



**THE WARBURG
INSTITUTE**

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

ANNUAL REPORT 2018-2019

The Warburg Institute is one of the world's leading centres for research and teaching on the interaction of ideas, images and society. Founded in Hamburg in the early twentieth century by Aby Warburg, and relocated to England as the Nazis rose to power in 1933, it has been part of the University of London since 1944—and, since 1994, a founding member of its School of Advanced Study (SAS).

The Warburg is concerned with the survival and transmission of culture across disciplinary, national and chronological borders. It has historic strengths in the afterlife of antiquity during the Renaissance and Enlightenment; in histories and theories of cultural memory; in the relationship between science, magic and the arts; and in the interface of East and West. The Warburg has been home to some of the most influential scholars in the fields it covers (including Fritz Saxl, Ernst Cassirer, Erwin Panofsky, Ernst Gombrich, Frances Yates and Michael Baxandall), and has generated some of the most innovative paradigms in intellectual and cultural history (including those of Carlo Ginzburg, Giorgio Agamben and Georges Didi-Huberman). According to the Open Education Database, the Institute's open-stack Library is one of the '20 Libraries that Changed the World': along with the Photo Collection and Archive, it serves as an engine for interdisciplinary research, postgraduate teaching and a prestigious events and publication programme.

The Institute Library and its collections are open to academics and postgraduate students of the University of London and to teachers and research students from any universities and institutions. Scholars and researchers who have no institutional affiliation but have an interest in any of the areas in which we hold materials may also apply for admission. Information on how to apply can be found at our website <http://warburg.libguides.com/library>

The Institute accepts research postgraduate students for the degree of PhD by dissertation only, which can be studied either at the Institute full- or part-time or via distance learning. It also offers two, taught MA Programmes: the MA in Cultural, Intellectual and Visual History and the MA in Art History, Curatorship and Renaissance Culture offered in collaboration with the National Gallery, which can be studied either full- or part-time. In addition to this from the 2019-20 academic year, the Institute will offer two Postgraduate Certificates and two MRes Programmes: Cultural, Intellectual and Visual History and Art History and Renaissance Culture, all of which can be studied either full- or part-time. Seminars, public lectures and informal talks are given throughout the year and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available at our website <https://warburg.sas.ac.uk/>

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DIRECTOR'S REPORT

I have now completed my second year at the Warburg Institute—and what a year it was.

The 'Warburg Renaissance' project that will transform our much-loved (if long-neglected) building in Bloomsbury passed a number of important milestones. We now have a full design for the renovation of existing spaces and extension into the courtyard: these improvements will deliver a new roof and improved climate control throughout the building; 20 years' growing room for our books; secure storage and reading rooms for our archives and special collections; more flexible space for our own staff and students; enhanced facilities for external partners; and a public-facing hub on the ground floor that will enable the original mixture of display, discovery and debate found in the *Kulturwissenschaftliche Bibliothek Warburg* in Hamburg (including a café, a gallery and a digital lab). We have received planning permission from Camden Council and approval from the University of London's Board of Trustees. And we have secured a number of gifts that take us much closer to the full amount needed to achieve the project's ambitious goals, bringing us to roughly £12m out of the total budget of £14.5m: these include a generous lead donation of £1m from the Hamburg-based Hermann Reemtsma Stiftung and major grants from the Wolfson Foundation, Garfield Weston Foundation, Marie-Louise von Motesiczky Charitable Trust, and American Friends of the Warburg Institute. We continue to feel grateful for the support of Warburg family and friends, and continue to feel fortunate in our choice of architects (Haworth Tompkins, who recently added the UK's Refurbishment Architect of the Year Award to their 2014 Stirling Prize).

We are planning to keep as much of the building open as possible during the construction, which is currently scheduled to begin in Autumn 2020 and finish in Summer 2022. The project will help us to expand our teaching programmes and improve our ability to host externally funded research projects—and both areas made great strides this year. We recruited to our postgraduate programmes at record levels, and introduced our inaugural Summer School—which attracted 20 students coming from a wide range of professional and disciplinary backgrounds and from as far afield as Mexico, Japan and South Africa. Our international research group, *Bilderfabriken: The Legacy of Aby Warburg and the Future of Iconology*, began its second five-year phase with full financial support from the German Federal Ministry for Research and Education. The Nomis-funded BIAS project led by Professor Manos Tsakiris enjoyed its third year at the Warburg, producing cutting-edge research at the intersection of neuroscience and visual culture; our Kress-funded fellows continued to advance our knowledge of the Photographic Collection and Iconographic Database; and John Tresch, our Mellon-funded chair in the History of Art, Science and Folk Practice has begun to work with postdoctoral fellow Matthew Drage to extend the interdisciplinary agenda for which the Warburg has always been known. Last year we launched a new joint fellowship with Villa I Tatti (Harvard's Florence-based centre for Renaissance Studies), and also rolled out a new short-term fellowship in association with the Italian Cultural Institute and devoted to 'Cultural Heritage and Natural Disaster.'

As we think about developing our own space for exhibitions, we continue to work with partners on displays elsewhere. In April we attended the opening of a show on Warburg's aesthetic theories at the Museo Nacional de Bellas Artes in Buenos Aires, which coincided with a week-long conference on Warburg at the Argentinean National Library. In May we co-curated an exhibition at the Zentralinstitut in Munich, devoted to the Warburg Institute's long history of photographic and traveling exhibitions, culminating in the 1941 project on 'English Art and the Mediterranean.' And we entered into an exciting agreement with the Haus der Kulturen der Welt [HKW] in Berlin to reconstruct Aby Warburg's legendary *Bilderatlas Mnemosyne*—using Warburg's original materials—for the first time since 1929. Nearly 1000 items will be displayed on more than 60 panels (along with supporting materials) for 3 months next spring; and we have also used the occasion to carry out a complete campaign of conservation and photography in support of a lavish facsimile (to be published by Hatje Cantz).

Our event and publication programmes continued to engage a diverse community, helping us to meet our government-funded mission of Research Promotion and Facilitation. In May we hosted a two-day conference on the legacy of Frances Yates, and in December welcomed many old friends back to the

Institute for a workshop run by Florian Ebeling on the afterlife of Ancient Egypt. The event paid tribute to Jan and Aleida Assmann, and led to our being given the first annual Education Award from the Museo Liceo Egipcio in Leon, Spain. We initiated a very popular series of ‘Curatorial Conversations’ (featuring exhibition projects at the National Gallery, Strawberry Hill, Metropolitan Museum of Art and Fitzwilliam), and hosted the annual Gombrich Lectures by Kate Lowe from QMUL. That series is sponsored by Princeton University Press who this year published the first two books based on our lectures, Jonathan Bate’s *How the Classics Made Shakespeare* and Marjorie Curry Woods’ *Weeping for Dido: The Classics in the Medieval Classroom*.

Our new Digital Communications Officer Hannah Freeman helped us to launch our new blog, Mnemosyne; and our tireless Publications Officer Jenny Boyle worked with editors Charles Burnett and Jill Kraye to produce several books as well as the 81st volume of the *Journal of the Warburg and Courtauld Institutes*. I myself joined Ian MacLean as General Editor of the Oxford-Warburg Studies series, and I would like to thank my predecessor, Charles Hope, for his many years of service.

This past summer we said goodbye to our long-serving Photographer Ian Jones, and have added Mark Amies as our Scanner Operator and Rachel Chapman as our Conservator. We welcomed Jon Millington, who brings experience and energy to our growing events programme. And we were happy to hire Lewis Jones as the Institute’s first Development Manager, as a joint appointment with the University of London’s Development Team. Lewis is helping us with all aspects of engagement with Warburg Family and Friends: he helped us to create the Warburg Family Circle (which now has more than 50 members from at least 6 countries) and has played a crucial role in planning ‘Warburg Renaissance’ events with Edmund de Waal in Venice, Stephen Greenblatt in New York and Sir Charles Saumarez Smith here in London.

There were changes, too, on the Warburg’s Councils and Trusts. In July 2019 a number of people cycled off of the Institute’s Advisory Council, and we welcomed Horst Bredekamp (Humboldt University, Berlin), Anne-Élisabeth Buxtorf (INHA, Paris), Richard Wistreich (Royal College of Music) and Caroline Campbell (National Gallery) to that group. The Warburg Charitable Trust has been revived and expanded, with Christopher Rossbach providing exemplary leadership and bringing in Nagila Warburg, Daniel Peltz and Michelle Mahlke to join Loyd Grossman and Brendan Finucane as new trustees. Evelyn Welch continues to serve on both the Warburg Charitable Trust and the Saxl Fund, and remains our ever-helpful chair of the Advisory Council. The Warburg Institute is lucky to have such strong support.

And I, finally, have been very fortunate to work alongside a gifted and committed Senior Management Team. At the University of London’s School of Advanced Study (within which the Warburg sits), we have received exemplary counsel from Professor Rick Rylance and Ms Elaine Walters, while our interim Vice-Chancellor Professor Peter Kopelman has offered his personal support for our fundraising efforts. I am grateful to colleagues throughout the School—and especially to the staff, students and readers at the Warburg—for everything they have done to make the Warburg Institute an international beacon for innovative research.

Professor Bill Sherman
Director

STAFF

| | |
|--|---|
| Director and Professor of Cultural History | Bill Sherman |
| Deputy Director and Professor of the History of Art | Michelle O'Malley |
| Professor in the History of the Islamic Influences in Europe | Charles Burnett |
| Lecturer in Art History and Convenor of the MA Art History | Joanne Anderson (from 7 January 2019) |
| Curatorship and Renaissance Culture | |
| Convenor of the MA Art History Curatorship and Renaissance | Deirdre Jackson (to 13 January 2019) |
| Culture | |
| Lecturer in Medieval and Renaissance Cultural History and | Alessandro Scafì |
| Convenor of the MA in Cultural and Intellectual History | |
| Senior Lecturer in Cultural and Intellectual History | Sara Miglietti |
| Professor in the History of Art, Science and Folk Practice | John Tresch |
| | |
| Institute Manager | Madisson Brown |
| Institute Accountant | Folake Ogundele |
| Development Manager | Lewis Jones (from 6 March 2019) |
| Events and Fellowships Officer | Ruzina Choudhury (to 12 April 2019) |
| | Jon Millington (from 29 April 2019) |
| Personal Assistant and Administrative Officer | Sarah Wells |
| Digital Communications Officer | Hannah Freeman |
| Buildings and Facilities Manager | Susanne Page |
| Publications Assistant | Jenny Boyle |
| | |
| Archivist | Claudia Wedepohl |
| Assistant Archivist (externally funded) | Eckart Marchand |
| | |
| Librarian; Reader in History of the Book and Libraries | Raphaële Mouren |
| Assistant Librarians | Clare Lappin |
| | Philip Young |
| | Richard Gartner |
| | Jonathan Rolls |
| | Nessa Malone |
| | Carole Russell |
| | Mary Mitchell |
| | Mark Amies (from 22 October 2018) |
| | Anna Buck (to 30 September 2018) |
| | Anna Gialdini (to 30 September 2018) |
| | Claudia Daniotti (from 04 April 2019) |
| | Laura Nuvoloni (from 04 April 2019) |
| | Friederike Wolpert (from 17 September 2018) |
| | |
| | |
| Curator of the Photographic Collection | Paul Taylor |
| Deputy Curator | Rembrandt Duits |
| Academic Assistant | Lorenza Gay |
| Photographer and Coordinator of Visual Resources | Ian Jones (to 19 July 2019) |
| | |
| | |
| Bilderfahrzeuge Project | Steffen Haug |
| | Anita Hosseini |
| | Felix Jäger |
| | Stuart Moss |
| | Alexandra Marraccini |
| | Oliver O'Donnell |
| | Johannes von Müller |
| | Matthew Vollgraff |

ADVISORY COUNCIL

Membership of The Advisory Council of the Institute in 2018-19 was as follows:

Ex Officio Members

The Director of the Institute:

Professor Bill Sherman

The Institute Manager:

Dr Madisson Brown (from 12 February 2018)

The Dean or Deputy Dean of the School of Advanced Study:

Professor Rick Rylance/Professor Philip Murphy

The Director of the Institute of Philosophy:

Professor Barry Smith

Two representatives of the Warburg family:

Professor John Prag (to 08 November 2018); Professor Jonathan Prag (from 8 November 2018)

Marie Warburg, M.D.

The Director of the Courtauld Institute of Art:

Professor Deborah Swallow

Appointed Members

Not more than nine Professors, Readers or Teachers of the University, appointed by the Advisory Council for periods of six years:

Mr Hugo Chapman

Professor David d'Avray

Professor Gordon Campbell

Dr Antony Eastmond

Professor Judith Herrin

Professor Sarah Hutton

Professor Peter Pormann

Dr David Rundle

Professor Evelyn Welch (Chair)

Professor Susan Wiseman

Professor Richard Wistreich (from 15 November 2018)

Professor Greg Woolf

Up to two members drawn from partners/financial stakeholders not covered by (2) but associated with the discipline:

Dr Caroline Campbell (from 15 November 2018)

Not more than two members of the Academic Staff of the Institute elected by and from among the Committee of Academic Staff:

Dr Rembrandt Duits

Dr Joanne Anderson

Not more than two individuals representing academic libraries appointed by the Advisory Council for periods of six years:

Dr Anne-Élizabeth Buxtorf (from 4 December 2018)

Professor David McKitterick

Not more than three persons whose interests lie in the special field of the Warburg Institute:

Ms Elizabeth Stephen (to 23 January 2019)

Professor Horst Bredekamp (from 15 November 2018)

Not more than two representatives of the national postgraduate research community:

Mr George Bartlett (from 23 January 2019)

Ms Lydia Goodson (from 8 November 2018)

LIBRARY, ARCHIVE, PHOTOGRAPHIC COLLECTION

LIBRARIAN'S REPORT

Staff

We appointed Mark Amies as our new scanner operator in October 2018 on a 1-year contract. Mark has been involved with photography and imaging for many years, working principally at photographic agencies. He moved into the field of digitisation about five years ago, and has experience of using a number of different capture devices. Over the past year he has been scanning books relating to the history of magic and science, which were acquired at the Kulturwissenschaftliche Bibliothek Warburg, building upon the work started by Jacqueline Etchells and Emma Campbell during their time here.

We appointed in June 2019 a Conservator on a temporary position. Rachel Chapman received her MA in Conservation from Camberwell College of Arts and went to work at the London Metropolitan Archives for 4.5 years. She comes to us from the London Library where she worked for nearly 15 years. She has experience in book and archive conservation and in overall preservation including environmental monitoring, disaster response and Integrated Pest Management. She is undertaking a survey of the conservation and preservation conditions of the Institute's collection, and helps us preparing the refurbishment of the Institute.

Our Graduate Library trainees in 2018-2019 were Friederike Wolpert and Manuela Pallotto Strickland. Manuela left us in March 2019 for a permanent Library assistant position at King's College London and Friederike ended her contract in August to become a Library assistant at Royal Holloway. Claudia Daniotti and Laura Nuvoloni replaced them as temporary Reading Room assistants.

The Library has appointed Master and PhD students from the School of Advanced Study and UCL as shelvers, labeller and information assistants to help us on the day-to-day work in the library and to work on projects relating to the preparation of the forthcoming Institute refurbishment.

Collection Development

A total of 2,173 printed items (2,124 books and 49 offprints) were added to our collection, compared to 2,944 such items (2,870 books and 74 offprints) the previous year. We have added three new journals: *Emblematica*, *Manuscript Cultures* and *Mediterranea*, and we acquired the most recent update to *Brill's Studies in intellectual history online*.

We purchased 72% of the printed books which were accessioned (1,556), and another 6% (143) were acquired through exchanges; while 22% (425 books and 49 offprints) were presented as donations.

In order to maintain and develop its collections, the Library is grateful for the very generous financial bequests which it has received from Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, the estates of Dr Heidi Heimann and of O. Judith Dundas. Its holdings are also enhanced by the steady stream of donated books and periodicals, and of monetary gifts intended for the Library's collection development fund, which are received over the course of each year.

