

# THE YORKE COLLECTION

MICROFILM EDITION

Release 1

Ordo Templi Orientis

in association with

The Warburg Institute  
School of Advanced Studies  
University of London

2002

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# Editor's Note

The Yorke Collection catalogue is based on the 1951 catalog prepared by Gerald Yorke with numerous later amendments. Gerald Yorke wrote the entries and descriptions for items with the prefix OS, denoting Old Series. The NS series entries were prepared by the Warburg Institute for the large New Series accession donated by the Yorke family after Gerald Yorke's death in 1983.

In order to facilitate research in subject areas, the papers are arranged topically rather than by catalog number into a series of films with one or more reels. Film 4 is a supplementary film of letters, fiction, poetry, criticism, drama, and essays; these miscellaneous papers were filmed separately as the organization of materials within the original binders did not fall easily into the subject areas of other films. In Film 2, a few items were only partially filmed in order to omit material pertaining to Ordo Templi Orientis that was not intended for publication; these are annotated "edited" in their titles.

Some cross-references to catalogue locators in the Yorke Collection refer to items not in this microfilm publication, which includes about half of the papers in the collection.

A few notes by Gerald Yorke indicate that some items were on loan to the Yorke Collection from Ordo Templi Orientis (O.T.O.). These notes are retained to give provenance, but such items are now permanent gifts to the Yorke Collection.

Editorial notes in square brackets are by the staff of the Warburg Institute, many of which reproduce incidental notes by Gerald Yorke. Notes in curled braces are by the present editor.

William Breeze



# Finding Aid by Reel

## **Yorke Film 1**

OS 11  
OS 21  
OS 31  
OS 44  
OS 45  
OS B5  
OS F4  
OS F5a  
OS L11  
OS L14  
NS 16  
NS 91  
NS 93  
NS 94  
NS 111

## **Yorke Film 2**

OS 25 [edited]  
NS 3 [edited]  
NS 17  
NS 44

## **Yorke Film 3**

OS B2  
OS L7

## **Yorke Film 4**

OS 1  
OS 2  
OS 3  
OS 4  
OS 5  
OS 9

OS 10  
OS 14  
OS 29 [edited]  
OS 37  
OS 39  
OS 43  
OS C1  
OS C3  
OS F1 [edited]  
OS F2  
OS F5b  
NS 35

## **Yorke Film 5**

OS 6  
OS 7  
OS 8  
OS 8A  
OS 17  
OS 18  
OS 19  
OS 40  
OS 46  
OS F3  
OS L8  
OS L10  
OS L12  
OS L13  
NS 95

## **Yorke Film 6**

OS 16  
OS K1  
OS K2  
OS K3

OS K4

### **Yorke Film 7**

OS B1  
OS C4  
OS N1  
OS N2  
OS N3  
OS N4  
OS N5

### **Yorke Film 8**

OS 30 [edited]  
OS 33  
OS 35  
OS B4  
OS C2  
OS G9b  
OS L1  
OS L2  
OS L3  
OS L4  
OS L5  
OS L6  
OS L9  
OS L16  
NS 41  
NS 45  
NS 89

### **Yorke Film 9**

OS 20  
OS 22  
OS 23  
OS 27  
OS 38  
OS 42  
OS A1  
OS A2  
OS A3  
OS A4  
OS A5  
OS A6  
OS A7

OS A8  
OS A9  
OS A10  
OS A11  
OS A12  
OS A13  
OS A14  
OS A15  
OS A16  
OS H3  
OS H4

### **Yorke Film 10**

OS 12  
OS 13  
OS 35a  
OS 36  
OS D1  
OS D2  
OS D3  
OS D4  
OS D5  
OS D6  
OS D7  
OS D8  
OS D9  
NS 4  
NS 5  
NS 12  
NS 13  
NS 15  
NS 115  
NS 117

### **Yorke Film 11**

OS E1  
OS E2  
OS E10  
OS E11

### **Yorke Film 12**

OS G1  
OS G6  
OS G8

P 1

P 2

ANNOTATED BOOKS:

*The Scented Garden of Abdullah the Satirist of Shiraz (Bagh-i-muattar)*. London: privately printed, 1910.

*The Diary of a Drug Fiend*. London: Collins, 1922.

*Konx Om Pax. Essays in Light*. London and New York: Walter Scott, and Foyers, UK: SPRT, 1907.

*777 vel Prolegomena Symbolica ad Systemam Sceptico-Mysticæ Viæ Explicandæ, Fundamentum Hieroglyphicum Sanctissimorum Scientiæ Summæ*. London: Walter Scott, 1909.

*The World's Tragedy*. Paris: privately printed, 1910. Preface only.

**Yorke Film 13**

NS 1

NS 26

NS 50

NS 90

**Yorke Film 14**

OS 24

OS 28

OS 32



# Finding Aid by Call Number

★ = YC call numbers with an asterisk were edited for content on microfilm.

YC CALL NUMBER	MICROFILM REEL													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
OS 1				■										
OS 10				■										
OS 11	■													
OS 12										■				
OS 13										■				
OS 14				■										
OS 16						■								
OS 17					■									
OS 18					■									
OS 19					■									
OS 2				■										
OS 20									■					
OS 21	■													
OS 22									■					
OS 23									■					
OS 24														■
OS 25★		■												
OS 27									■					
OS 28														■

YC CALL NUMBER	MICROFILM REEL													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
OS 29*				■										
OS 3				■										
OS 30*								■						
OS 31	■													
OS 32														■
OS 33								■						
OS 35								■						
OS 35a										■				
OS 36										■				
OS 37				■										
OS 38									■					
OS 39				■										
OS 4				■										
OS 40					■									
OS 42									■					
OS 43				■										
OS 44	■													
OS 45	■													
OS 46					■									
OS 5				■										
OS 6					■									
OS 7					■									
OS 8					■									
OS 8A					■									
OS 9				■										
OS A1									■					
OS A10									■					

