Michael Crawford (UCL), Dr Martin Davies (London), Ms Carlotta Dionisotti (King's College London), Dr J. Cornelia Linde (UCL) and Professor Michael D. Reeve (Pembroke College, Cambridge).

Students registered on the Course during the year will complete their studies in autumn 2010. Earlier students awarded the MA degree in 2009-10 were Mr Marco Cavietti, Ms Anna Corrias (distinction), Mr Niall Hodson, Ms Laura-Maria Popoviciu, Mr Julian Smith-Newman (distinction), Ms Emily Vasiliauskas (distinction) and Mr Federico Zuliani.

COLLOQUIA

The Muses and their Afterlife in Post-Classical Europe

The colloquium was organized by Dr Kathleen Christian (University of Pittsburgh), Dr Clare Guest (University of Agder, Kristiansand, Norway) and Dr Wedepohl with support from the Gerda Henkel Stiftung, the Samuel H. Kress Foundation, Sørlandets Kompetansefond and the University of Agder; 23-24 October.

Sessions were: *Pagan to Christian* (chaired by Professor Burnett): Professor John Dillon (Trinity College, Dublin), 'The Muses in the Platonic Academy'; Dr Penelope Murray (University of Warwick), 'The Muses in Classical Antiquity'; Dr Karin Schlapbach (University of Ottawa), 'The Muses and Culture in Late Antiquity'; Dr Bissera Pentcheva (Stanford University), 'Inspiration in Byzantium: The Muses, Sophia and the Theotokos'. *Italian Renaissance Art* (chaired by Dr Marchand): Dr Kathleen Christian, '*Strani Parnasi*. The Reception of Antique Images of Muses in Renaissance Italy'; Dr Stanko Kokole (University of Primorska, Koper, Slovenia), 'The "Chapel of the Muses" in the Tempio Malatestiano in Rimini'; Professor Ulrich Pfisterer (University of Munich), '"Seductress and Lover" – the Erotization of the Muses in the Renaissance'. *The Arts and Musical Humanism* (chaired by Dr Christian Leitmeir, University of Bangor): Dr Monika Schmitter (University of Massachusetts at Amherst) and Dr Anne Stone (Queens College and Graduate Center, City University of New York), 'The Cycle of the Muses from the Casa Maffi in the Victoria and Albert Museum'; Professor Brigitte Van Wymeersch (Catholic University of Louvain), 'The Muses and Musical Inspiration in the Early Modern Period'. *Furor and Poetics* (chaired by Professor McGrath): Dr Jan Söffner (Zentrum für Literatur- und Kulturforschung, Berlin), '*Furor Musarum* in Ficino and Bruno'; Dr Clare Guest, 'The Growth of the Pygmy Muses: The Muses in Italian Renaissance Poetics'; and Dr Claudia Wedepohl, 'Muses as Epistemological Figures in Aby Warburg's Theory of Culture'.

Medicine and Classicism in Comparative Perspective

The colloquium was organized by Professor David Arnold and Dr Peter E. Pormann (both University of Warwick) with support from the Wellcome Trust for the History of Medicine and the University of Warwick; 13 and 14 November.

The introductory lecture was given by Professor David Arnold on 'Making Medicine Classical'. Speakers were Professor Vivian Nutton (Wellcome Trust Centre for the History of Medicine at UCL), 'Hippocrates, Galen and the Western Medical Traditions'; Professor Helen King (University of Reading), 'How Hippocrates became the First

Man-Midwife’; Dr Peter E. Pormann, ‘The Construction of Classical Authority: Hippocratic Commentaries in the Graeco-Arabic Tradition’; Ms Pauline Koetscher (University of Warwick), ‘Legitimisation through Adaptation. The Use of Greek Sources in the Works of Al-Razi, Ishaq Ibn ‘Imran and Al-Majusi in the Case of Melancholy’; Dr Anne Marie Moulin (CNRS, REHSEIS, University of Paris 7), ‘Heralding Scientific Revolutions or Pursuing the Classical Tradition? The Foundation of the Medical School of Cairo in the Nineteenth Century’; Dr Miri Shefer (University of Tel Aviv), ‘Medical Scenes in Illuminated Ottoman Manuscripts’; Dr Elaine Leong (University of Warwick), ‘Creating a New Canon: Recipes and Vernacular Knowledge in Early Modern England’; Dr Guy Attewell (Wellcome Trust Centre for the History of Medicine at UCL), ‘Classical Constructions in the Making of Twentieth-Century Yunani Medicine’; Dr David Hardiman (University of Warwick), ‘Indian Medical Indigeneity: From Nationalist Universalism to Global Complementarity’; Dr Vivienne Lo (Wellcome Trust Centre for the History of Medicine at UCL), ‘Authenticity and Authority: A Late Medieval Persian Reading of Classical Chinese Medicine’; Dr Ronit Yoeli Tlalim (Wellcome Trust Centre for the History of Medicine at UCL), ‘Galen in Tibet? Sources and Conjectures’. Sessions were chaired by Professor Burnett, Professor King, Dr Pormann, Professor Arnold and Dr Lo.

Fourteenth-Century Classicism: Bernat Metge and Petrarch

The conference was organized by Dr Lluís Cabré (Autonomous University of Barcelona), Dr Alejandro Coroleu (ICREA –Autonomous University of Barcelona) and Professor Krayer, with support from the Autonomous University of Barcelona, the University of Barcelona, the University of Girona, the Spanish Ministry of Science and Innovation and the School of Advanced Study; 12 February.

Speakers were Professor Lola Badia (University of Barcelona), ‘Il sogno di Bernat Metge e coloro “che l’anima col corpo morta fanno” (Inf. 10.15)’; Dr Lluís Cabré and Dr Alejandro Coroleu, ‘The Arrival of the Latin Petrarch in the Crown of Aragon: Bernat Metge’s *Griselda*’; Dr Romana Brovia (University of Turin), ‘Per una storia del petrarchismo latino: il caso del *De remediis utriusque fortune* in Francia (secoli XIV-

XV)'; Dr Stefano Maria Cingolani (Autonomous University of Barcelona), 'Bernat Metge e gli *auctores*: da Cicerone a Petrarca, passando per Virgilio, Boezio e Boccaccio'; Professor Enrico Fenzi (Genoa), 'Petrarca contra Aristotele'; Dr Jaume Torró (University of Girona), 'Il *Secretum* di Petrarca e la confessione in sogno di Bernat Metge'; Professor Roger Friedlein (University of the Ruhr at Bochum), 'Bernat Metge's *Lo somni* and the Tradition of Transgressing the *consolatio* Model'; Dr Barry Taylor (British Library), 'Bernat Metge in the Context of Peninsular Ciceronianism'. Sessions were chaired by Professor Badia and Professor Kraye.

Sense, Affect and Self-Preservation in Bernardino Telesio (1509-88)

Organized by Dr Giglioni, Professor Kraye and Professor Nuccio Ordine (Centro Internazionale di Studi Bruniani 'Giovanni Aquilecchia'), with the support of the Comitato Nazionale per le Celebrazioni del V Centenario della Nascita di Bernardino Telesio; 18 June.

The conference opened with a welcome from Professor Ordine and an introduction by Professor Kraye. Speakers were Dr Giglioni, 'The Spirit as a Stoic Sage: Telesio on the Order of Nature'; Professor Sabrina Ebbersmeyer (University of Munich), 'Telesio on Passions and Self-Preservation'; Dr Stephen Clucas (Birkbeck College), 'Telesio on Colour and Vision'; Professor Roberto Bondi (University of Calabria), 'Telesio and the "Invisible Hand"'; Mr Andrew Campbell (UCL), 'Weather Forecasting in Southern Italy: From Telesio to Paolo Minerva'; Mr Jean-Paul De Lucca (University of Malta), '*Cantan le glorie tue con nobil cetra*: From Giano Pelusio's Praise of Telesio's Natural Philosophy to its Transposition into Tommaso Campanella's Political Thought'; Dr Anna Laura Puliafito Bleuel (University of Basle), 'Telesio and Patrizi on the Animal Mind'; Dr Michaela Boenke (University of Munich), "'Living in a Handful of Brain": Descartes' Physio-Psychology and its Fore-runners in Renaissance Natural Philosophy (Fracastoro, Telesio, Campanella)'. Sessions were chaired by Dr Giglioni, Professor Kraye and Professor Ordine.

SEMINARS

The Director's work-in-progress seminar continued throughout the year. Papers were given by Fellows of the Institute who presented aspects of their current research, by MPhil and PhD students in their second year and beyond, and by other members of the Institute. Papers were also read by Dr Monica Calma (University of Paris 4, Sorbonne), '*Res extra animam* in James of Eltville's Prologue to his Sentences Commentary, 1369-70'; Professor Sabrina Ebbersmeyer (University of Munich), 'Understanding How the Mind Feels: Theories of the Emotions from Vives to Descartes'; and by readers based at the Institute with postdoctoral fellowships from abroad: Dr Pilar Diez del Corral (Fundación Española para la Ciencia y la Tecnología), '*Venus frigida* or Frozen Love. Some Remarks about Terence's Aphorism'; Dr Xavier Espluga (University of Barcelona), 'Collecting Inscriptions after Cyriacus of Ancona'; Dr Bjørn Skaarup (Carlsberg Foundation), 'Scientific Training in the Renaissance Art Academy'; and Dr Fernando Villaseñor Sebastián (Fundación Española para la Ciencia y la Tecnología), 'Sharing the Edge? Marginal Iconography in Europe at the End of the Middle Ages'.

