

# 4

# ACTION

## SOCIETY & CULTURE

### FINDING A BOOK

The first letter of the pressmark of a book indicates the floor on which it is to be found.

At the entrance to each floor there is an alphabetical list which gives the bay number on which individual pressmarks are located.

This is the only way to find a book promptly since the sequence of pressmarks on the shelves does not follow the order of the alphabet.

### PSYCHOLOGY

<b>DAF</b>	General 200 – Text Books 275 – History of Psychology 400 – Experimental Psychology 550 – Gestalt Psychology
<b>DAD</b>	Apperception 150–Sense Perception 375–Imagination 425–Thought 525–Emotion and Will 610–Memory
<b>DAA</b>	Symbol 800–Subconscious Dreams
<b>DAN</b>	Animal Psychology 110–Child Psychology
<b>DAC</b>	Psychopathology 475–Schizophrenia 650–Character 800–Psychology of Genius 1225–Temperaments 1250–Physiognomy & Gesture 1660–The Body 1875–Graphology 2000–Physiognomy & Gesture in Art

### ANTHROPOLOGY

<b>DLF</b>	General 110–Ethnographical Collections 155–Customs
<b>DLN</b>	Origins of Culture
<b>DLP</b>	Geography of Culture
<b>DLG</b>	Gypsies 30–Asia
<b>DLI</b>	Africa
<b>DLC</b>	Americas, General 160–Estimoes 175–North American Indians 260–Mexico, Pueblos 300–Ancient Mexico 500–South American Indians
<b>DLL</b>	Australia & Oceania

### FOLKLORE

<b>DDF</b>	General
<b>DDD</b>	General 80–Greece & Rome 85–Europe

### POSITION OF WOMEN

<b>DNH</b>	Sources
<b>DNF</b>	Studies, General
<b>DND</b>	Primitive
<b>DNG</b>	The East
<b>DNK</b>	Antiquity
<b>DNB</b>	Middle Ages
<b>DNC</b>	Renaissance
<b>DNM</b>	Modern Times

### MUSIC

<b>DBH</b>	Literary Sources 800–Scores 1325–Opera Libretti
<b>DBF</b>	History of Music, General 65–Collected Essays 100–Music in Art
<b>DBA</b>	Music Theory 325–Musical Instruments 380–Music and Drama 410–Opera
<b>DBD</b>	Primitive Music
<b>DBG</b>	Oriental Music
<b>DBK</b>	Greece & Rome 85–Byzantium
<b>DBP</b>	Arabic and Hebrew Music
<b>DBI</b>	European Music since the Middle Ages
<b>DBN</b>	Italy
<b>DBL</b>	Spain
<b>DBB</b>	France
<b>DBC</b>	Low Countries
<b>DBM</b>	England
<b>DBE</b>	Germany

### THEATRE

<b>DEH</b>	Texts, Treatises 800–Oriental Drama 1300–Italy, Popular Drama 1315–France 1400–England 1450–Germany
<b>DEF</b>	Studies, General 200–Theatres 255–Production 400–Morality
<b>DEA</b>	Psychology of the Theatre 70–Origin of Tragedy 200–Origin of Comedy 400–Shadow Play
<b>DEG</b>	Primitive and Oriental Stage
<b>DEK</b>	Classical Stage
<b>DEI</b>	Medieval Stage
<b>DEN</b>	Italian Stage
<b>DEL</b>	Spanish Stage
<b>DEB</b>	French Stage
<b>DED</b>	Flemish & Dutch Stage
<b>DEM</b>	English Stage
<b>DEE</b>	German Stage
<b>DEO</b>	Russian Stage
<b>DEP</b>	American Stage
<b>DEC</b>	Film

### FESTIVALS

<b>DCH</b>	Sources 180–Chivalry 250–Banqueting 560–Hunting, Falconry 600–Tournaments 615–Fencing and Wrestling 655–Fools 660–Dancing 700–Sources, Italian Festivals, Venice 800–Padua, Verona, Treviso, Bergamo 1200–Milan 1320–Turin 1370–Liguria 1380–Parma, Modena, Bologna 1700–Ferrara 2000–Florence 2710–Pistoia, Pisa 2900–Siena 3000–Perugia 3150–Urbino 3200–Rome 3410–Naples 3475–Sicily 3975–French Festivals 4600–German Festivals 4895–Low Countries, Festivals 5500–English Festivals 6000–Eastern Europe and Russia, Festivals
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<b>DCA</b>	Studies 100–Children's Games 200–Birth, Marriage, Funerals 400–Seasonal and Popular Festivals 595–Chivalry 690–Banqueting 800–Hunting, Falconry 900–Triumphs 955–Tournaments 1100–Fencing 1160–Wynning Life 1300–Fools 1400–Dancing
<b>DCK</b>	Studies, Festivals, Antiquity
<b>DCN</b>	Italy
<b>DCL</b>	Spain
<b>DCB</b>	France
<b>DCE</b>	Germany
<b>DCD</b>	Low Countries
<b>DCM</b>	England
<b>DCI</b>	Scandinavia, Eastern Europe, Russia