YC CALL NUMBER	MICROFILM REEL													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
OS A11									■					
OS A12									■					
OS A13									■					
OS A14									■					
OS A15									■					
OS A16									■					
OS A2									■					
OS A3									■					
OS A4									■					
OS A5									■					
OS A6									■					
OS A7									■					
OS A8									■					
OS A9									■					
OS B1							■							
OS B2			■											
OS B4								■						
OS B5	■													
OS C1				■										
OS C2								■						
OS C3				■										
OS C4							■							
OS D1										■				
OS D2										■				
OS D3										■				
OS D4										■				
OS D5										■				

YC CALL NUMBER	MICROFILM REEL													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
OS D6										■				
NS 1													■	
NS 111	■													
NS 115										■				
NS 117										■				
NS 12										■				
NS 13										■				
NS 15										■				
NS 16	■													
NS 17		■												
NS 26													■	
NS 3*		■												
NS 35				■										
NS 4										■				
NS 41								■						
NS 44		■												
NS 45								■						
NS 5										■				
NS 50													■	
NS 89								■						
NS 90													■	
NS 91	■													
NS 93	■													
NS 94	■													
NS 95					■									
Annotated Books												■		

# Yorke Film 1

## Aleister Crowley Papers:

### *Notebooks, Manuscripts and Typescripts*

#### 4 Reels

##### OS 11

Softbound notebook, 1924

{In the hands of Leah Hirsig, Norman Mudd and A. C.}

##### Helios, or The Future Beyond Science

- a. 'Helios or The Future Beyond Science by 666 The Prophet of the New Aeon', dictated to Leah Hirsig and dated June 1924, with amendments by A. C.
- b. Notes by Norman Mudd for 'Helios'

[Mic. 40pp]

##### OS 21

Hardback notebook, Japanese vellum {1901, 1907}

In A. C.'s hand. With a contents list by Yorke

{*Title from cover:*}

##### Talisman of Water of Jupiter with Ritual

- a. 'The Invocations Proper to the Consecration of a Flashing Tablet of the Eagle Kerub of Jupiter', 1901. 1 illustration of the Eagle Kerub of Jupiter
- b. Diary notes for 3 May 1907
- c. List of authors to write on A. C. ({from} G. K. Chesterton — {to} God Almighty)  
{50 names in A. C.'s hand, 31 in the hand of J. F. C. Fuller.}
- d. List of contents of a kit bag

[Mic. 28pp]

##### OS 31

Hardback notebook, 1916–17

In A. C.'s hand. With a contents list and short glossary by Yorke on separate sheet

##### {Not the Life and Adventures of Sir Roger Bloxam}

- a. Note on dating of writing of notebook (December 1916–August 1917), plus pencilled list of women with whom A. C. slept
- b. *Not the Life and Adventures of Sir Roger Bloxam. A Novellissim*, 1916–17 [ff. 1–122v]
- c. Notes of assorted sayings

[Mic. (inc 2 loose sheets) 129pp]

##### OS 44

Small hardback notebook

##### The Center of Nature Concentrated, or Ali Puli, His Tractate of the Regenerated Salt of Nature

[*Yorke note:* Manuscript copy (19th century), with comment by A. C. on last page written in May 1947.]

{See also NS 17.}

[Mic. 24pp]

## OS 45

Small hardback sketchbook

{In A. C.'s hand}

### Drawings

Mostly portraits, with a few life drawings. 1 page written notes

[Mic. 46pp]

## OS B5

Binder

In the hands of A. C. and Leah Hirsig

### {The Greek Qabalah}

- a. Insertion and preface by Yorke
- b. 'Liber MCCLXIV. A Dictionary of the Greek Qabalah'. Incomplete

{Additional Greek Qabalah notes survive in the form of marginalia and loose sheet inserts in Crowley's copy of Liddell and Scott's *Greek-English Lexicon*, Warburg Institute. There may also be relevant material in his annotated copy of Skeat's *Concise Etymological Dictionary of the English Language* (1936), although his annotated copy of an earlier edition was 'destroyed by H.M. Customs as obscene'.}

[Mic. 75pp]

## OS F4

Cardboard springback binder containing loose sheets

### {The Golden Verses of Pythagoras}

A. C.'s translation of 'The Golden Verses of Pythagoras', unfinished (53 pp.)

{See also NS 16.}

[Mic. 55pp]

## OS F5a

Cardboard springback binder containing loose sheets

### The Amalantrah Working

A magical diary, 14 January to 16 June 1918. Includes 'Notes on the Amalantrah Working by G. J. Yorke' (108 pp.)

[Yorke note: 'An important magical diary. Not copied with the other copies of diaries'. Almost complete. Typescript with corrections in the hands of A. C. and one of his secretaries.]

[Mic. 118pp]

## OS L11

Hardback bound typescript

### {The Book of Thoth.}

#### 'Notes on the Tarot'

Includes 8 letters from Frieda Harris to A. C.

[Yorke note: Part of *The Book of Thoth* with additional material by Frieda Harris. These notes were written for and used by her in designing the Tarot Cards for *The Book of Thoth*.]

[Originals of the cards deposited at Warburg Institute.]

[Mic. 409pp]

## OS L14

Two springback folders plus four softbound typescripts

### The Confessions of Aleister Crowley {Vols. III–VI}

- a. Typescript of Vol. 3 copied from galley proofs. Annotations in G. J. Yorke's hand

{For proof and typescript fragments of other volumes see OS G6. The galley proofs for Vol. III are at the State Library of New South Wales.}

- b. German translation of the above, done from the original typescript and {with} a few variations including a little more material than (a).
- c. 'The Sacred Magick of Abramelin the Mage', nos 74–88  
{Paginated from p. 94.}
- d. 'The Sacred Magick of Abramelin the Mage', nos 89–108
- e. 'The Sacred Magick of Abramelin the Mage', nos 109–126
- f. 'The Sacred Magick of Abramelin the Mage', nos 127–138

[Mic. 110 + 161 + 271 + 313 + 335 + 224 = 1414pp]