The *History of Scholarship* seminar organized by Dr Ligota was held in the second term. Papers were given by Professor Ian Wood (University of Leeds), 'The Franco-Prussian War and the Historiography of the Barbarians'; Dr Ovidiu Olar (University of Bucharest), 'Confessing One's Faith: The Case of Kyrillos Lukaris, 1570/2-1638'; Dr Alexander Schilling (University of Tübingen), 'Oriental Suds against Barbarian Grime? Approaches to al-Makîn's Universal History *Majmû al-mubâarak* (Blessed Collection) in Sixteenth- and Seventeenth-Century Europe'; Professor Christian Berner (University of Lille), 'Le problème du beau et de l'art dans les dialogues de Platon. A propos d'une conférence d'Ernst Cassirer'; Dr Jan Loop, 'Johann Heinrich Hottinger's *Bibliotheca Orientalis*'; and Professor Jürgen Trabant (Jacobs University, Bremen), 'The Work of the Spirit: Wilhelm von Humboldt on the Diversity of Human Languages'.

The thirteenth annual *Seminar on Giordano Bruno* organized by the Centro Internazionale di Studi Bruniani 'Giovanni Aquilecchia' and the

Istituto Italiano per gli Studi Filosofici, Naples was held at the Institute from 9-12 June. The seminar was introduced by Professor Nuccio Ordine. Sessions were given by Professor Miguel Angel Granada (University of Barcelona and President, CISB) on 'Il Copernicanesimo di Giordano Bruno' and by Professor Jürgen Renn (Director, Max Planck Institute for the History of Science, Berlin) on 'Il Rinascimento della Meccanica'.

A seminar on the history of cartography convened by Dr Catherine Delano Smith (Institute of Historical Research), Mr Tony Campbell (formerly Map Library, British Library) and Dr Scafi was held throughout the year. Speakers were Professor Richard Talbert (University of North Carolina), 'The Artemidorus Papyrus and its (Ancient?) Map of...Where...?'; Dr Carla Lois (University of Buenos Aires and University of La Plata), 'Toponymic Landscapes: Ways of Seeing Patagonia in Early Argentinian Maps'; Mr Alexander Johnson (University of Exeter), 'Board of Trade and its Cartographic Agenda in British North America, 1748-82'; Captain Michael Barritt, RN (Vice-President, Hakluyt Society), "'Practical Men of Science": Operational Surveys in the French Revolutionary and Napoleonic Wars, and the Emergence of the RN Hydrographic Specialisation'; Dr Alexander Kent (University of Southampton), 'Landscape or Blandscape? Exploring Cartographic Style in European Topographic Maps of the Twentieth Century'; Dr Adam Mosley (University of Swansea), 'Cosmography and Cartography in the Renaissance: Their Relationship Revisited'; Dr Chet Van Duzer (independent scholar), 'Settling Disputes through Cartography in Fourteenth-Century Palma de Mallorca: The Map of the Siquia Aqueduct'; Dr Sandra Sáenz-López Pérez (Ministry of Science and Innovation, Madrid), 'European Encounters with "the Other" in Sixteenth-Century Cartography'. The lecture by Captain Barritt was sponsored by the Hakluyt Society. The organizers received support from the Antiquarian Booksellers Association, the International Map Collectors' Society and Jonathan Potter of Jonathan Potter Ltd.

PUBLIC LECTURES

25 November:

Professor Alastair Hamilton: ‘Jansenism and Orientalism’.

10 June:

Dr Simon Ditchfield (University of York): ‘What was *Historia Sacra*? Using Christian Past in an Age of Reformations’.

The lecture was given in association with the Notre Dame London Centre and the Calvin Center for Christian Scholarship.

A series of seven lunch-time lectures on ‘Current Research at the Warburg Institute’ was given in the second term.

SPECIAL COURSES

A Renaissance Latin course, open to beginners and those wishing to brush up their Latin or to apply a knowledge of classical Latin to the Renaissance and early modern period, was run by Dr Giglioni for two weeks in September.

A course on Resources and Techniques for the Study of Renaissance and Early Modern Culture was offered jointly by the Institute and the Centre for the Study of the Renaissance, University of Warwick. Having previously been run as three separate workshops, the format was changed to a one-week course with sessions on electronic resources, texts and images, complemented by visits to the British Library and the National Gallery.

A course on Medieval Manuscripts in the Digital Age, funded through the AHRC Collaborative Research Training Scheme and organized under the auspices of the Institute of English Studies in conjunction with the Institute, the University of Cambridge and King’s College London, was again held for six days. Sessions were taught by members of the participating institutions and by other specialist staff.

An open reading class on Arabic philosophical texts was held throughout the year.

Classes in Italian palaeography, late medieval and Renaissance Latin palaeography, academic English and German were held for members of the Institute.

INSTITUTE PUBLICATIONS

Vol.72 (2009) of the *Journal of the Warburg and Courtauld Institutes* was published in March. The volume was edited by Professor Kraye, Professor McGrath and Professor Paul Crossley (Courtauld Institute of Art), with the assistance of Professor Burnett and of Mrs Boyle, who also oversaw production. The volume saw the introduction of two new features: colour illustrations and online access. Purchasers of the printed edition received complimentary online access to volumes 70 (2007) and 71 (2008) as well as to volume 72 via IngentaConnect. Volumes 1(1937) to 69 (2006) are available via JSTOR as part of their Arts and Sciences III collection. Independent researchers are able to download individual articles both through Ingenta and JSTOR at a charge.

New volumes appeared in the *Warburg Institute Colloquia* series and the *Warburg Institute Surveys and Texts* series, both edited by Professor Burnett, Professor Kraye and Professor Ryan and published in association with Nino Aragno Editore.

Two volumes in the *Warburg Institute Colloquia* series were published in April:

Images of the Pagan Gods. Papers of a Conference in Memory of Jean Seznec, edited by Dr Duits and Dr Quiviger.

Conflicting Duties: Science, Medicine and Religion in Rome, 1550-1750, edited by Dr Maria Pia Donato and Professor Kraye.

In the *Warburg Institute Surveys and Texts* series a further volume of *Codices Boethiani* appeared in March: *Codices Boethiani: Part IV Spain*

and Portugal, edited by Marina Passalacqua and Lesley Smith with assistance from Barbara Maria Tarquini.

The *Warburg Institute Newsletter*, number 16, edited by Dr Quiviger and Dr Rolls, appeared in August.

AMERICAN FRIENDS OF THE WARBURG INSTITUTE

The American Friends of the Warburg Institute, based in New York, continued to promote the Institute in North America and to keep members up to date with ongoing developments.

A generous donation was received from the American Friends. Half the sum was allocated to the Library, with a percentage being dedicated to the digitization of volumes on Italian Academies (see *Library Report*). The other half of the donation was set aside for student bursaries, with a proportion being allocated to the J. B. Trapp Fund.

DAN DAVID PRIZE

The Dan David Prize continued to benefit the Library, which was honoured by the Prize in 2002 for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity.

DEVELOPMENT FUND AND LIBRARY APPEAL

Donations to the Development Fund and Library Appeal helped to provide essential supplementation to the Library purchasing budget and are gratefully acknowledged.

J. B. TRAPP FUND

The first J. B. Trapp Studentship, which provided a contribution towards fees, was awarded to a student on the MA Course in Cultural and Intellectual History 1300-1650.

Grateful acknowledgment is made of donations to the Fund received during the year.

FUND IN MEMORY OF CHARLES B. SCHMITT

The Fund was augmented by royalties.

ERASMUS PRIZE FUND

A grant was made from the Erasmus Prize Fund to Dr Claudia Wedepohl for printing costs of her book *In den glänzenden Reichen des ewigen Himmels: Cappella del Perdono und Tempietto delle Muse im Herzogspalast von Urbino*.

STAFF APPOINTMENTS, GRANTS AND ACTIVITIES

Dr Joanne Allen joined the Institute as Graduate Library Trainee for a fixed-term period of five months. She has been awarded a postdoctoral fellowship, offered by the Society for Renaissance Studies in memory of Ruth and Nicolai Rubinstein, for the forthcoming academic year.

Professor Burnett concluded his five-month stay as Guest Professor at the University of Munich. He continued on the British Academy Committees on Medieval Latin Texts and Commentaries on Aristotle in British Manuscripts and on the Publications Committee for their *Auctores Britannici Medii Aevi* series. He remained Series Editor for the Sir Henry Wellcome Asian Series and member of the editorial boards of *Aleph: Historical Studies in Science and Judaism*, *Annals of Science*, *Arabic Sciences and Philosophy*, *Suhayl*, *Cosmos and Culture*, *Mélanges*

de l'Université Saint Joseph, Bibliotheca cynegetica, Didascalica, Micrologus, Sciamus and *De naturis rerum* and on the Board of Editorial Advisors for *Dallas Medieval Texts and Translations*. Professor Burnett is a co-investigator for the project on the Production and Reading of Music Sources, 1480-1530, for which Bangor University has been awarded a Research Grant by the AHRC.

