

NS 50

envelope

Typescript catalogues

- a. Catalogues of Crowley material in the possession of Yorke including that compiled by Daniel Montagu
- b. Catalogue of the 'Montagu Collection' (11pp)
- c. Bibliography of material by and about Crowley at the University of Texas, Austin. 2 copies (3 pp)
- d. List of tapes in the archive of the O. T. O. Grand Lodge (16pp) plus draft of letter by Yorke  
plus
- e. 'Bibliography of the Works of Aleister Crowley by G. J. Yorke' 16 pp. 2 copies
- f. Earlier ? foolscap version of bibliography, 9 pp. 2 copies
- g. Catalogue of MS by A. C. in the possession of G. J. Yorke (2pp); Rough bibliography of books by A. C. in the possession of G. J. Yorke (5pp), List of A. C.'s typescript and MSS (4pp), Catalogue of Books and Pamphlets (3pp), Catalogue of typescripts in possession of G. J. Yorke (5pp)
- h. 36 sheets of list of contents of files typed or written by Yorke

NS 51

envelope

Plans of Boleskine House supplied by J. Page who restored it

1. Details of accommodation dated 8 March 1961
2. Photocopies of 3 photos of the house
3. 2 plans - one plan of ground floor and one of elevations  
[Mic. 7pp]

NS 52

Document wallet

Photographs of Crowley's American disciples - 34 photos, 1 slide and 3 photocopies

- a). 8 x 10" numbered prints: 1. J. W. P. (Jack Parsons) and Tom Warner in 1933; 2. & 3. Cameron, 1943; 5. John Parsons, 1946; 6. Jack Parsons and Cameron with latter's family 1947; 7. Jack Parsons and Cameron 1948; 9. Cameron 1948; 10. & 11. Jack Parsons 1948; 16. Autographs of Cameron and Jack Parsons; 17. dedication in 'City of God' by A. C. to Parsons, 1946; 18. Cameron 1955; 19. Shenly Abbot 1955; 22. Drawing by Cameron, 1622. Plan for 'Abbey of Thelema' to be built in Californian desert; 25. Cameron 1958; 27. Cameron, Kristal and Burt Shomberg, 1958; 28. Cameron, Shenly Abbot (Kimmel) and Kristal 1958; 30. Joan Whitney; 31. Cameron, 1967; 32. Cameron as 'Mystery Woman' in 'Night Tide' film by Curtis Harrington, 1960; 33. Cameron, Denis Hopper and Curtis Harrington during 'Night Tide', 1960. Not numbered: Cameron painting 'The Vampire', 1960; 'The Magician' by Rex Ingram, 1926 with Ivan Petrovitch, Paul Wegener and Alice Terry
- b). 4 numbered photos, 7 x 5": 1. Roy Leffingwell and wife, Reea; 2. Smith, Helen and Jack Parsons at Leffingwell's; 4. Roy Leffingwell; 6. Reea Leffingwell at Barstow
- c). 4 numbered photos 3½ x 5": 3. is of Grady McMurtry, rest unlabelled
- d). 3 misc photos and 1 slide: 'Prince' Little; Helen Parsons Smith; Kenneth Anger and Dr Kinsey in Cefalù, 1955; slide of Ordo Templi Orientalis 'Do what thou wilt...' 1977

d). 3 photocopies of photos: 1. Isadora Duncan, Mary Deste Sturges (= Soror Virakam), Von Barye, Bayreuth 1904; 2. Isadora Duncan, Mary Sturges and her son, Bayreuth; 3. Helen Parsons Smith, 1980

#### NS 53

Document wallet

Cards and leaflets by Crowley's disciples

1. 'Capicorn' from Frieda Harris; 9 cards, 1 poem, 'A tribute to Alexander Watt' 1958, and 2 sheets from Alexander Watt; 'Poetic Flight' by Goethe; 'GoodBye' Ralph Waldo Emerson; 'Hands'; Aquarian Metaphysical Society card; pub. sheet for 'The images and oracles of Austin Osman Spare' 1967; 'Programm zum 100 Equinox im 50. Jahre thelemischer Arbeit'; and card from Jimmy Page  
 2. Envelope with cards from O. T. O. Lodge at Stein, 2 to K. Anger, 1 to Yorke, 14 not dedicated, 1 Teilnehmerkarte 1962, 1 leaflet for Psychosophische Gesellschaft; leaflet for Verlag Psychosophische Gesellschaft; Catalogue '10 Jahre Verlag Psychosophische Gesellschaft'; 'Mitteilungsblatt' April/May 1960; Press cutting of church services which includes O. T. O. Gnostisch-katholische Kirche, Zürich

#### NS 54

box file

Typescript material relating to the 'Order of the Hidden Masters' and to the 'Servitor's Inc.'

1. Letter to Yorke from Ethel Hill, 1950 with 3 texts of the Order of the Hidden Masters: 'Teachings for the New Age Now Dawning', 'The Beckoning. Vista of the Future', and 'Lo The Dawn'.  
 2. The Order of the Hidden Masters. 'Secret lecture of the O. H. M.' Grade 1, numbers 47, 49, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 31, 32, 30, 29, 28, 27, 26, 25, 23, 24, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3. [Mic. 253pp]

#### NS 55

Brown paper cover [now placed in box file]

The Book of Concealed Mystery. Original manuscript by and in the hand of G. W. McGregor Reid, Frater A. I. of the Isis-Urania Temple of the Golden Dawn. (341pp) [Mic. 343pp]

#### NS 56

envelope

70 letters from William Alexander Ayton to F. L. Gardner, 1889-1904

[Mic 143pp]

#### NS 57

Hardback notebook

Golden Dawn Flying Rolls 1-27, 34. (22, 24 are missing)

1892-5, now with Yorke's additions taken from copies belonging to F. L. Gardner which are earlier than the copies made in this book

'Notes of an experiment in Exorcism' by J. W. Brodie-Innes (before 1900) with a copy on foolscap paperclipped in.

## Index

- Flying Roll Number One, originally sent by G. H. Frater N. O. M. (J. W. Wynn Westcott)
- II. Subject for Contemplation (W. Wynn Westcott); Remarks upon Subject for Contemplation by L. O. (G. W. Bullock) 19 Nov 1892;  
Three Suggestions on Will Power by S. S. D. D. (Florence Farr)
- III. Instructions on Procedure by N. O. M.
- IV. Example of Mode of attaining to Spirit Vision and What was seen by Two Adelphi S. S. D. D. & Fidelis on November 10 1892 (Florence Farr and Elaine Simpson)
- V. Some thoughts on the Imagination by V. H. Fra Resurgam (Dr Berridge);  
Supplementary Remarks by G. H. Fra N. O. M.; A Prayer or Aspiration, HERMETIC VERSION, of a Sanscrit Gayatri?
- VI. Concerning Flying Roll n° 2. A Note by G. H. Frater D. D. G. F. (Mathers)
- VII. Alchemy by S. A. 1890 (Wynn Westcott); Versification of the Hermetic Canons of the President D'Espagnet. Arcanum Philosophiae Hermeticae (ed. Elias Ashmole)
- VIII. The Manner of tracing a Pentagram by Geometry by A. P. S. (Dr Pullen Barry)
- IX. Right and Left. N. O. M. (Issued March 26 1893)
- X. Concerning the Symbolism of Self-Sacrifice and Crucifixion contained in the 5=6 Grade by G. H. Frater D. D. G. F.
- XI. Clairvoyance by G. H. Frater D. D. G. F. (Issued by N. O. M. March 30 1893. Reissued June 2 1893)
- XII. Angelic Telematic Images (lecture by D. D. G. F. to the college of Adepts, London 15 June 1895); On the Gender of Telematic Images; Telematic Attribution of the Letters of the Alphabet; The Vibratory Mode of Pronouncing Divine Names; The Telematic Image of the Divine Name of ....; The Particular Mode of Vibrating ...
- XIII. Secrecy and Hermetic Love by S. S. D. D. (Florence Farr)
- XIV. The Formation of Talismans and Flashing Tablets (Notes of a lecture delivered by G. H. Frater D. D. G. F. to the College of Adepts issued June 15 1893)
- XV. Man and God by N. O. M.
- XVI. Some remarks upon the History of the Rosicrucian Order by G. H. Frater N. O. M.; Some remarks upon 'The History of the Rosicrucian Order', by F. A. Frater N. O. M. (plus loose sheet 'The Diary of S. A.' (Wynn Westcott))
- XVII. The Symbolism of the Seven Sides of the Vault of C. R. A lecture by N. O. M.
- XVIII. Progress in the Order by F. E. Recte (Annie Horniman). A lecture given in Isis Temple 1893
- XIX. N. O. M. on the Aims and Means of Adelptship; The Constitution of Man by V. H. Frater S'Rioghail Mo Dhream (Mathers)
- XX.
- XXI. Know Thyself by Vestigia Nulla Rehorsam (Mrs Mathers)
- [XXII. On Freewill omitted]
- XXIII. Example of Tatwic Visions
- XXV. Relocated to Examination C. Essay on Clairvoyance and Travelling in the Spirit Vision by Sub Spe. Z. A. M. (Brodie)
- XXVI. Supplement to Flying Roll XII.
- XXVII. The Principia of Thewigia or the Higher Magic by L. O. (E. W. Bullock); Copy of a 30 pp pamphlet written by W. B. Yeats when the London members of the R. R. W. A. C. split from McGregor; Mathers and Aleister Crowley in 1901. In Yorke's hand.

[Mic. pp]

Yorke O.S.58

Envelope

Flying rolls 1-12, 14, 16, 20-21, 26, 28, 30, 33 (incomplete), 36.

All in the hand of F. L. Gardner, except 36 which was copied by R. F. Hughes from the original by 'Vestigia Nulla Retror Sum' i.e. Mrs Mathers.

1. Flying Rolls nos I. to IX. and XX. [VIII. 'The manner of tracing a pentagram' is missing] (57pp)
2. Flying Roll no. X (23pp)
3. Flying Roll no. XI. (24pp)
4. Flying Roll no. XII. (26pp)
5. Supplement to Flying Roll no. XII. (6pp)
6. Flying Roll no. XIV. (14pp)
7. Flying Roll no. XVI. (24pp)
8. Flying Roll no. XXVIII. (8pp)
9. Flying Roll no. XXI. XXX. XXXIII (44pp)
10. Roll 36. On Skrying and Travelling in the Spirit Vision' by Vestigia Nulla Retrorsum (Mrs Mathers), copied by Reena Fulham Hughes (47pp)
11. 'Of Travelling in the Spirit Vision', copied by Stella Matutina? (23pp)
12. 'The Task undertaken by the Adeptus Minor', copied by Stella Matutina? (6pp)

[Mic. 202pp]

NS 59

Softback Notebook

Enochian notebook c.1901 of Frater Gnothe Seauton (W. E. Humphrey). (G.D. V. 9(d)) concerns notes on Dee's works

1. Of Numbers then power and ?
2. Various diagrams inc. one with Yorke note: 'This is the alphabet in which the G.:D.: cypher MS were written'
3. De Heptarchia Mystica - notes
4. Mysterious Liber Tertius
5. Calls??
6. The wings of the wind..