### TECHNOLOGY

<b>DFH</b>	Sources
<b>DFE</b>	Studies, General
<b>DFK</b>	Antiquity
<b>DFG</b>	Islam
<b>DFC</b>	Middle Ages & Renaissance

### TRANSPORT

<b>DGF</b>	General
<b>DGO</b>	Postal Communications
<b>DGP</b>	Sea Communications
<b>DGI</b>	Air Communications

### TRADE

<b>DMH</b>	Sources
<b>DMA</b>	Studies, General
<b>DMF</b>	History of Trade
<b>DMD</b>	Primitive Trade
<b>DMI</b>	Middle Ages & Renaissance
<b>DMC</b>	Modern Times

### PUBLIC OPINION

<b>DIF</b>	General
<b>DIM</b>	English & American Newspapers
<b>DIE</b>	German Newspapers
<b>DID</b>	Scandinavian
<b>DIG</b>	East European
<b>DII</b>	War Propaganda
<b>DIC</b>	Advertising

### LAW

<b>DKA</b>	Legal Theory
<b>DKD</b>	Comparative Law
<b>DKC</b>	Symbolism 900–Law in Art and Literature
<b>DKK</b>	Survival of Roman Law

### SOCIOLOGY

<b>DHA</b>	Method
<b>DHF</b>	General 40–Evolutionary Sociology 65–Sociology of Animals 100–Development of Moral Ideas 490–Social Psychology

<b>DHP</b>	Politics
<b>DHD</b>	Racism 125–Gobineau 170–Langbehn 200–Chamberlain 250–Pangermanism

<b>DHI</b>	Imperialism
<b>DHO</b>	Militarism
<b>DHC</b>	Pacifism

### POLITICAL THEORY

<b>DPH</b>	Sources 1650–International Law 3010–The Ideal Ruler 4000–Utopias
<b>DPF</b>	Studies, General
<b>DPK</b>	Antiquity
<b>DPI</b>	Middle Ages
<b>DPC</b>	Renaissance
<b>DPN</b>	Italy
<b>DPL</b>	Spain
<b>DPB</b>	France
<b>DPD</b>	Low Countries
<b>DPM</b>	England
<b>DPE</b>	Germany
<b>DPG</b>	Russia
<b>DPA</b>	Ideal Ruler
<b>DPP</b>	Utopias

## HISTORY

### HISTORIOGRAPHY

<b>HAH</b>	Texts, General 840–Periodicity
<b>HAF</b>	Studies, General
<b>HAG</b>	The East
<b>HAK</b>	Greece 500–Rome 900–Byzantium
<b>HAN</b>	Italy
<b>HAL</b>	Spain
<b>HAB</b>	France
<b>HAD</b>	Netherlands
<b>HAM</b>	England
<b>HAE</b>	Germany
<b>HAP</b>	Scandinavia 400–Eastern Europe
<b>HRF</b>	World History
<b>HRB</b>	Medieval History
<b>HRM</b>	Modern History
<b>HRL</b>	Collected Essays 50–Anniversary Volumes

### GREEK HISTORY

<b>HKF</b>	Ancient History, General
<b>HKH</b>	Sources, 1–Inscriptions 30–Tactics 45–History 500–Rhetoric 900–Epistolography
<b>HKK</b>	Studies, General 800–Warfare
<b>HKD</b>	Law
<b>HKM</b>	Economic History
<b>HKE</b>	Rhetoric
<b>HKN</b>	Epistolography
<b>HGK</b>	History of Hellenism 100–Alexander the Great & Successors

### ROMAN HISTORY

<b>HPH</b>	Sources, Inscriptions 25–Law 40–Economic History 48–Tactics 55–Historians 885–Rhetoric 850–Epistolography
<b>HPK</b>	Studies, History
<b>HPD</b>	Law
<b>HPM</b>	Economic History
<b>HPE</b>	Rhetoric 80–Epistolography

### BYZANTINE HISTORY

<b>HGH</b>	Sources
<b>HGB</b>	Studies
<b>HGP</b>	Slavonic and East European Studies