Dr Giglioni was awarded a European Research Council Starting Grant under the European Community's Seventh Framework Programme for a project on *The Medicine of the Mind and Natural Philosophy in Early Modern England: A New Way of Interpreting Francis Bacon*. He was appointed to the National Committee for the Celebrations of the Fifth Centenary of the Birth of Bernardino Telesio.

Professor Hope acted as Chairman of the Advisory Committee of the AHRC-funded project on Italian Academies, run jointly by the British Library and Royal Holloway, as Chairman of the Advisory Board of the Centre for Renaissance Studies, University of Warwick, and as member of the Board of Electors for the Slade Professorship of Fine Art at the University of Oxford. He continued as member of a European Research Council Advanced Investigator Grants Panel, of the Beirat of the Aby-Warburg-Stiftung in Hamburg and of the Management Committee for the *Census of Antique Works of Art and Architecture known in the Renaissance*. He remained joint editor of the *Oxford-Warburg Studies*. He served on the Editorial Board for the edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, on the Editorial Committee of *Albertiana*, the Editorial Board of *Humanistica*, of the project to edit the correspondence of Joseph Scaliger and on the advisory committees for the project to publish the Paper Museum of Cassiano dal Pozzo and on joint publications of the Warburg Institute and Nino Aragno Editore and related publications.

Professor Kraye was invited to deliver the Margaret Mann Phillips Lecture at the Annual Meeting of the Renaissance Society of America. She was awarded, as co-investigator with the University of Warwick, a research grant by the AHRC for a project on Vernacular Aristotelianism in Renaissance Italy, c. 1400-c. 1650. She was appointed to the National Committee for the Celebrations of the Fifth Centenary of the Birth of

Bernardino Telesio. She continued to serve as a European Science Foundation Peer Reviewer and on a European Research Council Advanced Investigator Grants Panel, as member of the AHRC Peer Review College, as the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library and on the Council of the Folklore Society. She was appointed editorial consultant for *LIAS* and *Studi di erudizione e filologia*. She remained a member of the Advisory Boards for I Tatti Renaissance Library, *Stanford Encyclopedia of Philosophy*, *The Classical Tradition*, *Encyclopedia of Medieval Philosophy*, *Le Savoir de Mantice* and of the project to edit the correspondence of Joseph Scaliger and continued to serve as editorial consultant for *Bruniana & Campanelliana*, *British Journal for the History of Philosophy*, *Albertiana*, *Renaissance Studies* and the *Erasmus of Rotterdam Society Yearbook*.

Professor McGrath was invited to give the biennial Horst Gerson Lecture at the University of Groningen and to participate in the organization of exhibitions on 'Bordeaux, le commerce atlantique et l'esclavage' by the Musée d'Aquitaine, Bordeaux and on Jacob Jordaens by the Royal Museum, Brussels. She continued on the Editorial Boards of the Corpus Rubenianum in Antwerp and of the online *Rubensbulletin* at the Koninklijk Museum voor Schone Kunsten, Antwerp, as well as on the Advisory Boards for *Pictura Nova* and for the project to publish the Paper Museum of Cassiano dal Pozzo.

Dr Marchand was co-organizer, with Dr Marjorie Trusted (Victoria and Albert Museum) and in collaboration with Dr Charles Hind (Royal Institute of British Architects), of a conference on *Plaster and Plaster Casts: Materiality and Practice*.

Dr Scafi was a co-investigator for the AHRC project on Landscape Aesthetics, Meaning and Experience in Christian Pilgrimage led by the University of the West of England. He was appointed to the Advisory Board for the Istituto di Studi Rinascimentali, Ferrara, the committee for the reorganization of the Museo Dantesco, Ravenna and the editorial Board of *Annali dell'Università per Stranieri di Perugia*.

Dr Taylor was invited to deliver the first Hofstede de Groot Lecture by the Rijksbureau voor Kunsthistorische Documentatie, The Hague. He continued on the editorial board of *Locus Solus*.

Dr Tuckett, who joined the Institute as Graduate Library Trainee in 2007, left in April to take up a post as Assistant Librarian at Magdalen College, Oxford. Her contribution to the Library and to the wider academic and musical life of the Institute has been much appreciated.

Dr Wedepohl continued as co-editor of the *Studienausgabe Aby Warburg* being published by Akademie Verlag, Berlin.

Dr Young was awarded an MA in Ancient Near Eastern Languages with distinction by the School of Oriental and African Studies.

PUBLICATIONS BY MEMBERS OF STAFF

Professor Burnett: *Arabic into Latin in the Middle Ages: The Translators and Their Intellectual and Social Context*, Variorum Reprints, Farnham 2009; ed. (with Tetsuro Shimizu), *The Word in Medieval Logic, Theology and Psychology*, Turnhout, 2009, in which he published ‘The Theory and Practice of Powerful Words in Medieval Magical Texts’; ed. (with M.-T. d’Alverny (†) and E. Poulle), Raymond de Marseille, *Opera omnia: Traité d’astrolabe, Liber cursuum planetarum*, Paris 2009; Postscript to reprint of J. M. Millás Vallicrosa, ‘Pedro Alfonso’s Contribution to Astronomy’, *Aleph*, 10, 2010; ‘Introduction’ to David Pingree, ‘Between the *Ghaya* and the *Picatrix* II: *The Flos Naturarum* ascribed to *Jabir*’, *Journal of the Warburg and Courtauld Institutes*, 72, 2009; ‘“Ptolemaeus in *Almagesto* dixit”: The Transformation of Ptolemy’s *Almagest* in its Transmission via Arabic into Latin’, *Transformationen antiker Wissenschaften*, eds G. Toepfer and H. Böhme, Berlin and New York 2010; ‘Arabic Philosophical Works Translated into Latin’, *The Cambridge History of Medieval Philosophy*, ed. R. Pasnau, Cambridge 2010 (a revised version of the table accompanying ‘Arabic into Latin: The Reception of Arabic Philosophy into Western Europe’ in *The Cambridge Companion to Arabic Philosophy*, eds Peter Adamson, Richard C. Taylor, Cambridge 2005); contributions to *Transmission of*

Sciences: Greek, Syriac, Arabic and Latin, eds H. Kobayashi and M. Kato, Tokyo 2010; ‘Hebrew and Latin Astrology in the Twelfth Century: the Example of the Location of Pain’, *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, 41, 2, June 2010; ‘Manuscripts of Latin Translations of Scientific Texts from Arabic’, *Digital Proceedings of the Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age*, Vol. 1, 1, 2009; ‘Aristotle as an Authority on Judicial Astrology’, *Florilegium Mediaevale, Études offertes à Jacqueline Hamesse à l’occasion de son éméritat*, eds J. Meirinhos and O. Weijers, Louvain-la-Neuve, 2009; ‘Music and Magnetism, from Abu Ma’shar to Kircher’, *Music and Esotericism*, ed. Laurence Wuidar, Leiden 2010.

Dr Duits: ed. (with F. Quiviger), *Images of the Pagan Gods. Papers of a Conference in Memory of Jean Seznec* (see *Institute Publications*) to which he contributed ‘The Waning of the Renaissance’ and ‘The Survival of the Pagan Sky. Illustrated Constellation Cycles in Manuscripts’.

Dr Giglioni: ‘Mastering the Appetites of Matter: Francis Bacon’s *Sylva Sylvarum*’, *The Body as Object and Instrument of Knowledge: Embodied Empiricism in Early Modern Science*, eds C. T. Wolfe and O. Gal, Dordrecht 2010; ‘The First of the Moderns or the Last of the Ancients? Bernardino Telesio on Nature and Sentience’, *Bruniana & Campanelliana*, 16, 2010; ‘As forças da vida segundo Albrecht von Haller’, *Corpo, poesia e afecto em Albrecht von Haller*, Lisbon 2010; ‘The Paracelsian Image of the Body and Its Legacy’, *Arte médica e imagem do corpo de Hipócrates ao final do século XVIII*, Lisbon 2010; entries on ‘medicina’ and ‘primalità’ in *Enciclopedia Bruniana e Campanelliana*, II, eds Eugenio Canone and Germana Ernst, Pisa and Rome 2010; ‘Reading Nature without Making a Book of It: Francis Bacon’s *Novum organum*’, *Mémoires / Misbooks. Études sur l’envers et les travers du livre*, ed. Pascale Hummel, Paris 2009; ‘Mortalità dell’anima e precarietà delle culture umane. Una nuova edizione dei *Libri quinque de fato, de libero arbitrio et de praedestinatione di Pomponazzi*’, *Giornale critico della filosofia italiana*, 2009; ‘Il cielo sopra L’Aquila. Pietro Pomponazzi su immaginazione e devozione popolare’, *Atti del Congresso Internazionale di Studi su Pietro*

Pomponazzi, ed. Marco Sgarbi, Florence 2009; ‘Senso, linguaggio e divinazione nella filosofia di Tommaso Campanella. Nuove edizioni di testi campanelliani’, *Rivista di storia della filosofia*, 2009.