## NS 16

Springback folder of loose sheets

### Qabalah, Astrology and Pythagoras

- a. List of diagrams for the revised *Liber 777*  
[Yorke note: Some or all were sent to Karl Germer.]
- b. Material re. Houghton's *777 Revised*
  - 1. a. The Order and Value of the English Alphabet  
{See OS EE1.126.}
  - b. Correspondence of the Hebrew Alphabet
  - c. 'The Meaning of the Primes from 11 to 97', with 'The Naples Arrangement'
  - d. The primes, their periodicity and the necessity of their sequence. Being an excerpt from A. C.'s diary for 6 October 1923 with MS notes copied from those made by Norman Mudd on the typescript of which this is a carbon
  - \*e. Minutum Mundum
  - 2. The revised edition of *777*
    - a. 'A Brief Essay upon the Nature and Significance of the Magical Alphabet'. (Intended for the preface.)
    - b. 'What is a Number? Or a Symbol?'. (Intended for an Appendix.) (Corrections in the hand of Norman Mudd.)
    - c. Note on the typescript by G. J. Yorke
  - d. The text. (Collated with amendments by G. J. Yorke with another typescript. Some Hebrew etc. in the hand of Norman Mudd.)
  - \*3. 'The Golden Verses'. Translation of verses 1–36.
  - 4. 'The Golden Verses of Pythagoras'. A new translation with comment by The Beast 666 9°=2° A.∴.A.∴. Preface and the first eleven verses only. A. C. never finished his translation. This is believed to be all that he did
  - 5. Review by A. C. of *The Golden Verses of Pythagoras* by Fabre d'Olivet
  - 6. *Misc. papers not included in Yorke's list:*
    - a. 'Here should come the loose plate ... '
    - b. Table VII
    - c. Table VIII
    - d. 'The Meaning of the Primes from 11 to 97' (2 copies)  
{See item b.1(c) above.}
    - e. Columns and the Atus of Thoth
    - d. Correspondences. Dictated by A. C. to V. I. in 1929
    - f. The Golden Words (5 pp)  
{*The Golden Verses of Pythagoras*, without commentary.}
    - g. 'The Atu: Mnemonics'  
{See also NS 93.2.}
    - h. The Magical Record of the Beast 666

[Mic. 231pp]

## NS 91

Springback folder

Typescripts of rituals and other documents, {many} relating to the A.∴A.∴

1. Publication for Probationers (Frank Bennett) [10pp]
2. '666, Sex and the O. T. O.', by G. J. Yorke [6pp]
3. Stauros Batrachou [3pp]
4. Adorations for IX<sup>o</sup> Working [2pp]
5. Notes re. 666 (by A. C.) [1pp]
6. 'The Conjunction of Kronos' (probably by Frater Achad) [2pp]
7. Apotheosis, Liber 132 + 2 letters from W. T. Smith to A. C. [19pp]
8. 'The Pack of Thoth' [2pp]  
{See OS G8.2.}
9. Prospectus for *Magick in Theory and Practice* [9pp]
10. The A.∴A.∴ [16pp]
11. Satanic Extracts [6pp]
12. 'The Black Messiah', by Gérard Aumont [7pp]
13. A Goetia Fragment [8pp]
14. 'The Rite of Saturn' [1pp]
15. Words of the Equinox [3pp]
16. Abramelin (& letters between Maurice Bruce & G. J. Yorke) [6pp]
17. 'The Vow of Holy Obedience' [3pp]
18. 'Technical Extracts' [7pp]  
{Supposed transcripts of doubtful authenticity prepared by Cosmo Trelawney.}
19. Probationer's Certificate in A. C.'s A.∴A.∴ [2pp]
20. 'The Holy Guardian Angel' [2pp]
21. Rough notes on the Neophyte Ritual [1pp]
22. Notes on those who signed the A.∴A.∴ Oath of Probationer [12pp]

Not listed by Yorke:

23. The Planets in the Zodiac [6pp]

[Mic. 137pp]

## NS 93

Springback folder

Typescripts: A. C.'s writings including a projected new edition of *Magick* and *Aleister Explains Everything* {published as *Magick without Tears*}

1. *The Book of Thoth*, record of distribution [1pp] (3 copies)
2. 'The Atu: Mnemonics' [1pp]  
{See also NS 16.6(g).}
3. Draft of a footnote on the Devil to appear in *Book 4, Part 3* [1pp]
4. 'Hymn to Pan', personal annotations by A. C. [1pp]
5. 'Art and Clairvoyance', by J. Turner {pseud. of A. C.} [1pp]
6. 'Geomancy, by One Who Uses It Daily' [3pp]
7. 'The Ouija Board' [1p]
8. A letter from Therion [2pp]
9. 'A Sick Man's Fancies' [1pp]
10. 'Notes on the Science of Occultism' [2pp]
11. Note on Reincarnation [1pp]
12. Sketch for a book on the V-Sign [2pp]
13. 'Occult Tendencies in England' [8pp]
14. 'Dr Waite's Wicked "Man from Egypt"' [5pp]
15. 'The Future of Theosophy', by Soror I. W. E. [Martha Küntzel] [3pp]

16. Broadcast by Lady Harris on Tarot Pack [4pp]
17. 'A Note on the Crowley-Harris Tarot Pack', by G. J. Yorke [2pp]
18. 'The Pack of Thoth' [2pp]
18. Note by Lady Harris on Atu XX [1pp]
19. Konx Om Pax (a curious composition) [7pp]
20. Manuscript of a projected new edition of *Magick*. Includes 'Note for Reader' by G. J. Yorke. Title page, *Book 4, Part III* (21 chapters) [57pp]
  - {A proposed abridged edition, ed. Yorke c. 1955, that omitted all technical and religious matter "of interest only to Thelemites."}
21. *Aleister Explains Everything* (including letters that were not printed in *Magick without Tears*) [66pp]
  - {See also OS C2 and OS L5.}
22. 'A Rite of Isis' {by Charles Stansfeld Jones} [10pp]
23. 'The Soul of the Desert' [13pp]
  - {For the MS, and notes on publication, see OS 4.}
24. Divination section (*Book of Thoth?*) [18pp]
25. A letter from Pierre Barrucand {Pierre Victor} to G. J. Yorke, 21 Oct 1957 [1p]

[Mic. 225pp]

## NS 94

Springback folder

### Thelemic Binder

Typescripts, writings by A. C. and others. Some annotated by A. C.