### FRENCH HISTORY

<b>HBH</b>	Sources
<b>HBF</b>	Studies, General
<b>HBB</b>	Middle Ages
<b>HBC</b>	16th Century 100–Jean de Ayc 125–Renaissance of Art 155–16th Century 175–Catherine de' Medici
<b>HBM</b>	17th Century 200–18th Century 450–Napoleon
<b>HBP</b>	Economic History

### ITALIAN HISTORY

<b>HNH</b>	Sources, General 310–Venice 525–Padua 690–Verona 750–Lombardy 775–Mantua 925–Cremona 955–Milan 1205–Genoa 1275–Ferrara 1470–Bologna 1495–Ravenna 1500–Marche 1525–Tuscany 1540–Florence 4300–Pistoia 4700–Siena 4900–Pisa 4990–Livorno 5300–Umbria 5600–Rome 6000–Lazio 6050–Southern Italy & Sicily 8000–Unification of Italy
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<b>HNF</b>	Studies, General
<b>HNN</b>	Renaissance
<b>HNP</b>	Economic History
<b>HNL</b>	Venice 405–Padua 450–Verona 600–Vicenza
<b>HNE</b>	Lombardy 20–Mantua 500–Cremona
<b>HND</b>	Milan 1200–Piedmont
<b>HNI</b>	Genoa
<b>HNO</b>	Ferrara
<b>HNB</b>	Parma 75–Modena 90–Bologna 120–Romagna 195–Marche 215–Urbino
<b>HNG</b>	Tuscany 170–Firenze 1700–Prato 1750–Pistoia 1800–Arezzo 1850–Siena 2060–Pisa 2160–Lucca 2310–Umbria

<b>HNC</b>	Rome 400–Popes of the Renaissance
<b>HNA</b>	Southern Italy & Sicily
<b>HNM</b>	Unification of Italy

<b>HCH</b>	Sources
<b>HCF</b>	Studies, General
<b>HCB</b>	Discovery, Conquest
<b>HCC</b>	Mexico, Spanish America
<b>HCM</b>	Modern America
<b>HCL</b>	South America
<b>HCP</b>	Economic History

### AMERICAN HISTORY

<b>HCH</b>	Sources
<b>HCF</b>	Studies, General
<b>HCB</b>	Discovery, Conquest
<b>HCC</b>	Mexico, Spanish America
<b>HCM</b>	Modern America
<b>HCL</b>	South America
<b>HCP</b>	Economic History

### SCANDINAVIAN HISTORY

<b>HIF</b>	General
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### SWISS HISTORY

<b>HOH</b>	Sources
<b>HOF</b>	General
<b>HOB</b>	Middle Ages
<b>HOC</b>	Modern Times
<b>HOP</b>	Economic History

### GERMAN HISTORY

<b>HEH</b>	Sources, Middle Ages 630–Legal History 700–16th Century 900–Towns 5200–Modern Times
<b>HEF</b>	Studies, General
<b>HEK</b>	Earliest Period
<b>HEB</b>	Middle Ages
<b>HEA</b>	Historiography of the Middle Ages
<b>HED</b>	Law 900–Economic History
<b>HEC</b>	Local History
<b>HEM</b>	Modern History

# ORIENTATION

## MAGIC & SCIENCE

### NATURAL SCIENCES

<b>FFH</b>	Sources
<b>FFF</b>	Studies, General
<b>FFK</b>	Antiquity
<b>FFG</b>	Islam
<b>FFB</b>	Middle Ages
<b>FFM</b>	Modern

### MAGIC

<b>FBH</b>	Sources, General 125–Greek & Roman 261–Islamic 400–Medieval & Modern 1000–Theosophy, Anthroposophy 1800–Spiritualism, Parapsychology
<b>FBF</b>	Studies, General
<b>FBD</b>	Primitives 150–Far East
<b>FBG</b>	Antiquity & Near East
<b>FBK</b>	Greek & Roman
<b>FBC</b>	Studies, Islam
<b>FBC</b>	Middle Ages & Renaissance
<b>FBN</b>	Italy
<b>FBF</b>	France
<b>FBI</b>	Low Countries
<b>FBM</b>	England
<b>FBR</b>	USA
<b>FBA</b>	Scandinavia & Eastern Europe
<b>FBE</b>	Germany

### MAGICAL OBJECTS

<b>FCH</b>	Sources
<b>FCD</b>	The Evil Eye, Studies
<b>FCB</b>	Amulets & Magic Stones 785–Knots & Mazes 822–Magic Mirrors