Professor Hope: ‘Giorgione nei documenti e nelle fonti’, *Giorgione*, ed. Enrico Maria Dal Pozzolo and Lionello Puppi, Milan 2009.

Professor Kraye: ed. (with Maria Pia Donato), *Conflicting Duties: Science, Medicine and Religion in Rome, 1550–1750* (see *Institute Publications*); ed. (with G. A. J. Rogers and Tom Sorell), *Insiders and Outsiders in Seventeenth-Century Philosophy*, New York and London 2010, and ‘Scientia’ in *Early Modern Philosophy: Seventeenth-Century Thinkers on Demonstrative Knowledge from First Principles*, Dordrecht etc. 2009; ‘Italy, France and the Classical Tradition: The Origins of the Philological Commentary on the *Nicomachean Ethics*’, *Italy and the Classical Tradition: Language, Thought and Poetry 1300-1600*, eds C. Caruso and A. Laird, London 2009; ‘Pietro Pomponazzi (1462–1525): Secular Aristotelianism in the Renaissance’, *Philosophers of the Renaissance*, ed. Paul Richard Blum Washington DC 2010, [revised English version of ‘Pietro Pomponazzi (1462–1525): Weltlicher Aristotelismus in der Renaissance’, *Philosophen der Renaissance: Eine Einführung*, ed. P. R. Blum, Darmstadt 1999]; entries on Jacques Almain, Ermolao Barbaro, Cardinal Bessarion, John Letourneur, Jacques Lefèvre d’Étaples, Pietro Pomponazzi, *Oxford Dictionary of the Middle Ages*, ed. R. E. Bjork, Oxford 2010.

Dr McEwan: ‘Aby Warburg’s and Fritz Saxl’s Assessment of the “Wiener Schule”’, *Journal of Art Historiography*, 1, 2009.

Professor McGrath: *Jordaens. Psyche and the Abbot: Myth, Decorum and Italian Manners in Seventeenth-Century Antwerp* (Fifteenth Gerson Lecture), Groningen 2009; ‘Artists and Mythographic Handbooks. Some Evidence of Use and Ownership’, *Images of the Pagan Gods: Papers of a Conference in Memory of Jean Seznec* (see *Institute Publications*); ‘Rubens and his Black Kings’, online *Rubensbulletin*, Koninklijk Museum voor Schone Kunsten, Antwerp; obituary of J. B. Trapp, *Proceedings of the British Academy*, 161, 2009.

Dr Marchand: ‘John Flaxman’s Drawings after Italian Antique, Medieval and Renaissance Sculpture’, ‘Journal and Sketchbook used by John Flaxman on his journey to Italy covering the first part of the itinerary from Brighton to Bologna, dated 1787 (British Library)’, ‘Yale Sketchbook: A Sketchbook used by John Flaxman during his stay in Italy (1787-1794) containing studies from Florence and Rome, dated November 4th 1787’, ‘V&A Sketchbook E. 442-1937: A Sketchbook used by John Flaxman during his stay in Italy’ and ‘V&A Sketchbook 2790: Oblong Sketchbook used by John Flaxman during his stay in Italy and on his return journey up to Innsbruck’, all in *The Walpole Society*, 72, 2010.

Dr Quiviger: *The Sensory World of Italian Renaissance Art*, London 2010. Web pages and digital library on the survival of the Pagan Gods, <http://warburg.sas.ac.uk/mnemosyne/gods/>; ed. (with R. Duits), *Images of the Pagan Gods. Papers of a Conference in Memory of Jean Seznec* (see *Institute Publications*).

Dr Scafi: ‘Epilogue: A Heaven on Earth’, *Paradise in Antiquity: Jewish and Christian Views*, eds Markus Bockmuehl and Guy G. Stroumsa, Cambridge 2010; ‘The Many Faces of the Euro: Designing the Look of the Single Currency’, *European Forum at the Hebrew University*, Newsletter, 3, 2010; ‘Raccontare il passato per immagini’, *Storia dipinta della piana di Fondi*, eds Roberto Lucifero and Andrea Conte, Rome 2010; ‘L’abbraccio al mondo dell’urbe: Roma e la chiesa di Roma’, ‘Il rosso purpureo di Roma: cardinali e mecenatismo’, and ‘Teorie italiane sull’arte: la bellezza dei fiori e il Rinascimento’, *Enciclopedia della Cultura Italiana*, eds Luigi Luca Cavalli-Sforza, Alberto Piazza and Vittorio Bo, Turin 2010; ‘La scoperta del paradiso terrestre’, interview by Franco Capone, *Focus*, 203, 2009; *Il Cenacolo Vinciano*, audioguide on Leonardo’s ‘Last Supper’ for the Soprintendenza di Milano, Rome 2010; (with Sergio Pierattini), *Percorso Carcere Mamertino-Basilica di San Pietro*, audioguide for Opera Romana Pellegrinaggi, Rome 2010.

Dr Taylor: ‘Julius II and the Stanza della Segnatura’, *Journal of the Warburg and Courtauld Institutes*, 72, 2009; interview on Vermeer and composition, <http://www.essentialvermeer.com>, the *Essential Vermeer* website.

Dr Wedepohl: *In den glänzenden Reichen des ewigen Himmels: Cappella del Perdono und Tempietto delle Muse im Herzogspalast von Urbino*, Munich 2009.

In addition to the publications listed above, members of staff published reviews and provided opinions on books and articles for Institute publications and for other publishers. Members of staff also contributed to television and radio programmes and discussions, as well as to magazine and newspaper articles and websites on specialist topics.

LECTURES, SEMINARS AND CONFERENCE PAPERS GIVEN BY MEMBERS OF STAFF

Professor Burnett delivered lectures on ‘The Arabic and Latin Tradition of Ptolemy’s *Almagest*’ and ‘The Theoretical Arguments for Astrology in al-Farabi, al-Kindi and Abu Ma’shar’ at Waseda University, Tokyo, in December; on ‘Musical Instruments as Conveyors of Meaning from One Culture to Another’ in the series *The Power of Things and the Flow of Cultural Transformations* at the University of Heidelberg in January; and on ‘Hugo de Santalla y la Escuela de Traductores de Tarazona en la Edad Media: su influencia en Europa’ in Tarazona in May. He delivered a keynote lecture on ‘The Transfer of Science between China, India and Europe via Muslim Heritage’, at the Global Launch of 1001 Inventions at the Science Museum in May and a lunch-time lecture at the Institute on ‘A New Catalogue of Medieval Translations into Latin of Texts on Astronomy and Astrology’.

He read papers on ‘The *Fortuna* of Ptolemy in the Middle Ages’ at a conference entitled *Zwischen Orient und Okzident: Transformation des Wissens/Between Orient and Occident: Transformation of Knowledge* at the University of Munich in November, and again at a conference on *Genealogies of Science in Asia: Cross-Cultural Appropriation* held at the Needham Research Institute, Cambridge, in December; on ‘Toledo and the Transmission of Scientific Learning to the West’, to the Medieval Seminar at Bangor University in March; on ‘A New Catalogue of Medieval Translations into Latin of Texts on Astronomy and Astrology’ at a workshop on *Agents and Agency in Transmission, Translation and*

Transformation at McGill University in April; and provided the conclusion to the conference on *Medieval Hebrew Philosophical Translations: Terminology, Methodology and Conceptual Frameworks* at the Autonomous University of Barcelona in February.

Dr Giglioni delivered the annual lecture of the Society of Neo-Latin Studies on ‘The Notorious Case of Girolamo Cardano’s Latin’ at the Institute in November. He delivered public lectures on ‘Medicina Telesiana’ at the Palazzo delle Provincia, Cosenza, in February and on ‘The Language of Renaissance Medicine: Reality and Metaphors. The Case of Rodrigo de Castro’ at the Biblioteca Nacional de Portugal, Lisbon, in April. He read papers on ‘Francis Bacon on the Medicining of the Mind’ at the workshop on *Medicine of the Mind and the Disciplines of the Early Modern World*, New Europe College, Bucharest, in November; on ‘Francis Bacon on Induction’ and on ‘How did Bacon become a Baconian?’ at seminars at the University of Bucharest, in November; on ‘Among Biusianists and Spinozists: Henry More and the World of Late Seventeenth-Century Vitalism’ at a colloquium on *The Philosophy of Henry More: Space, Life, Spirit* held at the Maison Française, Oxford, in March; on ‘Girolamo Cardano: University Student and Professor’ at a conference on *The University in the Renaissance* held at the University of Padua in April; on ‘Fazio Cardano’s Natural Philosophy’ at the Annual Meeting of the Renaissance Society of America in Venice in April; on ‘Tacitean Stoicism or Stoic Tacitism? On Bacon’s Reception of Stoic Ideas and Its Context’ at the workshop on *Francis Bacon and the Medicine of the Mind. Stoic Protestantism in Late Renaissance England* held at the New Europe College, Bucharest, in May; and at the colloquium on *Sense, Affect and Self-Preservation in Bernardino Telesio (1509-1588)* which took place at the Institute.