[Mic. 56pp]

NS 60

Softback notebook

[G.D. V. 9a] Manuscript probably of W. E. Humphrey. Dated entries 21-28 July 1901 plus attached sheet: Notes on notebook by Gerald Gough, 1970

[Mic. 40pp]

NS 61

Small notebook

Golden Dawn Manuscript notebook of F. L. Gardner in his hand: Notes on sittings held at 97 Hereford Road, W. - 9 August 1878 - 31 January 1879. Inc. 1 sheet in front pocket

[Mic. 111pp]

## NS 62

- 11 small notebooks of various sizes, 1 set loose sheets in brown envelope.  
 12 manuscript notebooks of F. L. Gardner in his hand. [G.D. Rituals IV. 1-12] [incs notes/additions by Yorke]
1. a. 0=0 Neophyte b. 1°=10° Zelator [84pp]
  2. Theoricus 2=9 [61pp]
  3. Practicus 3=8 [77pp]
  4. Philosophus 4=7 [inc. closing copied by Yorke from 4=7 ritual written by A. C.] [98pp]
  5. Ritual of the Portals [53pp]
  6. Adeptus Minor 5=6 [68pp]
  7. Portal Ritual and 5=6 Ritual Opening I. II. points only [Yorke note: Mostly in the hand of Sapere Aude, W. Wynn Westcott. Date is probably 1891 ... Pencil notes in the hand of A. C.] pp. 1-38 not in hand of S. A. [122pp]
  8. Adeptus Minor 5=6. The Book of the Oath. Consecration Ceremony of Vault of the Adepts. In hand of Miss Horniman [Yorke note: additions and amendments made by G. J. Y. in ink from a copy made by G. Cecil Jones in 1897. Pencil notes and brackets are as made by A. C. in the above copy...] [146pp]
  - \*9.
  10. Ritual of the Equinox, plus 2 separate sheets [15pp]
  11. Full Consecration of Elemental Weapons by N. O. M. [24pp]
  - 12 (a). A Cryptic Invocation [4pp]
  - 12 (b). The Consecration and Changing of a Telesina of Mercury by D. P. ad. L. (F. L. Gardner) [20pp]
- [Mic. 772pp] [\* = missing]

## NS 63

Soft and hardback notebooks

- Golden Dawn MSS III. A-Z3. 22 manuscript notebooks of F. L. Gardner in his hand [additions and amendments by Yorke]
- A. 1. General Orders; 2. Regulations for the Conduct of the Progress of a Member through the Zelator Sub-Grade of the 5=6 Grade of Adeptus Minor; 3. The examination leading from the sub-grade of Zelator Adeptus Minor to the sub-grade of Theoricus Adeptus Minor; 4. ZAM to ThAM. Eight examinations; 5. Catalogue of G. D. MSS; 6. Catalogue of G.D. Flying Rolls [26pp]
  - B. 'The Ritual of the Pentagram' plus loose insert of 'The Lesser Ritual of the Pentagram' [36pp + 3pp]
  - C. The Supreme Ritual of the Hexagram [39pp]
  - D1. The Lotus Wand. Official Loan Copy n°9. 1892. [47pp]
  - D2. 'The Lotus Wand' plus loose insert of 'Ritual for consecrating the 12 colour bands of the wand.' [20pp + 12pp]
  - E. 'The Complete Symbol of the Rose Cross', 'Notes on making the Rose Cross', 'Consecration of the Rose Cross' [23pp]
  - F & G. F: 'Sigils and telesms from the Rose' G: 'The Five magical Instruments'. [45pp]
  - H. 'Clavicula Tabularum Enochii' [73pp]
  - J. 'The Obligation of an Adeptus Minor 5=6' [16pp]

- K. 'Consecration Ceremony of a Vault of the Adepts' [20pp]  
 L. 'History for Neophytes 1888' [12pp]  
 M. 'The Vision of the Universal Mercury', 'The Lecture on the Lineal Forms of the Names of the Sephiroth in the Tree of Life' [20pp]  
 NOPQR. N. Tarot. Descriptions of the Cards; O. Constellations. Star Groups P. Star Maps and the Operation or Rule of the Tree of Life in the Celestial Heavens, projected, as if in a Solid Sphere; Q. Method of Divination by Means of the Tarot; R. Tarot. Tabulated Rules [180pp]  
 S. Enochian attributions. A second part of the Book of the Concourse of Forces [25pp]  
 T. 'The Book of the 48 Angelical Keys or Calls, being a species of Codex or Supplement to the Book of the Concourse of the Forces', 'Of the use and the application of these 48 Keys or Calls' [89pp]  
 U. The Secret Wisdom of the Lesser World or Microcosm that is Man (a) The Secret Wisdom of the Microcosm-Man (b) Of the Evil Persona (c) Of the Task undertaken by the Adeptus Minor (d) Of Travelling in the Spirit Vision (e) Concerning other Microcosms of the Macrocosm (f) Of Obsession, Trance and Death [49pp]  
 W. Minutem Mindum. The first section of Liber Hodos Chamelionis (17pp)  
 X. The Book of the Concourse of the Forces binding together the Powers of the Squares in the Terrestrial Quadrangles of Enoch (57pp)  
 Y1. Part 1. Chess. The Ancient Instruction on Chess Men and Tarots with the elementary notes. (18pp)  
 Y2. Part 2. The Method of Chess Play called The Awakening of the Abodes (27pp)  
 Z1. On the Neophyte Ritual. The Book of the Voice of Thooth. The Enterer of the Threshold (199pp)  
 Z2. Concerning the Formulae drawn from the Ceremony of Admission to the O=O Grade of Neophyte (23pp)

#### NS64

Hardback and softback notebooks

Golden Dawn MSS II. Lectures 1-17. 17 manuscript notebooks in the hand of F. L. Gardner (with added notes by G. J. Y.)

1. Knowledge Lecture, 0=0 to 1=10 (8pp)
2. Knowledge Lecture, 1=10 to 2=9 (9pp)
3. Knowledge Lecture 2=9 to 3=8 (14pp)
4. Knowledge Lecture 3=8 to 4=7 (18pp)
5. Lecture on Geomancy (71pp)
6. 4=7 Philosophus. No III Examination leading to 5=6. Altar diagrams (13pp)
7. 4=7 Geomantic Talismanic Symbols. The Pillars (30pp)
8. The Address on the Pillars by S. R. M. D. 5=6 (10pp)
9. The Magical Oracles of Zorvaster (with some added sheets) (42pp)
10. Order of the Golden Dawn in the Outer from 4=7 grade of Philosophus. Of the Tree of Life in the Tarot. (23pp)
11. Qliphoth 4=7 (24pp)
12. 4=7 Philosophus Additional Lecture on the Tatwas of the Eastern School (36pp)
13. On the Schemhamphorasch or Divided Name. The 72 Names of the Expounded Name (68pp)
14. On the various Lineal Figures Polygrams and Polygons (67pp)

15. 4=7 Philosophus. Lecture on certain knowledge connected with this Grade. No II Examination leading to 5=6 (29pp)

16. The True System of Astrological Divination 1895. The Tarot Trumps & their Genuine attributions to the Hebrew Alphabet for 3+8. [The latter added by Yorke from lecture by S. R. M. D. collated with two other copies] (71pp)

17. (a). Notice 1 November 1894 [Four Theorici Adepti Minores]

(b). List of studies appointed for the grade of Theoricus Adeptus Minor

(c). Of the Ring and the Disk and the Working of the Tripod. 5=6 Subgrade (37pp)

NS 65

Small stiffback notebook

Manuscript notebook. Once owned by F. L. Gardner. Book of Symbols with captions in French (with some notes in pencil gone over in biro by G. J. Y.??)

[Mic. 48pp]

NS 66

softback notebook

Golden Dawn Notebook V. 9b. Enochian manuscript notebook of Frater Gnothe Seauton (Humphreys), 1901 [with some notes by G. J. Y.]

[Mic. 21pp]

NS 67

Hardback notebook

Golden Dawn Manuscript V. 11. Eliphas Levi. 'Libres pensées sur des idées nouvelles.' Unpublished manuscript copy from the MS in Levi's own hand which belonged to W. W. Westcott, in the Golden Dawn Library

1. La Pieté indépendante

2. Forces et Farces

3. Le Péché d'innocence

[Mic. 63pp]

NS 68

Hardback notebook with a fabric loose cover with motif.

Golden Dawn Manuscript V. 12. Manuscript of Kenneth Robert Henderson MacKenzie. Two narratives illustrative of magical and cabbalistic science

1. A letter communicated by the most Serene Prince Frederick Duke of Holsatia and Sleswick concerning an Adept and related things strange and unheard of

2. An account of what passed between Eliphas Levi Zahed (the abbé Constant), Occult Philosopher and Baphometus (Kenneth R. H. MacKenzie) Astrologer and Spiritualist in the City of Paris, December 1861 [with note by G. J. Y.]

[Mic. 67pp]

NS 69

Hardback notebook

Golden Dawn Manuscript V.13a-b. Crystal Manuscript. 13b is in the hand of F. G. Irwin

(a) A Practical Form to Work by the Crystal (hand not identified) (38pp)

(b) Divination by the Crystal and Invocation of Spirits, plus a leaflet on Charge in the

Crystal (42pp)

(c). Crystalomancy or the Art of Invocating Spirits by the Crystal. Milliard 1878. In the hand of F. G. Irwin (20pp)

[Mic. 104pp]

NS 70

Hardback notebook

Golden Dawn Manuscript V. 14.

1. Book of Henoch-Taro. Synthetics and Kabbalistic studies on the sacred book of Henoch (pp. 1-24)
2. A Key to the Work of Abbe Tricthemiuis entitled 'The Seven Secundaries or Ruling Intelligencies who after or under the direction of God actuates the universe' (pp. 24[sic]-36)
3. Splendor Solis (pp. 37-103)
4. The Songe Verd or Vivid Dream, translated from the French, with some amendments in pencil by A. C. (some additional pages inserted) (pp. 94-130)
5. Alchemy (pp. 131-44)
6. Alchemichal Tarot (pp. 144-47)
7. Caduceus of Hermes, Mercury's Caducean Rod and more Alchemy
8. Magic Mirrors, divining rods and alchemy (pp. 146[sic]-149k)
9. The Chymical jousting of Brother Perardua with the 7 Lances that he broke by Non Sine Fulmine, copied 1909 (pp. 150-59)
10. Alchemy (pp. 160-65)
11. Paracelsus (pp. 166-69)
12. Hermetic Gold (pp. 170-74)

[Mic. 237pp]

NS71

Small hardback and softback notebooks

Golden Dawn Manuscript V.1-7. 7 manuscript notebooks in the hand of Allan Bennett. Golden Dawn Rituals

Book 1. The First 0=0 Ritual; Ritual of the 1=10 Grade of Zelator; Ritual of 1=10 Second Part; Ritual of 2=9 Grade of Theoricus; The Fourth Degree. Ritual of Practicus 3=8; Ritual of 4=7 of Philosophus [with pencil notes by A. C.] (286pp)

Book 2.1. MS B. The Supreme Ritual of Pentagram (pp.1-11)

2. MS C. The Supreme Ritual of Hexagram (pp. 12-19)
3. MS D. The Lotus Wand (pp. 21-25)
4. MS E. Rosy-Cross (pp. 27-36)
5. MS F. Telesmatic Images (pp.37-40)
6. MS H. Enochian Tables (pp. 43-66)
7. MS G. The Magical Sword and other implements (pp. 67-82)
8. MS Z3 Symbolism of 0=0 ceremony (pp. 83-149)
9. MS Z1 A portion of the book of Thoth (pp. 151-221[Sic:141]) [with some pencil notes by A. C.] (218pp)

Book 3. [prob date 1894-9] 1. On Z2: Evocation, Talismans, Invincibility, Transformations, Spiritual Development, Divination, Alchemy (pp. 1-69A)

2. Tablets of Enoch (pp. 69-72)
3. The Sephirothic or Lesser Crosses (pp. 73-74)



4. Kerubic Rank (pp. 74-81)
  5. Flushing Sounds (pp. 82-84)
  6. Two Kinds of Wands (pp. 85-87) (pp. 95)
- Book 4. The Ritual for the Evocation unto Visible Appearance of the Great Spirit Taphtartarath [involved Sor. S. S. D. D. (Florence Farr), Fra I. A. (Allan Bennett), Fra A. A. (Charles Rosher), D. P. A. L. (F. L. Gardner)] (118 pp.)
- Book 5. Ritual for Visible Appearance of His?? and Talisman of 4 (47pp)
- Book 6. Symbols inc. Symbol of Milon; Ritual for Visions (Key of Solomon); Formula for Abramelian Squares [insert - photocopy of design of Frater I. A.'s Talisman] (35pp)
- Book 7. Ceremony to consecrate a talisman against obsession for Frater Finem Respie (Dr Felkin) (52pp)

## NS 72

Paper folder

- a. A. C. de Lafontaine, 'The Unknown Philosopher' (on Louis-Claude de Saint-Martin), proofs [7 A2 size sheets]
- b. L. W. de Lawrence, 'Notes from the book of magical art', 1905. Manuscript notes
- c. Elliott's 'Astrological axioms', Manuscript.
- d. Anonymous work 'on a planisphere'. Typescript, 45pp.
- e. F. W. Chapman, 'A Monal Chart' (Theosophical). Printed [Mic. 106pp.]