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: The *Arnaldi de Villanova Opera Medica Omnia* Editorial Board (Barcelona); The *Ars Longa* Editorial Board (Valencia); Associazione "L'Italia fenice"; Bibliopolis - Edizioni di Filosofia e Scienze (Naples); The British Library; The Cassiano dal Pozzo Project; Comune di Mantova; Dr Williams's Library; The Folklore Society (London); La Fondation Maison de l'Italie (Paris); Fondazione Credito Bergamasco; Fonds Mercator (Brussels); Georg Olms Verlag (Hildesheim); The German Historical Institute (London); Grisebach GmbH (Berlin); Institut

National d'Histoire de l'Art (Paris); The Institute of Art History of the Czech Academy of Sciences; The Institute of Classical Studies; *The International Journal of the Classical Tradition*; Liguori Editore (Naples); Manchester University Press; McGill-Queen's University Press; Museo de Bellas Artes de Castelló; The National Library of Poland; The National Museum of Western Art (Tokyo); Nederlandsche Vereeniging van Antiquaren (Amsterdam); Nordrhein-Westfälische Akademie der Wissenschaften und der Künste; Princeton University Press; Provincia di Belluno; PRPH Books (New York); Smithsonian Institution (Washington, D.C.); Société d'édition Les Belles Lettres (Paris); Stephen Ongpin Fine Art; Stiftung Exilmuseum Berlin; University of Toronto Press; The Victoria and Albert Museum; The Wallace Collection; Walter Padovani, Galleria d'Arte Antica (Milan); Wright & Wright Architects (London).

We spent 71% of the Library's overall collection development budget on printed material, and 29% on electronic resources (e-books, e-journals, online databases, and various server hosting, storage and support costs). This is a very slight change from last year (when the figures were respectively 74% and 26%), which certainly reflects the rapid growth over the past five years in our provision of a wide variety of electronic material, not only to our registered readers (who can access the many online resources which are available from within the Warburg Institute on the Library's web terminals), but also to the wider research community in the form of our ever-growing Warburg Digital Library, which is freely accessible to anyone from anywhere in the world with an internet connection. The continuing weakness of the UK pound against the Euro and the US dollar (the currencies in which many of our print acquisitions are priced) is again the principal reason why we have purchased fewer printed monographs this year than we did either last year or in 2016-2017. Of the proportion (71%) spent on printed material, books accounted for 59% and periodicals for 41% of this expenditure (compared to 62% and 38% respectively last year).

Readers

This year we issued 1,094 new tickets and renewed 1,232, making a total of 2,326 readers. These figures include 553 readers from abroad (281 academic staff, 213 students and 59 from other overseas institutions) and 486 University of London postgraduate students.

Binding

We sent 120 items out for hardbinding and 771 for Lyfguarding.

We wish to record our thanks for a donation generously given to the Library by the London Art History Society. It was agreed to use this gift to bind a rare Early modern book that was recently presented to the library.

The Warburg Library Online

We are able to develop the Digital Library and regularly add new material to it thanks to the Dan David Prize, received by the Warburg Library in 2002 'for its exemplary activities in supporting the human quest for understanding of the past as a touchstone for the future'. We finished digitising the Magic and Science section from Warburg's Kulturwissenschaftliche Bibliothek. The Digital Library had 9944 unique users and 1.5 million pages views.

We have added to our online [Library Research Guides](#) new thematic guides to help our readers investigate electronic and printed material useful for their research.

We have been working during the course of the year on our new project, the Warburg Library Commons, which will be launched officially very soon. It hosts digital publications related to the Warburg's collections on open access basis and arranges them according to the unique classification system of the Library. It was

developed on Samvera/Hyrax open-source software in collaboration with CoSector at the University of London.

Outreach

During 2018-19, we gave over thirty tours of the Library and Photographic Collection to class groups, organised through their tutors. We held workshops for Warburg students on sourcing reference material and we offered two training sessions to all SAS PhD students, in collaboration with the Photographic Collection.

We participated in the 2018 Senate House Library History Day, which offers students and scholars an opportunity to discover libraries specialising in history.

The Library lent its facsimile edition of Leonardo's *Codex Atlanticus* to the Peltz Gallery for the exhibition *Visualising Impossible Machines: Leonardo da Vinci and Perpetual Motion* (6 February-12 March 2019). The Library also lent nine books to the Zentralinstitut für Kunstgeschichte in Munich for the exhibition *Image Journeys* (30 May – 29 June 2019).

Professional activities and networking

Members of staff attended visits and workshops offered by CPD25 (a group of libraries within the M25) and courses offered by the London Rare Books School (Institute of English Studies). Richard Gartner and Raphaële Mouren attended the workshop organised by the Paul Mellon Centre on the digitisation of its Photo archive. Richard Gartner is a representative of the Warburg Institute in the Pharos group, an international network of photo archives working towards the development of a shared online platform. The Library continued to be represented by Clare Lappin, Nessa Malone and Philip Young on the London-wide subject committees and network meetings for Byzantine Studies, Classics, History of Art and History. The Librarian attended the regular meetings of the School of Advanced Study Librarians, Senate House Librarian and the Pro-Dean for Libraries and went to the 8th International Conference of Art Libraries in Amsterdam.

PHOTOGRAPHIC COLLECTION REPORT

During the academic year 2018-19, the Iconographic Database has grown by another 10,000 images, and has now, at ca 100,000 images, reached a size equivalent to one quarter of the analogue collection. The growth this year has been due in large part to Lorenza Gay, who continued her work on the digitisation of mythological manuscripts funded by the Kress Foundation. Lorenza's contract was set to expire on 7 January of 2019, but thanks to the decreasing value of the pound sterling, the sum in dollars awarded by the Kress Foundation allowed us to extend her appointment till 17 March – time she used to add a further 2,000 photos to the database. Lorenza has not only created descriptive metadata for the manuscript photos, but has also extensively re-organised the database section on the *Historia Troiana*, enhancing its accessibility.

During 2018-19, the Iconographic Database had **31,114 users** from almost every country across the globe with the top five being:

US: 6,746 users

UK: 4,663 users

Germany: 3,090 users

France: 2,583 users

Italy: 1,998 users

Further material was added to the database by Dr Berthold Kress, working from Germany, and by a group of volunteers who stayed for shorter or longer periods: Sophia Adams, Beatrice Bordin, Alexis Economou, Signe Havsteen, Sarah Kingham, Kori Mason, Elena Miserotti, Maria Vittoria Pellini, Caroline Ritchie, Gisele Santos and Lauren Walker. We are grateful to all of them for their help.

It is with great regret that the Photographic Collection has seen the departure of Institute Photographer Ian Jones, who retired on 31 July 2019. For forty-two years, the Collection was able to rely on Ian's photographic expertise, initially primarily for the processing of external orders for photographs and slides, but in recent years also for the digitisation of entire sections of the paper collection. Ian also travelled to photograph actual art work on behalf of the Collection, most recently stained glass in York Minster, which he invariably did to the highest standards. His skills as a photographer, his colourful personality, and his acerbic humour are sorely missed.

The Photographic Collection has received an increasing amount of interest from art historians and artists working on the nature of archives and the contributions to art history of Aby Warburg. In April Dr Taylor gave a talk on the history and iconographic structure of the Collection at a conference on Aby Warburg held at the Biblioteca Nacional in Buenos Aires, and he has been invited to give a similar talk to a conference on iconographic collections in Beijing in October. From March to May the Collection worked together with Central St Martins, University of the Arts, to provide a course on the archiving of images for second year students in their BA Fine Art 2D pathway. In the week of 8 July 2019, the Photographic Collection played a central role in the summer school on the *Bilderatlas Mnemosyne*, which the Institute organised for the first time this year. Students of the summer school were taught about the history of the collection and its current digitisation, and used materials from the Collection to create their own picture atlas panels.

The Photographic Collection is grateful to have received a gift of photographs of fourteenth-century Italian sculpture from Brendan Cassidy, Emeritus Professor of Art History at St Andrews. This material is currently being incorporated into the Iconographic Database with Professor Cassidy's kind assistance.

Institute funding for the re-design of the Iconographic Database, announced in the annual report of last year, remains pending.

As ever, we thank Jennifer Montagu and Elizabeth McGrath for their support and advice.

ARCHIVE REPORT

As every year, the Archivist and Assistant Archivist have been engaged in activities to promote the Archive collection (including Institute's 'Open Days' on 6 December 2018, and 21 March 2019). They have explained the nature of the Archive holdings and offered longer and shorter introductions on Warburg, his work and the history of the Institute including special events in the context of fundraising activities for the Building Project. In addition, both the Archivist and Assistant Archivist contributed significantly to teaching the Inaugural Warburg Institute Summer School in July 2018.

Archive Users

A large amount of the Archivist's and Assistant Archivist's time was devoted the daily services to Archive users and prospective user, on site and online. 91 scholars, (among them Research Associates of the Bilderfahrzeuge Group), consulted the collection in 2018-2019. All visitors received assistance on site with navigating the archive, or (if requested) advice on their projects. In many cases both Archivist and Assistant Archivist shared their expertise in order to facilitate the research in the collection or to help prepare a visit. In 2018-19 the Calmview online database recorded 1,382 session visits in which 53,798 records were viewed.

Photo Orders

The Archive has processed 98 orders for reproductions of photographs held in the collections.

Staff & Volunteers

We are grateful to the German Ministry of Science and Education/Max Weber Foundation for their ongoing support of the Archive via the *Bilderfahrzeuge* Project that currently funds the position of Assistant Archivist, held by Dr Eckart Marchand. From February to April Caroline Button has worked in the Archive as volunteer. She helped with cataloguing the post 1933 correspondence collection electronically (including compiling a manual for future volunteers) and with the maintenance of the book collection held in the Archive. Since March 2018 Lorenza Gay holds the position of Exhibition Assistant to help with preparing the reconstruction of the last version of Warburg's *Bilderatlas* for the major show at *Haus der Kulturen der Welt* (HKW) in Berlin in 2020.

Cataloguing

In the year 2018-19 we have made much progress with cataloguing. In particular, the revision of the catalogue of Aby Warburg's papers was finished, including the compilation of an entirely new catalogue of Section IV. Section IV contains material related to Warburg's engagement with institutions and projects, educational, cultural and political, in Hamburg, Germany and abroad. We have introduced a new hierarchical order and catalogued the material at item level (i.e. similar to Warburg's working papers). This new catalogue clarifies in each section the roles Warburg played in the various institutions. Warburg Archive staff and volunteers also continued adding data from the General Correspondence files to our Calm database, searchable online through Calmview. We are grateful to Jonathan Rolls for his continuous help with updating the software and uploading additions to the electronic catalogue to the server. The number of records viewed during this session was double as high as in the past session.

Project Cataloguing

Since May 2019 Samuel Thompson, a PhD student from KCL, is helping to catalogue the estate of Alphons A Barb, the Institute's former librarian (who came as a refugee to London). The compilation an item-level catalogue of Barb's papers, quite advanced at the end of this session, was realised in collaboration with the *German Literature Archive* (DLA) in Marbach, funded by their *Global Archives* project.

Warburg edition

As time permitted, work the final editorial work on the edition of Aby Warburg's Lectures and Essays (vol. III.1 of his collected works) continued during 2018-19.

Donations

Thirteen books and offprints were received as donations from either former users or publishers who purchased images held in the Archive; they have been added to our catalogues of books and articles held in the Archive. All books in this collection have now been catalogued in the SAS OPAC

Exhibitions:

Thirteen items from the Archive collection went on loan to Munich for the exhibition *Image Journeys: the Warburg Institute and a British Art History* at the *Zentralinstitut für Kunstgeschichte*, on display from 30 May to 21 June 2019. The Archivist spent also much time on preparations for the major exhibition "Aby Warburg's *Bilderatlas Mnemosyne. The Original*", organized by the *Haus der Kulturen der Welt* (HKW) in Berlin, in collaboration with the Warburg Institute. The Institute received funds from our partner institution to employ Lorenza Gay as Exhibition Assistant. During the session almost 90% of all images were identified in either the Institute's Photographic Collection and Archive or in the collection of the Hamburg Planetarium. All images held by the Institute underwent conservation, beginning in July 2019. The Institute hired a specialist photo and paper conservator, Ashleigh Brown, for this job.

Presentations of Archival Materials:

In connection with the "Word and Image in Times of Crisis" event the Archivist organized (together with Steffen Haug of the *Bilderfahrzeuge* Research Group) a presentation of and introduction to archival materials. Materials related to Aby Warburg's long essay "Pagan-Antique Prophecy in Words and Images the Age of Luther", published in 1920. The presentation was held twice, first on Saturday 16 December 2018 and again on 21 February 2019.

Publishing Agreements:

As in past years, the Archivist has negotiated publishing agreements relating to manuscripts held in the Warburg Institute Archive.

RESEARCH

ARTICLES, CHAPTERS AND BOOKS BY MEMBERS OF STAFF

Joanne Anderson

- [Book] Joanne W. Anderson, *Moving with the Magdalen. Late Medieval Art and Devotion in the Alps* (New York and London: Bloomsbury Visual Arts, 2019)
- [Exhibition Catalogue] *Image Journeys: the Warburg Institute and a British Art History*, edited by Joanne W. Anderson, Mick Finch and Johannes Von Müller (Passau: Dieter Klinger Verlag, 2019)
- [Article] Joanne W. Anderson, 'The Loom, the Lady and Her Family Chapels: Weaving Identity in Late Medieval Art,' in *Journal of Medieval Clothing and Textiles* 15 (2019), 157-181.

Charles Burnett

- *The Great Introduction to Astrology by Abū Ma'šār*, edited by Keiji Yamamoto and Charles Burnett, with an edition of the Greek version by David Pingree, 2 vols, Leiden: Brill, 2019
- 'Arabic Magic: the impetus for translating texts and their reception', in *The Routledge History of Medieval Magic*, eds Sophie Page and C. Rider, New York and Abingdon: Routledge, 2019, pp. 71-84
- 'Preface' in *Pregnancy and Childbirth in the Premodern World*, eds Costanza Gislon Dopfel, Alessandra Foscati, and Charles Burnett, Turnhout: Brepols, 2019, pp. xi-xii

Richard Gartner

- Gartner, R. (2019) Towards an ontology-based iconography. *Digital Scholarship in the Humanities*. [online]. Available from: <https://dx.doi.org/10.1093/llc/fqz009>.

Alastair Hamilton

- Johann Michael Wansleben's Travels in the Levant 1671-1674. An Annotated Edition of His Italian Report, Brill: Leiden/Boston 2018, 512pp
- Essay Review: Georg August Wallin, *Skifter in Erudition and the Republic of Letters*, 3, 2018, pp.349-58.
- 'François Savary de Brèves' in David Thomas and John Chesworth (eds.), *Christian-Muslim Relations. A Bibliographical History. Volume 9. Western and Southern Europe (1600-1700)*, Brill: Leiden/Boston, pp.415-22.
- 'André Du Ryer' in David Thomas and John Chesworth (eds.), *Christian-Muslim Relations. A Bibliographical History. Volume 9. Western and Southern Europe (1600-1700)*, Brill: Leiden/Boston, pp. 453-65.
- 'After Marracci: The reception of Ludovico Marracci's edition of the Qur'an in Northern Europe from the late seventeenth to the early nineteenth centuries' in Jan Loop, ed. *The Qur'an in Western Europe*, Centre of Islamic Studies: London 2018 [= *Journal of Qur'anic Studies*, 20, 2018], pp. 175-192.
- 'Claude-Etienne Savary' in David Thomas and John Chesworth (eds.), *Christian-Muslim Relations. A Bibliographical History. Volume 13. Western Europe (1700-1800)*, Brill: Leiden/Boston 2019, pp. 745-56.

Jill Kraye

- 'Renaissance Humanism and the Transformations of Ancient Philosophy', in *Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity*, ed. P. Baker et al., Berlin and Boston: de Gruyter, 2019, pp. 149-62.
- An interview with Jill Kraye was published in *Thinking in the Past Tense: Eight Conversations*, ed. A. Bevilacqua and F. Clark, Chicago: University of Chicago Press, 2019, pp. 116-40.

Dorothea McEwan

-[Book] Eduard Zander, sein Leben und Wirken in Äthiopien, 1847-1868. Eduard Zander, His Life and Work in Ethiopia, 1847-1868. Werkverzeichnis / Catalogue Raisonné. Dessau-Roßlau: Veröffentlichungen des Stadtarchivs Dessau-Roßlau Stadtarchiv, Band 23. ISBN 978-3-947825-02-8. ISSN 1863-4702.