Professor Hope delivered lectures on ‘Vasari and the Tuscan Artists of the Fourteenth and Fifteenth Centuries’ at the Zentralinstitut für Kunstgeschichte in Munich in February, and on ‘The Early Tuscan Artists in Vasari’s *Lives*’ at a lunch-time lecture at the Institute. He gave a talk at the Palazzo Grassi, Venice, in October on the occasion of the launch of a new series of books on the architectural history of the Veneto.

Professor Kraye delivered the Margaret Mann Phillips Lecture on ‘Pagan Philosophy and Patristics in Erasmus and his Contemporaries’ at a Plenary Session of the Annual Meeting of the Renaissance Society of America held in Venice in April. She read a paper ‘From Roman to Greek Stoicism: The Recovery of an Ancient Philosophical System in the Early Modern Era’ at the *Ancient and Modern Ethics* seminar, Institute of Classical Studies, in March.

Dr McEwan delivered a lecture on ‘Sebetat. The Many Lives and Deaths of a Monster’ to the Anglo-Ethiopian Society at the School of Oriental and African Studies in January. She read papers on ‘Aby Warburg and Fritz Saxl’s Assessment of the “Wiener Schule”’ at a colloquium on *Viennese Art Historiography* at the University of Glasgow in October; on ‘An Evaluation of Georg Wilhelm Schimper’s Botanical, Topographical and Mineralogical Research Papers of Tigre’ at the International Conference of Ethiopian Studies and on the ‘The Pictorial Representation of Equestrian Saints and Their Victims. A Case Study of St Claudius and Sebetat’ at the Art and Architecture Conference, both in Addis Ababa in November.

Professor McGrath delivered the Horst Gerson Lecture on ‘Jordaens. Psyche and the Abbot: Myth, Decorum and Italian Manners in Seventeenth-Century Antwerp’ at the University of Groningen in November and a lunch-time lecture at the Institute on ‘Africa. The Four Winds and the Cardinal Points of the World’. She was invited to participate in a symposium held at the Kunsthistorisches Institut, Florence, in March to comment on the *Translatio nummorum* project.

Dr Marchand read a paper on ‘Material Distinctions: Plaster, Wax and Terracotta’ in a session on ‘Visible Values: Making Distinctions in Late Fifteenth- and Sixteenth-Century Italy’ at the Renaissance Society of America Annual Meeting, Venice, in April. He delivered a lunch-time lecture at the Institute on ‘The Materials of Ephemeral Sculpture in Renaissance Italy’.

Dr Scafi delivered lectures on ‘Mapping Paradise: A History of Heaven and Earth’ at Christ Church, Oxford, in January; on ‘Mapping Paradise’ to the Society for the History of Medieval Technology and Science at the

Museum of the History of Science, Oxford, in June; on ‘Euro Silence: The Absence of the Human Figure in the European Single Currency’ to the Peterhouse Theory Group, Peterhouse, Cambridge, in June; and on ‘The Wonderful Vision: Dante and the Mosaics in Ravenna’ as part of the Artstur Spring Lectures at the Royal Thames Yacht Club. He read a paper on ‘Sessualità e ritorno a Dio: la condanna duecentesca di Giovanni Scoto Eriugena’ at a colloquium on *Ortodoxia i heterodoxia religioses a l’edat mitjana* held at the University of Girona in July.

Dr Taylor delivered the first Hofstede de Groot Lecture on ‘Vermeer, Lairese and Composition’ organized by the Rijksbureau voor Kunsthistorische Documentatie, The Hague, in March and a lunch-time lecture at the Institute on ‘Vermeer, Lairese and Composition’. He read papers on ‘Gombrich and the Idea of Primitive Art’ at the Kunsthistorische Gesellschaft, Institut für Kunstgeschichte, University of Vienna, in October; on ‘Is Raphael’s *School of Athens* a Satire on Philosophy?’, at the Cambridge University graduate research seminar in November; on ‘The Practice of Painting in Dutch Art Theory’, at a workshop on *Bellori’s Terminology: Tradition, Construction, and Usage in His ‘Lives’ and Art Literature in the Early Modern Period* held at the Bibliotheca Hertziana, Rome, in January; and on ‘Adriano Castellesi and *The School of Athens*’ in a session on ‘Representations of Philosophers’ at the Renaissance Society of America Annual Meeting, Venice, in April.

Dr Wedepohl delivered a lecture on ‘Recognising the Essence of Cultural Tradition: Aby Warburg in America’ at the University of Colorado at Boulder in March. She read papers on ‘Töchter der Mnemosyne – Warburgs Musen’ at the Humboldt University, Berlin in October; on ‘Aby Warburg’s *Mnemosyne Atlas*: The Story of an Unfinished Project’ in the *Book Arts* seminar series at the Bard Graduate Center, New York, in February, and at the Art History Department, University of Colorado at Boulder in March; on ‘Mnemosyne, the Muses and Apollo: Mythology as Epistemology in Aby Warburg’s Picture-Atlas’ in the *Classical Traditions* seminar, Harvard University in March; and at the colloquium on *The Muses and their Afterlife in Post-Classical Europe* at the Institute.

EXTERNAL TEACHING

In the School of Advanced Study, Dr Giglioni taught a two-term course on Medieval Latin for Beginners at the Institute of Historical Research and Dr Quiviger led a session on the Warburg Library at the Memory, Empire and Technology Summer School organized by the Centre for the Study of Cultural Memory, Institute of Germanic and Romance Studies. For the London Palaeography Summer School organized by the Centre for Manuscript and Print Studies, Institute of English Studies, courses were given by Dr Vorholt on an Introduction to the Practices of Describing and Cataloguing Western Medieval Manuscripts and by Dr Wedepohl on Sixteenth- to Nineteenth-Century German Palaeography.

At Birkbeck College, Dr Taylor taught a course of ten classes on Renaissance Iconology as part of their MA in Renaissance Studies and Dr Wedepohl gave an introductory session on Warburg's method and ideas for the MA in the History of Ideas.

At UCL, Dr Quiviger held two seminars on 'Approaches to the Reception of the Classical World' for MA students.

At the University of Cambridge, Dr Taylor gave two lectures, on 'Disguised Symbolism' and 'The Iconography of Still Life' for undergraduates and one class on 'Resemblance, Depiction and Representation' to MA students.

For MA students at Christie's Education, Dr Marchand held a class on 'John Flaxman and the Grand Tour' at the UCL Strang Print Room and Flaxman Gallery. At Sotheby's Institute, Professor Hope gave a lecture on 'Methods of Attribution: The Case of Giorgione'.

At the Victoria and Albert Museum Dr Quiviger held six seminars on 'Image and Ideas in the Renaissance' and Dr Scafi seven classes in Renaissance Italian for the joint V&A / Royal College of Art MA in the History of Design.

At the Mahdi Institute, Birmingham, Professor Burnett gave a seminar on translations from Arabic into Latin in the Middle Ages.

In Florence, Professor Burnett gave a seminar in September on ‘Intellectual Contacts between Antioch and Pisa in the Twelfth and Thirteenth Centuries’ at a workshop on *Pisa and the Mediterranean* at the Kunsthistorisches Institut and two seminars on the transmission of Arabic learning to the West at the Istituto di Studi Umanistici in November.

At the University of Pisa, Professor Burnett spoke on ‘Plato amongst the Arabic-Latin Translators of the Twelfth Century’ at a workshop for PhD students on Plato’s *Timaeus* held in April.

At the University of Munich, Professor Burnett held a seminar on numerals as signs in the workshop on *Vielfalt der Zeichen und Zeichensysteme in Mittelalter und Renaissance* in August.

At the Hebrew University, Jerusalem, intensive two-week courses for postgraduate students were taught by Professor Burnett on ‘The Topography of Translations (tenth to thirteenth centuries)’ and by Dr Scafi on ‘The Design of the Euro and the Issue of a Common European Culture’.

ARCADIAN VISITING RESEARCH PROFESSORSHIP

Professor Alastair Hamilton, who holds the Arcadian Visiting Research Professorship within the School of Advanced Study, continued to be based at the Institute. He published ‘Isaac Casaubon the Arabist: “Video longum esse iter”’, *Journal of the Warburg and Courtauld Institutes*, 72, 2009; ‘Michel d’Asquier, Imperial Interpreter and Bibliophile’, *Journal of the Warburg and Courtauld Institutes*, 72, 2009; *An Arabian Utopia: The Western Discovery of Oman*, London 2010; ‘From East to West: Jansenists, Orientalists, and the Eucharistic Controversy’, *How the West was Won: Essays on Literary Imagination, the Canon, and the Christian Middle Ages for Burcht Pranger*, eds Willemien Otten, Arjo Vanderjagt and Hent de Vries, Leiden 2010; and ‘The *Alumbrados*: *Dejamiento* and its Practitioners’, *A New Companion to Hispanic Mysticism*, ed. Hilaire Kallendorf, Leiden 2010. In November he delivered a public lecture at

the Institute. In March he gave lectures on ‘Western Views of Islam 1500-1800: Change and Continuity’ for The Visual Arts in Asia part-time year course at the Victoria and Albert Museum and on ‘Prevenzioni, compromessi e conoscenza: Il Corano in Europa (XVI-XIX sec.)’ at the Dipartimento di scienze della storia e della documentazione storica (medioevo, età moderna, età contemporanea), Università degli Studi di Milano; and in April on ‘The Copts and the West: The European Discovery of the Egyptian Church’ at the Rotary Club of Cairo Cosmopolitan, Cairo. He acted as external supervisor of the thesis of Matteo Al Kalak at the Scuola Normale Superiore, Pisa. Besides editing *Studies in the Arcadian Library*, published jointly by the Arcadian Library and Oxford University Press, Professor Hamilton contributed to the teaching of the MA in Cultural and Intellectual History, 1300-1650.