## NS 73

concertina file

- Correspondence between F. L. Gardner and other members of the 'Order of the Golden Dawn'. Arranged alphabetically according to correspondent
- A. J. L. Atherton (Semper Fidelis) (5), Dr Aitken (Sola Cruce Salas), plus 1 card??
  - B. J. W. Brodie-Innes (Sub Spes) (5), Mrs Brodie Innes (Sub Hoc Signo Vincas), Henry Pullen Burry (Anima Pura Sit) (7), Mrs P.G. Bullock (Shemeber) (8 + 1 cheque), M. W. Blackden (Wa Muhanu Thesi) (1), Dr Berridge (Resurgam) (3) + 'The Man, the Seer, the Adept, the Avatar', Mrs E. Beaufort (Caritas) (2), Mrs Rosa Baugh (Nova) (1), [= 1 cheque and 1 letter??]
  - C. Arthur Cobbold (3), Mrs Agnes Cathcart (Veritus Vincit), (3), Andrew Cattanach (Ertosoe Testis) (1), A. Cacheant? (3),
  - D. Dr Carnegie Dixon (Frater Fortuna Jurat) (1), L. Dent (3)
  - E. Florence Farr Emery (S. S. D. D.) (40)
  - F. F. L. Gardner: 11 letters to Frateres et Sorores; 7 to Mathers, 9 to T. M. Watkins re the Abramelin Book, 7 misc
  - H. Annie Horniman (Fortiter et Recte) (5), William Sutherland Hunter (In Cornu Salutun Spero) (7), J. C. Stansfield Jones (2), F. J. Johnson (2), A. Cadbury Jones, (7), K. W. F. Kirby (Genetheto Phos) (2), Mrs Florence Kennedy (Volo) (5), L. I. D. Little (1), M. MacGregor Mathers (Deo Duce Comite Ferro) (44); Mrs M. Mathers (Vestigia Nulla Retrosom) (7)
- Report on Mathers's Manuscripts; Biography of Mathers by Dr Wynn Westcott, handwritten copy in hand of F. L. Gardner
- M. Miscellaneous Masonic & Societas Rosicruciana material: letters from W. Shetwood-Crawley??, Z. Gylon Spilsbury (2), E. H. Dring, W. J. Hughan (5)

Notes on 'Ceremony of installing a P. M.'; List of Norwich Lodges; list of lodges (Yorkshire??); Adepts' grading; comments on 'Freemason Examined'; cuttings of photographs of Re. H. T. C. de Lafontaine, Rev. J. T. Lawrence, Bro. H. H. Sadler, a plaque of R. F. Gould, and an unidentified man. 2 misc sheets

O. W. Goru-Old [the astrologer Sepharial](7), 3 drawings of emblems and one photo  
P. G. I. Pollexfen [W. B. Yeats's uncle] (1), W. Peck (1), T. H. Pattison [Vota Vita Mea] (4)

R. Mrs Helen Rand [Vigilate] (9)

S. J. L. Slater [Veritas in Deo Est] (4), ?? Urge Semper Igitur (1), Juliette de Steiger [Alta Peto] (5), James H. Sequaria (2)

T. Answers by 36 [Yorke's note on env. say 31] members of the Golden Dawn as to whether or not Fortiter et Recte (Annie Horniman) should be replaced (43)

[Mrs C. Macrae [Veritas Vincit], Mrs Helen Rand, Alta Peto, Henrietta Paget [Dum Sporo Spero], Mrs Mary Felkin [Per Aspera ad Astra], Miss Mary Briggs [Per mare ad Astra], W. Peck [Veritas et Lux], John Hugh Elliot [Nobis et Victoria], , John W. Brettle [Luci], Fortes Fortuna Just, Miss Mary Drummond [Fideliter], Thomas Wilson [Sub Rosa], Julian L. Baker [Causa Scientiae], Vive ut Vivas, Charles Rosher [Asquo Animo], Miss Ada Walters [Recta Peto], Kate R. Moffat [Servio Liberates], Maria Jane Burnley Scott [Sub Silencio], Mary Haweis [Cede Deo], F. L. Johnson [Ora et Labore], Orare, Mrs Jean Gollison [Cogito Ergo Sum], Miss Anna Blackwell [Esse Quam Videri], Mrs Emily Drummond [In Deo Confido], George Minson [Equanimitur], Reena Fulham Hughes [Silencio], R. W. Felkin [Finera Respice], Mrs Harietta Dorothea Hunter [Deo Date], Mrs Florence Farr Emery, W. S. Hunter [In Cornu Salutem Spero], Mrs F. Kennedy [Volo], Vincet qui se Vincit, Mrs F. E. Mailinski [Abest Timor], G. Pollefen [Festina Lente], Valet Anchora Virtus, F. W. Wright, [Mens Consica Recti].

W. Mabel Curtis Webb, Francis W. Wright [Mens Consica Recti] (5), J. M. Watkins ???

W. Wynn Westcott to F. L. Gardner: 135 [Yorke says 125] letters and cards 1891-1919; Wynn Westcott to F. L. Gardner from Durban, S. A. 1920-25: 60 [Yorke says 58] letters.

Y. W. B. Yeats, Allan Wade [Re. Yeats]  
[Mic. 1169pp]

#### NS74

Hardback scrapbook

Photographs of Crowley and his followers, letter headings, seals and symbols of A. C. and the O. T. O. and related (?) organisations. Assorted items relating to Crowley, including letters. Material on the O. T. O. in Germany and Switzerland. Material relating to Kenneth Anger

p. 1. Photo of Emily Burton Crowley, A. C.'s mother.

p. 2. A. C.'s credentials written by him; photo of Edward Crowley, A. C.'s father

p. 3. 4 photos of A. C. as young man; one is press cutting

p. 4. Photo of A. C. 1906

p. 5. Photo of Rose Kelly, A. C.'s first wife

p. 6. ditto

p. 7. Photo of A. C. as 5°=6° in the A.:A.: 1907

p. 8. Photo of A. C. as Prince Chioa Khan

- p. 9. Photo, and press cutting of same, of A. C. as Pharoah???
- p. 10. 2 photos of Crowley; 1 photo of group at camp site?? [Dr V. Wessely, Dr H. Pfannl, O. Eckenstein, A. E. Crowley, Dr J. Jacot-Guillarmod, G. Knowles].
- p. 11. Photo of A. C. with wife, Rosa and daughter, dated 10 Jan 1910 [2nd photo missing]
- p. 12. Photo (red) of A. C. performing ritual
- pp. 13-14. photo and print of A. C. in hat with book [Check]
- p. 15. Sheet from book with 4 photos of A. C.
- p. 16. Photo of A. C. as Rex Summus Sanctissimus O.T.O. Baphomet. National Grand Master for Great Britain. 1913
- p. 17. Photocopy of oil portrait of A. C. by Robert Winthrop Chandler; page from 'Arts & Education', III, 5, New York, March 1913, showing portrait drawing of A. C. by Augustus John
- p. 18. Print of drawing of A. C. by Augustus John
- pp. 19-20. Title page of 'Déetective', 2 May 1929, with A. C.
- p. 21. Portrait of A. C. with hat and pipe
- p. 22. Positions for Asana or meditation
- p. 23. Recumbent positions for Asana
- Inserts: 2 postcards with portrait of A. C. written to N. Mudd; photo of portrait drawing of A. C. by A. O. Spare.
- p. 24. Photo of A. C.
- p. 25. Printed version of p. 24
- p. 26. Photo of A. C. with an effigy of Charles Peace at a Foyles Literary Luncheon, c. 1934.; photo of A. C. in turban; photo of A. C. in a turban, in a mosaic niche
- p. 27. Another photo of A. C. in a turban; photo of A. C. playing Chess in a cafe
- p. 28. Large portrait photo of A. C. in a turban
- p. 29. Photo of A. C. with a golden ball
- p. 30. Photo of A. C. in a suit with cloth cap and pipe
- p. 31. Photo of A. C. in turban with pipe
- inserts: advert sheet for A. C.; 3 press cutting photos of A. C.; postcard written to G. J. Y. from A. C. featuring his photo on the front
- p.32. Portrait marriage photo of A. C. with 2nd wife, Maria Ferrari de Miramar
- p.33. 4 photos (1 missing): A. C. with Catherine Falconer and Frieda Harris; 2 photos of hands
- p.34. Photo of A. C. in turban, entitled 'Interest'; photo of A. C. stuck on card for Fifth Avenue Hotel with inscription 'No Expectation'
- p.35. Portrait photo of A. C. in turban with pipe
- insert: photo of A. C. in turban, smiling [note of his disapproval on reverse]
- inserted page: 2 small photos of A. C. in turban and striped robe (one with comment on reverse); 1 photo of A. C. in Paris, 1929
- reverse: circular photo of A. C. in rainwear and with pipe; portrait photo of A. C.
- p.36. Photo of A. C. with Pearl Brooke Smith outside the lawcourts, 1934 (inscription 'The Betty May Letters')
- p. 37. Photo of A. C. in top hat, 1934; 3 press cutting photos
- p. 38. Portrait photo of A. C. in turban with pipe
- p. 39. 2 photos of A. C., one dated 1934
- p. 40. 6 small photos of A. C., some marked up for enlarged roundels; 4 in rainwear with pipe, 2 on armchair with large cigar; postcard with round printed photo of A. C.

- p. 41. 5 further small photos of A. C.; 2 with cigar as p. 40; 1 on telephone, 3 in overcoat and hat
- p. 42. Portrait photo of A. C. with pipe
- p. 43. 3 photos of A. C. one entitled 'Listening', two with remarks: 'Yes A. H. No too benevolent - sentimental', 'Yes A B'
- p. 44. 5 photos of A. C.; 3 with large cigar, 2 with pipe
- p. 45. 8 small photos of A. C.  
insert: photo of A. C. with 'A. I. The Fun of the Fair' on reverse; christmas card with portrait of A. C. on back, inscribed 'je vous adore'
- p. 46. Portrait photo of A. C. with pipe
- p. 47. Photo of A. C. looking at carved walking stick
- p. 48. Card with A. C. in ritual? robes
- p. 49. 3 photos of A. C. (1 with walking stick; 2 with shadow)  
insert: photo and dup. of A. C. 'The Lesbian Dandy'  
reverse: 2 small photos of A. C.; 2 views of Netherwood
- p. 50. 1 printed photo of A. C. entitled 'Thirty Years After'.
- p. 51. Postcard of Augustus John's drawing of A. C. signed by A. C.; photo of A. C. resembling drawing
- p. 52. Large photo of drawing by Augustus John
- p. 53. 1 printed photo of painting of A. C. by Frieda Harris; 3 photos of A. C. 'The General Smuts period'.
- p. 54. 2 similar 'General Smuts' photos of A. C.; 2 photos of A. C. in a park with a woman
- p. 55. 5 photos of A. C. in a conservatory
- p. 56. 3 photos of A. C., 2 wearing a cloak
- p. 57. 1 large photo of A. C. wearing a cloak
- p. 58. Photo of drawing of A. C. by Frieda Harris
- p. 59. Photo of A. C. in overcoat
- p. 60. Photo of hands
- p. 61. Large photo of Karl and Sascha Germer; 2 small photos of K. and S. Germer, 1 of Karl
- p. 62. Photo of Leah Hirsig in front of her portrait by A. C.; small photo of Leah Hirsig
- p. 63. Photo of A. C. with Leah Hirsig and children at Cefalù
- p. 64. 4 photos: Loveday, Frank Bennett, June Wolfe and Leah Hirsig, and first photo of Leah's child by Baron
- p. 65. 4 photos of Betty May (Mrs Loveday)
- p. 66. Portrait photo inscribed 'Gerda von Kothe'
- p. 67. Card with printed photo of Leila Waddell as Mother of Heaven
- p. 68. Photo of Alice Ethel Coomaraswami née Richardson
- p. 69. 3 photos of Maria Ferrari de Miramar; 1 of Bill Busch  
insert: leaflet for 'Watt's What on the Market' (Alexander Watt)
- p. 70. Photo of Stansfield Jones; photo of Alexander Watt
- p. 71. Photo entitled '1st U.S.A. HG'; photo of Karl Germer  
insert: photos missing ('Mellinger' written on side)
- p. 72. 2 photos of the California Thelemite Temple
- p. 73. 2 photos of W. T. Smith in Temple
- p. 74. 2 photos of Regina Kahl in Temple
- p. 75. Photo of Regina Kahl (Smith's mistress) in garden