1. Memorandum on the Fox of the Balkans {diary record, 1924} [1pp]
  - {See also OS EE1.282.}
2. Memorandum re CCXX (to James Branch Cabell) [4pp]
  - {See also OS F1.5.}
3. 'A Letter to Henry Ford' [8pp]
  - {See also OS F1.4.}
4. 'The Method of Thelema', by Gérard Aumont (with corrections by A. C.) [16pp]
5. 'The Three Schools of Magick', by Gérard Aumont [34pp]
  - {See also OS F1.6.}
6. 'Duty' [16pp]
7. 'The Antecedents of Thelema' [6pp]
8. 'An Open Letter to Rev. Joel Blau' [1pp]
  - [NB -- at 1 p. this is too short to be the entire article. SEE ITEM 37 BELOW -- RELOCATE HERE.]
  - {See OS F1.3.}
9. Consideration of an Open Letter to Labour [7pp]
10. 'The Beginning of the New World' [2pp] (2 copies)
11. 'Helios or the Future Beyond Science' [9pp]
  - {See OS 11.}
12. 'The Unified Field Theory' [4pp]
  - [Yorke note: By Jack Parsons?]
13. 'Note on the Nature of Reality' [3pp]
14. 'Statement on Thelema' [5pp]
15. An Epistle of Therion [5pp]
16. A. C. to J. W. N. Sullivan [1pp]
17. 'The Vow of Holy Obedience' [2pp]
18. A. C. to H. M. Government [5pp]
19. Memorandum on Indian problems [2pp]
20. The Equinox of the Gods [2pp]

21. 'The Arraignment of Hermann Rudolph' [5pp]  
{See OS D5, passim.}
22. The Earth [3pp]
23. Platitudes [1pp]
24. 'The Secret Conference', by Gérard Aumont [14pp]
25. 'The New Messiah — Le Nouveau Messie' [2pp]
26. 'Crowley et l'A.∴A.∴ et *Le Livre de la loi*' [11pp]
27. 'Notes by Norman Mudd of Conversations of A. C. on *The Book of the Law*' (and anecdotes for Autohagiography {*The Confessions*}) [39pp — pp. 14, 31, 39, 42 missing]
28. 'The Ceremony of the Equinox' [2pp]
29. A ritual of self-initiation {'Liber DCLXVI vel Pyramidos'} [10pp]
30. 'The Rituals of A.∴A.∴ 1' [4pp]
31. 'The Rituals of A.∴A.∴ 2' [7pp]
32. 'Ritual DCLXXI' {'Liber DCLXVI vel Pyramidos'} [9pp]
33. 'Invocation of the Holy Spirit (Isis)' [4pp]
34. 'Invocation Shin of Shin' [7pp]  
[*Yorke note from transcript*: Versified from the Golden Dawn MS called Shin of Shin in Z2. Copied from a typescript preserved and bound by Frater Achad—C. Stansfeld Jones.]

Not listed by Yorke:

35. 'Le Fondement de la Magie' [10pp]
36. 'Aleister Crowley et sa Magie' {by Pierre Victor, pseud. of Pierre Barrucand} [10pp]  
{See NS 43.45.}
37. The Jewish Question in a letter to a Jew [14pp]

[Mic. 287pp]

## NS 111

Springback folder

### Oriental Binder

Typescripts

1. *Tao Teh King, Liber LXXXI*. Trans. by Ko Yuen {*Tao-te Ching, Liber CLVII*, trans. Kuo Hsüan, pseud. of A. C.}
  - a. Introduction
  - b. A new translation by Ko Yuen
  - c. Another version with additions
2. *Shih Yi* {*Shih I*}
  - a. A critical and mnemonic paraphrase of the *Yi King* by Ko Yuen {Kuo Hsüan}. *Liber CCXVI* [35pp]
  - b. Another version with additions
3. Miscellaneous on the *Yi King* {*I Ching*}
  - a. 'What is the *Yi King*?' Two lessons. Typescript with corrections in A.C.'s hand
  - b. 'XXXIV Tâ Kwâng', in A.C.'s hand  
[*Yorke note*: Hexagram XXXIV explained.]
  - c. 'A Short Explanation of the Result of Modifying Each Trigram by the Superposition of Each of the Eight' (unfinished)
  - d. A short analysis of each hexagram
  - e. 'Fu Hsi Trigrams. True Order'
  - f. An analysis showing on what dates the various hexagrams were chosen in divination in A. C.'s diaries
  - g. Note on the *Yi King*  
[*Yorke note*: Copied from K.G. 184 {O.T.O. Archives}.]
  - h. A. C. to Lt L. J. N. Shepherd  
[*Yorke note*: Copied from K.G. 185 {O.T.O. Archives}.]
4. 'An O.T.O. Interpretation of the Trigrams' {by Wilfred Talbot Smith}

[Mic. 326pp]

# Yorke Film 2

## Aleister Crowley Papers:

### *Papers relating to Ordo Templi Orientis (O.T.O.)*

#### 1 Reel

##### OS 25 [PARTIAL]

Hardback Japanese vellum notebook. 1905–14

In A.C.'s hand. Contents list by Yorke on loose sheet

{On contents list Yorke notes 'On loan from Germer', i.e. O.T.O.}

##### Notebook

- a. Diary notes by Rose, 21–23 June 1905
- b. Golf scores, May–November 1907 (18pp)
- d. Yorke notes from A. C.'s diary, 'Rex de Arte Regia', 6 September 1914  
{See OS A16.}
- e. 'There was a Man of London Town', poem  
[*Yorke note*: One of the 'Chants before Battle', but not included in the series published in *The English Review*, August 1914.]
- f. Library notes in Rose's hand
- g. *The Awakening of the Sleepers*. Sketch for an unwritten novel. (Comment at the end by J.F.C. Fuller.)
- h. 'Ode to Pan'