-[Article] 'La Kulturwissenschaftliche Bibliothek Warburg à la lumière de ses archives. Entretien avec Dorothea McEwan', in : Carole Maigné, Audrey Lieber, Céline Trautmann-Waller (eds.), La Kulturwissenschaftliche Bibliothek Warburg comme laboratoire. Paris: Revue germanique internationale, 28/2018, 199-209. ISBN: 978-2-271-12231-5. ISSN: 1253-7837.

-[Article] 'Painting Saints and Chickens'. NewsFile. The Anglo Ethiopian Society, London. Winter 2018, 17-19.

Elizabeth McGrath

- Co-editor of the volume by Nils Büttner *Rubens. Allegories and Subjects from Literature (Corpus Rubenianum Ludvig Burchard, Part XII)*.

Sara Miglietti

-[Journal article] "'En langage latin et françoys communiqué": Antoine Mizauld's Astro-Meteorological Self-Translations (1546-1557)." *In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries*, ed. David Lines and Anna Laura Puliafito. Special issue of *Rivista di Storia della Filosofia* 2 (2019): 213-231.

-[Chapters in books] 'New Worlds, Ancient Theories: Reshaping Climate Theory in the Early Colonial Atlantic.' In: *Translating Nature: A Transcultural History of Early Modern Science in the Atlantic World*, ed. Jaime Marroquín Arredondo and Ralph Bauer (Philadelphia: University of Pennsylvania Press, 2019), 203-220; 318-323.

- [Chapters in books] 'Nicodemism'. In: *Encyclopedia of Renaissance Philosophy*, ed. Mario Sgarbi (Dordrecht: Springer, 2020). Pre-published online (2019) doi:10.1007/978-3-319-02848-4_435-1

Jennifer Montagu

-“Giovanni Francesco Arrighi: a newly discovered account book”, *Burlington Magazine*, 160, 1387, 2018 (pp. 824-832).

-“The Sobieskis in Marble”, in *I Sobieski a Roma: la famiglia reale polacca nella Città Eterna*, ed. J. A. Chroscicki, Z. Flisowska and P. Migasiewicz, Warsaw, 2018 (pp. 312-326)

Raphaële Mouren

-‘Foreword’, in Raymond Klibansky and the Warburg Library Network : Intellectual Peregrinations from Hamburg to London and Montréal, ed. Ph. Despoix and J. Tomm, coll. E. Méchoulan and Georges Leroux, MONTreal, McGill University Press, 2018, p. XI-XII.

- Penser, décrire, communiquer. Les bibliothèques de la Renaissance aujourd’hui, co-direction with Dr Anne Réach-Ngo of the June issue of *Renaissance, Humanisme, Réforme*, 88, 2019/1, p. 15-220.

Will Ryan

-[book] *Maimonides' On Coitus*, by Gerrit Bos, with Medieval Latin Translations by Charles Burnett and the Slavonic Translation by Will Ryan and Moshe Taube, Leiden, 2018.

Alessandro Scafi

-‘Natura perfetta nell’Eden: un’utopia medievale’, in *Rappresentazioni della natura nel medioevo*, eds Giovanni Catapano and Onorato Grassi, Micrologus Library Series 94 (Florence: SISMEL - Edizioni del Galluzzo, 2019), pp. 3-25.

-‘Giacomo Filippo Foresti, Supplemento de le Chroniche’

<https://bibliotecadileonardo.museogalileo.it/index.php/esplora/scheda/La%20biblioteca/61877>

-‘Isidorus Hispalensis, Comenza la Cronica de Sancto Isidoro Menore: con alchune additione cavate del texto et istorie de la Bibia e del libro de Paulo Orosio ...’;

<https://bibliotecadileonardo.museogalileo.it/index.php/esplora/scheda/La%20biblioteca/62147>

-‘John Mandeville, Tractato de le piu maravegliose cose e piu notabile che si trovino in le parte del mondo reducte e colte sotto breuita in lo presente compendio’;

<https://bibliotecadileonardo.museogalileo.it/index.php/esplora/scheda/La%20biblioteca/62417>

- in La Biblioteca di Leonardo, ed. Carlo Vecce, (Florence: Museo Galileo, 2019), on line publication.

-‘The Reception of the Bible’s Geography on European Christian Maps’, in Encyclopedia of the Bible and Its Reception (EBR) Online, volume on Geography, eds Jr. Allison, C. Dale, Christine Helmer, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric Ziolkowski (Berlin-Boston: De Gruyter, 2019). https://www.degruyter.com/databasecontent?dbf_0=ebr-fulltext&dbid=ebr&dbq_0=Safi&dbsource=%2Fdb%2Febr&dbt_0=fulltext&o_0=AND&sort=title-sort

Bill Sherman

-‘Decoding Early Modern Cryptography,’ Huntington Library Quarterly 82:2 (Summer 2019), 315-19

Paul Taylor

- Debate with Ian McClure, ‘Should paintings be conserved in public?’, Apollo, December 2018 (673 words)

John Tresch

-[Edited volume] *Bibliotechnica: Humanist Practice in Digital Times*. Venice: Fondazione Giorgio Cini, 2018. <https://www.cini.it/en/publications/bibliotechnica-digital-arts-philology-art-history-and-knowledge-worlds>

-[Article] 2019. ‘Leroi-Gourhan’s Hall of Gestures.’ In Douglas Kahn, ed. *Energies in the Arts*. Cambridge, MA: MIT Press.

BOOK REVIEWS BY MEMBERS OF STAFF

Joanne Anderson

- Ruth S. Noyes, *Peter Paul Rubens and the Counter-Reformation Crisis of the Beati Moderni*. Sanctity in Global Perspective (London and New York: Routledge, 2018), in *Renaissance Quarterly* vol. 72.1 (2019)

Charles Burnett

- Benjamin Anderson, *Cosmos and Community in Early Medieval Art* (2017)

-John C. Reeves and Annette Yoshiko Reed, *Enoch from Antiquity to the Middle Ages, volume 1: Sources from Judaism, Christianity, and Islam* (2018).

Alastair Hamilton

- William J. Bulman, Anglican Enlightenment. Orientalism, Religion and Politics in England and its Empire, 1648-1715 in *Times Literary Supplement*, p. 28.

- Jürgen Beyer, Lat Prophets in Lutheran Europe (c.1550-1700) in *Church History and Religious Culture*, 97, pp. 472-3.
- Lucia Felici, La Riforma protestante nell'Europa del Cinquecento in *Church History and Religious Culture*, 97, pp. 504-6.
- Pedro de Ribadeneyra, Pedro de Ribadeneyra's 'Ecclesiastical History of the Schism of the Kingdom of England'. A Spanish Jesuit's History of the English Reformation in *Church History and Religious Culture*, 97, pp. 507-9.
- Gian Luca D'Errico (ed.), Il Corano e il pontefice. Ludovico Marracci fra cultura islamica e Curia papale; Reinhold F. Gleis and Roberto Tottoli, Ludovico Marracci at Work. The Evolution of his Latin Translation of the Qur'an in the Light of his Newly Discovered Manuscripts in *Erudition and the Republic of Letters*, 2, pp.471-5.
- Anthony Grafton and Glenn W. Most (eds.), *Canonical Texts and Scholarly Practices: A Global Comparative Approach in Common Knowledge*, 24 (2018), p. 167.
- Lias. *Journal of Early Modern Intellectual Culture and its Sources*. Volume 43/1 2016, p. 189 [= review of two articles, one by Hilary Kilpatrick and Gerald J. Toomer, 'Nicolawus al-Halabi (c. 1611-c.1661: A Greek Orthodox Syrian copyist and his letters to Pococke and Golius' and another by Dorrit van Dalen, 'Johannes Theunisz and 'Abd al-'Aziz: a friendship in Arabic studies in Amsterdam, 1609-1610'] in *Erudition and the Republic of Letters*, 3 (2018), pp.97-101.
- Dmitri Levitin, Ancient Wisdom in the Service of the New Science: Histories of Philosophy in England, c.1640-1700 in *Times Literary Supplement* (2018), p. 33.
- Paul F. Grendler, The Jesuits and Italian Universities 1548-1773 in *Church History and Religious Culture*, 98 (2018), pp. 156-8.
- Robert M. Andrews, Lay Activism and the High Church Movement of the Late Eighteenth Century: The Life and Thought of William Stevens, 1732-1807 in *Heythrop Journal*, 59 (2018), p. 318.
- James Mace Ward, Priest, Politician, Collaborator: Jozef Tiso and the Making of Fascist Slovakia in *Heythrop Journal*, 59 (2018), pp. 336-7.
- Nicholas Hardy, Criticism and Confession: The Bible in the Seventeenth-Century Republic of Letters in *Times Literary Supplement* (2018), p. 33.
- Antonio Urquizar-Herrera, Admiration and Awe. Morisco Buildings and Identity Negotiations in Early Modern Spanish Historiography; Patrick J. O'Banion (ed.), *This Happened in My Presence. Moriscos, Old Christians, and the Spanish Inquisition in the Town of Deza, 1569-1611* in *Journal of Ecclesiastical History*, 69 (2018), pp. 655-7.
- Josse Sponholz, The Convent of Wesel. The Event that Never Was and the Invention of Tradition in *Times Literary Supplement* (26 October 2018), p.35.
- Tobias P. Graf, The Sultan's Renegades. Christian-European Converts to Islam and the Making of the Ottoman Elite, 1575-1610 in *Times Literary Supplement* (23 November 2018), p.35.
- Stefan Hanß, Lepanto als Ereignis. Dezentrierende Geschichte(n) der Seeschlacht von Lepanto (1571) in *Church History and Religious Culture*, 98 (2018), pp. 503-506.
- Mordechai Feingold, ed., *Labourers in the Vineyard of the Lord. Scholarship and the Making of the King James Version of the Bible* in *Church History and Religious Culture*, 98 (2018), pp. 507-509.
- Alessandro Tedesco, *Itinera ad loca sancta. I libri di viaggio delle Biblioteche Francescane di Gerusalemme. Catalogo delle edizioni dei secoli XV-XVIII* in *Quaerendo*, 48 (2018), pp. 266-267.
- Freya Sierhuis, The Literature of the Arminian Controversy. Religion, Politics, and the Stage in the Dutch Republic in *The Heythrop Journal*, 60 (2019), pp. 285-286.
- Joachim Bahlcke et al., eds., *The Luther Effect in Eastern Europe. History, Culture, Memory* in *The Heythrop Journal*, 60 (2019), pp. 287-289.
- Abigail Brundin, Deborah Howard and Mary Laven, The Sacred Home in Renaissance Italy in *The Heythrop Journal*, 60 (2019), p. 290.
- David Thomas Orique, To Heaven or to Hell. Bartolomé de Las Casas Confessionario in *The Heythrop Journal*, 60, 2019, pp. 305-306.
- Charles Libois, L'Égypte et la Compagnie de Jésus in *The Heythrop Journal*, 60 (2019), pp. 311-312.
- Jürgen Osterhammel, Unfabling the East. The Enlightenment's Encounter with Asia in *Times Literary Supplement* (19 April 2019), p. 33.
- Gianfrancesco Pico della Mirandola, *Dialogus de adoratione*, ed. Alessia Contarino, in *Church History and Religious Culture*
- Mario Rosa and Matteo Al-Kalak (Eds.), *Lodovico Antonio Muratori. Religione e politica nel Settecento*

in *Church History and Religious Culture* 99 (2019), pp. 114-116

- Celio Secondo Curione, "Pasquillus extaticus" e "Pasquino in estasi". Edizione storico-critica commentata. Edited by Giovanna Cordibella and Stefano Prandi in *Church History and Religious Culture* 99 (2019), pp.81-82

- Kevin Ingram, *Converso Non-Conformism in Early Modern Spain. Bad Blood and Faith from Alonso de Cartagena to Diego Velazquez* in *Church History and Religious Culture* 99 (2019), pp.274-277

Jennifer Montagu

- Stefano Pieguidi, *Pittura di marmo; storia e fortuna delle pale d'altare a rilievo nella Roma di Bernini*, in *Burlington Magazine*, 1389, 2018, p. 1072

John Tresch

-2019. "The Cthulhian Face of E.A.P." Review of *The Lovecraftian Poe: Essays on Influence, Reception, Interpretation, and Transformation*. Bethlehem: Lehigh University Press, 2017. (6300 wds) *Edgar Allan Poe Studies*.

Paul Taylor

- Sole author, Hessel Miedema, *Theorie en praktijk: Teksten over schilderkunst in de Gouden Eeuw van de Noordelijke Nederlanden*, Hilversum: Verloren, 2017, in *History of Humanities*, 3 (Fall 2018) (1213 words)

LECTURES AND PAPERS GIVEN BY MEMBERS OF STAFF

Joanne Anderson

- 'A Vision for Europe: exhibitions, exiles and their material archive,' Archives and Embodiment Conference, Central St Martins, University of the Arts London, 4-5 July 2019.

Charles Burnett

- 'Imagined and Real Libraries in the case of Medieval Latin Translators from Greek and Arabic', in the conference 'Die Bibliothek', 41. Kölner Mediaevistentagung, Cologne, 10-14 September, 2018

- 'Arabica veritas: Europeans' Search for 'Truth' in Arabic Scientific and Philosophical Literature of the Middle Ages', special lecture at the University of Gothenburg, 17 October, 2018

-organiser, with Peter Adamson, of the conference 'Abu Ma'shar of Balkh: A Philosopher in Ninth-Century Baghdad', Warburg Institute, 27-28 October, in which I gave a paper on 'The Worldview of the Astrologer and Philosopher Abu Ma'shar of Balkh'

-organiser, with David Bennett, of the conference 'Revision and Perversion of Aristotelian Psychology', Warburg Institute, 16-17 November, in which I gave a paper on 'Twists in Aristotle's Definitions of the Soul in Ninth-Century Baghdad and Tenth-Century Córdoba: Qusta ibn Luqa, Thabit ibn Qurra and Maslama al-Qurtubi'

- 'Quotations of the Qur'ān in Latin Translations of Arabic Scientific and Philosophical Works of the Twelfth and Thirteenth Centuries', at the conference *Corpus Coranicum Christianum*, Berlin, 5-7 December

-keynote lecture on 'Le Liber Floridus et les traductions des oeuvres Arabes sur le temps passé, present et futur' at the conference on 'Time and Science in the Liber Floridus of Lambert of Saint-Omer', Orléans, 27-28 March

- 'Majmū'āt (Miscellanies) in Arabic and Latin', in a conference in honour of Emilie Savage-Smith, Oxford, 29 March

- ‘From Greek to Latin and from Arabic to Latin: The Twelfth and Early Thirteenth-Century Translators and Their Motivations’ at the conference ‘Communitas hereditas’, Accademia Vivarium Novum, 1-3 May
- ‘The Doctrine of Rays in Abū Ma‘shar and the De radiis’ in the conference on ‘Théories de rayons dans la science et la philosophie arabes médiévales and leur réception en Occident latin’, Paris, 9 May
- ‘Toledo and Palermo: the transmission of Arabic learning’, special talk in Lecce, 17 May
- ‘Form and Style in the Transmission of Arabic Philosophical and Scientific Texts to the West’, introducing The Islamic and Middle Eastern Studies Post-Graduate Forum, Birmingham, 12 June
- ‘Arabic Magic’ at the workshop ‘Medieval Magic: Future Directions’, University College London, 26 June
- ‘Arabic-Latin Astrological Summae and Compendia’ at the Dies quodlibetalis on ‘Wissensformen im Umbruch: Die Gestaltung der Summe als Text und Gattung’, Trier, 28 June.