- p. 76. 2 photos of Steffi and Kenneth Grant
- p. 77. Photo of Grosche, head of Fraternitas Saturni, 1954
- p. 78. 3 further photos of Grosche???
- p. 79. Cutting with photo of Charles Waldemar; photo of Peterson missing
- p. 80. Photo of W. T. Smith
- p. 81. Photo of Dorothy Olsen, Queen Mab
- p. 82. Photo of Aleister Ataturk McAlpine (A. C.'s son by Pat MacCellan), 1961; photo of Victor Neuberg, c. 1924
- p. 83. printed photo of Edawrd Crowley; photo of Ethel Archer, inscribed by her
- p. 84. O. T. O. image; seal of a Paris Masonic Lodge
- p. 85. Printed photo of A. C.'s diploma from Theodore Reuss at O. T. O., 1912
- p. 86. Photo of diploma
- pp. 87-88. Photo of O. T. O. documents issued by A. C.
- p. 89. 2 photos of Allan Bennett, and S. L. MacGregor Mathers
- p. 90. Original draft of A. C.'s O. T. O. diploma form
- p. 91. Drawing to illustrate temple furniture for A. C.'s O. T. O.
- p. 92. Rough sketch for mark of 666
- pp. 93-94. blank
- p. 95. 4 photos of a statue
- p. 96. 2 talismans found in A. C.'s pocket book when he died [1 now missing]
- p. 97. 1 seal; A. C.'s horoscope
- p. 98. A. C.'s seals
- p. 99. Occult crests on the writing paper of various members of Golden Dawn, 1894-99
- p. 100. Crests and seals
- p. 101. O. T. O. ruling on guilt of Charles Stansfield Jones  
insert: Various visiting cards
- p. 102. Photo of A. C.'s Chinese passport
- p. 103. Seal of Baphomet Grand Master; card from Leah Hirsig, 1924  
insert: envelope with seal to John B. Jameson; envelope addressed to Mme Aimée Gourand; note from Victor Neuberg
- p. 104. Sheet of paper with emblem of A.:A.:
- p. 105-111. Further emblems
- p. 112. Paper headed 'Collegium ad Spiritum Sanctum. Cefalù, Sicily'
- p. 113. Resignation of Leah Hirsig as Scarlet Woman, 1929; A.:A.: summons by A. C. of Harry Manley
- p. 114. Birth certificate of Astarte Lulu Panthea Crowley
- p. 115. A. C.'s plan for a Hotel at Cefalù
- p. 116. A.:A.: emblems
- pp. 117-118. now blank
- p. 119-20. Header for Choronzon Club; Letter from Psycho Magian Society (founded C. Stansfield Jones); header for Societas Rosicruciana in America
- p. 121. O. T. O. seals and emblems
- p. 122. Headers for Alexander Watt; Psychosophische Gesellschaft; Aquarian Metaphysical Society
- p. 123. Crowley Grill
- p. 124. Plan to climb Mount Everest, 1924-25
- p. 125. Note re. meeting G. B. S.; copy of dedication page of 'Clouds Without Water'

to Sylvester Viereck

- p. 126. Photo of A. C.'s signature; ded. to George Sylvester Viereck
- p. 127. Letter from J. Daniel Gunther to G. J. Y. re. `BAGH' and `The commentaries of AL'
- p. 128. Photo of drawing of A. C. by Augustus John in Getty Coll.
- p. 129. Inventory of paintings by A. C.
- p. 130. Photo of drawing of Norman Mudd by A. C.
- p. 131. Photo of portrait of Yorke by A. C.
- p. 132. Portrait of Alice by A. C.
- p. 133-34. 2 portraits of Pearl Brooke Smith by A. C.
- p. 135. Lost
- p. 136. Drawing of Marie de Miramar
- p. 137. Portrait of a woman
- p. 138. Portrait of a woman
- p. 139. Portrait drawing of a woman `The Tub of Treacle'???
- p. 140. Drawing of a woman's body with inscription
- p. 141. Pencil drawing of a woman at a table
- p. 142. Chalk drawing of head of a woman with inscription
- p. 143-44. 2 chalk drawings of head of a woman
- p. 145. Chalk portrait drawing of Cora Eaton Germer  
insert: Letter from IacHDun??
- p. 146. Photos of 2 paintings by A. C.
- p. 147-49. Photos of paintings by A. C.
- p. 150. Photo of drawing `The Holy Family'
- p. 151. Photo of drawing by A. C. `Leah en paysanne', 1919
- p. 152. Photo of drawing by A. C. `Leah en Apache', 1919
- p. 153. Photo of painting by A. C.
- p. 154. Photo of drawing by A. C. `Bee Martin the Belle of China Town', 1919
- p. 155. Photo of painting by A. C.
- p. 156. Photo of painting by A. C. `Laura Brown'
- p. 157. Photo of painting by A. C. `Valleys of Violet mt shadow hath kissed'
- p. 158. Photo of painting by A. C. `Bolchevik'
- p. 159. Photo of painting by A. C. `Valley in China' (The Cloud)
- p. 160. Photo of painting by A. C. `The Lipari islands'
- p. 161. Photo of painting by A. C. `The Mekong Valley'
- p. 162. Photo of painting by A. C. `Fünffingerspitze'
- p. 163. blank
- p. 164. Photo of painting by A. C. `The Assniation'
- p. 165. Photo of painting by A. C. `Lea Hirsig'
- p. 166. Drawing by Cameron Parsons of her `strongest' most familiar force, Jan 1961, sent to Kenneth Anger
- p. 167. blank
- p. 168. 2 billboard sheets for Picture Post - headline on A. C.
- p. 169. blank
- p. 170. Sketch of a head
- p. 171. Sheet of motifs
- p. 172. Rubbing from an old cigarette case belonging to A. C. and bought by Jimmy Page, March 1976, Sothebys

- p. 173. Printed drawing of a woman
- p. 174. 'Reds. Do anything you wanna do'
- p. 175. O.T.O. Gasthof Rose
- p. 176. Ad. sheet for Ripley's
- p. 177. Card from A. C. to Mrs Radclyffe, 1910; envelope with seal from Cameron to Kenneth Anger, 1966
- p. 178. 3 emblems
- p. 179-80. 2 photos of paintings by Cameron (plus 2 copies, loose)
- p. 181. Birth certificate of A. C.'s 2nd daughter, Nuith Ma Athoor Hecate Sappho Jezebel Lilith Crowley
- p. 182. Card; envelope with Cameron's seal addressed to Kenneth Anger
- pp. 183-4. don't exist
- p. 185. Photo of illustrated prose poem by Cameron, 'Migration', 1957
- p. 186. Letter from James Lee Music to G. J. Yorke, 1974
- p. 187. Headed paper for Gnostische Katholische Kirche, Stein
- p. 188. Letter from Count Charles Edward d'Arquire's, 1978 re. sale of letters from A. C. to Ataturk
- pp. 189-90. 2 notes on headed paper, re. talisman, signed V. Yorke, 1983
- p. 191. Photo of Horoscope correspondence with Tarot worked out for Cameron by J. W. P. 1952
- p. 192. 2 cuttings of stills of film, 'The Magician' (1926) featuring Paul Wegener
- p. 193. Blurb on 'The Magician'
- p. 194. Still from 'The Magician'
- p. 195. Letter from Louis?? to G. J. Y. re. film by Kenneth Anger, 'Inauguration of the Pleasure Dome'
- insert: 2 letters from Kenneth Anger to G. J. Y. re. showing of same film, January 1955 & February 1955
- p. 196. Still from 'Lucifer Rising'; press cutting of review of 'Inauguration of the Pleasure Dome' by Paul Dehn
- p. 197-98. Notices of I. C. A. programme of films by Kenneth Anger
- p. 199. 6 strips from film; still photo from film
- p. 200. 2 stills of Cameron Parsons as The Scarlet Woman
- p. 201. 2 stills from film, 'Inauguration of the Pleasure Dome'
- p. 202. 3 photos of paintings by Renata Loone, 'Pan', 'The Guardian Angel', 'Babalon and the Beast'
- p. 203. Photo of painting 'The Sanctuary'; 2 stills from film 'Inauguration of the Pleasure Dome'
- insert: programme for play 'The Vikings' by Ibsen with Ellen Terry, covered in notes in pencil by A. C.
- p. 204. Design for emblem
- p. 205. Photo of emblem design
- p. 206. Manuscript of 'A Song for Saint Valentine and all saints', written and illustrated by Frieda Harris
- pp. 207-8. Photos of 2 pages from 'Paris was our Mistress' by Samuel Putnam, New York, 1947
- p. 209. Photo of page from 'Books for our Time', OUP, New York, 1951, n°130. 'The Star & the Garter' by Aleister Crowley, 1904
- p. 210. Letter from S. S. S. Berlin to A. C. 1928

- p. 211. Membership card receipt for 'Les Échecs du Palais-Royal', 1928; bill from Philip Morris & Co. 1930
- p. 212. Bill from Block, Grey & Block, 1930
- p. 213. Bill from Duke's Hotel, St James's Place, 1929
- p. 214. Crested card; card for St Andrew's Day Banquet and Ball, 1929
- p. 215. Letter from A. C.'s doctor giving daily dosage of heroin, 1944
- p. 216. 2 stills from 'Inauguration of the Pleasure Dome'.
- p. 217. Photo of one of the Cefalù doors
- p. 218. Photo of Cameron Parsons in studio, 1960; photo of detail of 'Babalon' door painted by A. C. at Cefalù
- p. 219. 4 photos of the 'Babylon' door, Cefalù
- p. 220. 3 photos of paintings in the Chambre des Cauchemars (A. C.'s bedroom), Cefalù
- pp. 221-222. 7 photos of paintings at Cefalù
- p. 223. Poster-card for 'The Cameron File'
- p. 224. Painting of hand on sheet with symbol by ???
- p. 226. Painting 'Demonic Vision' by Cameron Parsons, 1966
- p. 227. 2 photos of Kenneth Anger
- p. 228. Poster for exhibition of works by Cameron at the Paull-Five Gallery, L.A. 1960
- p. 229. Typescript of 'The Thelemic Hymn' by Kenneth Anger
- p. 230. Photo of Les Huggins; photo of Kenneth Anger; slide of sygil of Lucifer on K. Anger's forearm
- p. 231. 'Black Pilgrimage' by Cameron, pub. 1984 (missing)
- p. 232. Photo of page from prose poem by Cameron, 1952-62
- p. 233. Photo of Cameron Parsons
- p. 234. Photo of montage of photos of Cameron, drawings and excerpt from 'The Anatomy of Madness'
- p. 235. Photo of Cameron, J. W. Parsons and Georgia Blake, 1952
- p. 236. Marriage photo of Cameron and Jack Parsons
- p. 237. 'The Magician' pre-release review from 'Kinematograph Weekly', 1926 written in hand of K. Anger
- p. 238. Review of 'The Magician' by Carlos Clarens in 'Horror Movies', 1968
- p. 239-42. 3 stills from 'The Magician' (one from p. 241 is missing)
- p. 243. Photo of Jack Parsons, 1948
- p. 244. Photo of Cameron, 1950
- p. 245. Photo of Ed and Jacobi, twin fathers of Cameron's daughter, Kristal
- p. 246. Photo of Cameron's daughter, Kristal
- p. 247. Photo of Reea Leffingwall (Soror A.:V.:), 1920
- p. 248. Photo of Roy Leffingwall (Frater E.Q.V.)
- p. 249. Cameron and Joan Whitney at the first showing of 'Night Tide'
- p. 250. Photo of 'Aeon of Horus', a thelemic painting by Arthur John, 1953
- p. 251. Photo of R. Leffingwall and Max Schnieder
- p. 252. Photostat of will of Karl Germer (missing)
- p. 253. Rubbing and tracing of 2 talismans conserved by Jack Parsons
- p. 254. Memo in hand of Jack Parsons; map of Thelemic Centres around L.A.
- p. 255. Note from Cameron to Sherry Abbot
- p. 256. Draft of poem by J. Parsons, in Cameron's hand.