[Mic. ???pp]

##### NS 3 [EDITED]

Springback folder of loose sheets of typescript

##### O. T. O. Instructions and Sex Magick

11. 'Liber CXXIV. Of Eden and the Sacred Oak; and of the Greater and Lesser Hospitality of the O. T. O.' [5pp]
12. 'A.M.R.I.T.A.', with corrections by G. J. Yorke [33pp]
13. 'Additional Cases', 1. [5pp]
14. 'Additional Cases', 2, with notes and corrections by G. J. Yorke [11pp]
15. 'Good Hunting (an Essay on the Nature of Comedy and Tragedy)', plus 'Concerning Death' [7pp]
16. 'O. T. O. An Epistle by Frater Achad [Charles Stansfeld Jones] to Sister Katherine Talbot', 1918 [3pp]
17. 'The Elixir of Life', written at Cefalù in 1919/20 [13pp]
18. '666, Sex and the O. T. O.', written by G. J. Yorke [6pp]
19. 'Tantric Theory', by G. J. Yorke [6pp]
20. 'Tantric Hedonism', by G. J. Yorke [5pp]
21. 'Magic Rituelle et Magie Sexuelle', by Pierre Barrucand {Pierre Victor} [10pp]
22. {Ali Puli,} *The Centre of Nature Concentrated*, with a short comment by A. C. [8pp]  
{For the MS and publication notes see OS 44.}
23. 'Constitution of the Order of Thelemites', written at Cefalù c. 1923 [9pp]
24. 'Liber LII, Manifesto of the O. T. O.' (1913/14) [pp.1–10]  
{See also NS 44.1.}
25. 'Liber CI, O. T. O. An Open Letter to Those Who May Wish to Join the Order' [pp. 10–23]
26. 'Liber CXCIV, O. T. O.' [pp. 24–31]
27. 'I am nothing, so for me ...' motto?? [1pp]
28. Membership certificate of the O. T. O. (copy) [1p]
30. 'Constitution and Government of O. T. O.' [6pp]
- \*31. Insignia of O. T. O.

## NS 17

Springback folder

### O. T. O. material — typescripts, principally rituals

- a. Synopsis of grades of O. T. O.
- b. June Skinner O. T. O. material
  - \*1. Liber LII. Manifesto of the O. T. O.  
{See NS 3.24.}
  9. The Rite of Swedenborg
  10. *Kneph. Ancient and Primitive Rite of Masonry. Manifesto of the Sovereign Sanctuary 33°=95°, Great Britain, Ireland etc.* {dated 28 July 1900, typed transcript}
  - \*11. Notes from a document by Reuss on forming 'a High Scottish Chapter of Rose Croix'
  - \*12. Draft of an address to a Convocation of Prince Patriarch Grand Conservators of the Sovereign Sanctuary of the Antient and Primitive Rite of Masonry in and for Great Britain and Ireland  
{Yorke note: By Aleister Crowley, who was Patriarch Administrator General. Copied from the draft in his hand which survives in a notebook in possession of G. J. Yorke.} {For the MS notebook see OS 3.}
  - \*13. *The Centre of Nature Concentrated, or Ali Puli, his Tractate of the Regenerated Salt of Nature*, with short comment by A. C.  
{For the MS version see OS 44. For a typescript see NS 3.22.}
  14. Copy of will of O. T. O. and A.∴A.∴ to Charles Stansfeld Jones (O.I.V.V.I.O.)
  15. Material not listed by Yorke:
    - a. 'I.N.R.I. The Programme of Construction and the Guiding Principles of The Gnostic Neo-Christians O. T. O.' 1920, published by *Die Oriflamme*
    - b. 'Sydney's Temple of Love', extract from *Smith's Weekly* {Sydney, Australia}, Nov 29, 1924 {re. Frank Bennett}

[Mic. ???pp]

## NS 44

Document wallet of loose sheets

{O. T. O and M. M. M.}

{Includes} enrollment forms and prospectuses [most {some} now missing]

{Many of the items dating from after Crowley's death in 1947 are for competing claimant groups such as Nu-Isis Lodge O.T.O. (Kenneth Grant), Ordo Illuminatorum/O.T.O. (Herman Metzger) and S.O.T.O. (Marcelo Motta).}

- \*1. Manifesto of the M.∴M.∴M.∴ London, c. 1914. 28pp, 7 plates mounted on blank pp. Green wrappers.
2. M.∴M.∴M.∴ Preliminary Pledge-form; 3 copies, 2 signed, 1 blank
3. Reminder of fees immediately due
- \*4. 'Chapter of Sovereign Princes of Rose Croix of Heredom, Obligation of Allegiance', form (2 copies, one signed by A. C., one blank)  
{See item 24}
5. 'Constitution of the Ancient Order of Oriental Templars O. T. O.', photocopy. 20pp and cover [now missing pp. 6-7]
- \*6. A.∴A.∴ The Oath of a Probationer, carbon typescript on headed paper signed by Norman Mudd
- \*7. Manifesto of the New Isis Lodge O. T. O., 8 pages, wrappers
8. Enrolment form of the New Isis Lodge
9. General Pledge Form of New Isis Lodge
- \*10. Manifesto of the British Branch of the Ordo Templi Orientis. 4 pages. Short autograph letter from the founder, Kenneth Grant, to Gerald Yorke, pasted on blank, p. 4
11. Leaflet announcing the establishment of The Church of Thelema at Hollywood, from Helen Parsons
- \*12. *The Oriflamme*, I, 1 21 Feb 1943 {second series, O.T.O. USA}

- \*13. Rules and Regulations of New Isis Lodge
- 14. Photograph of illuminated form granting Charles Stansfeld Jones certain grades in the O. T. O. 'expedientiae causa', 1914
- \*15. 'The Sexual Mysterium of the Gnostic-Catholic Mass of the O. T. O.', typescript, 4to, 3 leaves  
     {Not by A.C.}
- 16. Liber II and Liber LXXVII for McMurty's O. T. O. in California
- \*17. O. T. O. Manifesto in German and English (Metzger), 1963

