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# IMAGE

## PRE-CLASSICAL & CLASSICAL ART (BASEMENT)

### FINDING A BOOK

The first letter of the pressmark of a book indicates the floor on which it is to be found.

At the entrance to each floor there is an alphabetical list which gives the bay number on which individual pressmarks are located.

This is the only way to find a book promptly since the sequence of pressmarks on the shelves does not follow the order of the alphabet.

### PRIMITIVE ART

**KDD** Primitive Art

**KDK** Prehistoric Art

### ORIENTAL ART

**KGI** General

**KGF** Ancient East

**KGL** Egypt

**KGN** Assyria and Babylon

**KGM** Palestine

**KGK** Syria & Asia Minor

**KGE** Persia

**KGA** Islam General  
70– Architecture  
125– Numismatics  
135– Monuments  
680– Painting  
720– Miniature Painting  
1200– Book Binding  
1500– Islam, Applied Arts  
2000– Pottery  
2300– Epigraphy  
2500– Textiles & Carpets

**KGD** India, General  
210– Pre-History  
240– Iconography  
260– Architecture  
700– Numismatics  
750– Sculpture  
2000– Foreign Influences  
5100– Painting  
6050– Applied Arts

**KGB** Further India

**KGG** Central Asia

**KGC** Far East  
70– China  
125– Far Eastern Art and Europe  
145– Japan

### CLASSICAL ARCHAEOLOGY

**KFH** Literary Sources

**KFI** Methods of Archaeology  
120– Festschriften & Collected Essays

### CLASSICAL TOPOGRAPHY

**KPK** Greece  
250– Greek Islands  
335– Asia  
500– Africa  
560– Spain  
600– Italy General  
650– Rome  
675– Northern Italy  
800– Central Italy  
860– Southern Italy  
1100– Sicily

**KPH** Museums, Greece  
73– Near East  
105– Italy  
312– Spain  
335– France  
390– Switzerland  
427– Austria, Hungary  
440– Germany  
490– Belgium, Holland  
525– Scandinavia  
540– Poland, Russia  
575– Great Britain  
670– United States  
900– Australia

### CLASSICAL ICONOGRAPHY

**KOK** General  
290– Gods  
260– Bacchus  
300– Rape & Battle Scenes  
325– Death & Underworld  
335– Demigods & Heroes

**KOC** Human Figure  
200– Portraits

**KOE** Art & Poetry

### NUMISMATICS

**KFF** General  
290– Greek Coins  
380– Roman Coins  
600– Engraved Stones

### GREEK ART

**KKP** Creto-Mycenean Art

**KKF** General

**KKI** Architecture

**KKO** Sculpture  
675– Applied Arts

**KKN** Painting  
150– Vase-Painting

### ROMAN ART

**KNP** Etruscan, General  
2220– Genoa  
2223– Emilia Romagna  
2300– Tuscany  
2380– Umbria  
2410– Marche  
2450– Rome  
2500– Campania

**KNF** Roman Art, General

**KNI** Architecture

**KNO** Sculpture  
450– Applied Arts

**KNN** Mosaics & Painting

**KNG** General  
14– Asia  
195– Africa  
305– Great Britain  
410– Spain  
450– France  
500– Belgium  
575– Holland  
600– Germany  
675– Switzerland  
705– Danube Valley, Balkans  
720– Provinces, Austria  
748– Czechoslovakia  
750– Hungary  
758– Poland  
780– Romania  
780– Yugoslavia  
787– Albania  
790– Bulgaria  
900– South Russia, Scythian Art

**KEF** Migration Period

## POST-CLASSICAL ART (FIRST FLOOR)

### HISTORY OF ART

**CFC** Anniversary Volumes  
1100– Collected Essays

**CFP** Congresses  
25– Dictionaries  
70– Bibliography  
75– General

**CFB** Medieval

**CFA** Modern

**CFE** Architecture

**CFI** Architectural Styles

**CFO** Sculpture

**CFN** Painting  
800– Engraving etc.  
1000– Drawing

### HISTORY OF ART - SOURCES

**CFH** General

**CCH** Byzantine

**CHH** Medieval

**CNH** 1– Italy  
1900– Regional Schools  
1975– Venetia  
2090– Trentino  
2100– Lombardy  
2195– Piedmont  
2220– Genoa  
2223– Emilia Romagna  
2300– Tuscany  
2380– Umbria  
2410– Marche  
2450– Rome  
2500– Campania