- p. 257. blank
- p. 258. Obituary of Major-General J. F. C. Fuller from The Times, February 11 1966
- p. 259. Letter from K. Anger to G. J. Y., 1970
- p. 260. Photo of Jack and Cameron Parsons
- p. 261. 2 photos of Thelemic chapel in Zurich, 1966
- p. 262. Photo of K. Anger and Herr Metzger, Abbey of Thelema, Zurich; photo of K. Anger in doorway to oratory at Boleskine House
- p. 263. 2 photos of Herr Metzger and O. T. O. group, Stein
- p. 264. Grading issued to Walter Englart by Gregorius (Grosche), 1962
- p. 265. Metzger charters Walter Englart to open a lodge in Frankfurt, 1966
- p. 266. List of grades of Ordo Illuminatorum
- p. 267. 'Die grade und Stufen des Illuminaten-Ordens'
- p. 268. 'Das Buch bes Gefeges', 1965
- p. 269. blank
- p. 270. Walter Englart's charter
- p. 271. Photocopy of O. T. O. Letter of Warrant and dispensation
- p. 272. blank
- p. 273. Header and 2 photos of Venezuelan branch of Krum Heller's Huiracocha Order in Mexico.
- p. 274. Cover of The Sunday Times Magazine 1000 makers of the Twentieth Century
- p. 275. 2 photos of C. F. Russell (Fratr Genesthai), and Lee Heflin, 1970
- p. 276. 3 photos of American disciples: Alison and Nuit; Grady, MacMurtria and Chuck; Dr Montenegro and Mildred Burlinghame
- p. 277. 2 photos of a chapel; 1 of a painting of nudes on a beach
- p. 278. 2 photos ??
- p. 279. 1 photo of ???; 2 postcards of houses
- p. 280. Envelope from K. Anger to G. J. Yorke containing fabric from A. C.'s last suit
- p. 281. Photo and driving licence of Grady Louis McMurty; photo of drawing of palace??
- p. 282. Emblem
- p. 283. Photocopy sheet of emblems
- p. 284. Photo of Donald Hanlon (self-portrait), symbolic study of Liber Had
- p. 285. Headed paper for 'Jerry Kay ars diversus'
- p. 286. Portrait photo of A. C.
- p. 287. Receipt from Katherine Kadell-Kadelburg for 1/3 ownership of Anger's film, 'Inauguration of a Pleasure Dome', 1964
- p. 288. Photocopy of telegram announcing death of Ataturk  
[Mic. 332pp.]

## NS 75

### Scrapbook

Frieda Harris's scrapbook of Kashmir small photographs, designs for costume for the Indian ballet 'The Legend of the Taj Mahal' plus a review of its performance at the Edinburgh Festival

p. 1. Portrait of Dervish

p. 2. Programme for Ram Gopal and his new Indian Company at RFH, 22 September 1956

p. 3. 2 costume drawings  
 p. 5. Costume designs  
 p. 7. Costume designs  
 pp. 8-9. Dance notes  
 pp. 10-15. Costume drawings  
 p. 16-8. Dance notes  
 pp. 17, 21. Reproductions of Indian paintings  
 p. 22. Set drawing  
 p. 23 + inserts. 22 press cuttings  
 p. 24 - end. 83 photographs of Kashmir  
 [Mic. 74pp]

NS 76

envelope

Frieda Harris - correspondence, inc. with Yorke.

1. 45 letters/cards from Frieda Harris to G. J. Yorke, 1 to Angela, 1 to 'Pussy'
  2. 1 letter from Keith Jones to F. Harris; 11 letters re. Book of Thoth
  3. 1 letter from Luke Hindmarch to G. J.Y.; corresp. with Alexander Watt re. lecture tour; 3 descriptions: 'Moonlight on Dal Lake', 'Breaking of Fast Ramadan', 'My Adventure in Gulmarg'.
  4. Photos of 9 drawings by Frieda Harris
- [Mic. 198pp]

Yorke. N.S. 77

Scrapbook

Frieda Harris: drawings and photographs of Jaipur

[Mic. 25pp]

Yorke. N.S. 78

Scrapbook

Frieda Harris: drawings and photographs of India [2 drawings appear to be missing]

[Mic. 21pp]

NS 79

3 paper folders

Page proofs of Israel Regardie, 'The Romance of metaphysics', Chicago, n.d.

[Mic. 117pp + 71 + 113]

NS 80

Spiral scrapbook

Press cutting on A. C. and Kenneth Anger

[Mic. 41pp]

NS 81

Spiral scrapbook

Magazine articles about A. C.

1. J. P. Harbuck, 'Tsar of Sin', *True*, 5, n°29, Oct. 1939, pp. 8-13, 92-95
2. E. Colbrook, 'Aleister Crowley - Man or Demon?', *True Mystic Science*, Mar. 1939,

pp. 140-43, 161.

3. N. Robinovitz, 'L'Ignoratio.. Non Excusat', *The New Outlook*, 7 July 1923
4. 'An Amazing Sect', *The Looking Glass*, Oct/Nov 1910, [only p. 140 remains]
5. Charles Richard Cammell, 'The Real Aleister Crowley', *Everybody's*, 23 April 1949
6. J. Symonds, 'Aleister Crowley. The Devil's Contemplative', *World Review*, July 1948, pp. 54-57
7. J. Symonds, 'A Devil's Disciple', *Clubman*, Jan. 1951, pp. 37-38
8. M. Richardson, 'Luncheons with Beast 666', *Punch*, 7 Sept. 1955, pp. 266-67  
[Mic. 28 pp]

NS 82

Scrapbook

[Arnim Mitto Simpson. Black Mass 1]

2 letters, writings and cards by A. Mitto Simpson

[Mic. 33pp]

NS 83

Scrapbook

[Arnim Mitto Simpson. Black Mass 2]

Writings on the Black mass and manuscript letters to Crowley from would be participants at his 'Black mass'.

1. Details concerning the Black Mass [told by Mitto Simpson to G. J. Y. 1956]
2. Draft of part of 'The Magick of Aleister Crowley', corrected by John Symonds, describing a satanist orgy.
3. Copy of letter from Lt G. J. Raymond to Karl Germer; letter from Dorothy Jones to A. C.; 3 letters from Hester Robinson to A. C.

[Mic. 32pp]

NS 84

Scrapbook

American Press Cuttings on A. C.

[mic. 33pp]

NS 85

Paper folder

John W. Parsons, 'Songs for the Witch Woman' [with note by G. J. Y.] text hand copied by Kenneth Anger and Cameron, 1962

[Mic. 39pp]

NS 86

paper folder

Typescript of the 'Erotic Qabala of the W[orld] E[volved] E[nglish] R[osicrucians]' by Brother C. O., Magister of W. E. E. R. Order. 1966. Reprints A. C.'s Law of Liberty in an Appendix. With annotations by G. J. Y.

[Mic. 40pp]

NS 87

Hardback scrapbook

Newscuttings: mostly material on A. C. inc. 6 loose typescript pages  
[Mic. 149pp]

NS 88

Hardback scrapbook

Newscuttings: material on A. C. and transcripts of articles  
[Mic. 131pp]

NS 89

Springback folder

Typescript of A. C.'s unpublished work 'General Principles of Astrology', with note by G. J. Y.

[Mic. 221pp]

NS 90

Springback folder

Typescript bibliographies of Crowley manuscripts and typescripts in the Yorke Collection: bibliographies of works by A. C.'s disciples and of O. T. O. material in the Yorke Collection

[Mic. 101pp]

NS 91

Springback folder

Typescripts of rituals and other documents relating to the A.:A.:

1. Publication for Probationers (Frank Bennett) [10pp]
  2. 666, Sex and the O. T. O. [6pp]
  3. Stauros Batrachou [3pp]
  4. Adorations for IX<sup>o</sup> working [2pp]
  5. Notes re. 666 (by A. C.) [1pp]
  6. The Conjuraton of Kronos (prob by Frater Achad) [2pp]
  7. Apotheosis, Liber 132 + 2 letters from W. T. Smith to A. C. [19pp]
  8. The Pack of Thoth [2pp]
  9. Prospectus for Magick in Theory and Practice [9pp]
  10. The A.:A.: [16pp]
  11. Satanic Extracts [6pp]
  12. The Black Messiah (Gerald Aumont) [7pp]
  13. A Goetia Fragment [8pp]
  14. The Rite of Saturn [1pp]
  15. Words of the Equinox [3pp]
  16. Abramelin (& letters between Maurice Bruce & G. J. Y.) [6pp]
  17. The Vow of Holy Obedience [3pp]
  18. Technical Extracts [7pp]
  19. Probationer's Certificate in A. C.'s A.:A.: [2pp]
  20. The Holy Guardian Angel [2pp]
  21. Rough notes on the Neophyte Ritual [1pp]
  22. Notes on those who signed the A.:A.: Oath of Probationer [12pp]
- Not listed by G. J. Y.:
23. The Planets in the Zodiac [6pp]

[Mic. 137pp]

NS 92

Springback folder

Manuscript and typescript material relating to Cefalù, and A. C.'s disciples during this period. Includes letters from R. Loveday, F. Bennett, N. Mudd, and K. Anger, and accounts of the abbey by Loveday, Bennett and V. Neuburg

1. The Abbey of "Do What thou Wilt" by Raoul Loveday [with annotations by G. J. Y.] [3pp]

2. The Villa Santa Barbara (Abbey of Thelema) Cefalù, 1955. Extracts of letters from Kenneth Anger to G. J. Y. [with annotations by G. J. Y.] [8pp]

3. Original letters from Kenneth Anger to G. J. Y. re. Cefalù [21pp]

4. The Record of the Magickal Retirement of O. P. V. (N. Mudd) [with comments by A. C., Mudd and G. J. Y.] [35pp]

5. Letters from Norman Mudd to C. Stansfield Jones (Achad) [7pp]

6. The Magical Record of Omnia Vincam (Victor Neuburg) [40pp- pp. 3, 9, 30-37 missing]

7. Letters from and about Raoul Loveday [5pp]

8. Correspondence of Frank Bennett in Australia. 97 letters, 1910-1928;

A. C.: letters 1, 2, 3, 4, 5, 14, 15, 21, 22, 23, 24, 30, 36, 37, 40, 43, 54, 55, 56, 57, 58, 59, 60, 61, 62, 72, 73, 76, 80, 81, 86, 88, 94, 95, 96, 97

Agatha: letters 6

H. E. Inman: letters 7

L. B. Yardley: letters 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 25, 27, 33, 34,

L. Bathurst: 26, 28, 32

G. M. Cowie: letters 19, 20, 29, 38, 41, 44

E. W. Dunn: 39, 42

C. Stansfield Jones: 45, 46, 47, 48, 49, 50, 51, 53, 63, 64, 92

E. S. Talbot Smith: 52,

Ninette Shumway: 65, 77

Leah Hirsig: 66, 67, 68, 69, 70, 74, 75, 82, 83, 84, 85, 86, p. 71, 90, 91, 93

Norman Mudd: 71, 78, 87, 89

\*9. Words of the Equinox (as sent from 666 to Progradior)

10. The Generalized Theory of Relativity by Norman Mudd

[Mic. 208pp][\* = missing]

[Inc. spare page 3 from something = diary entry for 18 Oct & 10 Nov]

NS 93

Springback folder

Typescripts: A. C.'s writings including a projected new edition of 'Magick' and 'Aleister explains everything'.