Richard Gartner

- ‘Metadata from antiquity to the twentieth century’ – lecture at City, University of London, 1 October 2018
- ‘Metadata and Image Content in the Warburg Institute Iconographic Database’ (with Rembrandt Duits) at conference on ‘Understanding the uses and impacts of iconic cultural images in the digital world’, King’s College London, 3 October 2018
- Participant at ‘Bridging the gap between theory and practice’ roundtable, City, University of London, 25 June 2019

Alastair Hamilton

- ‘Forbidden Fruit: Translating the Qur’an in Early Modern Europe’, University of Birmingham, 2018
- ‘Arabic Studies in Eighteenth-Century Oxford’, The Unloved Century: Georgian Oxford Reassessed, All Souls College, Oxford, 2018
- ‘Yusuf b. Abu Dhaqn, a Copt in Early Modern Europe’, La Société d’Archéologie Copte, Cairo, 2018
- ‘Accademici ed interpreti: lo studio dell’arabo dal Cinquecento all’Ottocento’, Università di Napoli “L’Orientale”, 2018
- ‘Collecting Oriental manuscripts for Louis XIV. Wansleben’s acquisitions in the Levant’, The Bibliographical Society, London, 20 March 2019.

Dorothea McEwan

- ‘The legal framework for the Church Protectorate in the lands of the Sublime Porte.’ Habsburg Mediterranean Conference. Austrian Hospice, Jerusalem, 10.-11.9.2018.
- ‘The painted church of Birbir Giyorgis: an urgent challenge for conservation’. ICES 20, Mekelle, Ethiopia, 1.-5.10.2018.
- ‘An introduction into BL Or 533’. 11th and 25th Jan. 2019.
- ‘True affinities and imagined enmities. Between Jewish customs in Ethiopian Christianity and Christian prejudices’. International Conference on Jewish-Christian Relations from the Mediterranean to the Indian Ocean: Evidence from Material Culture. Bochum, 26.-28.3.2019.
- ‘Zander in Ethiopia’. Book Launch of Eduard Zander, sein Leben und Wirken in Äthiopien, 1847-1868. Eduard Zander, His Life and Work in Ethiopia, 1847-1868. Werkverzeichnis / Catalogue Raisonné. Dessau-Roßlau. 9.4.2019.
- ‘Abuna Salama III- a painted biography’. Lecture in Postgraduate Forum, University of Erfurt/Gotha, 11.4.2019.
- ‘Writing History based on visual sources’. University of Erfurt/Gotha, 12.4. 2019.
- ‘Erinnern ist nicht genug’. Address on the occasion of the 150th anniversary of the Humanistische Gymnasium G 3, Vienna, 9.5.2019.
- ‘Images of the Gospels, As Seen Through Ethiopian and European Eyes’. The British Library, London, 13.5. 2019.
- ‘Portraying good and evil. The Equestrian Saint Gelawdewos (Claudius) and the monster Sebetat’. Leeds, International Medieval Congress, 3.7.2019.

Sara Miglietti

- ‘From physico-theology to eco-theology: J.J. Scheuchzer (1672-1733) on God, man and nature.’ International conference ‘Earth Sciences and Theology in the Long Eighteenth Century’, Lichtenberg Kolleg, University of Göttingen, 11-13 July 2019. Invited paper.
- ‘Doctoral training in Renaissance studies: challenges and opportunities.’ Renaissance Society of America annual conference, Toronto, March 2019. Invited roundtable intervention.
- ‘John Dee, Antoine Mizauld, and the International Reception of Scientific Self-Translations.’ History of the Book workshop, Palace Green Library Learning Centre, Durham University, 22 February 2019. Invited paper.
- ‘Philosophical and Scientific Self-Translation in Renaissance France.’ French Research Seminar Series, Durham University, 21 February 2019. Invited lecture.
- ‘What is an Annotator? Thoughts in the Margins of Marginalia Studies.’ International conference ‘The Archaeology of Reading’, Senate House, University of London, 25 January 2019. Invited paper.
- ‘Marginalia and the problem of “active consideration”: Toward an historicized literary approach to annotation.’ Modern Languages Association Annual Conference, Chicago, 5 January 2019. Invited paper in panel.
- ‘Tradition and innovation in early modern climate theories.’ EMPHASIS Seminar, Birkbeck College, London, 1 December 2018. Invited lecture.
- ‘An early modern Anthropocene?’ Annual Conference of the International Commission on the History of Geological Sciences, Mexico City, 13 November 2018. Invited paper in panel (read in absentia).
- ‘An early modern Anthropocene? The idea of anthropogenic climate change in the early Royal Society.’ British/European Society for the History of Science Annual Conference, London, 14-17 September 2018. Invited paper in panel.
- ‘Contemplation, reflection, and love of God: new perspectives on Jean Bodin’s ethics and theology.’ Early Modern Intellectual History Seminar, All Souls College, Oxford, 7 November 2018. Invited lecture.

Jennifer Montagu

- ‘Of Grooves and Holes. Drilled Outlines in Roman Baroque Sculpture’, at conference A Fascinating Story: il trapano in scultura, dal Antico Egitto al Modernissimo, Florence, 2019.

Raphaële Mouren

- ‘The card catalogue of a private library in the eighteenth century’, conference Private Libraries and Private Library Inventories, 1665 – 1830: Locating, Studying and Understanding Sources, Radboud University, 17-18 January 2019.
- ‘Claude Longeon et les fonds anciens des bibliothèques et archives de Saint-Étienne, entre étude et valorisation’, conference Hommage à Claude Longeon : l’humanisme forézien et la Renaissance européenne, Renaissance-Humanisme-Réforme, IHRIM, Saint-Etienne University, 22 March 2019.

Michelle O’Malley

- The Florentine Workshop in the Late 15th Century: Botticelli and Production, Lunchtime Lecture, National Gallery, London, 22 October 2018.
- Botticelli’s ‘workshop’ pictures: making and meaning, British School at Rome, Rome, 13 November 2018.

Alessandro Scafi

- Lost and Found: From Darkness to Light*. St Paul's Juniors, London. 03.06.19
- I Bersaglieri nella storia d'Italia*. Associazione Nazionale Reduci e Rimpatriati d’Africa. Oasi Tabor, Santa Marinella, Rome. 25.05.19
- ‘A New Road to the Past: The History of Cartography in the Age of Space’, Opening Lecture. *A època*

do espaço. Estado e novas perspectivas / The Epoch of Space: State and New Perspectives. Faculdade de Filologia, Universidade de Santiago de Compostela. 08.04.19

-‘Dall’alba dello spazio al tramonto del tempo: Ugo di San Vittore e la geo-storia della salvezza cristiana nella cartografia medievale’. *La cultura dei Vittorini e la letteratura medievale.* Scuola Normale Superiore, Pisa. 23.01.19

-*In viaggio con Dante.* Scuola Media Visconti, Roma. 11.01.2019

Bill Sherman

-‘The Warburg Library in Exile: Lost and Found in Translation,’ ‘The Library of Memory,’ a conference marking the closure of Edmund de Waal’s installations in the Ghetto and Ateneo Veneto, Venice, 19 September 2019

-‘John Dee’s Library,’ ‘Aesthetics of Alchemy’ workshop, Birkbeck College, 24 June 2019

-Closing comments, ‘What is Research,’ a workshop at the Max Planck Institute for the History of Science, Berlin, 12-13 June 2019

-‘Frances Yates and John Dee: A Conversation with Deborah Harkness,’ ‘Frances A. Yates: Work and Legacy,’ University of London, 31 May 2019

-‘The Warburg Renaissance’ and a dialogue with librarians at week-long conference on Aby Warburg, Biblioteca Nacional, Buenos Aires, Argentina, 8-13 April 2019

-‘A Tale of Two Machines: From the Printing Press to the Enigma Machine,’ ‘Thinking Machines,’ EPFL, Lausanne, 14 February 2019

-Opening words at concluding conference of ‘Archaeology of Reading,’ UCL/Princeton/Johns Hopkins, 25 January 2019

-‘Art Historians’ Archives,’ Getty Research Institute, Los Angeles, 28-29 January 2019

-‘Back to the Future with the Warburg Institute,’ Circolo Italo Britannico, Venice, 26 November 2018

-‘Mapping the World of Knowledge: The Biblioteca Colombina (with Edward Wilson-Lee),’ Maps and Society Lecture Series, 8 November 2018

Paul Taylor

-Paper ‘The Emergence of Images’, at a workshop, *The 8th Annual Meeting of the Anglo-German Picture Theory Group*, Department of Philosophy, Dartmouth College, Hanover NH, 23-24 August 2018

- Plenary lecture, ‘From Florence to Africa: the Photographic Collection at the Warburg Institute’, International Warburg Symposium, Biblioteca Nacional, Buenos Aires, 10 April 2019

- Conference paper, ‘Problem Pictures’, International Warburg Symposium, Biblioteca Nacional, Buenos Aires, 11 April 2019

- Paper, ‘Bernard Salomon and his Block-Cutter’, at the annual study day of *Biblyon: livre, création littéraire et illustration à Lyon au XVIe siècle*, ENSSIB (Ecole Nationale Supérieure des Sciences de l’Information et des Bibliothèques), Lyon, 28 June 2019

John Tresch

-‘Around the Pluriverse in 9 Objects: Cosmological Compositions for Critical Zones,’ lecture delivered at ZKM (Center for Media Art), Karlsruhe, Germany, January; at Goldsmiths University (Department of Sociology), February; at Max Planck Institute for History of Science, Berlin, Germany, March.

-‘Barnum, Bache, and Poe: Forging Science in a Media Revolution,’ Lecture delivered at Northwestern University (Science in Human Culture Program); Manchester University (CHSTM).

-‘Being Alone Together: Neo-Monasticism in the Art Complex’. Lecture delivered at: Digital Bauhaus conference, Weimar, Germany (June); Free University of Brussels, Belgium (March).

-‘“The Universe Is a Plot of God”: Cosmological Narrative in Antebellum US Science and Culture.’ Narrative in Humanities and Science Conference, Columbia University, NYC.

-‘Cosmological Gardens in 18th century Beijing and Paris’; ‘Combinatorial Logics in Biology and

Astrology". Lebensformen weekender, Haus der Kulturen der Welt, Berlin.

- "The Shock of the Demos," Crises of Democracy Conference, Columbia University in Paris
- "All upholstery of this nature should be rigidly Arabesque": Material Excess and Aesthetic Restraint in Poe's 'Philosophy of Furniture.'" "Entangled Objects" workshop, King's College, Cambridge.
- "Cosmological Architectures: A Rio Itinerary." University of London, ReSkin Research Network Conference, Keynote lecture:
- "The Contemplative Complex," with Matthew Drage. Warburg Institute, tea-time talk.
- Closing Keynote lecture, Sonic Circulations 1900-1950: Musical Thought, Scientific Fantasies, Global Contexts conference, Kings College London.
- "The Total Archive." Introductory commentary, book launch, special issue of History of the Human Science, Warburg Institute, organized by Matthew Drage
- "The Monster in the Library." Morgan Library, NYC, Academy for Teachers. day-long seminar on Frankenstein, in conjunction with public exhibit.
- "The Human Sciences at the Crossroads of the Senses." Chair and Commentator, History of Science Society Conference, Utrecht, Netherlands.
- "Toward a Global Anthropology of Images." Organized and hosted workshop and lecture featuring Carlo Severi, EHESS, Paris; lecture, followed by one-day workshop with 15 scholars on connections between art history and anthropology, organized with Matthew Vollgraff (BFZ/ Warburg)

Claudia Wedepohl

- Mpresas, Devices, Emblems and Types: Prolegomena for Aby Warburg's 'Ikonologie' (Conference: Iconologies. Global Unity and/or Local Diversities in Art History, Jagiellonian University, Krakow, 23-25 May 2019).
- Aby Warburg's Concept of Nachleben and its Arrival in Britain (Conference: (Conference: Nachleben and the Cultural Memory of Egypt, The Warburg Institute, 9-10 December 2018).
- Matter of Memory: Agency in Aby Warburg's Theories of Transmission (Symposium: Conserving Active Matter: History, Bard Graduate Center, New York, 1 November 2018).

RESEARCH PROMOTION AND FACILITATION

RESEARCH PROJECTS AND EXPERTISE

Joanne Anderson

In November 2018, Joanne Anderson (Co-I, Warburg Institute), Mick Finch (PI – Central St Martins, UAL) and Johannes Von Müller (Official Project Partner, Bilderfahrzeuge International Research Project) were successful in their bid for an AHRC Research Networking Grant. The project, A Vision for Europe – Academic Action and Responsibility in Times of Crises, which focuses on the material archive of the Warburg Institute exhibition, English Art and the Mediterranean, held in 1941, commenced on 7 January 2019. Two of the five network meetings have been held so far, with the third taking place in late September. Major outputs to date: an exhibition, Bilder auf Wanderschaft: Das Warburg Institute und eine britische Kunstgeschichte at the Zentralinstitut für Kunstgeschichte in Munich, 29 May – 26 June 2019; the accompanying catalogue (published in English), Image Journeys: the Warburg Institute and a British Art History (Passau, Dieter Klinger Verlag, 2019), edited by Anderson, Finch and Von Müller. In November 2019, the British School at Rome will host the network for its fourth meeting, including a public lecture, colloquium, Ruins in the Archive: Constructing Visual Histories in Photography and Broadcast Media, and related exhibition of archival documents from the Warburg Institute and the BSR (13-14 November).

Official Project Partners: Bilderfahrzeuge: Aby Warburg's Legacy and the Future of Iconology; Zentralinstitut für Kunstgeschichte, Munich; the British School at Rome.

From January to April 2019, Joanne Anderson served as an application assessor for the Art History subject area group for the London Arts and Humanities Partnership, which funds doctoral students.

Charles Burnett

Charles Burnett continued to be the Warburg Representative of the ERC project ‘The origin and early development of philosophy in tenth-century al-Andalus: the impact of ill-defined materials and channels of transmission (PhilAnd)’, a partner in and assessor of the Bayerische Akademie project Ptolemaeus Arabus et Latinus (Munich), and on the advisory board of ‘Representation and Reality, the Aristotelian Tradition’, at the University of Gothenburg. Charles was also Editor (with Jill Kraye) of the two Warburg series, Studies and Texts and Warburg Colloquia, Founder editor (with Pedro Mantas España) of the monograph series *Arabica veritas*, Founder editor (with Juan Pedro Monferrer-Sala and Andrea Robiglio) of *Mediterranea. International Journal on the Transfer of Knowledge*, Founder editor (with Michael Lackner) of the *International Journal of Divination and Prognostication*. Charles was awarded an Honorary Doctorate, University of Gothenburg (19 October 2018).

Richard Gartner

Richard Gartner is a member of the editorial board for METS (Metadata Encoding and Transmission Standard) metadata standard and a member of Pharos (International Consortium of Photo Archives) data modelling working group. He attended Pharos consortium meetings The Hague (8 October 2018) and Marburg (21/22 June 2019). Richard is also Chair of LAHP Subject Area Group on Information Communications and Technology and a reviewer for International Journal of Metadata Semantics and Ontologies.

Alastair Hamilton

Alastair Hamilton continued as the editor of the Brill series The History of Oriental Studies and as a member of the editorial boards of Erudition and the Republic of Letters and Church History and Religious Culture. He also provided advice on publications for Brill as well as providing advice on publications for the Journal of Ecclesiastical History, Oxford University Press and the Journal of the Warburg and Courtauld Institutes. He was involved in the preparation of the special number of the Journal of Qur’an in Western Europe, edited by Jan Loop.

Jill Kraye

Jill Kraye continued as an editor of the Journal of the Warburg and Courtauld Institutes and of the two book series: Warburg Institute Colloquia and Warburg Institute Studies and Texts. She is also one of the editors of the International Journal of the Classical Tradition and is on the advisory boards of: Albertiana; Bruniana & Campanelliana; British Journal for the History of Philosophy; Erasmus of Rotterdam Society Yearbook; History of Humanities; Lias; Rinascimento; I Tatti Renaissance Library; Oxford Francis Bacon; Renascentia: Studi e opere di storia della filosofia del Rinascimento; Scientiae: ‘Disciplines of Knowing in the Early Modern World’; Stanford Encyclopedia of Philosophy; and History of Classical Scholarship. Professor Kraye served on a Flemish Research Council Expert Panel on History and Archaeology and continued as a member of the European Science Foundation College of Expert Reviewers and of the Panizzi Selection Committee (British Library).