**CLH** Spain & Portugal

**CBH** France & Burgundy

**CDH** Low Countries

**CMH** Great Britain

**CEH** Germany

**CGH** Eastern Europe

### ART INTERPRETATION

**CIH** Sources

**CIF** History of Aesthetics

**CIK** Antiquity

**CIB** Middle Ages

**CIC** 15th century

**CIM** 18th century

**CIO** Development of Art History

### AESTHETICS

**CAF** Contemporary Aesthetics

**CAI** Visual Arts

**CAD** Psychology

**CAO** 1– Theory of Style  
275– Space  
340– Perspective  
500– Colour  
720– Symmetry, Proportion, Rhythm

**CAC** Categories of Art History  
200– Methods of Art History

**CAN** Art Education  
200– Visual Education  
225– Origins of Art  
400– Art & Religion  
500– Sociology of Art

### TOPOGRAPHY

**CPN** Italy

**CPL** Spain  
115– Portugal

**CPB** France

**CPI** Belgium & Luxembourg

**CPF** Holland

**CPM** 1– England & Wales  
4000– Scotland  
5000– Ireland

**CPA** Scandinavia

**CPE** Germany

**CPO** Switzerland

**CPP** Austria  
369– Hungary

**CPG** Russia  
300– Poland  
505– Czechoslovakia

**CPK** Balkans  
240– Asia & Africa

**CPC** United States  
250– Canada  
1300– Central & South America  
3500– Australia & New Zealand

### ICONOGRAPHY

**COF** General  
110– Literature & Art  
125– Symbolism  
195– Virtues & Vices  
225– Secular Allegories  
320– Animal Symbolism  
500– Typology

**COK** Bible: Old Testament  
80– Bible: New Testament  
115– God, Angels, Devil  
155– Virgin Mary  
175– Christ & Apostles  
190– Christ: Symbolism  
200– Life of Christ  
255– Revelation, Last Judgement, Heaven & Hell  
270– Death  
295– Saints  
550– Sibyls

**COC** Human Figure  
100– Portraits: General  
190– Dynastic Portraits  
202– Popes  
230– Italy  
235– Spain  
237– France  
240– Germany  
247– Low Countries  
349– Britain  
435– Scandinavia  
500– Eastern Europe

**COH** Landscape  
115– Still Life  
140– Genre & History Painting  
155– Animals  
179– War  
190– Caricature  
400– Popular Prints  
700– Silhouettes

**COD** Costume  
375– Sumptuary Laws

### SURVIVAL OF ANCIENT ART

**CKK** Destruction & Preservation of Ancient Monuments

**CKC** Drawings of Ancient Monuments

**CKP** Topography: Rome  
460– Topography: Evolving Rome

**CKD** Collections of Antiquities

**CKN** Archaeological Compendia  
300– Inscriptions  
600– Coins  
800– Engraved Gems  
1000– Statues  
1220– Paintings

**CKF** Survival of Classical Art

**CKO** Classical Subjects in Modern Art

**CKA** History of Egyptology  
100– History of Archaeology

**CKR** History of Etruscology

### EARLY CHRISTIAN & BYZANTINE ART

**CCF** Handbooks & Collected Articles  
125– Museum Catalogues  
320– Origins of Early Christian Art  
435– Iconography  
490– Catacombs  
600– Origins of the Basilica  
710– Architecture  
825– Mosaics  
925– Sculpture & Applied Arts  
1250– Inscriptions

**CCG** East Christian Art  
75– Palestine  
200– Syria  
275– Armenia & Georgia  
300– Asia Minor  
350– North Africa, Egypt

**CCN** Italy

**CCB** Spain  
200– France  
300– Germany, Austria, Hungary, Romania

**CCM** British Isles

**CCI** Merovingian & Carolingian Art

**CCP** Byzantine Art, General  
95– Architecture  
240– Painting  
255– Sculpture & Applied Arts  
375– Mount Athos  
475– Eastern Europe

### ILLUMINATED MANUSCRIPTS

**CHF** General

**CHP** Collections  
1150– Sale Catalogues

**CHG** Byzantium

**CHK** Latin Classical Manuscripts

**CHI** The West: Early Middle Ages

**CHN** Italy

**CHL** Spain

**CHB** France & Low Countries  
390– Religious Texts  
635– Secular Texts

**CHM** England  
150– Religious Texts  
380– Secular Texts

**CHE** Germany  
80– Regional Schools  
675– Late Middle Ages  
995– Secular Texts

### ITALIAN ART

**CNF** General  
50– Middle Ages  
150– Renaissance  
280– Regional Schools

**CNI** Architecture, General

**CNL** Middle Ages

**CNP** 15th century  
305– Architecture, 15th century

**CNO** Sculpture, General

**CNE** Middle Ages

**CND** 14th century, General  
400– 14th century  
445– 15th century  
765– 16th century  
2100– 17th century

**CNN** Painting, General

**CNB** Painting, Middle Ages

**CNA** Painting, Renaissance Schools  
300– 13th century  
490– 15th-century Florence  
790– Central Italy  
860– Siena  
925– Umbria  
1027– Ferrara, Bologna  
1125– Venice  
1260– Lombardy