1. The Book of Thoth, record of distribution [1pp] (3 copies)

2. The ATU: Mnemonics [1pp]

3. Draft (of a footnote to appear in Book 4, p. 3) by Yorke [1pp]

4. Hymn to Pan: Personal annotations by A. C. [1pp]

5. Art and Clairvoyance by J. Turner, publ. in *The International* [1pp]

6. Geomancy By one who uses it daily [3pp]

7. The Ouija Board [1p]

8. A letter from Therion [2pp]
  9. A Sick Man's Fancies [1pp]
  10. Notes on the Science of Occultism [2pp]
  11. Notes on Reincarnation [1pp]
  12. Sketch for Book on V-Sign [2pp]
  13. Occult Tendencies in England [8pp]
  14. Dr Waite's Wicked 'Man from Egypt' [5pp]
  15. The Future of Theosophy by Soror I. W. E. [3pp]
  16. Broadcast by Lady Harris on Tarot Pack [4pp]
  17. A Note on the Crowley-Harris Tarot Pack [2pp]
  18. The Pack of Thoth [2pp]
  18. Note by Lady Harris on Atu XX [1pp]
  19. Konx Om Pax (a curious composition) [7pp]
  20. Manuscript of a projected new edition of 'Magick'. Includes 'Note for Reader' by G. J. Y., Title page, Book 4, Part III (21 chapters) [57pp]
  21. Aleister Explains Everything (including letters that were not printed in 'Magick Without Tears') [66pp]
  22. A Rite of ISIS [10pp]
  23. The Soul of the Desert [13pp]
  24. Divination Section (Book of Thoth?) [18pp]
- [Mic. 225pp]

NS 94

Springback folder

Thelemic Binder: Typescripts, writings by A. C. and others. Some annotated by A. C.

1. Memorandum on the Fox of the Balcans [1pp]
2. Memorandum re. CCXX (to James Branch Cabell) [4pp]
3. A Letter to Henry Ford [8pp]
4. The Method of Thelema, by Aumont (with corrections by A. C.) [16pp]
5. The Three Schools of Magick, by Aumont (partly, if not wholly by A. C.) [34pp]
6. Duty [16pp]
7. The Antecedents of Thelema [6pp]
8. An Open Letter to Re. Joel Blau [1pp]
9. Consideration of An Open Letter to Labour [7pp]
10. The Beginning of the New World [2pp] (2 copies)
11. Helios or the Future Beyond Science [9pp]
12. The Unified Field Theory (by Jack Parsons?) [4pp]
13. Note on the Nature of Reality [3pp]
14. Statement on Thelema [5pp]
15. An Epistle of Therion [5pp]
16. A. C. to J. W. N. Sullivan [1pp]
17. The Vow of Holy Obedience [2pp]
18. A. C. to H. M. Government [5pp]
19. Memorandum on Indian problems [2pp]
20. The Equinox of the Gods [2pp]
21. The Arrangement of Herman Rudolph [5pp]
22. The Earth [3pp]
23. Platitudes [1pp]

24. The Secret Conference (by Aumont) [14pp]
25. The New Messiah - Le Nouveau Messie [2pp]
26. Crowley et l'A.:A.: et le livre de la Loi [11pp]
27. Notes by Norman Mudd of Conversations of A. C. on the Book of the Law (& anecdotes for Auto-Hagiography) [39pp - pp. 14, 31, 39, 42 missing]
28. The Ceremony of the Equinox [2pp]
29. A Ritual of Self-Initiation [10pp]
30. The Rituals of A.:A.: 1. [4pp]
31. The Rituals of A.:A.: 2. [7pp]
32. Ritual DCLXXI [9pp]
33. Invocation of the Holy Spirit (ISIS) [4pp]
34. Invocation Shin of Shin [7pp]

Not listed by Yorke:

35. Le Fondement de la Magie [10pp]
36. Aleister Crowley et sa Magie [10pp]
37. The Jewish Question in a letter to a Jew [14pp]

[Mic. 287pp]

NS 95

Springback folder

Plays and Scenario Binder. Typescripts. Writings by A. C. and others

1. The Usurper [1p]
2. The Cached Ruby [5pp]
3. His Enemy [2pp]
4. The Hoodoo [3pp]
5. Spaghetti [7pp]
6. The E String (or the Magic Fiddle) [16pp]
7. The Apple [9pp]
8. The Feathered Witness [10pp]
9. Hilda's Gold Brick (Karma series Shot 1) [11pp]
10. Karma Series. 2nd shot [3pp]
11. Karma Series. 3rd shot [2pp]
12. Reincarnation Series 1 [1pp]
13. A Noble Nobody [6pp]
14. The Painted Lilies [5pp]
15. The Spiriteer [8pp]
16. Odd Boots [12pp]
17. The Opium Dream [5pp]
18. The Water Witch (Daredevil stuff) [3pp]
19. The Capsule [7pp]
20. The Stolen Post Office [3pp]
21. Some Wake [4pp]
22. Wealth Worth While [2pp]
23. Untitled (Boy discovered in an inn) [2pp]

Plays and Sketches:

1. The Saviour [35pp]
2. The Gods. A drama from the Coptic of IAO SABAO (Publ. as 1.) [7pp]
3. The Last Laugh [9pp]
4. His Majesty's Fiddler [3pp]

5. The Suffragette. A Farce [7pp]
  6. Mortadello. A Synopsis [15pp]
  7. They call me Morton (Part II only) [6pp]
  8. The Law by Mary dé Este [47pp]
  9. Au Rat Mort [3pp]
  10. Eve [7pp]
  11. The Witch Burners [6pp]
- [Mic. 273pp]

NS 96

Springback folder

Scrapbook of letter to John Symons when writing 'The Great Beast'

inserts: a). Draft of notes for a letter to John Symonds making correction to his Great Beast b). A review of Tiger Woman by Betty May, Duckworth c). Comments and corrections to John Symonds 'The Great Beast' by G. J. Yorke

- 1.-2a. Montgomery Evans to J. S. re. A. C.
  3. Ethel Powell Brown to J. S. re. Allan Bennett
  - 4.-8. Mrs Attree (Raoul Loveday's sister) to J. S. re. Raoul Loveday
  9. Nancy Cunard to J. S. re. A. C.
  - 10-12c. Alexander Watt, a Canadian Thelemite
  11. Cover of 'The Golden Dawn Magazine'
  13. Andrew Green, a prospective Thelemite
  - 14.-17. George Sylvester Viereck to J. S.
  18. Admiral Sir Guy Gaunt to J. S.
  - 19-23. Jane Wolfe (Soror Estai) to J. S. reminiscences of Cefalu
  - 24-27. C. Stansfield Jones (Frater Achad) to J. S.
  - 28, 29, 30. Raymond Greene to J. S.
  31. Gerald Hamilton
  32. Montgomery Evans to J. S.
  - 33, 34. Guy Knowles to J. S. re. A. C. in the Himalayas
  35. Ivor Beck to J. S.
  36. Douglas Goldring to J. S.
  37. J. G. Bailey (Frater L. O. V.) to J. S.
  38. K. G. Germer (Frater Saturnas) to J. S.
  - 38a. W. E. Woosman Jones to J. S. re. A. C.
  39. A postcard of gossip re. A. C.
  40. Wm Collins & Sons re. the Diary of Drug Fiend
  41. W. H. Allan- refuse to publish the Great Beast
  42. Gilbert Shaw to J. S.
  43. J. S. Author's History Sheet
- 7 pages of press cuttings on death of Jack Parsons in 1950; 1 page on A. C.
44. Le Sprague de Camp to J. S. gives details of John Parsons & O. T. O. in U.S.A. Press cuttings on Symond's Great Beast; Italian press cutting on Great Beast
  45. Derry Jaffaries re. W. B. Yeats, A. C. & the Golden Dawn
  46. Regardie re. Vol. III. of A. C.'s Confessions
  47. Norman Haire to J. S.
- 3 pages of press cuttings
48. Ivor Beck to J. S.



49. Clifford Bax to J. S.  
 49a. Dennes & Co  
 1 page of press cuttings  
 50. Louis Wilkinson to J. S.  
 51. Duckworth's to J. S.  
 52. M. A. Barkas to J. S. re, Yi King  
 53. John S. Mayfield to J. S.  
 54. Ethel Brown to J. S. re. Allan Bennett  
 21 pages of press cuttings  
 2 letters from W. G. Good to G. J. Yorke  
 9 pages of press cuttings  
 Letter from G. H. Brook to G. J. Yorke  
 3 pages of press cuttings  
 Letter from ?? to J. S.  
 2 pages of press cuttings  
 Letter from Nancy Cunard to G. J. Y. and letter from Mos Ahmed to Lady Harris  
 American Federation of Astrologers to J. S.  
 Letter from Edward L. Strator  
 2 pages of press cuttings  
 Publicity sheet for 'The Magic of Aleister Crowley' by J. Symonds  
 Catalogue lists from Harold Mortlake, Manly Palmer Hall now in Print  
 Letter to Atlantis Bookshop  
 8 pages of press cuttings  
 [Mic. 225pp]

NS 97  
 TO ADD

NS 98  
 Paper folder  
 Typescripts of magical manuscripts  
 A. Checklist of A. E. Waite's writings [8pp]  
 1. Cornelius Agrippa: On Calling Spirits [5pp]  
 2. The Book of Power: 'Cabbalistic Secrets of the Master Aprocater, Mage of Adrianople, handed down from the Greatest Antiquity'. Translation commenced on the sixteenth day of June 1724 [11pp]  
 3. Pacts with Demons derived from the Grand Grimoire [11pp]  
 4. A collated text of Grimorium Verum by Dr Kenyon [30pp]  
 5. 'The Book of the Art Almadel of Solomon' (2 copies with variants) (a) [7pp] (b) [6pp]  
 6. 'Cristal vision' from a 19th-century manuscript book of extracts in the hand of F. Hockley [6pp]  
 7. 'The Four Books of Albertus Magnus' (From the 1525 (earliest) version of the 'Secrets of Albertus, Bishop of Ratisbon', and is complete - checked with editions of 1525, 1617 and 1626 in British Museum) [49pp]  
 8. 'Magic: does it exist?' by W. Wynn Westcott [7pp]  
 9. 'Recueil de Secrets Magiques' tirés de Pierre d'Abano, de Corneille Agrippa, et d'autres célèbres philosophes [29pp]

\*10. 10 Alphabets and extracts from Clavicula Salomonis of Zekerboni and Aboqnazar