CASSAMARCA LECTURESHIP

The Fondazione Cassamarca of Treviso kindly continued to provide support for the Cassamarca Lectureship in Neo-Latin Cultural and Intellectual History 1400-1700 held by Dr Gigliani.

AHRC PROJECT – VERNACULAR ARISTOTELIANISM IN RENAISSANCE ITALY, c. 1400 – c. 1650

A three-year AHRC Research Grant has been awarded to the University of Warwick’s Centre for the Study of the Renaissance and the Warburg Institute (with additional collaboration from a project partner in Italy) to work on Vernacular Aristotelianism in Renaissance Italy, c. 1400-c.1650. The project, which will run from October 2010, will bring together specialists in Renaissance thought and literature, with the aim of studying the wider impact of Aristotle’s writing on Italian Renaissance culture. It will provide the first census of Aristotelian works in Italian, laying the foundation for a detailed comparison between the Latin and vernacular traditions. The research team will include a Postdoctoral Research Assistant, Dr Eugenio Refini, at the University of Warwick, to work in the Department of Italian with Dr David Lines and Dr Simon

Gilson, and a PhD student, starting in January 2011, to be based at the Institute under the supervision of Professor Kraye.

AHRC PROJECT – THE PRODUCTION AND READING OF MUSIC SOURCES, 1480-1530

A three-year AHRC Research Grant has been awarded to Bangor University, in association with the Warburg Institute, for a study of the Production and Reading of Music Sources, 1480-1530. The project, which will start in December 2010, will be led by Professor Thomas Schmidt-Beste (Bangor University) with Dr Christian Leitmeir (Bangor University and a former Frances Yates Fellow of the Institute) and Professor Burnett as co-investigators, and with Dr Hanna Vorholt, the Digital Image Archive of Medieval Music and the Centre for Computing in the Humanities, King's College London as additional partners. The aim is to provide the first systematic analysis and description of mise-en-page for polyphonic music – of the way verbal text, musical notation, illumination and other graphic devices interact on the page – in manuscript and print and to investigate the ways in which meaning is constructed by readers and performers through this interaction. One Research Assistant and a PhD student will work at Bangor University and one Research Assistant will be based at the Institute.

AHRC PROJECT – LANDSCAPE AESTHETICS, MEANING AND EXPERIENCE IN CHRISTIAN PILGRIMAGE

A one-year AHRC Religion and Society Small Research Grant was awarded to the University of the West of England in collaboration with the University of Bristol, the University of Glasgow and the Warburg Institute for a project on Landscape Aesthetics, Meaning and Experience in Christian Pilgrimage. It is hoped that the study will help to understand the significance of place in studies of Christian pilgrimage, with a particular focus on landscape as the lens through which pilgrims visualize and experience the spiritual, as well as being the site of the performance of pilgrimage itself. As co-investigator, Dr Scafi carried out research at a pilgrimage site in Subiaco, Italy.

AHRC PROJECT – ISLAM AND TIBET: CULTURAL
INTERACTIONS (EIGHTH TO SEVENTEENTH CENTURIES)

Three-year funding by the Arts and Humanities Research Council for an investigation into the cultural interactions between Islam and Tibet from the eighth to the seventeenth centuries, ended in September 2008. Since then work has continued, thanks to a generous grant from the Donald and Shelley Rubin Foundation, to prepare for publication the proceedings of the conferences held during the research project. *Islam and Tibet: Interactions along the Musk Routes* will be published by Ashgate Press; and *Rashīd al-Dīn, Agent and Mediator of Cultural Exchanges of Ilkhanid Iran* will appear as a volume in the *Warburg Institute Colloquia* series.

ERC PROJECT – MEDICINE OF THE MIND AND NATURAL
PHILOSOPHY IN EARLY MODERN ENGLAND: A NEW WAY
OF INTERPRETING FRANCIS BACON

Dr Giglioni was awarded a European Research Council Starting Grant under the Seventh European Community Framework Programme for a project on The Medicine of the Mind and Natural Philosophy in Early Modern England: A New Way of Interpreting Francis Bacon. This five-year project, which began in December, is being carried out in conjunction with Dr Dana Jalobeanu and Dr Sorana Corneanu of the New European College, Bucharest. The research team at the Institute consists of Dr Giglioni and a PhD student, Mr James Lancaster, who will start in October 2010.

The project focuses on a key and as yet unexplored intellectual context for Francis Bacon's philosophy: sixteenth and seventeenth-century projects for the 'medicine of the mind'. This term was used by a number of early modern philosophers, theologians, rhetoricians and physicians to refer to a set of practices for training and improving the powers of the mind. The aim of the project is to recover this body of knowledge and to explore the way in which in the second half of the seventeenth century, under its Baconian definition, the notion of *medicina mentis* became part of the language of experimental philosophy and hence of early modern science.

Two workshops were held at the New European College, Bucharest, during the year: *Medicine of the Mind and the Disciplines of the Early Modern World* and *Francis Bacon and the Medicine of the Mind: Stoic Protestantism in Late Renaissance England*.

EDITION OF THE CORRESPONDENCE OF
JOSEPH JUSTUS SCALIGER

The surviving correspondence of Joseph Scaliger amounts to some 1,650 letters, written between 1561 and 1609. The Scaliger Project was established at the Warburg Institute in September 2004 by Professor Anthony Grafton, of Princeton University, to produce a critical edition of this important correspondence. Two editors, Dr Paul Botley and Dr Dirk van Miert, were appointed to undertake this task. The project is now approaching the end of its sixth and final year and the edition is to be published in several volumes in 2011. At the end of the fifth year of the Project, Dr van Miert left the Institute to take up a position as a postdoctoral fellow at the Huygens Institute of the Royal Dutch Academy of Arts and Sciences in The Hague, and Dr Botley is completing the edition.

The text of the corpus is now firmly established. The entire correspondence has been transcribed and collated with the extant sources; this text has been edited and provided with a full textual apparatus; every letter has been given textual and contextual headnotes and an English synopsis. Efforts during this sixth year have focused on compiling explanatory footnotes to accompany the letters; and the preface and bibliography for the entire edition are now approaching completion. Most of the textual work during the first five years was done from microfilms, photographs and photocopies: final visits to Paris, Munich, Hamburg and Copenhagen were made in September to examine the original manuscripts where these reproductions were unclear. The first three volumes of the edition were proof-read by Professor Henk Jan de Jonge, and his corrections and suggestions have been incorporated in the text. The project was supported during the year by Professor Grafton's 2003 Mellon Distinguished Achievement Award, with the agreement of Princeton University, and by funds from his Balzan Prize.

As part of his Fellowship, Dr Botley spent one day a week on his own research. At the Institute, he contributed to the teaching of the MA in Cultural and Intellectual History, taught Latin and ran seminars on English for academic purposes. He spoke on editorial method at the course on Resources and Techniques for the Study of Renaissance and Early Modern Culture organized by the Institute and the University of Warwick, and taught a course in early modern drama at Warwick. In January he completed an inventory of the correspondence of Isaac Casaubon (1559-1614), for which he received a Small Research Grant from the British Academy in 2009, and he is now working to establish an online edition of Casaubon's letters. His *Learning Greek in Western Europe, 1396-1529* is to be published by the American Philosophical Society in the summer. He is currently preparing a monograph on the Anglo-Dutch scholar Richard Thomson (c. 1570-1613).

THE PAPER MUSEUM OF CASSIANO DAL POZZO

The Cassiano dal Pozzo Project was set up in the late 1980s to catalogue the surviving drawings and prints from the encyclopaedic 'Paper Museum' of Cassiano dal Pozzo (1588–1657). Roughly 7,000 drawings and prints have so far been identified; the majority are in the Royal Library at Windsor Castle, the British Library, the Institut de France and the British Museum, with others dispersed in various public and private collections. The Project is managed by the Royal Collection (which publishes the volumes) in collaboration with the Warburg Institute, where the Managing Editor, Miss Katharine Owen, who is supported by a grant from the Getty Grant Program, and the Project Co-ordinator, Miss Rea Alexandratos, have been based since 2002.

The fifteenth volume in the series – Part B.VIII *Flora: The Aztec Herbal*, by Martin Clayton, Luigi Guerrini and Alejandro de Ávila – was published in December. Further volumes are currently in preparation, with the next, Part A.VI *Classical Manuscript Illustrations*, expected to be published in 2011.

During the year the Project was subject to a quinquennial review by the British Academy, which has supported the Project since its inception and

its adoption as an Academy Research Project in 1989. The results of the review were very satisfactory, with the quality of the published volumes being particularly commended as ‘exceptionally high’. The Academy also welcomed the ‘firm support’ given to the Project by the Warburg Institute and agreed to continue its imprimatur.