Sara Miglietti

Throughout the period September 2018 – August 2019 Sara continued working on two parallel book projects: an intellectual and cultural history of ideas of environmental influence in early modern Europe

and the colonial Atlantic (*The Empire of Climate*, full manuscript to be submitted to Cambridge University Press in November 2019); and a comprehensive study of philosophical and scientific self-translations in early modern France (*Self-Translation in Renaissance France: Writing Bilingually from Calvin to Descartes*, under contract with Routledge, due September 2021). In connection to this second project, Sara is currently developing (with David Lines from Warwick) a major grant application on philosophical translation in early modern Italy and France, due later in the autumn. If funded, the project will run for three years between the Warburg and Warwick, with further project partners in Oxford and Paris. A pilot project, co-funded by the British Society for the History of Science, the Society for French Studies, and the Society for Renaissance Studies, allowed us to organise a one-day conference on ‘Writing Bilingually in Early Modern Europe’ at the Warburg Institute on 14 June 2019, with speakers coming from France, Switzerland, Germany, and other UK institutions. Sara has also sat on the Editorial Board of *Rinascimento* since July 2019.

Raphaële Mouren

Raphaële Mouren co-organised with Professor John O’Brien the annual French Renaissance annual workshop, *Thinking, Feeling, Knowing in Early Modern France*, The Warburg Institute, 1 February, and with Michèle Clément (Lyon 2), the Annual Workshop *Biblyon, livre et création littéraire à Lyon au XVI^e siècle*, Lyon, 28 June (funded by IRHIM and Centre Gabriel Naudé). She jointly convened the seminar ‘History of Libraries’, sponsored by the Institute of English Studies, the Institute of Historical Research, the Library & Information History Group of CILIP and the Warburg Institute. She is co-director of the School of Advanced Study programme ‘The Book and Print initiative’ and coorganised the programme of lectures over the year. Dr Raphaële Mouren was co-convenor, with Richard Cooper (Oxford) of the project *Le livre illustré à Lyon au XVI^e siècle*. Including the public library of Lyon, the Centre Gabriel Naudé, the Bodleian Library and the University of Oxford, the project was selected in the funding campaign of Equipex Biblissima (French Government ‘Investissements d’avenir’ funded) and benefited for 3 years from a one-year academic assistant, Dr Barbara Tramelli, in charge of describing in the Warburg Institute Iconographic Database the illustrations in books printed in Lyon in the 16th century. The project ended in September 2019. Raphaële was Director of Publication of *Réforme, Humanisme, Renaissance*, a member of the Editorial Board of *Histoire et civilisation du livre* and the Advisory Board of the *Journal of the Warburg and Courtauld Institutes*. She served on the Scientific Councils of the funded project Biblissima (Equipex programme, Agence nationale de la recherche) and of the ECR funded project ‘Middlebrow Enlightenment: Disseminating Ideas, Authors and Texts in Europe (1665-1820)’; she was appointed external member of the Scientific Board, Institut National d’Histoire de l’Art. She was member of the peer review college, AHRC and she was chair of one of the peer review Panel boards of the London Art and Humanities Partnership programme. She served in the School of Advanced Study Bursaries Committee. She was a member of the viva committee for the Habilitation à diriger des recherches of Dr Florence Bistagne, Avignon University, and for the PhD of Helen O’Neill, UCL. She was appointed external examiner in the MLIS, UCL London. Dr Raphaële Mouren was also a fellow at the Herzog-August-Bibliothek (Wolfenbüttel) in May 2019.

Alessandro Scafi

Alessandro Scafi is a founding member of the International Society for the History of the Map and a member of Future for Religious Heritage (FHR), the Centro Interdipartimentale di Ricerca Sulla Civiltà Medievale e Rinascimentale (CIMER), the Sapienza University of Rome Network, the Renaissance Society of America, the Association of Italian Scientists in the UK, the British Association for Islamic Studies, the Internationale Gesellschaft für Theologische Mediävistik (IGTM). He is also a member of the Comitato scientifico of the Istituto di Studi Rinascimentali, Ferrara. Alessandro also participated in the project *The Contemplative Complex: Health, Community, Cosmology*, led by John Tresh and Matthew Drage as well as participating in *Asset and the City*, by Tizia Antonomaso, *Blue Financial Communication*, channel 512 of Sky and 260 digital terrestrial and ‘L’enigma della lunetta’, *L’Osservatore Romano* (28 October 2018), p. 5:

on Alberto Angela, *Viaggio nella Cappella Sistina, Ulisse: Il piacere della scoperta*, RAIUNO, 29 September 2018.

Bill Sherman

Bill Sherman is a board member of the following: Senate House Library; Census of Works of Antiquity Known in the Renaissance, Berlin; Aby-Warburg-Stiftung, Hamburg; John Rylands Research Institute, Manchester as well as being a board member and Vice President for the Centro Internazionale di studi Telesiani Bruniani e Campanelliani, Cosenza, Italy. He is on the *Huntington Library Quarterly* Editorial Board and the *Kulturen des Sammelns: Akteure—Objekte—Medien*, Herzog August Bibliothek (2018-) Editorial Board, as well as being a series editor of Oxford-Warburg Studies, Advisory editor of *Book Practices & Textual Itineraries*, Presses Universitaires de Nancy/Éditions Universitaires de Lorraine (2014-) and he was a judge for the Art Fund Museum of the Year Prize. Bill serves as a Director for the second phase of funding (€6m over 5 years) from the German Federal Ministry of Education and Research for the project *Bilderfahrzeuge: Aby Warburg's Legacy and the Future of Iconology*. He also served on the Advisory Board for the Wellcome-funded project, 'Technologies of Health, c.1450-1750' (UCL), and for the Mellon-funded project, 'Archaeology of Reading' (UCL/Princeton/Johns Hopkins). Bill also consulted in a workshop on new strategy for International Culture, Education and Communication, German Federal Foreign Office on 08 June 2019.

Paul Taylor

Paul Taylor is a member of the following: Board of associate editors of journal, *History of Humanities*, published by Chicago University Press; Academic committee of journal, *Rocznik Historii Sztuki*, published by the Polish Academy of Sciences; Editorial board of *Journal of the Warburg and Courtauld Institutes*; Advisory board of ERC project *Technique in the Arts: Concepts, Practices, Expertise, 1500-1950* and the Advisory board of ERC project *Genius Before Romanticism: Ingenuity in Early Modern Art and Science*.

John Tresch

John Tresch was awarded a Wellcome Trust Humanities and Social Sciences Small Grant For "The Contemplative Complex: Health, Community and Cosmos", with Matthew Drage. Workshops June, Sept, Nov 2019. John also joined two research groups: "Entangled Objects: Archaeology and Design, 1750-1900"; Cambridge, Paris, London; "LABEX: Cultural Heritage and Digital Methods," Paris X-Nanterre; Collège International de Philosophie, Paris and he joined the Editorial Board, *Modern Intellectual History; History of Knowledge; Centaurus; Poe Studies*. In addition to this John was a reviewer for Dutch Institute for Advanced Study; University of Chicago Press, Johns Hopkins Press; Cullman Center, New York Public Library; Institute for Advanced Study, Princeton; tenure reviews, Northwestern, U Chicago, Berkeley; various journals.

Claudia Wedepohl co-organized with Michelle O'Malley and Johannes von Müller *Word and Image in Times of Crisis*, Lecture, Presentation and Roundtable that took place at the Warburg Institute from 20 – 21 February 2019. Claudia is a member of the Board of Editors of *Aby Warburg, Gesammelte Schriften, Studienausgabe*, as well as being a member of the London Palaeography Teachers Group and the AIM25 Consortium of Archives in London.

PUBLIC ENGAGEMENT

The Institute Facebook page has risen to over 12,200 subscribers while our Twitter account is followed by over 7,300 subscribers. These social media sites kept followers informed about our events, exhibitions and other news. The Institute website was used by over 93,400 people between 01 August 2018 and 31 July 2019.

EVENTS

2018-2019 saw a number of new events initiatives, including the launch of two lecture series. **Curatorial Conversations** invited representatives from institutions and collections with a global reach to share knowledge, experience and insights with new, vocationally-engaged audiences. Participants included Caroline Campbell (National Gallery) on Mantegna and Bellini; Dr Silvia Davoli on the lost treasures of Strawberry Hill; Dr Melanie Holcomb (Met, New York) on the problems and opportunities of exhibiting material from a variety of cultures and times; and Luke Syson on the challenges of managing the Fitzwilliam Museum, Cambridge. **Cosimo I de' Medici and Granducal Florence** brought together scholars from across the humanities to discuss, in a paired-lecture format, the influence of the first Grand Duke of Tuscany on the development of 16th century Florentine art, architecture, politics and culture, in the 500th anniversary year of his birth.

The continuing **Director's Series** featured presentations by Rita Copeland (Pennsylvania) on Aristotle's Rhetoric and the Medieval Preacher; Frederic Kaplan and Isabella di Lenardo (EPFL Lausanne) on the Venice Time Machine project, which aims to represent a searchable history of Venice through the digitization of the city's archives; Jérémie Koering (CNRS/Centre André Chastel) on art historians' drawings as epistemic tools; Carlo Ginzburg on Ernesto de Martino and Aby Warburg; Katherine Jansen (Catholic University of America) on peace and penance in late medieval Italy; and Jumpha Lahiri in conversation with Bill Sherman on "Risk and Bob Dylan".

Throughout the year the **Bilderfahrzeuge Project** offered a series of public lectures on studies in the migrations of images, objects, ideas and texts. The spring term 2019 saw a trio of lectures on **Image Economies**, examining images as capital, currency and media of exchange. A lecture and roundtable discussion, with an accompanying exhibition on Aby Warburg's work with images and media, entitled **Word and Image in Times of Crisis** compared the manipulation and propagandisation of visual images in the contemporary environment of "fake news" with 16th-century battles between freethinking and dogma. And summer 2019 saw three **Gombrich Lectures** by Professor Kate Lowe (QMUL) on 'Global acquisitions from the Portuguese trading empire in Renaissance Italy', delivered to full-house audiences on three consecutive evenings (19, 20 and 21 June 2019).

Three very popular and wide-ranging conferences on philosophical and cultural enquiry relocated to the larger spaces of the Chancellor's Hall, Senate House, during this year. **Nachleben and the Cultural Memory of Ancient Egypt** (7 December 2018), hosted for *Aegyptiaca*, the Journal of the History of the Reception of Ancient Egypt, took as its starting point Aby Warburg's ideas of the "Nachleben der Antike"; **Walter Benjamin and Shakespeare** (28/29 November 2018) examined the emblematic position of Shakespeare in Benjamin's thinking and writing; and **Frances A. Yates: Work and Legacy** (30/31 May 2019) invited former colleagues, students and readers of the influential Warburg scholar to reappraise her extensive contribution to art history, Renaissance studies, hermeticism and the history of science.

A number of events geared specifically towards postgraduates included **New Dialogues in Art History** (26 September 2018), with presentations from the next generation of art historians on their ongoing research; **Mnemonic Waves** (15 November 2018) investigated the transmission of Aby Warburg's thinking down to the present. The seminar series **Erasmus and Luther and Free Will** was designed to introduce postgraduate students to the thinking on agency, choice and truth underpinning early modern Christian theology, while the **Work in Progress** seminar continued to offer a peer forum for Warburg research students to share their work with each other.

Two successful and well-attended **Open Days**, on 6 December and 21 March provided prospective students with a comprehensive summary of the taught and research programmes available at the Warburg, and gave them the opportunity to meet the course directors, and to find out from present and past students what it's like to study at the Institute. The open days saw three attendees pursue their initial interest right through to application and registration on to the Warburg's degree programmes for the 2019-2020 intake – a PhD student, and one student each for both MA programmes.

STUDY DAYS, SHORT COURSES AND WORKSHOPS

Two intensive language support classes in **Renaissance Latin** were offered during 2018-2019 - Beginners (10-21 Sept 2018) and Intermediate (7-11 Jan 2019), taught by Dr Lucy Nicholas, along with weekly two-term classes for beginners and intermediate/advanced.

A workshop on **Techniques of Medieval Astrology** and a special session of the reading group **Esoteric Traditions and Occult Thought Reading Group** accompanied the conference Abū Ma'shar al-Balkhī: a 'philosophus' in Ninth-Century Baghdad (26 October 2018).

Iris Lauterbach (Zentralinstitut für Kunstgeschichte) offered a research masterclass for graduate students and postdocs/ECRs on **Restitution and Re-education: Postwar Cultural Policy for/in Germany: Sources and Methodology**, in conjunction with the launch of her book *The Central Collecting Point in Munich: A New Beginning for the Restitution and Protection of Art*, and in collaboration with the Institute of English Studies (29/30 January 2019).

Uniting several strands of enquiry across the various reading groups in 2018-2019, **Rethinking Ancient Pharmacology II** examined the editing, adapting and repurposing of ancient medical texts, in Greek, Latin and Arabic (7 May 2019), with Matteo Martelli (Bologna), Caroline Petit (Warwick) and Lucia Raggetti (Bologna), Simone Mucci (Warwick).

The annual training week on **Resources and Techniques for the Study of Renaissance and Early Modern Culture**, co-organised by the Warburg and the Centre for the Study of the Renaissance, University of Warwick, was hosted on its final day at the Warburg Institute (24 May 2019). The course offers specialist research training for doctoral students working on Renaissance and early modern subjects in a range of disciplines. Warburg sessions this year included learning to 'read' visual sources, and Renaissance Studies in an interdisciplinary and international context: the transmission of culture in the Middle ages.

Following a public lecture on 7 June, the workshop **Geographies of Cultural Memory**, with Professor Carlo Severi (École de Hautes Études en Sciences Sociales, LAS/Collège de France), addressed methodological and historical problems in the study of global visual and aesthetic traditions, by drawing upon Professor Severi's work on cultural memory and indigenous arts.

Across 17 and 18 June 2019, the Bilderfahrzeuge Project offered a workshop, « **Image/Vessel** », questioned the notions of 'image', 'thing' and 'object' in space, time, cultures and media by addressing images and vessels with regard to their qualities as carriers and containers.

In collaboration with the Advanced ERC PhilAnd project on the origin and early development of philosophy in tenth-century al-Andalus (University of Louvain), the Warburg offered the **Science and Craft** workshop on 21 June 2019 on the relations between the theoretical and practical sides of esoteric disciplines in al-Andalus and their link with craft.

And on 24 June 2019 the Warburg hosted **Rembrandt: Thinking on Paper**, a study day for the British Museum offering an in-depth exploration and re-evaluation of Rembrandt's graphic œuvre in the 350th anniversary year of his death, and in conjunction with a BM exhibition of Rembrandt's prints and drawings.

Additional reading classes were offered throughout the year in: **Arabic Philosophy** (Charles Burnett); **Esoteric Traditions and Occult Thought** (Charles Burnett and Liana Saif); **Classical Greek** (Charles Burnett); **Latin Paleography** (Charles Burnett); **Neoplatonic Studies** (Georgios Tsagdis, Kingston, and Dilwyn Knox, UCL). And In the summer term 2019, Professor Charles Burnett offered a further series of five classes in **Music and the Arts and Sciences in the Renaissance**, exploring musical concepts in relation to different arts and sciences (eg. medicine, mathematics and cosmology).

SUMMER SCHOOL

In the week 8-12 July 2019 the Warburg Institute held its inaugural Summer School. Led by Warburg academic staff, with assistance from the National Gallery, the Wellcome Collection and the Victoria & Albert Museum, 18 students from 11 different countries - including senior academics, undergraduates and professional artists - undertook five intensive days investigating the creation of Aby Warburg's Picture Atlas *Mnemosyne*, and the influence of his thinking on art history, visual culture and contemporary exhibition practice. The programme included lectures, discussions, guided viewings, and hands-on practical work with materials from the Warburg's photographic collections as the students created their own present-day version of the Picture Atlas.

The Warburg was able to provide for two full summer school bursaries. A detailed account of the experience of one bursary recipient can be read on the Warburg's blog.

Some feedback from our Summer School participants:

...it has significantly changed my approach to studies and research - perhaps even the ultimate goal of my studies...

...I joined the Summer School with only the most basic knowledge and understanding of Aby Warburg and the

Picture Atlas; I left feeling that I had been given a really thorough introduction, which went far beyond what I anticipated I would learn...

...it has connected me with unfinished work I was doing many years ago that I thought was in the past, but which now feels as though it has a place in the present...