*The following were not listed by Yorke:*

- 18. Copy of section of *Induciertes Irreseindurch Occultlehren* by Dr Mathilde Ludendorff, Volkeswarde Verlag, München, 1933
- 19. Leaflet for Society Ordo Templi Orientis (4pp)
- 20. O. T. O. Preliminary Thoughts (S.O.T.O., 1981) (4pp)
- 21. 'O. T. O. Liber CXXIV, Of Eden and the Sacred Oak' (8pp)
- 22. 'Liber Nu sub figura XI' (12pp)
- 23. The S. O. T. O. leaflet (1981) giving history and methods of joining
- 24. 'Chapter of Sovereign Princes of Rose Croix of Heredom, Obligation of Allegiance', form  
     {See item 4.}

[Mic. {???}pp]

# Yorke Film 3

## Aleister Crowley Papers:

### *Published Novels*

#### 2 Reels

##### **OS B2**

Three paper parcels of loose sheets held by ribbon {1922}

In the hand of Leah Hirsig as dictated by A. C. with a few pages in A. C.'s hand

##### **The Diary of a Drug Fiend**

Original manuscript

- a. Book I
- b. Book II
- c. Book III

[Mic. 1053pp]

##### **OS L7**

Hardback bound typescript

##### **The Net. A Tale of Modern Magick {Moonchild}**

Typescript with alterations in A. C.'s hand

[Yorke note: Typescript used by Mandrake Press. Renamed *Moonchild*.]

*Four inserts:*

1. Corrections to *The Net* in the hand of Norman Mudd
2. Enclosures sent by Norman Mudd to Dutton i.e. a preliminary statement, the author's synopsis of chapters, and specimen extracts
3. Specimen extracts from *The Net*
4. Author's synopsis of *The Net*

Also includes 6 press clippings of Isadora Duncan and her brother, Raymond Duncan

[Mic. 421 + 77 = 498pp]

# Yorke Film 4

## Aleister Crowley Papers:

### *Supplement (Mixed Letters, Fiction, Poetry, Criticism, Drama, Essays, etc.)*

## 3 Reels

### OS 1

Hardback notebook, 1910–15

In A.C.'s hand. With a contents listing by Yorke

- a. 'The Mysterious Malady', short story  
[*Yorke note*: Written 13 December 1915. Original title: 'Lady Anna's Illness'.]
- b. 'The Rite of Saturn', An VI, Sol in Leo, 1910  
[*Yorke note*: Has details not included in the printed rite in *The Equinox* I, 6.]
- c. 'Considerations for a Ceremony to Invoke Jupiter' [fol. 1]
- d. 'Eulogium upon Jeanne d'Arc'

[Mic. 62pp]

### OS 2

Softbound notebook, 1912{–1913}

{In the hands of A.C. and James Thomas Windram.} With a contents list by Yorke

- a. Various geomantic divinations  
[*Yorke note*: In the hand of A. C and J. T. Windram.] [Inc. questions relating to Leila Waddell.]
- b. Draft reviews of *The Inferno* by August Strindberg; *Wind Along the Waste*, by Maude Annersley
- c. 'The Yellow What, a Subterfuge in Fugues', poem
- d. Draft review of *The Son of a Servant*, by August Strindberg
- e. 'The Flame Dances', poem
- f. 'Athanasius Contra Decanum', poem
- f. 'A Death-bed Repentance', story

[Mic. 102pp]

### OS 3

Softbound notebook, 1913

{In A. C.'s hand with editorial notes by Yorke.} With a contents list by Yorke

- a. 'If you Rupture your Peritoneum', poem  
[Typed 25 Nov 1929 {by Israel Regardie}.]  
{For the typed transcript see OS N1.}
- b. Address to the P{rince} P{atriarch} G{rand} C{onservator}s of the S{overiegn} S{anctuary} of the A{ntient}  
& P{rimitive} Rite, 1913
- c. 'Lieutenant Finn's Promotion', story [ff. 1–30]
- d. 'The Heart of Holy Russia', signed and dated 25 July 1913 [ff. 1–34]
- e. 'The City of God', poem
- f. 'The Chute', story
- g. 'Morphinomane', poem

[*Yorke note*: Included in *The Giant's Thumb* as 'Morphia'.]

h. Pencil drawings of Leila Waddell, a lady and a gentleman

[Mic. 124pp]

## OS 4

Softbound notebook, 1914

{In A. C.'s hand.} With a contents list by Yorke

- a. 'At Tozeur', signed and dated (17-3-14), original manuscript of 'The Soul of the Desert'  
{For proofs see OS G8.6.}
- b. Sketches of ideas for *Simon Iff* stories
- c. 10 poems including 'Chants before Battle'
- d. 'O. T. O. M. M. M. Byelaws with Reference to the Profess-Houses of the Order'
- e. Drafts of letters on O. T. O. business (partly in shorthand)
- f. Memoranda on Expedition to Chogo Ri 1915

[Mic. 78pp]

## OS 5

Softbound notebook, 1915-16

In A. C.'s hand and dictated. With a contents list by Yorke.

- a. 4 articles published in *The International*:
  1. 'Sinn Fein'
  2. 'The Spoils to the Strong: an Appeal to England and to Germany'
  3. 'The Rake's Progress' (dictated by A. C.)
  4. Article on Leon Engers-Kennedy{See also NS 93.5}
- b. 'Psychochromes'. Letter to Sigmund Freud dictated by A. C.
- c. 4 pages of lists of names and phrases, etc.
- d. 'The Hearth'  
{*Golden Twigs* series. See also OS 5 and OS L8.}
- e. 2 pages of jottings, 2 wash portrait sketches

[Mic. 76pp]

## OS 9

Softbound notebook {1918-19}

In A. C.'s hand. With a contents list by Yorke

- a. 'Gr-r-r-r-r-r!', poem
- b. Reviews of *The American Language* by H. L. Mencken; *Roosevelt* by George Sylvester Viereck; *Catholic Tales and Christian Songs* by Dorothy Leigh Sayers; *The Convictions of Christopher Sterling* by Harold Begbie  
{Written for *The Equinox* III, 2, which reached proofs in 1919 but did not appear.}
- c. 'Chance?', article

[Mic. 41pp]

## OS 10

Softbound notebook, 1919

In A. C.'s hand. With a contents list by Yorke.