HONORARY FELLOWS

The title of Honorary Fellow of the Warburg Institute was accepted by Dr McEwan in May.

Dr Montagu published *Antonio Arrighi. A Silversmith and Bronze Founder in Baroque Rome*, Todi 2008.

Sir Keith Thomas was elected an Honorary Member of the Japan Academy in November.

BRITISH ACADEMY POSTDOCTORAL FELLOWSHIP

In the final year of her British Academy Postdoctoral Fellowship Dr des Hanna Vorholt continued her research on Western medieval maps of Jerusalem in preparation for a book-length study, and worked on the revision of her doctoral thesis on the transmission of the encyclopaedic *Liber Floridus* for submission to the *Warburg Institute Studies and Texts* series. She also collaborated with Dr Lucy Donkin (University of Oxford) in editing the proceedings of the conference *Imagining Jerusalem in the Medieval West*, which have provisionally been accepted for publication by the British Academy. She delivered a lunch-time lecture at the Institute on “‘*Arbor bona, quae est regina a dextris Dei*’”. *Ecclesia* and *Synagoga* in Lambert of Saint Omer’s *Liber Floridus*’ and read a paper on ‘The Construction of History through Images in the *Liber Floridus*. Observations on the Cycle of the Apocalypse and the Preceding Miniatures’ at the British Archaeological Association conference *Romanesque and the Past: Retrospection in the Art and Architecture of Romanesque Europe* in April. She contributed to the teaching of the MA in Cultural and Intellectual History 1300-1650, and

to the teaching at the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge. She gave a class with Professor Burnett on the course on Resources and Techniques for the Study of Renaissance and Early Modern Culture and a half-day course in the London Palaeography Summer School. She was one of the principal coordinators and an instructor of the AHRC-funded course on Medieval Manuscript Studies in the Digital Age, as well as a member of the London Palaeography Teachers Group. From October 2010, Dr des Vorholt will be a consultant, based at the Institute, for the five-year project on Projections of Jerusalem in Europe: A Monumental Network funded by an ERC Advanced Investigator Grant awarded to Professor Bianca Kühnel (Hebrew University, Jerusalem).

MARIE CURIE INTERNATIONAL OUTGOING FELLOWSHIP

Dr Gian Mario Cao (Villa I Tatti, Florence) was awarded a Marie Curie International Outgoing Fellowship within the Seventh European Community Framework Programme for research on Doubt and its Names. Dr Cao is spending the first two years at Princeton University working with Professor Anthony Grafton and will spend the third year at the Institute working with Professor Krayer. The project aims to produce a history of Renaissance doubt by comparing the professional philosophers' treatment of doubt with a wider range of contemporary sceptical attitudes. The research involves taking an interdisciplinary approach: besides textual criticism, it will explore doubt in other non-philosophical domains such as medicine, law and history in order to point out both theoretical connections and historical interactions between these disciplines and map out doubt and its names in the early modern period. Over the past year he has concentrated on the philological aspects of the project, and he delivered a paper on 'Patterns of Conjecture in Early Modern Scholarship and Thought' at the Princeton *Early Modern Workshop* in May.

NEWTON INTERNATIONAL FELLOWSHIP

Dr Chiara Franceschini, who holds a postdoctoral Newton International Fellowship, continued her research on ideas and images of limbo in the

late Middle Ages and early modern era. She presented a poster entitled 'On the Edge: The Unchristened Dead and their Fate in the Western Tradition' at the Newton Fellowship day, which took place at the Royal Society in February. In March she delivered a lunch-time lecture at the Institute on 'Dante's Limbo: Commentaries, Illustrations and Textual Emendations, c. 1306-1595'. During the academic year she spent one week in Florence and one week in the Gallery Archives, National Gallery of Art, Washington DC, to carry out research on Michelangelo's Doni tondo. She read a paper on 'La storiografia intorno a Renata di Francia' at a conference on *Giovanni Calvino e la Riforma in Italia. Influenze e conflitti*, at the Società di Studi Valdesi in Torre Pellice in September, and continued to participate as editor of the iconographic dossier of the *Dizionario Storico dell'Inquisizione* being published by Edizioni della Normale, Pisa.

FRANCES A. YATES RESEARCH FELLOWSHIPS

In the second year of his three-year Frances Yates Fellowship, Dr Jan Loop continued his research on Johann Heinrich Hottinger (1620-67) and seventeenth-century Oriental studies. He was awarded a Small Research Grant by the British Academy in the autumn to carry out research at libraries in Switzerland, Germany and Holland. He published 'Das Problem der Deutung von Kulturen. Historische Anmerkungen zum sogenannten "Interpretive Turn" in den Kulturwissenschaften', *Kulturwissenschaften – Wissenschaft ohne Methode und Theorie?*, ed. E. Achermann, Zurich 2009; 'Deismus in der Schweiz. Zürcher Reaktionen auf Marie Hubers *Lettres sur la religion essentielle à l'homme*', *Netzwerke der Zürcher Aufklärung*, eds B. Mahlmann and A. Lütteken, Göttingen 2009; and "'Divine Poetry". Early Modern European Orientalists on the Beauty of the Koran', *Church History and Religious Culture*, 89, 2009. At a conference on *Utopie und Apokalypse in der Literatur der Moderne* in October, he read a paper on 'Mammons unheimliche Propheten. Die Figur des Spekulanten in der Literatur des späten 19. Jahrhunderts'. In March he gave a paper in the *History of Scholarship* seminar and in June on 'Orientalism and Confessionalism' at a conference on *John Selden – Scholarship in Context* at Magdalen College, Oxford. Dr Loop contributed to the teaching of the MA Course

in Cultural and Intellectual History 1300-1650 and led informal German classes at the Institute.

Four-month Fellowships were held by Mr Michail Chatzidakis (Humboldt University, Berlin): The discovery of Greece: studies on the reception of Greek antiquities in the early Renaissance period, and Ms Katrin Fischer (University of Würzburg): Avicenna's theory of emanation in the writings of medieval Latin thinkers. A three-month short-term Fellowship was held by Mr Andrea de Meo (Scuola Normale Superiore, Pisa): Official patronage for forbidden worship: Catholic chapels at Court and in embassies in the early Stuart period.

The Frances A. Yates Fellowship Fund was increased by royalties from Dame Frances's books and investment income.

BRIAN HEWSON CRAWFORD FELLOWSHIP

The two-month Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Dr David Speranzi (Biblioteca Riccardiana, Florence). Dr Speranzi carried out research on Greek schools and scribes in the Italian Renaissance.

HENRI FRANKFORT FELLOWSHIP

The Fellowship endowed by the late Enriqueta Frankfort in memory of her husband, Henri Frankfort, Director of the Institute from 1949 to 1954, was awarded to Dr Jean Evans (University of Chicago) for three months. Dr Evans pursued her research on Mesopotamian lives: statues, visual culture and dedication in the early dynastic temple.

MELLON RESEARCH FELLOWSHIPS

Three-month Fellowships were held by Dr Dragos Calma (University of Paris 4, Sorbonne): The doctrine of the agent intellect in the thirteenth

century: a study of the influence of English authors on Dietrich of Freiberg; Dr Iulian Damian (Romanian Academy in Rome); Lampugnino Birago, *Strategicon adversum Turcos* (1454-5): a critical edition and historical introduction to the text; and Dr Zoltan Niederreiter (Eötvös Loránd University, Budapest): The symbolic role of the kings in the first great Eastern empires of the Near East.

The Andrew W. Mellon Foundation has decided that the aim of the Fellowships, to bring postdoctoral scholars in the earlier stages of their careers to Western European research institutions from certain East European countries, has been largely fulfilled and therefore will not be renewing the scheme, for which it has provided funding since 1993. The Institute would like to express its thanks to the Andrew W. Mellon Foundation and to the Council of American Overseas Research Centers, which has administered the project, for their support of these Fellowships, which have been of great benefit both to the individuals concerned and to the Institute.

ALBIN SALTON FELLOWSHIP

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and Early Modern periods, was awarded but not taken up.

SAXL FUND AND FELLOWSHIPS

A one-month Senior Saxl Fellowship was held by Professor Tommaso Gnoli (University of Bologna): Mithraism in late antiquity.

A three-month Saxl Fund Fellowship was awarded to Ms Svetlana Sobkovitch (École Pratique des Hautes Études, Paris): Marian prefigurations in Byzantine art.

The Trustees approved grants for the purchase of books and photographs of medieval art from the Heimann bequest and for the purchase of books for the Library from the deed of variation under the bequest. They also

agreed allocations for Fellowships from the legacy of E. S. de Beer and his sisters and for the J. B. Trapp Studentship for the forthcoming year. The Fund was augmented by donations and accrued income.

GRETE SONDHEIMER FELLOWSHIP

The third holder of the Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer in memory of his aunt, who worked in the Kulturwissenschaftliche Bibliothek Warburg and then, from 1944 to 1947, in the Library of the Warburg Institute, was Dr Vera Keller (McGill University). Dr Keller continued her research on Cornelis Drebbel with particular reference to his time in London.