...thank you for making us so incredibly welcome; for being patient with us when we got carried away, and for opening up (so widely) the unique and valuable resources of the Warburg Institute to us - not least of which being the knowledge (and generosity in sharing it) of the staff who worked with us...

TRUST FUNDED EVENTS

Coffin Lecture: **Peter Adamson (LMU Munich), ‘Why Should Historians of Philosophy Care About Astrology?’** (27 October 2018) – podcast available.

Cassal-funded conference: **Thinking, Feeling, Knowing in Early Modern France** (1 Feb 2019); funded keynote speaker, **Éric Méchoulan** (Montréal).

Coffin-funded conference: **Frances A Yates: Work and Legacy** (30/31 May 2019); funded speakers include Ewa Kociszewska (Warsaw), Wouter Hanegraaff (Amsterdam), György Szönyi (Central European University), Mary Carruthers (New York University).

SPECIAL EVENTS

21 Feb 2019: **Words and Image in Times of Crisis – Special Exhibition.** This display of materials from Aby Warburg’s personal collections accompanied the “Word and Image in Times of Crisis” series of events, inspired by Warburg’s scholarly work during the First World War. The public was invited to examine books and documents revealing Warburg’s alarm at the use of images in propaganda and biased reporting. To Warburg, the persuasive potential of the image was appropriated by a manipulative Press to induce anxiety through innuendo and implication. Eager to maintain a critical distance from these practices and to comprehend their psychological underpinning, Warburg analysed similar processes at work in the confessional conflicts of the sixteenth century.

23 April 2019: **Fondation Barbier-Mueller – Presentation of New Publications**

The Barbier-Mueller Foundation, located at the University of Geneva, holds more than 600 editions of Italian poetry printed between 1480 and 1620. Presentations by:

Professor Brian Richardson: *Pietro Bembo. A Life in Laurels and Scarlet*, by Marco Faini; Professor Marina Warner: *The Italian Renaissance. A Zest for Life, a series of essays by distinguished writers*;

Professor Michel Jeanneret: on The Barbier-Mueller Foundation

30 April 2019: Book Launch: *Unreasonable Silence* (Common Editions) by artist Candida Powell-Williams. Join us to launch the artist's tarot deck and book, with an evening of drinks and live tarot readings.

1 May 2019: Book Launch: *Raymond Klibansky and the Warburg Library Network*, edited by Philippe Despoix and Jillian Tomm, with the collaboration of Eric Méchoulan and Georges Leroux. With a presentation by Eric Mechoulan

2 July 2019: **The Total Archive: Data, Subjectivity, Universality**. Launch event for Special Issue of *History of Human Sciences*, edited by Boris Jardine and Matthew Drage. A volume dedicated to understanding the pressing historical, political, moral and aesthetic issues presented by the totalising knowledge projects of late modernity. Contributors include Rebecca Lemov (Harvard), Daniel Wilson (Alan Turing Institute), Judith Kaplan (Penn), Whitney Laemmler (Carnegie Mellon University) and Cadence Kinsey (York/UCL).

Talks by Professor John Tresch (Warburg Institute), presenting his own research on the aesthetics of total knowledge & Matthew Drage (Warburg Institute) and Boris Jardine (History and Philosophy of Science, University of Cambridge) introducing the key themes of the special issue.

CONFERENCES

26 September 2018: **New Dialogues in Art History (Postgraduate Conference)**

- Ang Li (University of Oxford): 'The Revival of Gold Ground in Late Fifteenth-Century Italian Paintings.'
- Benedetta Pacini (University of Warwick/ The National Gallery): 'Making and Moving Venetian Renaissance Paintings: my interviews with chief restorers in Venice and London, and archival records about Tintoretto's transport strategy.'
- James Wehn (Case Western Reserve University/ The Cleveland Museum of Art): 'The Maker's Image: Israhel van Meckenem, his Name, and his Copies.'
- Catherine Spirit (University of York): 'Weaving Light: Untangling Authorship in the Windows of All Saints Church, Earsham.'
- Dr Ilaria Taddeo (PhD 2017, IMT School for Advanced Studies, Lucca): 'Artistic Patronage, Family Prestige and Religious Politics. The case of the Guidiccioni between Lucca and Rome (c. 1530-1550).'
- Anne-Sophie Laruelle (University of Liège): 'Reconsidering Tapestry Patronage and Trade in the Renaissance.'
- Giulio Dalvit (Courtauld Institute): 'Circulation of Drawings in Castiglione Olona: Masolino, Paolo Schiavo, Vecchietta, Domenico Veneziano and Cyriacus of Ancona.'
- Matthew Whyte (University College, Cork): 'Stylistic Exchange and Civic Identity in Michelangelo's work on the Arca di San Domenico in Bologna.'
- Professor Michelle O'Malley (Deputy Director; PhD, Warburg Institute): 'The Specifics of Authorship: Attributing Production.'

27 October 2018: **Abū Ma‘shar al-Balkhī: a ‘philosophus’ in Ninth-Century Baghdad**

Supported by the John Coffin Memorial Trust, and

- Charles Burnett (Warburg Institute), ‘The Worldview of the Astrologer and Philosopher Abū Ma‘shar’
- Carmela Baffioni (Institute of Ismaili Studies), ‘Philosophical and Scientific Issues in Abū Ma‘shar’
- Liana Saif (Warburg Institute), ‘Abū Ma‘shar the Magician’
- Sâqib Bâburî (British Library) and Bink Hallum (British Library), ‘Abū Ma‘shar and Number Magic’
- Michael Noble, ‘Astrology as Soteriology: the Reception of Abū Ma‘shar in the Thought of Fakhr al-Dīn al-Rāzī’
- *Peter Adamson (LMU Munich), ‘Why Should Historians of Philosophy Care About Astrology?’
- Dag Nikolaus Hasse (JMU Würzburg), ‘The Translation Methods used by John of Seville and Hermann of Carinthia of Abū Ma‘shar’s Great Introduction’
- Dorian Greenbaum (University of Wales Trinity St David), ‘Abū Ma‘shar and Astrological Lots: Tradition and Innovation’
- Shlomo Sela (Bar-Ilan University), ‘Abū Ma‘shar in Medieval Hebrew Culture’
- Stephan Heilen (University of Osnabrück), ‘The Debt to Abū Ma‘shar’s Astrological Works in the Historical Predictions by John of Lübeck and Paul of Middelburg’

15 November 2018: **Mnemonic Waves – Postgraduate Symposium**

- Keynote Address - Caroline van Eck (Cambridge)
- Barret Reiter (St. Edmunds College, Cambridge), ‘“Inner Iconoclasm” After Yates’
- Sascha Freyberg (MPIWG, Berlin), ‘Experimentalism avant la lettre: Edgar Wind on the Methodology of Research and Recollection’
- Paolo Gervasi (Queen Mary, London), ‘Caricatures as Pathosformeln: Gombrich, Warburg’
- Lot Brouwer (University of Kent), ‘From Constantinople to Nuremberg: Cross-Cultural Encounters in the Age of Lutheran Confessionalisation’
- Laurence Garneau (Université du Québec, Montréal), ‘“God is in the Details”: A Teardrop in the Astrological Cycle at Palazzo della Ragione’
- Eleonora Andriani (Università del Salento, Lecce), ‘Michael Scot and the Warburg Institute: On the Trail of an Essential Bond’
- Keynote Address - Claudia Cieri Via (Università La Sapienza, Rome)
- Dimitrios Roussos (UCL), ‘The Period Eye and the Early Colonial tlacuilo: Painting and Social Experience in 16th c. New Spain’
- Thomas Hughes (Courtauld, London), ‘Michael Baxandall and the Language of Art History’
- Felix Martin (RWTH, Aachen), ‘Architectural Iconology or The Casino at Marino as an Object of Enlightenment Culture’

16 November 2018: **Revision and Perversion of Aristotelian Philosophy**

- Charles Burnett (Warburg), ‘Qusṭā ibn Luqā’ on the soul, the spirit, and the mind: his treatises On the Difference between the Spirit and the Soul and On Amulets’
- Elisa Coda (Pisa), ‘Some non-Aristotelian features in Themistius’ In De Anima’
- Hamid Taieb (University of Salzburg), ‘Brentano’s Aristotelian Account of the Classification of the Senses’
- Erika Gielen (KU Leuven), ‘From Foolish Greeks to Right-minded Christians: Nicephorus Blemmydes and Joseph Racendytes on the Soul’

- Sümeyye Parıldar (Istanbul University), ‘A Comparison of the Psychology of Mulla Sadra with the Ancient Discussions of the Soul’

7-8 December 2018: **Nachleben and the Cultural Memory of Ancient Egypt**

- Aleida Assmann (Konstanz) – Ouroboros 2: the circle as a concept of infinity
- Jan Assmann (Konstanz and Heidelberg) – Ouroboros 1: its reception in German Enlightenment
- Edward Chaney (Southampton) – Shakespeare and Egypt: Catholics, Gypsies and Obelisks
- Eleanor Dobson (Birmingham) – “[H]aunted” by Egypt: Mnemohistory and the Return of the Repressed
- Florian Ebeling (Heidelberg) – Gadamer’s concept of Wirkungsgeschichte/Effective history
- Caroline van Eck (Cambridge) – Excavating in the Wanderstrassen der Kultur. Piranesi’s Candelebra and the material reception of antiquity
- Mordechai Feingold (Los Angeles) – The afterlife of Egyptian history and myth in the historical thought of Isaac Newton
- Thomas Gilbhard (Hamburg) – Some remarks on the Bibliothek Warburg and its concept of Kulturwissenschaft
- Carlo Ginzburg (Los Angeles and Pisa) – Barrels and Wines, Old and New: Mnemohistory and Microhistory
- Johannes Helmuth (Berlin) – Allelopoiese. Das Berliner Konzept “Transformationen der Antike”
- Christian Loeben (Hannover) – Why Egypt reception(s)? - Dependencies on the cultural and temporal context and the medium
- Martin Mulsow (Erfurt and Gotha) – Mnemohistory and the Reconstruction of Real Transmission: A Double Helix?
- Ulrich Rehm (Bochum) – Disjunction instead of inversion - Erwin Panofsky’s concept of artistic reception in the early 1930s
- Christina Riggs (Norwich) – The eyes of the Sheikh el-Beled: Mimesis, Memory, Amnesia
- Joachim Schaper (Aberdeen) – “Out of the Iron Furnace”: Exodus, Eschatology, and the Reception History of Freedom²⁰
- Wilhelm Schmidt-Biggemann (Berlin) – Blumenbergs Rezeptionsmodelle und Athanasius Kirchers Glaubwürdigkeit. Ein Exempel
- Miguel John Versluys (Leiden) – The perpetual presence of Egypt: objects, style and agency
- Claudia Wedepohl (London) – Aby Warburg’s concept of “Nachleben” and its arrival in Britain

1 February 2019: **Thinking, Feeling, Knowing in Early Modern France**

Supported by the Cassal Trust

- Éric Méchoulan (Montréal): ‘Metanoia: From Vasari to Montaigne’
- Timothy Chesters (Cambridge): ‘Facing Montluc: Countenance and Imagination in the Commentaires’
- Kathryn Banks (Durham): ‘Feeling and Knowing in Rabelais’
- Sara Miglietti (Warburg Institute): “‘Just Like Mirrors’”: Contemplation and Reflection in Bodin’s Paradoxon’
- Michael Moriarty (Cambridge): ‘Pascal: Apologetics and the esprit de finesse’
- Katherine Ibbett (Oxford): ‘Reading the Waters, or How the French Came to Know American Rivers’

1 March 2019: **Dissecting the Visceral Body, Across Time and Disciplines**

- Helena De Preester (University of Ghent), ‘Phenomenology of the body after interoception’

- Fay Bound Alberti (University of York), 'Gendering Interoception: Scientific Knowledge and the Heart of Harriet Martineau'
- Manos Tsakiris (The Warburg Institute), 'The heartfelt self : interoception and (hi)stories of the self'
- Screening of 'Hunger Artist' by Daria Martin followed by Panel Discussion: (Panel Chair: Noga Arikha, Panelists: Daria Martin (Oxford), Katerina Fotopoulou (UCL), Jenny Chamarette (Queen Mary))
- Jane Macnaughton (Durham University), 'Sensation and the symptom: understanding the feeling of breathlessness'
- Sarah Garfinkel (University of Sussex), 'Hearts and Minds: Interoception and mental health'
- Jack Hartnell (University of East Anglia), 'Embodied Viscera in Medieval France'
- Sally Shuttleworth (Oxford University): 'Bodily Climates: Health Resorts and the Invalid Body, 1850-1900'

17 May 2019: **Memory and Mortality in Renaissance England**

- Jonathan Baldo (Eastman School of Music, The University of Rochester), 'Til Debt Do Us Part: Spiritual Accountancy in the Age of Shakespeare'
- Kathryn Schwarz (Vanderbilt University), 'Contagious Debt: Mourning in the Time of Plague'
- Anita Sherman (American University), 'Andrew Marvell's Taste for Death'
- John Garrison (Grinnell College), 'Recollection and Preemptive Resurrection in Shakespeare's Sonnets'
- Rebeca Helfer (University of California, Irvine), 'The Art of Death and The Art of Memory in Donne's Holy Sonnets'
- Philip Schwyzer (Exeter University), 'Reforming Relics in Milton's "On the Late Massacre in Piedmont"'
- Brian Chalk (Manhattan College), 'Dreaming of Death in Antony and Cleopatra and Romeo and Juliet'
- Patricia Phillippy (Kingston University London), '"All Flesh is Grass": The Dudley Women among the Fields'
- Claire Preston (Queen Mary, University of London), 'Ashes and Autopsies: Thomas Browne on Remains'
- Andrew Hiscock (Bangor University/Montpellier III), '"Till dead Eliza doth reuiue agen": The Many Labours of Mourning a Virgin Queen'
- Scott Newstok (Rhodes College), 'Shakespeare and The Craft of Dying'
- Peter Sherlock (University of Divinity, Melbourne), 'The Unton Memorial Reconsidered'

30-31 May 2019: **Frances A. Yates: Work and Legacy**

Supported by the John Coffin Memorial Trust

- Elizabeth McGrath (ex-Warburg), Frances Yates as Warburgian
- Margaret McGowan (Sussex), The Resilience of Phantom Ideas
- Ewa Kociszewska (Warsaw), Antoine Caron's Paintings for Triumphal Arches. The Egyptian Arch for the Polish entrée
- Margaret Shewring (Warwick), Strands in a legacy: Yates' research and cross-disciplinary instincts as part of a pattern leading to the founding of the Society for European Festivals Research
- Sydney Anglo (University of Wales), From Court Revels to the Cosmos. The 'Flatulent Rhapsodies' of Clement Armstrong
- Dilwyn Knox (UCL), Frances Yates and Giordano Bruno

- Brian Copenhaver (University of California, Los Angeles), 'All changed, changed utterly': Renaissance Philosophy and Science after Frances Yates
- Peter Burke (Cambridge), Between G. B. Harrison and Aby Warburg: The Intellectual Development of Frances Yates
- Wouter Hanegraaff (Amsterdam), Frances Yates in Ancient Egypt
- György Szönyi (Central European University), The Discreet Charm of Hermeticism: the work of Frances Yates as seen from East-Central Europe
- Sophie Page (UCL), Frances Yates and Ritual Magic
- Mary Carruthers (New York University), The Medieval Matrix of the Art of Memory
- Lina Bolzoni (Scuola Normale Superiore, Pisa), Personal memories of Frances Yates and the Art of Memory in the Renaissance
- Charlotte Skene Catling (Skene Catling de la Peña), The Architecture of Memory
- Stephen Clucas (Birkbeck), Frances Yates's conception of John Dee as a 'Hermetic Magus'
- Bill Sherman (Warburg) and Deborah Harkness, Frances Yates and John Dee: A Conversation