- a. 'The Last Laugh', a one-act play
- b. 'Diabetes', poem
- c. 'The Three Wishes', Acts 2 and 3  
{See OS L12.}

[Mic. 125pp]

## OS 14

Softbound notebook, 1928/9

{In the hands of A. C. and Kasimira Bass.} With a contents list by Yorke

- a. Holograph synopsis of *Mortadello*
- b. Letters in A. C.'s hand or as dictated
- c. Geomantic notes and divinations in A. C.'s hand
- d. Miscellanea in hand of or by Kasimira Bass

{Notes on astrology, geomancy and John Dee's *Hieroglyphic Monad*, probably dictated by A.C.}

[Mic. 67pp]

## OS 29 [PARTIAL, SPLIT TOPICALLY]

Softbound notebook, {1917–} 1919

{In the hands of Leah Hirsig and A. C.} With a contents list by Yorke

- a. 'The Prohibitionist-Verbotenist: A Study in Neuroses'  
{Yorke note from 1951 Catalogue: 1917. Incomplete, never finished.}
- b. Draft letters to H. L. Mencken, *The Smart Set*; Charles Stansfeld Jones; Simpson; Bothwell; Michael Whitty. As dictated to Leah Hirsig, 1919
- c. Draft letters to Mr Acland, E. P. Dutton; Marie?, Betty Sheridan-Bickers; Charles Stansfeld Jones; John Quinn; Charles Stansfeld Jones. As dictated to Leah Hirsig

[Mic. ??pp]

## OS 37

Hardback notebook, Japanese vellum {1907}

In A. C.'s hand. With contents list by Yorke on separate sheet

- a. Arabic notes, including the 'Great Word to become mad and go about naked', Surae
- b. 'The Aphorisms of Ma Ki Nan upon the Trigrams of the Holy Kwaw, being the Mutations of the Tao with the Yin and the Yang'
- c. 'The Way of the Tao' {signed V.V.V.V.V. 8°=3°}
- d. Spanish dances
- e. Diary entry for 19 July 1907
- f. Packing lists (for Himalayan expedition)
- g. 'Trigrams of Kwaw'

[Mic. 53pp]

## OS 39

Hardback notebook (memorandum book), 1925

In A. C.'s, Leah Hirsig's, and another's hand

Miscellanea, addresses, telephone numbers, draft letters, notes, etc.

[Mic. 50pp]

## OS 43

Small hardback address book, c. 1935

In A. C.'s hand

- a. Addresses
- b. List of unpublished typescripts

[Mic. 81pp]

## OS C1

Binder of loose sheets

- A. 'His Enemy', outline for a {film scenario}, in A. C.'s hand [9 ff.]
- B. 'Au Rat Mort', sketch for a revue at the Rat Mort, and correspondence to Demojé, 22 Apr 1927 {in French}

- C. 'Which Things are an Allegory', 1905 [2 ff.]  
 [Yorke note: Given by Sir Gerald Kelly, A. C.'s brother-in-law, to E. N. Fitzgerald and by him to G. J. Yorke.]
- D. 'Ethyl Oxide', essay, dictated to Leah Hirsig with amendments by A. C. [16 ff.]
1. 'The Byron Centenary', by Cain {pseud. of A. C.}. In A. C.'s hand [21 ff.]
  2. 'William Blake', by a Mental Traveller {pseud. of A. C.}. In A. C.'s hand, signed [31 ff.]
  3. 'Sir Richard Burton', by the Reverend P. D. Carey {pseud. of A. C.}. In A. C.'s hand [30 ff.]
  4. 'The Stone of Cybele'. In A.C.'s hand [59 ff.]
  5. 'The Oracle of the Corycian Cave'. In A.C.'s hand, signed [49 pp.]  
 {See OS L8, and OS 18 for a sketch.}
  6. *The Way of the Soul, A Legend in Line and Verse*, by William T. Horton, review, 1911. In A. C.'s hand, signed [4 ff.]

Not listed by Yorke:

7. 'Landed Gentry', Burke and Hare, to Gerald Yorke, song. In A. C.'s hand

[Mic. 231pp]

### OS C3

Binder of loose or stapled sheets

0. Coins of Ko Yuen
- 0a. 'Yi King' — Lessons I and II [8ff]. Typed, corrected in A. C.'s hand
1. 'The Invocation Magically Restored with the Significance of the Barbarous Names Etymologically or Qabalistically Determined and Paraphrased in English', 1921 [34ff]  
 [Original manuscript of 'Liber Samekh', omitting Point II.]
2. Part of manuscript of Appendix B of *The Book of Thoth* [7ff]
3. Notes from the diary of the Candidate Nemo 8°=3°, 1915 [12ff]
4. 'Note on the Nature of Reality', dictated by A. C. to N. Mudd and Leah Hirsig, 1923 [6ff]
- 5a. Preface to 'The Last Straw', dictated by A. C. to N. Mudd [4ff]
- 5b. 'The Last Straw', corrected typescript [25 ff]
6. 'The Vindication of Nietzsche', corrected typescript and additional lines by A.C. [15ff]
7. *Eve*, synopsis of unwritten novel dictated by A. C. to Leah Hirsig
8. *Eve*, typescript {synopsis}, with additions by A. C., Leah Hirsig and another [7ff]
9. *The Net*, synopsis, 1924. [In the hands of A. C., Leah Hirsig, Eddie Saayman and N. Mudd.]  
 [Yorke note: Later published as *Moonchild*.]
- \*10. 'How I Live on the Interest of the Money I Owe', by Robert Taylor Klissinger
11. A dramatis personae of a lost play, in A. C.'s hand
12. *The Tango*, play, original manuscript in A. C.'s hand [27 ff.]
13. 'A Sick Man's Fancies', in A. C.'s hand [2 ff.]
14. 'The True Greater Ritual of the Pentagram' [6 ff.]