\*11. Picatrix - Claviculae of the Psalms  
[Mic. 173pp] \* = missing

NS 99

Paper folder

Golden Dawn Folder 2

1. Key to mottos of members of the G. D. and R. R. et A. C. [7pp]
2. Magic and the Golden Dawn, by G. J. Y [15pp of 16pp] (2 copies + fragments)
- \*3. Confidential notes on the G. D. by E. Langford Garstin
- \*4. Ordinances of the First Order of the Golden Dawn in the Outer
- \*5. Byelaws of the Isis-Urania Temple
- \*6. History for Neophytes. 1888. Isis-Urania Temple
- \*7. Notes on the Rev A. F. A. Woodford
- \*8. MS notes on G. D. history by Wynn Westcott
- \*9. Letter by Wynn Westcott on Golden Dawn History
- \*10. Confidential Golden Dawn document 1899
- \*11. Preliminary pledge form for candidates
- \*12. Obligation of an Adeptus Minor R. R. et A. C.
- \*13. List of studies for grade of Theoricus Adeptus Minor
- \*14. Examination and record book Z. A. M.
- \*15. Notice to Philosophi 1894
- \*16. Theoricus Adeptus notice 1894
- \*17. Manifesto of Deo Duce Comite Fero, Oct 1898
- \*18. Address by D. D. C. F. to the Horus Temple, Bradford 1898
- \*19. Copies of printed documents circulated 1900 re. the schism
- \*20. Statement of recent events 1900
- \*21. Extracts from the diary of Aleister Crowley re the revolt in 1900
- \*22. Extracts from 4 letters from W. B. Yeats dealing with the revolt in 1900
- \*23. Isis-Urania Temple byelaws 1900
- \*24. R. R. et A. C. Bye Laws 1900
- \*25. Statement issued to Adepti by the majority of the Council 1901
- \*26. 4 long letters by W. B. Yeats re. 24 above
- \*27. Is the Order of R. R. et A. C to remain a magical order, by W. B. Yeats
- \*28. Postscript to 27 above by W. B. Yeats
29. G. D. notice. 1902 [1p]
- \*30. Record by Aleister Crowley of a magical working against Mathers in 1904
- \*31. Some notes on A. O. documents. 1908
32. Notes re. Mathers' articles in Anubis, 1902 [1p]
33. Extract from Les Pérégrinations d'Hugues Colbert by Jules Boucher in Destins n°38 for June 1949 [3pp]
34. Extracts from Le Theosophism by René Guenon (1930) [8pp]
35. A. C. by J. Bricaud. Annales Initiatiques N° 44, 1931 [3pp]
36. Occultism Anglo-Saxon by J. Bricaud, Annales Initiatiques, N° 46?, 1931 [8pp]
37. Extracts from Outline of Rosicrucian Movement by T. H. Redfern, Theosophical Peace Lodge Papers n°25 [5pp]
38. Extract from Prediction, July 1933: Douglas Hunt in 'World News Digest' [6pp]

39. The Rosic Soc. in Europe by W. R. Felkin, 1916
  40. Refs to Golden Dawn and Stella Matutina from The Patriot [1pp]
  41. Part of an article on Chas. Williams by Anne Ridler [3pp]
- Not listed by Yorke:
42. 'The Unclean Spirits' and 'Evil and Averse Sephiroth': 'The Mercavah', 'The Princes of the Qlipoth', 'Of the Three Evil forces before Samael', 'The Evil and the Averse Sephiroth', 'These are the Evil Chiefs'. Photocopy from University of Texas [11pp]
  43. Arcanum DCCXXXV (The Ritual of the Shrine) [1p]
  44. Two letters from Kathleen Raine to G. J. Yorke [3pp]
  45. A page headed: p.56 'Le Nombre d'Or', Matila C. Ghyka, Gallimard, 7th ed. [1pp]
  46. Page of notes by G. J. Yorke for his paper (?) [1pp]
  47. 'Indian Esoteric Knowledge'. Notes by G. J. Y. (p. 16 of a paper) [1pp]
- [Mic. 136pp] [\* = missing]

## NS 100

Softback notebook

Golden Dawn V.9c. Manuscript notebook of Gnothe Seauton (Humphreys). Diary 30 July - 20 August 1901 (with 1 inserted page)

[Mic. 38pp]

## NS 101

Spiral-bound softback notebook

Scrapbook. Societas Rosicruciana in Anglia & Golden Dawn: Certificates of membership, photographs, press cuttings etc. including material on W. W. Westcott.

1. Swedenborgian Rite - admittance of F. L. Gardner as a Master Mason, 1901
2. Societas Rosicruciana in Anglia document of appointment
3. Diploma of the West Anglia Province and College of Bristol of the S. Q. I. A.
4. 2 certificates signed by W. Wynn Westcott enrolling F. L. Gardner in Second Order of Soc. Ros. in Anglia. 1897
5. Further certificate for 1898
6. Certificate appointing F. L. Gardner to the High Council to the Soc. Ros. in Anglia. 1900.
7. Certificate admitting F. L. Gardner to Western super Mare Lodge of the Bristol College of S. Q. I. A. 1894
8. Memorabilia of W. Wynn Westcott: Silver Wedding Dinner menu, photograph of his grave, notice of his death by Soc. Ros. in Anglia, Membership card of F. L. Gardner, Obituary in Natal Mercury, notice of appointment of W. J. Songhurst to succeed Westcott, the Rosebron? (Soc. Ros. medal), letter from George Norman to F. L. Gardner re. biographical notice, Obituary in Telegraph, photograph of Soc. Ros. in Anglia.
9. Notice of meeting on 24 February 1884 of Rosicrucian Society of England
10. Certificate of the Order of Secret Monitor for Archibald Keightly
11. Drawing of Cross of the Knights Templars
12. Printed photographs of McGregor Mathers as Ramses
13. Press cutting on theatrical involvement of Annie Horniman
14. Photograph of Allan Bennett
15. Four notices for Lectures on Buddhism by Rev. Bhikkhu Ananda Metteyya, 1908
16. Press cutting: 'Buddism in England' by Christmas Humphreys

17. Drawing by Mina McGregor Mathers for prospectus of 'Book of Sacred Magic' by S. L. McGregor Mathers and printed version
18. Letters from Mathers and Mrs Mathers, 1897
19. Notice in French re. Mathers's loss of his briefcase containing first draft of 'The Book of Sacred Magic'
20. Prospectus of 'The Book of Sacred Magic'
21. Correspondence from Cranford Press re. 'Book of Sacred Magic'
22. Magazine cutting of McGregor Mathers and wife as Ramses and Isis
23. Article in 'The Humanitarian' on 'Isis Worship in Paris'
24. Horoscope of MacGregor Mathers
25. Diagram of the 7 sides of the ? of C. R. C.
26. Notice re. etching for certificate for Soc. Ros. in Anglia
27. Soc. Ros. diagram
28. Agenda for meeting of Soc. Ros. in Anglia  
[Mic. 43pp]

## NS 102

Spiral-bound softback notebook

Golden Dawn symbols, stationery, ordinances, bye-laws and manuscript writings: Preliminary Pledge to be signed by intending candidate; Notice to Philosophi; Record book of F. L. Gardner, Golden Dawn 1895-1897; Description of a Priestess of the Temple of Amon and Thebes - as seen clairvoyantly by Westcott, Miss Horniman, Florence Emery and others; Biographical notice on S. L. Mathers in hand of W. Wynn Westcott  
[Mic. 55pp]

## NS 103

Document wallet

Golden Dawn Folder 3. Typescripts by various authors

1. Ceremony for consecrating a talisman to protect Sub Spe (Brodie Innes) from obsession. By Allan Bennett [12pp]
- 1A. 'Ritual for Talisman of Visions' (from a notebook in the hand of Allan Bennett. c. 1899 [7pp] and 'Formula for Abramelin Squares' [p.1]
2. Notes of an Experiment in Exorcism by S(ub) S(pe) J. W. Brodie Innes, condensed by Propositi. [2pp]
- \*3. From a notebook of Allan Bennett:
  - (a). Ritual of Consecration for the Lotus wand
  - (b). " for Rosy Cross
  - (c). " for Sword of Art
  - (d). A Prayer
  - (e). Ritual of the Elemental weapons
4. 'The Supreme Ritual of the Pentagram' [2pp]
5. A Prayer [1pp]
6. Early pre 1895 form of MS H. Clavicula Tabularum Enochi [6pp]
7. Enochian Alphabet visions and notes, 1901, Gnothe Seauton (Humphreys) [23pp]
8. 'Astral Visions of the Planets' by Miss Horniman and F. L. Gardner, 1895-8 [19pp]
9. The Book of the Tomb (A. O. 1920s). Notes on 5=6 ceremony [9pp]
10. The Tarot, A. O. notes by Mrs Curtis Webb [4pp]

11. Geomancy notebook, A. O. notes by Mrs Curtis Webb [Lord Lytton's Method - missing] [6pp]
12. 'A Gypsy Method of Divination by the Cards' by F. L. Gardner [3pp]
- 12A. Ritual O, On the Star Maps [1p]
13. 'Microcosm' notes by A. C. on Golden Dawn Manuscript [4pp]
14. 'Of Flashing Sounds' from a Golden Dawn notebook of Frater Iehi Aour (Allan Bennett) [2pp]
- \*15. Of the Tablets of Enoch
- 16A. Code of The Royal Oriental Order of SIKHA (APEX) and the SAT BHAI [9pp]
- 16B. Notes on the SAT B'HAI [3pp]
17. From a Manuscript notebook of Allan Bennett (Frater Iehi Aour) [1p]
- \*18. Transferred to Folder 2
- \*19.
20. Tables from a notebook of S. L. Mathers [1pp]
21. Notes by S. L. Mathers from Pneumatica Kabbalistica [5pp]
22. Notes by S. L. Mathers on Transmigration of Souls (notes from the Jewish Encyclopedia) [2pp]
23. Extracts from Gio Picatrix (translated from the French) 1. Concerning Magical Action 2. The Key of the Claviculae of the 150 Psalms, with their virtues and properties and also the Names and Seals of their ruling Intelligences or Genii, who preside over their miraculous operations 3. A Method of Healing a Scorpion Sting [30pp]
24. Nine Alphabets copied from a notebook in the hand of S. L. Mathers entitled (Volume XV) Magical and Mystical Alphabets [13pp]
25. 'Is the Order of R. R. & A. C. to remain a Magical Order?' [7pp]
26. 'A Method of Healing a Scorpion Sting' from Gio Picatrix [1p]  
[Mic. 183pp]

## NS 104

Document wallet

Allan Bennett:

- (a). 19 letters from Bennett to F. L. Gardner
- (b). Letters on the subject of Bennett and Buddhism: 2 letters from Ananada Metteya Thera; 3 from Bhikkhu Sasana-dhaja; 1 from Allan Bennett's sister, Louise Johnson, 4 from Ethel Powell Brown
- (c). Mrs E. P. Brown, 'A Buddhist Mystic'. Typescript. [3pp]  
[Mic. 69pp]

## NS 105

Envelope

O.T.O.: Typescript of J.G. Melton: 'Thelemic magick in America' with Yorke's comments.