ABY WARBURG SCHOLARSHIP

In the third year of her Aby Warburg Scholarship, Ms Hanna Wimmer continued writing her PhD thesis at the University of Hamburg on the illustrations and mise-en-page in medieval university textbooks containing the works of Aristotle, on which she presented two papers: 'Text, Image, Gloss: Medieval Textbooks of Aristotle', at the Director's work-in-progress seminar; and 'Schnittstellen. Illustration und Seitendisposition zwischen Text und Lehrdiskurs' at the *Nachwuchstagung des Mediävistenverbandes* in Kiel. Her article, 'Natura, God and Aristotle: Illustrating Concepts of Nature in Paris, Bibliothèque Mazarine, MS 3469', was published in *Immediations, Conference Papers 1: Art and Nature. Studies in Medieval Art and Architecture*, eds Laura Cleaver, Kathryn Gerry and Tim Harris, London 2009. Together with Dr Laura Cleaver and Dr Stuart Whatling, she coordinated the Medieval Art in Theory project at the Courtauld Institute of Art, comprising two workshops and a conference. Ms Wimmer gave a paper on 'Imperial Frames for Holy Words' at the first workshop, *Framing the Middle Ages: Concepts of the Frame in Medieval Art and Architecture*, and the introductory paper to the second workshop, *Looking Like: Mimesis/Imitatio in the Art and Architecture of the Middle Ages*.

SCUOLA NORMALE SUPERIORE, PISA
EXCHANGE SCHOLARSHIP

Two students held a three-month exchange scholarship at the Institute under the exchange scheme with the Scuola Normale Superiore, Pisa. Mr Carlo Baja Guarienti: Perceptions of war in the early sixteenth century and Mr Lucio Biasiori: Machiavelli and his sources.

VISITORS FROM ABROAD

Visitors from abroad included:

Professor Dolores Alamo (University of Las Palmas de Gran Canaria), Dr Maria del Mar Albero Muñoz (University of Murcia), Professor Michele Amedei (University of Florence), Dr Christy Anderson (University of Toronto), Professor Lilian Armstrong (Wellesley College), Professor Lyubcho Atanasovski (University of Sofia), Professor Lucia Ayala Asensio (Humboldt University, Berlin), Professor Ewa Balicka-Witakowska (University of Uppsala), Professor Olivier Bonfait (Institut National d'Histoire de l'Art, Paris), Dr Gabor Borbély (Hungarian Academy of Sciences), Professor Maria-José Brañes (Pontificia Universidad Católica de Chile), Professor Damien Brill (University of Provence, Aix-Marseille I), Professor Rosanna Cantavella (University of Valencia), Professor Marta Cendon Fernández (University of Santiago de Compostela), Dr Peter Cherry (Trinity College, Dublin), Professor Teresa Chevrolet (University of Geneva), Professor Claudia Cieri Via (University of Rome, La Sapienza), Professor Ettore Cingano (University of Venice), Dr Carmen Codoñer (University of Salamanca), Professor Maria Constantoudaki (University of Athens), Professor Rita Copeland (University of Pennsylvania), Dr Francisco Cots Morató (University of Valencia), Professor José M. Diaz De Bustamante (University of Santiago de Compostela), Dr Georges Didi Huberman (EHESS, Paris), Dr Xavier Espluga (University of Barcelona), Professor Germana Ernst (University of Rome 3), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor João Figueiredo (University of Lisbon), Professor Giuseppe Garofalo (University of Sassari), Professor Hilary Gatti (University of Rome, La

Sapienza), Professor John Glucker (University of Tel Aviv), Professor Alberto González Troyano (University of Seville), Professor Anthony Grafton (Princeton University), Dr Karin Hellwig (Zentralinstitut für Kunstgeschichte, Munich), Professor Johannes Helmuth (Humboldt University, Berlin), Professor Maryanne Horowitz (University of California at Los Angeles), Professor Hiroaki Ito (Saitama University), Professor Lena Johannesson (University of Goteborg), Professor Christopher Johnson (Harvard University), Dr Sergius Kodera (University of Vienna), Professor Stephen Kolsky (University of Melbourne), Professor Andrzej Kowalski (University of Gdansk), Professor Thomas Krogh (University of Oslo), Professor Frédérique Lachaud (University of Paris 4, Sorbonne), Professor Henri Layes (École Nationale Supérieure d'Architecture de Saint-Étienne), Professor Liudmila Limanskaya (Russian State University for the Humanities), Professor Carla Lord (Kean College, New Jersey), Professor Alasdair MacIntyre (University of Notre Dame), Dr Stavros Mamaloukos (University of Patras), Professor David McTavish (Queen's University, Kingston, Ontario), Professor Walter Melion (Emory University), Dr Karen Michels (University of Hamburg), Professor John Moore (Smith College), Professor Bruce Moran (University of Nevada), Professor Sybille Moser-Ernst (University of Innsbruck), Dr Judith Oliver (Colgate University), Professor John Osborne (Carleton University), Dr Spyros Papapetros (Princeton University), Professor Pierre Petitmengin (École Normale Supérieure, Paris), Dr Lucia Pradella (Università Federico II, Naples), Professor Alfons Puigarnau (International University of Catalunya), Professor Jean-Louis Quantin (École Pratique des Hautes Études, Paris), Professor Richard Schofield (Istituto Universitario di Architettura, Venice), Dr Minou Schraven (University of Leiden), Professor Elizabeth Sears (University of Michigan at Ann Arbor), Dr Freya Sierhuis (University of Munich), Professor Davide Stimilli (University of Colorado at Boulder), Dr Achim Timmermann (University of Michigan at Ann Arbor), Dr Sverrir Tomasson (University of Iceland), Dr Martin Treml (Zentrum für Literatur- und Kulturforschung, Berlin), Professor Midori Tsuzumi (Toyama University, Japan), Professor Maria Adriana Valdes Budge (University of Chile), Professor Maria Vassilaki (Benaki Museum), Dr Andrea Velich (ELTE University, Budapest), Professor Ayumi Vemura Yasui (Kanasawa College of Art), Dr Fernando Villaseñor Sebastián

(Fundación Española para la Ciencia y Tecnología), Professor Louis Waldman (University of Texas at Austin), Professor Sigrid Weigel (Zentrum für Literatur- und Kulturforschung, Berlin), Professor Stephen P. White (Emory University), Dr Isabella Woldt (Warburg-Haus, Hamburg), Professor David Wright (University of California at Berkeley), Professor Giuseppa Zanichelli (University of Salerno) and Dr Claire Zimmermann (University of Michigan at Ann Arbor).

EXTERNAL ORGANIZATIONS

The Folklore Society held the Katharine Briggs Lecture and Award at the Institute in November. The Lecture was given by Professor John Widdowson (University of Sheffield) on ‘Folklore Studies in English Higher Education: Lost Cause or New Opportunity?’ The Society’s special reference collection continued to be based at the Institute together with its Librarian, Dr Caroline Oates, and Library Assistant, Ms Sietske Franssen.

The Society for Renaissance Studies held its Annual Lecture at the Institute in May. The lecture was delivered by Dr Lorne Campbell (National Gallery) on ‘Rogier van der Weyden and Tapestry Design’.

The Institute of Historical Research held one meeting of a reading group for PhD students at the Institute in December.

Royal Holloway held its annual Greek Manuscripts and Texts Workshop at the Institute in November.

UCL held a combined lecture and piano performance by Dr Jascha Nemtsov (Potsdam) at the Institute as part of a workshop *Gained in Translation: The Role of Translations in Russian Jewish Culture of the Diaspora (1917-39)*, organized by the Department of Hebrew and Jewish Studies and the Institute of Jewish Studies, in September.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held monthly by the two societies and by the London Numismatic Club.

A presentation of the project by the Walters Art Museum to digitize their collection of Islamic manuscripts was held at the Institute in October.

A meeting of the Church Law and Society in the Middle Ages Research Network was held at the Institute in December.

An international SigiDoc workshop on Byzantine seals, organized by the Department of Byzantine and Modern Greek Studies, King's College London and funded by the British Academy, was held at the Institute in May.

A meeting of the Golden Web Foundation on the Christian Orient was held at the Institute in May.

INCOME AND EXPENDITURE ACCOUNT

1 August 2009 – 31 July 2010

	2008–09	2009–10
INCOME		
HEFCE Grants:	1,297,967	1,396,665
Research Grants and Contracts	125,669	226,393
Other Grants	57,041	60,960
Fellowships	109,530	179,947
Academic Fees	52,671	89,829
Library Income	4,605	7,552
Other Operating Income	254,771	259,803
Finance Income	2,511	621
Income from Endowments	165,167	148,417
<i>Total</i>	2,069,932	2,370,187
EXPENDITURE		
Staff Costs	1,334,101	1,360,106
Professional Fees0	26,991
Estates Expenditure	11,497	7,915
Academic Expenditure	119,133	247,944
Library Expenditure	154,014	141,371
IT Expenditure	12,531	9,540
Administrative Expenditure	24,327	24,223
Finance Expenditure	146	-575
Central & Cross Charges	856,734	950,316
Other0	9,786
<i>Total</i>	2,512,483	2,777,617
<i>Deficit before transfers from Reserves</i>	-442,551	-407,430
	£ 2,069,932	£ 2,370,187