**CNM** 16th century  
15– Leonardo  
72– School of Leonardo  
110– Michelangelo  
170– School of Michelangelo  
200– Raphael  
210– School of Raphael  
350– Venice  
793– Milan  
900– Mantua  
1100– Brescia & Bergamo  
1165– Piedmont  
1170– Genoa  
1195– Parma & Modena  
1395– Ferrara  
1580– Bologna  
1900– Florence  
2350– Siena  
2690– Marche  
2724– Rome  
2891– Naples

### SPANISH ART

**CLF** General

**CLL** Architecture, General & Middle Ages

**CLP** Modern

**CLO** Sculpture General & Middle Ages

**CLD** Sculpture Modern

**CLN** Painting

**CLB** Middle Ages

**CLA** 15th century

**CLM** 16th century  
210– El Greco  
550– Velazquez  
1000– Goya

### FRENCH ART

**CBF** General

**CBL** Architecture, General  
25– Architecture Romanesque  
300– Gothic

**CBO** Sculpture General

**CBE** Romanesque  
200– Gothic

**CBD** 16th century

**CBP** Architecture, 16th century

**CBN** Painting General

**CBB** Painting Middle Ages

**CBA** 15th century  
125– 16th century

**CBM** 17th century  
224– 18th century

### FLEMISH & DUTCH ART

**CDP** Architecture, 16th century

**CDE** Sculpture, General & Middle Ages

**CDD** Sculpture, 16th century

**CDN** Painting, General  
200– Foreign Influences  
250– Local Schools

**CDB** Middle Ages

**CDA** 15th century  
60– Van Eyck  
100– Van der Weyden  
190– Memling  
225– 16th century  
285– Lucas van Leyden  
435– Brueghel

**CDM** 17th century, General  
125– Flemish  
375– Rubens  
390– Jordans  
400– Van Dyck

**CFM** 16th century, Dutch  
350– Rembrandt  
375– School of Rembrandt  
525– Vermeer

### BRITISH ART

**CMF** General

**CML** Architecture

**CMO** Sculpture, Middle Ages

**CMD** 16th century

**CMB** Painting, Middle Ages

**CMC** 16th century

**CMM** 18th century

### GERMAN ART

**CEF** General

**CEL** Architecture  
1– Romanesque  
310– Gothic  
500– Late Gothic

**CEP** Renaissance  
400– Baroque

**CEO** Sculpture, General

**CEE** Middle Ages  
80– Collections  
175– Romanesque  
430– 13th century  
620– Sculpture, 14th century  
665– North Germany  
735– Central Germany  
775– South Germany  
790– Austria  
800– Bavaria, Franconia  
825– Swabia

**CED** Sculpture Renaissance  
350– Baroque

**CEN** Painting General

**CEB** Middle Ages

**CEA** 14th century, General  
100– North Germany  
400– Westphalia  
500– Painting, 14th-Century Lower Saxony  
700– Rhine, General  
1025– Switzerland & Upper Rhine  
1725– Swabia  
1900– Franconia  
2300– Salzburg  
2415– Tirol  
2750– Bohemia  
3025– Hungary  
4000– Dürer  
5125– Dürer School/Franconia  
6800– Grünewald/Middle Rhine  
6305– Baldwin/Upper Rhine  
6550– Holbein/Swabia  
7550– North Germany  
7750– Cranach/Saxony  
8500– Altdorfer/Danube School  
9000– Later 16th century  
9201– Painting, Later 16th century

**CEM** 17th century

**CEG** Goldsmith's Work  
500– Enamel  
720– Metal Work  
1175– Arms & Armour  
2000– Engraved Gems  
600– Medals

**CEH** 400– Ivory

**CEI** Town Planning  
295– Castles  
3000– Gardens

### SCANDINAVIAN ART

**CEK** General  
220– Architecture  
420– Sculpture  
610– Painting

### APPLIED ARTS

**CGA** Ornament

**CGF** General  
300– Peasant Art  
Furniture

**CGE** Cassoni  
300– Pottery  
605– Glass

**CGC** 500– Stained Glass  
2000– Textiles, General  
2100– Textiles, Weaving  
2510– Embroidery  
2710– Lace  
3000– Tapestry  
3030– Collections  
3225– Italy  
3290– Spain  
3700– France  
4010– Netherlands  
4100– England  
4150– Scandinavia  
4200– Germany

**CGK** Leather Work

**CGL** Goldsmith's Work  
500– Enamel  
720– Metal Work  
1175– Arms & Armour  
2000– Engraved Gems  
600– Medals

**CGM** 400– Ivory

**CGN** Town Planning  
295– Castles  
3000– Gardens

### ART COLLECTING

**CGI** General  
1600– Museums  
1750– Forgery  
1765– Conservation  
1820– War Losses  
1900– Art Dealing  
2380– Sales Catalogues (shelved in basement)

### 19<sup>th</sup>-& 20<sup>th</sup>-CENTURY ART

(shelved in the basement)

**CRH** Sources

**CRF** Studies General

**CRA** Exhibitions & Collections