### SORCERY, FREEMASONRY, ROSICRUCIANISM

<b>FDH</b>	Sorcery, Sources 880–The Faust Legend 4000–Freemasonry 4625–Rituals against Freemasonry 6025–Rosicrucianism
<b>FDB</b>	Sorcery, Studies 900–The Faust Legend
<b>FDD</b>	Freemasonry 800–Rosicrucianism

### ZOOLOGY, BOTANY, PHARMACY

<b>FOH</b>	Zoology, Sources 520–Botany 2005–Mineralogy
<b>FOF</b>	Biology, Studies
<b>FON</b>	Zoology
<b>FOM</b>	Botany
<b>FOB</b>	Mineralogy
<b>FOG</b>	Pharmacy

### ALCHEMY, CHEMISTRY

<b>FGH</b>	Sources
<b>FGF</b>	Studies, General
<b>FGD</b>	Oriental
<b>FGK</b>	Greek & Roman
<b>FGG</b>	Arabic & Jewish
<b>FGB</b>	Middle Ages
<b>FGM</b>	Modern Times

### HISTORY OF MEDICINE

<b>FEH</b>	Antiquity, Sources 650–Syrian & Arabic 1025–Medieval & Modern 4500–Astrological Medicine 4900–Temperaments 5450–Anatomy 5820–Ophthalmology 6180–Gynaecology 7500–Plague 9002–Veterinary Medicine
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<b>FEF</b>	Studies, General 110–Medicine & Religion 180–Medicine & Art
<b>FED</b>	Primitive & Popular
<b>FEG</b>	Oriental
<b>FEK</b>	Greek, Roman & Hellenistic
<b>FEP</b>	Arabic
<b>FEA</b>	Jewish
<b>FEC</b>	Western, General
<b>FEN</b>	Italy
<b>FEL</b>	Spain
<b>FEB</b>	France
<b>FEM</b>	England
<b>FER</b>	Netherlands
<b>FEE</b>	Germany
<b>FEO</b>	Switzerland
<b>FEI</b>	100–Astrological Medicine 205–Mental Illness 450–Anatomy 615–Surgery 900–Dentistry 975–Ophthalmology 1150–Gynaecology 1500–Venereal Diseases 1700–Plague 1880–Veterinary Medicine 1920–Medical Illustrations

<b>FAH</b>	Sources, Babylonian 25–Greek & Roman 695–Arabic & Jewish 1160–Indian 1400–Medieval Western 1740–16th century Italian 2150–German 2810–17th & 18th century Astrology 3516–19th & 20th century Astrology 4000–17th & 18th century Astronomy 4075–19th & 20th century Astronomy 4250–Planets 4700–Calendars 5240–Popular Almanacs 5320–Astronomical Almanacs 5460–Prognostications 6100–Chronology 7840–Meteorology 9023–Asterolabes, etc.
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<b>FAF</b>	Studies, General 225–Sun 235–Moon 245–Constellations 275–Zodiac 375–Primitive Peoples 390–Jewish 425–Greek & Roman 4500–Teutonic Peoples 5100–Astrological Iconography
<b>FAN</b>	Time Measuring 298–Chronology 790–Meteorology 950–Astronomical Instruments 1030–Globes 1065–Nautical Instruments
<b>FAI</b>	History of Astrology & Astronomy
<b>FAG</b>	Primitives 58–Mexico 70–China 100–India 150–Babylon 200–Egypt 350–Iran
<b>FAK</b>	Greece & Rome 330–Byzantium
<b>FAA</b>	Old Testament 30–New Testament 125–Nabateans 150–Haran 200–Arabs
<b>FAB</b>	Middle Ages 20–Occidental Translations from Arabic 50–12-13th century
<b>FAC</b>	14th-16th century 387–17th century
<b>FAM</b>	17th-20th century

<b>FAD</b>	19th-20th century
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<b>FAN</b>	Time Measuring 298–Chronology 790–Meteorology 950–Astronomical Instruments 1030–Globes 1065–Nautical Instruments
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<b>FAI</b>	History of Astrology & Astronomy
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### MATHEMATICS

<b>FNH</b>	Sources 1–Magic of Number 210–Periodicity 340–Harmony, Sources 380–General 700–Medieval & Modern
<b>FNA</b>	Studies, Philosophy of Mathematics
<b>FNI</b>	Number Symbolism 200–Magic Squares 300–Magic Letters 325–Mathematical Games 420–Harmony 500–Metrology
<b>FNF</b>	General
<b>FNK</b>	Antiquity
<b>FNG</b>	Islam
<b>FNC</b>	Medieval
<b>FNN</b>	Renaissance & Modern

### DIVINATION

<b>FMH</b>	Sources, General 700–Monsters 1200–Comets 1875–Divination from 
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