4-5 June 2019: **Freud's Archaeology**

- The Architecture of Allegory or, the Translation of Relics: Dora's Freud: Claire Potter (Architecture Association London)
- The Archaeology of the Self: A Literary Perspective : Chiara Zampieri (Catholic University of Leuven)
- Statues Come to Life: Archaeology/Psychoanalysis/Photography/ Film : Mary Bergstein (Rhode Island School of Design)
- Baubo and the Navel of Freud: Frederika Tevebring (Warburg Institute)
- Freud's Anachronic Philology : Vered Lev Kenaan, University of Haifa
- Suggestive Objects: The Therapeutic Powers of Freud's Collection : Felix Jäger (BFZ, Warburg Institute)
- Freud Between Oedipus and the Sphinx Miriam Leonard (University College London)
- "The prehistory into which dream-work leads us back" – Freud's Adaptation of (Prehistorical) Archaeology and its Relevance for Psychoanalysis: Jutta Gerber (Westfälische Wilhelm-Universität, Münster)
- Reading Rome: "...nur eine Änderung der Blickrichtung" – Freud's Engagement with Epistemological Issues within the Field of Historical Sciences at the Turn of the 20th Century: Marion Maurin (Friedrich Schlegel Graduate School, Freie Universität, Berlin)
- Woman as Taboo : Jane McAdams Freud (Artist in Residence, IMFI, Reassigned Psychiatric Hospital at Quarto, Genoa)
- Freud in the Ruins : Alexander Wolfson (University of Chicago)
- Mind's Eye: Archaeology, Psyche and Visuality in Sigmund Freud and Emanuel Loewy: Marco Galli (Sapienza University of Rome)
- Mnemic Images: Archaeology, Aesthetics and Psychology in Freud and Loewy : Matthew Vollgraft (BFZ, Warburg Institute)
- From Iconography to Archaeology: Freud after Charcot: Richard Armstrong (University of Houston)

14 June 2019: **Writing Bilingually in Early Modern Europe: A Symposium on Philosophical and Scientific Self-Translation**

- Sietske Fransen (Max Planck Institute for Art History, Rome), 'Translating a Bilingual Medical Author: The Case of J.B. van Helmont'

- Mario Turchetti (Université de Fribourg), 'The Bilingual Political Vocabulary of Jean Bodin's République / De republica'
- Dario Tessicini (Durham University), 'Giordano Bruno's Cosmological Poems between Self-Translation and Reuse'
- Cecilia Muratori (University of Warwick), 'The Physiognomic Corpus of Giovan Battista Della Porta: A Web of Translations and Translators'
- Jean-Louis Fournel (Université Paris 8), 'Tradursi o non tradursi: Tommaso Campanella e le frontiere dell'autotraduzione' ('To Self-Translate or Not to Self-Translate: Tommaso Campanella and the Boundaries of Self-Translation')

PUBLIC LECTURES

18 October 2018: **'Aristotle's Rhetoric and the Medieval Preacher'**: Rita Copeland, Sheli Z. and Burton X. Rosenberg Professor of the Humanities, Professor of Classical Studies, English and Comparative Literature, University of Pennsylvania.

24 October 2018: **'The Skies of Europe: Culture, Creativity and Equality'**: Salvatore Settis (former President of the Italian Cultural Heritage Board), and in conversation with Bill Sherman and Marco Delogu (Italian Cultural Institute)

27 October 2018: **'Why Should Historians of Philosophy Care About Astrology?'**: Peter Adamson, Professor of Late Antique and Arabic Philosophy, Ludwig-Maximilian University of Munich. COFFIN TRUST LECTURE

31 October 2018: Jhumpa Lahiri with Bill Sherman: **'A Conversation About Risk and Bob Dylan'**

12 November 2018: Bilderfahrzeuge Lecture: **'Neither this nor that': Architectural Fragments as Objects'**: Anna McSweeney (Lecturer in Art History at the School of History, Art History and Philosophy, University of Sussex)

22 November 2018: **'Reflections on Mantegna and Bellini'**: Caroline Campbell (National Gallery) in conversation with the Institute's Deputy Director, Michelle O'Malley

6 December 2018: **'Unintended Convergences: Ernesto de Martino and Aby Warburg'**: Carlo Ginzburg (S T Lee Visiting Fellow in the School of Advanced Study)

10 December 2018: Bilderfahrzeuge Lecture: **'Tableaux Vivants and Attitudes: Image-Circulation in Goethe's "Elective Affinities" and in Lady Hamilton's Poses'**: Philipp Ekardt (NOMIS-Fellow (eikones), University of Basel).

24 January 2019: **'The Venice Time Machine: Digitising Heritage in Time and Space'**: Frederic Kaplan and Isabella di Lenardo (EPFL Lausanne)

25 January 2019: Bilderfahrzeuge Lecture: **'Shadow Hunting: Aby Warburg reads Thomas Carlyle'**: Hans Christian Hönes (Leo Baeck Institute, London).

13 February 2019: **'Lost Treasures of Strawberry Hill'**: Silvia Davoli (Research Curator, Strawberry Hill) in Conversation with Bill Sherman

20 February 2019: **'Warburg on Luther and Dürer: Media Wars and the Freedom to Think'**: Jane O. Newman (Professor of Comparative Literature at UC-Irvine)

21 February 2019: Roundtable Discussion: **'Word and Image in times of Crisis'**: Johannes von Müller (Bilderfahrzeuge Project), Claudia Wedepohl (Warburg Institute Archive), James Curran (Goldsmiths), Jane O. Newman (UC Irvine), Steffen Haug (Bilderfahrzeuge Project)

12 March 2019: Curatorial Conversations: **'Exchanging Glances: The Challenges of Cross-Cultural Exhibitions'**: Melanie Holcomb (Curator in the Department of Medieval Art and The Cloisters at the Metropolitan Museum of Art, New York)

13 March 2019: **'Image Economies: Promissory Notes of Architecture'**: Claire Zimmerman (University of Michigan)

15 March 2019: Bilderfahrzeuge Lecture: **'Paintings in Exile: the Wanderings of French Art in the Americas, 1939-1947'**: Victor Claass (Sorbonne University – Louvre Museum, Paris)

19 March 2019: **'Image Economies: Material Witness and Dematerialized Image - the Sixteenth-Century Siege Coin, Post-Siege'**: Allison Stielau (UCL)

20 March 2019: **'Image Economies: Ink on Paper - A Material History of Financial Risk'**: Maggie Cao, (University of North Carolina)

3 May 2019: Bilderfahrzeuge Lectur: **'A Medium of Sustenance: Photographs and Exhibition Practice at the Warburg Institute 1933-45'**: Johannes von Müller (Bilderfahrzeuge Project, London)

22 May 2019: **'"Sketching Art History: Art Historians" Drawings as Epistemic Tool'**: Jérémie Koering (CNRS/Centre André Chastel)

6 June 2019: **'Curatorial Conversations: Winds of Change'**: Luke Syson (Fitzwilliam Museum, Cambridge)

7 June 2019: **'On Aby Warburg's Anthropology: A Decoding of a Utopia and a Proposal for its Future'**: Carlo Severi (EHESS, LAS)

12 June 2019: Cosimo I de' Medici and Granducal Florence: Alessio Assonitis (Medici Archive Project): **'Cosimo I de' Medici's Material World'** & Stefano Dall'Aglio (Ca' Foscari University, Venice): **'He had eyes and ears everywhere'. Cosimo I de' Medici's Network of Spies, informers and Ambassadors'**

13 June 2019: **'Peace and Penance in Late Medieval Italy'**: Katherine Jansen (Catholic University of America)

17 June 2019: Bilderfahrzeuge Lecture: **'Icons of Sound: The Living Image, its Music, and its Sacred Space in the Middle Ages'**: Bissera V. Pentcheva, Department of Art & Art History, Stanford University

18, 29, 20 June 2019: Gombrich Lectures: **"Provenance and possession: Global acquisitions from the Portuguese trading empire in Renaissance Italy"**: Kate Lowe (QMUL):

18 June: **'Renaissance Florence meets sub-Saharan Africa: Mixed-ancestry children at the Innocenti, 1450-80'**

19 June: **'Buying for the Medici collection in the 1540s: chance, choice and expertise in the acquisition of global goods'**

20 June: **'Possessing consciousness of the global world in Renaissance Rome: a Vatican official in Lisbon in the 1590s'**

26 June 2019: Cosimo I de' Medici and Granducal Florence: Alessandro Cecchi (Casa Buonarroti): **'Cosimo de' Medici and Giorgio Vasari in the Palazzo Vecchio'** & Antonio Geremicca (University of Liège): **'Brushes, Chisels and Pens. Shared Networks between Arts and Letters in the Cosimo I's Florence'**

SEMINAR SERIES

WORK-IN-PROGRESS SEMINAR

The Work-in-Progress Seminar continued to offer an overview of current research underway at the Warburg Institute, with papers by PhD students in their third year and beyond, visiting fellows, Institute staff conducting research, and other scholars making use of the Warburg Library this year.

10 October 2018: Sara Miglietti (Warburg Senior Lecturer): **'The Empire of Climate: Mastering Environmental Influence in the Early Modern Period'**

24 October 2018: Ruben Azevedo and Sophie de Beukelaer (BIAS Project): 'Feeling in Seeing is Believing: Embodiment and Visual Politics'

14 November 2018: Fabian Röderer (Aby Warburg Fellow): 'What has Greta Garbo got to do with it? On the Image and Display Politics of UNESCO's Human Rights Exhibition'

28 November 2018: Lydia Goodson (PhD Year 3): 'Patrons and Painters: Selecting an Artist in Renaissance Umbria'

12 December 2018: Tom Wilkinson (Leverhulme Early Career Fellow): 'Crisis on Cash: Images of Inflation on German Emergency Money, 1914-1923'

30 January 2019: Vito Guida (PhD Year 3): 'Understanding Isaiah in Early Modern Italy: Between Rituality, Kerygma, and Mission'

13 February 2019: Fabio Tononi (PhD Year 3): 'Aesthetic Response to the Unfinished: Empathy, Imagination and Observational Learning'

27 February 2019: Frederica Tevebring (Frances A Yates Long-term Fellow): 'Baubo and the Navel of Freud'

27 March 2019: Katerina Harris (Kress Fellow): 'The Theory, Practice, and Art of a Renaissance Kiss'

15 May 2019: PhD Year 2 Research Workshop/Presentations

22 May 2019: Giacomo Giudici (Frances A Yates Long-term Fellow): 'A New Approach to Renaissance Chanceries: From a Governmental to a Social Paradigm of Written Political-Administrative Culture'

12 June 2019: Andrew McKenzie-McHarg (Frances A Yates Long-term Fellow): 'Unknown Superiors: The Reality Behind a Fragment of the Eighteenth-Century Imagination'

19 June 2019: Genevieve Verdigel (PhD Year 3): 'The drawings of the Terra ferma painters? Reconsidering draftsmanship away from Venice (c.1450-1520)'

26 June 2019: Megan McNamee (Leverhulme Early Career Fellow): 'The Aesthetics of Boethius's On Arithmetic'

3 July 2019: Nedal Haj Darwich (Long-Term Fellow): 'Hybrid beings in the Glyptic of Syria, Upper Mesopotamia and Assyria in the Late Bronze Age (1600-1200 B.C)'

HISTORY OF LIBRARIES

Convenors: Giles Mandelbrote (Lambeth Palace Library); Keith A. Manley (National Trust); Raphaële Mouren (Warburg Institute); Isabel Rivers (Queen Mary). Seminars are jointly sponsored by the Institute of English Studies, the Institute of Historical Research, the Warburg Institute and the Library & Information History Group of CILIP.

5 February 2019: **“So let me study”: John Donne's Library**: Presented by Dr Hugh Adlington, University of Birmingham

5 March 2019: **'21st Century Digital Approaches to Rethinking 19th Century American Catholic Libraries'**: Kyle Roberts (Loyola University, Chicago)

2 April 2019: **'The Publisher, the Architect and the Sculptor: The Building of Fountainbridge Library, Edinburgh'**: Alice Strang (Scottish National Gallery of Modern Art)

7 May 2019: **'Working tools almost daily in demand': The Libraries of John Nichols and His Family'**: Julian Pooley (Surrey Museums, Woking)

MAPS AND SOCIETY

The series of lecture/seminars on Maps and Society continued during the year and were organised by Catherine Delano Smith (Institute of Historical Research): Tony Campbell (formerly Map Library: British Library) and Alessandro Scafi:

8 November 2018: **'Hernando Colón: Mapping the World of Books'**: Bill Sherman and Edward Wilson-Lee (Sidney Sussex College, University of Cambridge).

29 November 2018: **'It's All Fake News! James Cook and the Death of the Great Southern Continent (1760–1777)'**: Vanessa Collingridge (Independent Researcher, Edinburgh).

17 January 2019 : **'Bears with Measuring Chains. Early Modern Land Surveyors and the Record of European Physical Space'**: Desiree Krikken (PhD student, Department of Modern History, University of Groningen, The Netherlands).

28 February 2019: **'Labour Recruitment, Taxation and Location: Mapping (and Failing to Map) Mobile Populations in Early Twentieth Century Southern Africa'**: Elizabeth Haines (Department of History, University of Bristol)

12 March 2019: **'The Rise of Monumental Maps in America: Aesthetics, Technology, and Material Culture'**: Martin Brueckner (English Department and Centre for Material Culture Studies, University of Delaware)

2 May 2019: **'Democratising the Grand Tour: Self-reliant Travel and the First Italian Road Atlases in the 1770s'**: Jeremy Brown (PhD, Royal Holloway)

READINGS IN THE DIVINA COMMEDIA

A seminar series **From Devilry to Divinity: Readings in the Divina Commedia** was offered in the spring and summer terms and was presented by Alessandro Scafi and John Took and Tabitha Tuckett (UCL), with an introductory sessions on Dante's life, times and legacy, followed by close weekly readings of passages from the *Divina Commedia*.

SEMINARS LED BY WARBURG PHD STUDENTS

Erasmus and Luther on Free Will – A Postgraduate Seminar on ideas of agency and free will emerging from the writings of Erasmus and Martin Luther: 10 October, 14 January, 4 Feb, 4 March, 1 April, 13 May, 3 June, 1 July

Ars et Ingenium Colloquium – A Postgraduate group studying issues of method, materiality and authorship in the artist's workshop throughout the long Renaissance in Italy: 30 January, 27 February, 14 May

FELLOWSHIPS

HONORARY FELLOWS

David Chambers
Charles Hope
Michael Kauffmann
Jill Kraye
Dorothea McEwan
Elizabeth McGrath
Jennifer Montagu
John Perkins
Anita Pollard
W. F. Ryan
Sir Keith Thomas

ASSOCIATE FELLOWS

Dr François Quiviger
Dr Berthold Kress

SENIOR RESEARCH FELLOWS

Dr Beverly Brown
Professor Alastair Hamilton

LONG-TERM RESEARCH FELLOWS

Frances A. Yates Long-term Fellows:

Giacomo Giudici (8 Oct 2018 – 30 Sept 2019)
Andrew McKenzie-McHarg (1 April – 31 Dec 2019)
Frederika Tevebring (1 Oct 2018 – 30 Sept 2019)

Aby Warburg Fellow:

Fabian Röderer (2 Oct 2017 – 30 Nov 2020)

Kress Foundation Fellow:

Katerina Harris (1 Oct 2017 – 2 Sept 2019)

Leverhulme Early Career Fellows

Megan McNamee (1 Oct 2018 – 30 Sept 2021)
Tom Wilkinson (1 Oct 2017 – 30 Sept 2020)

CARA Fellow

Nedal Haj Darwich (23 Oct 2017 - 31 Oct 2019)

SHORT-TERM RESEARCH FELLOWS

Frances A. Yates Short-term Fellows:

Gianmario Cattaneo (7 Jan – 7 April 2019)
Odile Dapsens (4 Feb – 30 April 2019)
Paolo Rossini (1 June – 31 Aug 2019)
Xiaona Wang (7 Jan – 30 April 2019)
Jens Ziska (24 Sept – 21 Dec 2018)

Henri Frankfort Fellow

Vanessa Boschloos (1 July – 31 Aug 2019)
Francesca Minen (21 Jan – 6 April 2019)
Bernardo Ballesteros Petrella (1 Feb – 30 March 2019)

Erasmus and Brian Hewson Cranford Fellow

Gaston Basile (5 Feb – 31 May 2019)

VISITING FELLOWS

Antonio Becchi (15 Jan 2018 – 15 Jan 2020)

Rita Copeland (1 Jan 2018 – 30 Dec 2018)

Baiding Fan (4 Dec 2017 – 1 Dec 2018)

Ben Lewis (1 June 2018 – 1 June 2019)

Koichi Yukishima (8 April – 30 Sept 2019)

VISITORS FROM OVERSEAS

Visits to the Institute were made during the course of the year by many academics and scholars affiliated to a wide range of overseas educational and cultural institutions, and we were pleased to welcome (as registered readers in this category): 2 visitors from Argentina; 6 from Australia; 5 from Austria; 8 from Belgium; 5 from Brazil; 1 from Bulgaria; 7 from Canada; 3 from Chile; 3 from China; 1 from Colombia; 1 from Croatia; 1 from Cyprus; 5 from the Czech Republic; 2 from Denmark; 5 from Finland; 17 from France; 26 from Germany; 7 from Greece; 4 from Hungary; 1 from India; 7 from Ireland; 5 from Israel; 49 from Italy; 7 from Japan; 1 from Luxembourg; 4 from the Netherlands; 1 from New Zealand; 5 from Norway; 1 from the Philippines; 19 from Poland; 4 from Portugal; 1 from Romania; 1 from Russia; 1 from Saudi Arabia; 2 from Serbia; 1 from Singapore; 1 from Slovenia; 2 from South Africa; 2 from South Korea; 19 from Spain; 5 from Sweden; 6 from Switzerland; 2 from Taiwan; 1 from Uruguay; and 59 from the USA.