1. J. Gordon Melton, 'Thelemic Magick in America' [25pp]
2. 'My suggestions on reading 'Thelemic Magick in America' by G.J. Yorke [9pp]  
[Mic. 34pp]

## NS 106

Paper Folder

Typescript of 'The Beast, a Fantasy on the Life and Sex Magic of Aleister Crowley' by Snoo Wilson with attached reviews, publicity sheets and letters between Snoo Wilson and G. J. Yorke  
[Mic. 153pp]

NS 107

Paper folder

'Sex Magic (black and white) in theory and practice' by Ill. Bro. C. O. the English Rosicrucian, 1964, duplicated typescript  
[Mic. 158pp]

NS 108

Envelope

Satanism:

1. A series of 4 typescripts of the proceedings of the Church of Satan for four different months: March V. A. S., April V. Anno Satanas, May V. Anno Satanas, July V. Anno Satanas
2. Magazine cuttings: 'The Cult of the Occult' *Newsweek* April 13 1970; Francis King, 'Jayne Mansfield Satanist', Denis Hart, 'High Priest of Hell', *Daily Telegraph Magazine*, 31 July 1970, R. Miller, 'The Ghost Hunters', *Mirror Magazine*, 31 January 1970; 'The Occult: A Substitute Faith', *Time Magazine*, 19 June 1972; J. L. Wasserman, 'The Devil and his Works', ??; Judith Rascoe, 'Church of Satan', *McCalls*, March 1970

[Mic. 80pp]

NS 109

Paper folder

Satanism. Binder 1. Typescripts, writings on satanism by A. Mitto Sampson

1. Letters from A. Mitto Sampson, a Venezuelan negro [3pp]
2. I was a Satanist by A. Mitto Sampson [3pp]
3. Scattered notes on Satanism by A. Mitto Sampson [4pp]
4. Details concerning the Black Mass as recounted by the same to G. J. Y. [6pp]
5. An account of the satanic rejoicings in Venezuela on the death of Aleister Crowley as related by A. Mitto Sampson and written down by John Symonds [6pp]
6. The Black Mass from documentary sources and the writings of K. J. H. (Huysmans), S. de G. (Stanislas de Guaita) E. L. (Eliphaz Levi) G. E., M. S., & G. O. M. from a continental Roiscrucian Source [8pp]

[Mic. 31pp]

NS 110

Springback folder

Jack Parsons: Typescripts

- a. Transcript of a letter to his wife, undated [2pp]
- b. 'The book of Anti-Christ' & 'The Manifesto of Anti-Christ' [3pp]
- c. Draft of 'Songs for the witch woman', with corrections [13pp]
- d. Extracts of a letter from Crowley to Parsons, 27 March 1946 [1pp]
- e. Note from A. C. written at the bottom of the copy of 'Artemis Iota' which he sent to Jack Parsons [1pp]

[Mic. 21pp]

## NS 111

Springback folder

Oriental binder: typescripts

1. `Tao Teh King' Liber LXXXI. Transl. by Ko Yuen (This was to have been Equinox Vol. II, Number 5)

a. Introduction

b. A new translation by Ko Yuen

c. Another version with additions

2. Shih Yi.

a. A critical and mnemonic paraphrase of the Yi King by Ko Yuen. Liber CCXVI [35pp]

b. Another version with additions

3. Miscellaneous on the Yi King

a. What is the Yi King. Two lessons

b. Hexagram XXXIV explained

c. A short explanation of the result of modifying each trigram by the superposition of each of the Eight (unfinished)

d. A short analysis of each hexagram

e. Fu Hsi Trigrams. True order

f. An analysis showing on what dates the various hexagrams were chosen in divination in A. C.'s diaries

g. Note on the Yi King (copied from K. G. 184)

h. A. C. to Lt L. J. N. Shepherd (copied from K.G. 185)

4. An O.T.O. interpretation of the Trigrams

[Mic. 326pp]

## NS 112

Springback folder

Ritual Y. Chess. 1-2 by G. H. Fra. D. D. C. F. & G. H. Fra. N. O. M. Photocopy of manuscript

[Mic. 41pp]

## NS 113

Document wallet

Aleister Crowley. Sundries

1. Letters:

Vera Blake to G. J. Y. (14); Pierre Barrucaud (15); Henri Birven (11); Reea Leffingham to Kenneth Anger (2); G. J. Y. to Reea (1); *Herald Tribune* to G. J. Y.; John Atkins to G. J. Y. (6); Frederick Beck to G. J. Y. (1); Jacintha Buddicombe to G. J. Y. (1); Tamara Bourkoum to G. J. Y. (1); G. J. Y. to T. Bourkoum (1); T. Bourkoum to Cecil Watkins (1); Draft of letter from A. C. to J. W. Dunne (1); John Symonds to G. J. Y. (2)

2. Notice and text re. Mrs Spearman-Cook of The School of Universal Philosophy and Healing [7pp]

3. Photocopy of page in A. C.'s hand re. Grade of the O. T. O. ??

4. A.:A.: Examination for students

5. `Black Magic at Cefalù', extract from a book being written by Tony Negretti

6. Afterword. 'Vickybird was my father. ...' photocopy of typescript  
[Mic. 149pp]

NS 114

Roll

Large diagrams of Achad's three dimensional Tree of Life by Lee Heflin, 1970, 4  
copies, 1 annotated by G. J. Yorke  
[Mic. 2pp]

NS 115

Springback folder

A. C. Letters. Binder 10.

Letters from Crowley to G. J. Yorke 1928-49. Typescript copies of letters already  
held by the Library, copied c. 1951, notes added by Yorke 1979 [pp. 1-129, 118-157,  
1-10]

[Mic. 180pp]

NS 116

Springback folder

Letters to A. C. Binder 3. Typescript copies of letters annotated by Yorke

1. G. J. Y. to A. C. 1928-1945 [29pp]

2. Correspondence re. writ served on G. J. Y. by A. C. 1932 and A. C.'s version of  
the story [pp. 1-6, 7-11]

3. Dr Henry Birven to A. C. 1928-30 (2 copies) [7pp]

4. Between Germer, Leah, Mudd, Ninette and Thea Walker. Nov. 1925 - May 1926  
[12pp]

[Mic. 67pp]

Yorke N. S. 116a

Springback folder

Letters to A. C. Binder 2. Typescript copies of letters annotated by Yorke.

1. Ninette Shumway to A. C. 1923/24. Also to Alostrael and Mudd [16pp]

2. Norman Mudd to A. C. Leah Hirsig etc. 1923-26 [135pp]

[Mic. 153pp]

Yorke N. S. 117

Springback folder

I. 12. Typescript copies of letters annotated by G. J. Yorke and a memorandum

a). 30 letters from A. C. to Israel Regardie, March 1929 - Oct. 1930; 2 letters to  
Frieda Harris (n°31, 32, 33) [21pp]

b). An undated memorandum re. bankruptcy proceedings followed by miscellaneous  
letters: to Osbourne (n°3), Mr Dacres (n°4), Mrs Dinsmore (n°5), Hopfe (n°6, 20),  
Max Schneider (n°7), Cecil Brooke (n°8), André Pigné (n° 9-16), Karl Germer (n°17,  
23, 42), Krumm-Heller (n°18), Dodd, Mead & Co. (n°19), Charles Cammell (n°21),  
Mrs Brookesmith (n°22, 44, 53), Elmer Gertz (n°24), Lazard's (n°23), Perry (n°26),  
John Jameson (n°27-35), Darby & Co. (n°36), Mellinger (n°43, 45), W. B. Crow  
(n°47), Jacintha Buddicom (n°48), Aleister Ataturk McAlpine (n°49, 51, 52), Secret  
Service (n°50), Professor E. M. Butler (n°54-57), Louis Wilkinson (n°58-59),



Recipient unknown (n° 37-41, 46)

c). Letters between A. C. and various correspondents 1935-47: C. R. Cammell (10), Ben Stubbins (17), Edward Fitzgerald (76), Nancy Cunard (7) and John Symonds (33)

d). Correspondence re. A. C.'s second wife Maria Theresa Ferrari, 1930-32 (14 letters) [5pp]

[Mic. 151pp]

Yorke N. S. 118

Envelope

Negatives of photographs in A. C. Scrapbook (N. S. 74)

To Locate:

1. A. C. to Frieda Harris. 17 Dec 1936? Letter re. the Yi
2. Carbon copy? of letter to Karl Germer from G. J. Yorke, 15 January 1955
3. 1 page: letters from Ninette Shumway, A. Murray (V.L.), Eddie Saayman (A.I.) and Jane Wolfe (Estai) to A. C., Mudd, 1923-25
4. Letter to Frater Paraceleus (Parsell) with congratulations from Edward, Prince of Eulis
5. Printed letter with added greetings to F. L. Gardner from H. V. A. Parsell
6. Letter from Parsell to F. Leigh Gardner on Societas Rosicruciana in America, undated; plus 'A tentative Basis of Affiliation between Legitimate Rosicrucian Bodies in the United States and elsewhere'.
7. 3 letters from H. Parsell to F. L. Gardner 1926
8. 'How I live on the interest of the money I owe' by Robert Taylor Vlissingen (unpublished) [9pp]
9. Entry from Sotheby's catalogue, 5 March 1968: Item 131 'A Magician's bracelet'; item 130 'A pair of bright-cut silver shoe buckles'. Case inscribed: 'The shoe buckles of Count Cagliostro, 1743-1795 Non Crux, Sed Lux.' + photograph of bracelet
10. 'Liber Liberi Vel Lapidis Lazuli' (Adumbratio Kabbalae Aegyptiorum). [13pp]
11. From a notebook dated 1913 and in the possession of G. J. Yorke. typescript. [2pp]
12. Short piece written by A. C. by request for R. MacGregor Reid for insertion in the rituals of the Druid Order [1p]
13. The Ritual of Jupiter or The Great Invocation of Amoun [2pp]
14. Notes historiques sur le rite ancien et primitif de Memphis Misbaim by J. Bricaud, 1933 (extraits et résumé) [5pp]
15. Invocation to Thoth as used by A. C. [7pp]
16. A. C. to Lady Harris, 17 Dec 1940? Typed copy of one page
17. Statement of relations between myself, Aleister Crowley and Heinrich Tränker, 1925 (from a typescript with alterations in A. C.'s hand [5pp]
18. TWT Preface [pp. 11-18]
19. Denis Clarke. Swordfish and Stromboli. The adventures in Sicily of Denis Clark. Jarrolds. 1951 (Description of Villa Santa Barbara) [pp. 51-55]
20. Viola Banks. Why Not? Jarrolds 1934 [pp. 59-65]
21. A. Calder-Marshall. The Magic of my Youth. Loveday, Hart Davis, 1951 [pp.66-80]
22. Hereward Carrington. Psychic Oddities. Rider. 1952. pp. 54-61 [pp. 87-91]
23. H. R. Wakefield. They Return at Evening. Philip Allan, 1928 [p.92]
24. Charles Richard Cammell. Castles in the Air. The Richards Press, 1953 [p.93]
25. The Lost Language of Symbolism. Harold Bayley, 1912. Reprinted 1951 [p.94]
26. I Still haven't unpacked, by William Holt, Harrap 1953 [p.96]
27. The Hermetic Order of the Golden Dawn. I. History of the Order [16pp]
28. MacGregor Reid to G. J. Y. 3 May 1951 (handwritten) [10pp]
29. Wynn Westcott to F. L. Gardner re. The Cypher MSS. typed copy [1p]
30. Description of a priestess of the Temple of Amon at Thebes as seen clairvoyantly by S.A. (Dr Wynn Westcott), Fortiter (Miss Annie Horniman) Sapientia (Mrs Florence Farr Emery) and others, dated 1 March 1896 [1p]
31. Notice to Philosophi, dated 20 July 1894 (typed copy) [1p]

32. Order of the Golden Dawn in the Outer in Anglia, copy made 16 March 1897. Typed copy (2) [1p]
33. Copied from MSS of F. L. Gardner (De Porfundis Ad Lucem) in Golden Dawn Scrapbook 2 [1p]
34. The Rite of Saturn (Copied from a notebook in A. C.'s hand and in the possession of G. J. Yorke) [6pp]
35. 'The Inner and Secret Chiefs of the Order R.R. & A. C. have commanded me Frater Q. M. as their scribe to write as follows to Frater D. E. D. I.' Photocopy of typed page [1p]
36. Letters to G. J. Y from Allan Wade re. a Yeats article; and typed copies of letter from W. B. Yeats to George Russell, and Lady Gregory (3).
37. Copy of a letter from Wynn Westcott, 18 Dec 1884, in possession of J. M. Watkins [1p]
38. Appendix X: Order Names and Mottoes [4pp]
39. Letter from Redfern to Bro Brook, 31 December 1954
40. 2 letters from Francis Mayer to F. L. Gardner (missing end of 2nd)
41. Address to members of the Horus Temple by MacGregor Mathers [6pp]
42. Photostat of Liber L. vel. Legis Sub Figura CCXX as delivered by (LXXVIII) XCIII unto DCLXVI with a commentary by The Beast [3pp]
43. Liber Tzaba vel. XCII. Part One 'The Fountain of Hyacinth' by Aleister Crowley [20pp]
44. Falcon Press catalogue of Israel Regardie