We were also happy to issue Library tickets during the year to a number of visiting students registered at various different overseas universities from across the globe: 2 from Argentina; 3 from Australia; 1 from Austria; 8 from Belgium; 7 from Brazil; 6 from Canada; 5 from China; 2 from the Czech Republic; 3 from Finland; 13 from France; 20 from Germany; 3 from Greece; 1 from Ireland; 2 from Israel; 31 from Italy; 1 from Japan; 1 from Latvia; 1 from Malta; 2 from Mexico; 4 from the Netherlands; 1 from New Zealand; 8 from Poland; 2 from Portugal; 1 from Romania; 2 from Russia; 1 from South Africa; 15 from Spain; 3 from Sweden; 2 from Switzerland; 1 from Turkey; and 43 from the USA.

TEACHING AND STUDYING

Joanne Anderson resumed duties as convenor of the MA in Art History, Curatorship and Renaissance Culture on 7 January 2019, after returning from maternity leave. She convened the module, Curating Renaissance Art and Exhibitions, taught in collaboration with the National Gallery, which allows students to curate their own online exhibitions. She supervised two MA dissertations as well as her PhD students. She was mentor to an occasional student.

Charles Burnett taught a free seminar at the Warburg Institute on 'Music and the Arts and Sciences in the Renaissance', in June and July (5 sessions). He lectured on the transmission of Arabic science and philosophy to the West for students in the University of Kuala Lumpur (by Skype), and was host for the Medieval Philosophy Network. He supervised the Warburg PhD students: Valentina Cacopardo, Merlin Cox, Hanna Gentili, Juan Acevedo (examination 19 November) and Helena Avelar (examination 26 November), and was external supervisor for Jack Ford (UCL), Joe Dodd (UCL) and Luís Campos Ribeiro (University of Lisbon). He looked after Occasional Students Eleonora Andriani (Lecce), Paul Hullmeine

(LMU, Munich) and Odile Dapsens (Paris), and Marco Signori (Scuola Normale exchange student). He examined the theses of Marc Moyon (Limoges), Alexandre Cerveux (Paris), and Eleonora Andriani (Lecce). He participated on a panel for 'Research Evaluation for Development' at the University of Gothenburg, April 1-4. Charles supervised 7 PhD students, 1 Research Fellow and 3 Occasional Students.

Dorothea McEwan taught the week long German Palaeography Summer School course in June, organised by SAS and hosted by the Institute of English Studies.

Raphaële Mouren coorganised the Resources and Techniques for the Study of Renaissance and Early Modern Culture doctoral programme, coorganised by the Warburg Institute and the Centre for the Study of the Renaissance, University of Warwick (May).

Raphaële Mouren co-supervised the PhD research of H  l  ne Lannier (Lyon 2 University), and Antonia Karaisl von Karais, Eleanor Greer, Jennifer Taylor and Philip Roberts at the Warburg Institute. Raphaelae supervised 4 PhD students and 1 Visiting Fellow.

Michelle O'Malley taught Renaissance Painting and the Workshop Tradition at the Warburg Institute to 15 MA students, from January to March 2019 and she supervised 6 PhD students and 4 Research Fellows.

Alessandro Scafi was the Convenor of the MA in Cultural and Intellectual History Programme. He taught *Religion and Society in Renaissance Italy* for the MA in Cultural and Intellectual History, core module, and *Mapping Worlds: Medieval to Modern*, optional module for both MA programmes at the Warburg Institute. Alessandro also taught *Renaissance humanism: Renewal and Revival at the Victoria & Albert Museum Learning Academy: Late Medieval to Early Renaissance 1250-1500*, 26 February 2019. Alessandro supervised 2 PhD students and 1 Research Fellow throughout 2018/19.

Paul Taylor gave two lectures to undergraduates on 'Disguised Symbolism' and 'The Iconography of Still Life', November 2017, at Cambridge University and he gave four lectures on the iconography of book illustration in sixteenth-century Lyon, 24 June 2019 at ENSSIB (Ecole Nationale Sup  rieure des Sciences de l'Information et des Biblioth  ques), Lyon. Paul supervised 7 PhD students and 5 Fellows.

Claudia Wedepohl taught the Warburg Institute Summer School on Aby Warburg's Bilderatlas (8-12 July 2019). She also taught externally at University College London (UCL), MA in the Reception of the Classical World, class on 13 December 2019: *The Warburg Library as representation of the afterlife of the Classical World* as well as at the Royal College of Art (RCA) where she taught Introduction to Warburg's Mnemosyne Atlas, 12 February 2019 and at the University of London, SAS Institute of English Studies, LIPSS: London International Palaeography Summer School, German Palaeography (together with Dorothea McEwan, 14 June 2019 (full day course). Claudia supervised 1 Research Fellow.

Sara Miglietti was the Convenor and main instructor, MA core module 'Methods and Techniques of Scholarship: Reading and Writing History' (two terms) and was the convenor and main instructor on first-year PhD module 'Methods and Techniques of Scholarship' (one term) at the Warburg Institute. Sara also supervised 5 PhD students, 2 Occasional Students and 3 Research Fellows.

John tresch taught "Cosmological Images: Representing the Universe" as an option module to MA students at the Warburg Institute. This seminar crossed the border of history of art and history of science to consider images which represent the universe as a whole. John also advised MA students on various essay topics. In the fall John co-taught "Reviving the Past", with sessions focused on the reform of language in the Scientific Revolution and on the connections between philology and natural science in

early 19th century Germany. Throughout 2018/19 John supervised 4 PhD students and 3 Research Fellows.

TAUGHT POSTGRADUATE PROGRAMMES

MA IN CULTURAL AND INTELLECTUAL HISTORY 1300 – 1650

Four students registered for the MA in Cultural and Intellectual History 1300-1650. A Foundation Week provided an introduction to the Institute and a context for topics to be covered during the year. Over the first two terms students took two core courses in Iconology (Image to Action) and Cultural History (Religion and Society in Italy), and two options chosen from: Cosmological Images: Representing the Universe; Mapping Worlds: Medieval to Modern; Italian Renaissance Painting and the Workshop Tradition. In addition to these courses students took language and palaeography classes and the non-assessed course on Techniques of Scholarship. Students attended skill training sessions held in terms one and two on working with manuscripts, early printed materials, non-British archives and how to apply for a PhD. The third term and long vacation were devoted to the dissertation. All four students completed their studies in Autumn 2019.

MA IN ART HISTORY, CURATORSHIP AND RENAISSANCE CULTURE

Thirteen students registered for the MA in Art History, Curatorship and Renaissance Culture 2018-19, organised and taught in collaboration with the National Gallery London. The convenors were Dr Deirdre Jackson from September to December 2018 and Dr Joanne Anderson from January 2019 onwards. Foundation Week provided an introduction to the Institute and the National Gallery, as well as a context for topics to be covered during the year. Over the first two terms students took three core courses: Image to Action (Art History and Renaissance Culture); Curatorship at the National Gallery; Language, Palaeographical and Archival Studies; and two option modules chosen from: Cosmological Images: Representing the Universe; Curating Renaissance Art and Exhibitions (only open to MA Art History students); Mapping Worlds: Medieval to Modern; Italian Renaissance Painting and the Workshop Tradition. In addition to these modules, students took the non-assessed module, Techniques of Scholarship, the first term being devoted to the skills of reading historical scholarship, the second to the writing skills required for the students' own scholarship, especially the dissertation. After the language and palaeography exams, the third term and long vacation were devoted to the dissertation, with students presenting on their developing topics in late May as part of the training programme.

Teaching was provided by members of staff and fellows of the Institute and the following National Gallery staff: Dr Susanna Avery-Quash, Dr Rebecca Gill, Dr Nina Cahill, Dr Caroline Campbell, Dr Susan Foister, Dr Joost Joustra, Dr Aoife Brady, Dr Alexander Roestel and Dr Matthias Wivel. Students registered on the Programme during the year will complete their studies in autumn 2019. Students awarded the MA degree in 2017-18 were: Francesca Cavalleri (Merit), Lucia Garofalo (Merit), Olivia Garro (Merit), Marta Guagnozzi (Distinction), Li Hanzhi (Distinction), Maialen Maugars (Distinction), Victoria Myers (Merit), Francisco Rodriguez Fernandez (Merit), Javier Vicente Arenas (Distinction), Rita Yates (Merit).

MPHIL/PHD PROGRAMME

The PhD Degree was awarded to:

Juan Acevedo: 'The Idea of Stoicheion in Grammar and Cosmology: From Antique Roots to Medieval Systems' (Supervisors: Charles Burnett and Alessandro Scafi)

Helena Avelar de Carvalho: 'The Making of an Astrologer in Fifteenth-Century France. The Notebooks of S. Belle: Lisbon, MS 1711 and Paris, NAL 398' (Supervisors: Charles Burnett and Maria de Lurdes Rosa- Universidade Nova de Lisboa)

Marco Spreafico: 'Ideas, Attitudes and Beliefs about Language in Italy from the Thirteenth to the Fifteenth Century' (Supervisors: Jill Krave and Guido Giglioni)

Andrew Manns: 'Political Storytelling and Propaganda: William Prynne and the English Afterlife of Tommaso Campanella' (Supervisors: Guido Giglioni and Jill Krave)

One new student registered for a higher degree by thesis:

Goran Vuković: 'Villa Sorgo at Lapad and Ragusan Villa Culture: Art and Politics in Renaissance Ragusa' (Supervisors: Joanne Anderson and Michelle O'Malley)

Continuing students were:

Allegra Baggio Corradi: 'The Aesthetic Laboratory'. (Supervisors: Joanne Anderson and Guido Giglioni)

Valentina Cacopardo: 'Ars memorativa in Fifteenth-Century Italy'. (Supervisors: Charles Burnett and John Tresch)

Margherita Clavarino: 'Miraculous Prints in Early Modern Emilia-Romagna'. (Supervisors: Joanne Anderson and Bill Sherman)

Gemma Cornetti: 'The Social Life of Early modern Italian Portrait Prints'. (Supervisors: Paul Taylor and Michelle O'Malley)

Sarah Coviello: 'Professional Passions: 20th-Century Art Historians as collectors'. (Supervisors: Rembrandt Duits and Joanne Anderson)

Francesca Croce (part-time): 'Two Physicians in Search of the Unus Mundus: Alchemical Transformation, Meditatio and Imagination in Gérard Dorn and Carl Gustav Jung'. (Supervisors: Charles Burnett and Alessandro Scafi)

Merlin Cox: 'The Renaissance of Platonic Theurgy from Ficino to Agrippa'. (Supervisors: Charles Burnett and Sara Miglietti)

Eleanor Greer: 'Scholarship and Status: Tension in the Intellectual and Material History of Book Collecting in the 18th Century'. (Supervisors: Raphaele Mouren and Jason Peacey: UCL)

Lois Haines: 'The Workshop and its Painters: Perugino and the Perugineschi in Florence and Perugia'. (Supervisors: Michelle O'Malley and Matthias Wivel: The National Gallery)

Jennifer Taylor: 'Emblematics of the Fairy Tale Heroine'. (Supervisor: Raphaele Mouren and Paul Taylor)

Désirée Cappa: 'Pierfrancesco Riccio: The Rise of a Bureaucrat in the Service of The Medici Family (1524-44)'. (Supervisors: Alessandro Scafi and Peter Mack).

Maria Teresa Chicote Pompanin: 'Patronage, Fame and Memory. Juan and Diego Pacheco Marquises of Villena (1445-1529)'. (Supervisors: Guido Giglioni and Alastair Hamilton)

Lorenza Gay: 'The French Renaissance of the Pagan Gods: Manuscripts Illuminations of the Fourteenth and Fifteenth Centuries'. (Supervisors: Paul Taylor and Rembrandt Duits)

Hanna Gentili: 'The Reception of Aristotle in the Work of Yohanan Alemanno'. (Supervisors: Guido Giglioni and Charles Burnett)

Antonia Karaisl von Karais: 'Christian Wolff's Oeconomica methodo scientifica pertractata – Household Economics as the philosophical foundation for the Welfare State?'. (Supervisors: Guido Giglioni and Raphaele Mouren)

Aldo Micieli: 'Angels in Counter-Reformation Italy: Signs, Selves and Guardians'. (Supervisors: Guido Giglioli and Alistair Hamilton)

VISITING STUDENTS

Occasional Students enrolled for part of the year were:

Elisa Bisanti: 'The medieval reception of the Meno and Phaedo translated by Henry Aristippus'. (Supervisors: Charles Burnett and Sara Miglietti)

Giulia Fiore: 'Hermeneutics of Oedipus' hamartia. Theory and practice in Early Modern Tragedy (Italy, France, England)'. (Supervisor: Sara Miglietti)

Marco Signori (Scuola Normale): 'Al-Ghazālī's Maqāsid al-falāsifa'. (Supervisor: Charles Burnett)

Maria Vicent: 'Reconsidering the Christian Basilical space between the Late Antiquity and the Early Middle Ages in Hispania'. (Supervisor: Joanne Anderson)

Paul Hullmeine 'Ptolemaic Astronomy in the Cosmological Debated in Classical Arabic Thought. With an Edition of the Arabic Text of Ptolemy's Planetary Hypotheses'. (Supervisor: Charles Burnett)

Victoria Bosch Moreno: 'Art and liturgical practices within the Descalzas Reales Monastery in Madrid. 1559 – 1696'. (Supervisors: Joanne Anderson and Michelle O'Malley)

Luca Esposito: 'Però non ti voltar piú allo inferno»: the implications of the action of "turning back" in the Myth of Orpheus and in the Flight of Loth'. (Supervisor: Joanne Anderson)

WARBURG INSTITUTE ANNUAL ACCOUNT

Annual Account 2018/19

| Income | <u>2017-18</u> | <u>2018-19</u> |
|--|-----------------------|-----------------------|
| Funding Body Grants | £1,219,220 | £1,219,221 |
| Other Grants | £53,755 | £110,483 |
| Research Grants and Contracts | £405,417 | £607,000 |
| Tuition Fees and Educational Contracts | £263,000 | £271,861 |
| Commercial Income | £172,152 | £156,960 |
| Donation | | £4,875 |
| Other Income | £37,503 | £61,913 |
| Internal Income | £2,117,004 | £2,283,540 |
| Total Income | £4,268,052 | £4,715,853 |
| | | |
| Expenditure | | |
| Staff Cost | £1,734,524 | £2,176,522 |
| Indirect Staff Costs | £113,781 | £90,635 |
| Estates Expenditure | £15,219 | £11,770 |
| Other Academic Expenditure | £424,424 | £362,617 |
| Information Technology Expenditure | £5,139 | £8,861 |
| Admin Expenditure | £124,959 | £179,854 |
| Professional Fees | £46,002 | £53,882 |
| Finance Expenditure | £1,536 | £555 |
| Internal Charges and Recharges | £1,199,738 | £1,394,132 |
| Total Expenditure | £3,665,322 | £4,278,828 |
| | | |
| Total (Deficit)/Surplus | £602,745 | £437,025 |