[Yorke note: Photocopy from HRHRC.]

[Mic. 195pp]

### OS F1 [PARTIAL, SPLIT TOPICALLY]

Soft binder containing loose sheets [placed in document wallet]

Typescripts with MS corrections in A. C.'s hand

2. *The Heart of the Master*, by Khaled Khan (31 pp.)
3. 'Jewish Problem Re-stated' (17 pp.)
4. 'An Open Letter to Henry Ford' (16 pp.)
5. Memorandum re. CCXX in a letter to James Branch Cabell, 1923/4 (6 pp.)
6. 'The Three Schools of Magick', by Gérard Aumont (34 pp.)
7. 'Le Nouveau Messie', in French (3 pp.)
8. 'The Abbey of "Do What Thou Wilt"', by Raoul Loveday (4pp)
9. 'Ravishment', by Raoul Loveday, original corrected typescript (12 pp)

10. 'The World Teacher to the Theosophical Society' (2 pp.)
11. 'A Brief Essay upon the Nature and the Significance of the Magical Alphabet' (20 pp.)
12. 'Rabbi Ezra' (8 pp.)  
     [Yôrke note: Found amongst Ethel Archer's papers; only copy.]
13. 'Gerald Yorke' (10 pp)
14. Catalogue of an exhibition of the Tarot Cards (designed by Frieda Harris for *The Book of Thoth*)
15. List of manuscripts deposited with Zaehnsdorf for binding
16. Letter from A. Tolmer & Co

[Mic. approx. 199pp]

## OS F2

Cardboard springback binder containing loose sheets, now placed in document wallet

### Articles

Typescripts with corrections in A. C.'s hand

1. 'God's Journey', by Marie Lavroff {pseud. of A.C.} (38 pp.)  
     [Yôrke note: Marie Lavroff was Soror Olun. He is using Marie Lavroff as a pseudonym in the same way that he used Gerard Aumont.]
2. Record of three games of chess played between A. C. and F. D. Yates
3. 'A New York Night' (18 pp.)  
     {Two pieces in this series are at HRHRC: II. 'The Ballet Russe' and IV. 'Broadway'.}
4. 'As You Were! A Tale of the Nineties' (18 pp.)
5. 'The Colour of my Eyes', by Marie Lavroff (4 pp.)
6. 'The Russian Butler', unfinished (3 pp.)
7. 'Only a Dog' (4 pp.)
8. 'A European View of American Railroads' (17 pp.)
9. 'The Realism of Russian Literature' (9 pp.)
10. 'Eulogium upon Jeanne d'Arc' (3 pp.)
11. Review of Mr Wilkinson's new novel, *A Chaste Man* (4 pp.)
12. 'Colonel Pacton's Brother' (71 pp.)
13. 'Billy Sunday' (5 pp.)
14. 'New York's Sanctuary of Art' (3 pp.)
15. 'Under the Ferule: A Study of New York' (16 pp.)
16. 'England's War Aims, A Farce in Three Acts' (5 pp.)
17. 'Affidavit. Memorandum of My Political Attitude since August 1914', plus another similar memorandum (9 pp.)
18. 'The Old Man of the Peepul Tree' (13 pp.)
19. 'The Whole Duty of Woman' (6 pp.)

[Mic. 271pp]

## OS F5b

Document wallet

1. 'Notes by 666 in Sacred Books of the East' (in the hand of N. Mudd). (2 pp)
2. 'The Ritual of the Mark of the Beast' (5 pp.)
3. 'Invocation' (9 pp.)
4. 'Introduction' to the catalogue of the Tarot Card exhibition, 1942, by Robin Cecil (6 pp)
5. {Dorothy Olsen,} '9 Visions of Astrid', 24 February to 25 March 1925  
     {For other records in the 'Visions of ADO' series see OS DD5 and OS 12.}
6. 'A Rite of Isis', by Frater Achad (Charles Stansfeld Jones)
7. 'Amoun'

[Yôrke note: Probably by A. C. Possibly by Allan Bennett or Charles Stansfeld Jones. This copy belonged to Charles Stansfeld Jones.]

[Mic. 82pp]

**NS 35**

Paper wallet

- a. Prospectuses for publications of Crowley and others
- b. Proofs and photocopies of *Alexandra, A Birthday Ode*
- c. {George Raffalovitch.} *Classification of the Traditions and Books commonly called 'The Kabbalah' and Referring to the Tora, or Thorah, Law* {printed}. {Also} Tarot Wheel
- d. Typed copy of 'The Soldier and the Hunchback'
- e. Letter to G. J. Yorke from A. C.

[Mic. {???}pp]

# Yorke Film 5

## Aleister Crowley Papers:

### *Short Fiction and Drama*

#### 2 Reels

##### **OS 6**

Hardbound notebook {1916}

In A. C.'s hand, signed

**The Saviour, A Drama in One Scene**

{See also NS 95}

[Mic. 60pp]

##### **OS 7**

Softbound notebook

In A. C.'s hand

**The Humour of Pauline Pepper**

Story

[*Yorke note*: American period.]

[Mic. 20pp]

##### **OS 8**

Softbound notebook

In A. C.'s hand

{**Face**}

- a. Sketch of a play or film scenario
- b. 'Face', story, signed [ff. 1–34]

[Mic. 37pp]

##### **OS 8A**

Softbound notebook {1916–1917}

In A. C.'s hand

**Every Precaution**

Story [ff. 1–15]

[Mic. 22pp]

##### **OS 17**

Softbound notebook, 'Composition Book' {1916–1917}

{In A. C.'s hand}

**The Marsden Mysteries**

[*Yorke note*: Simon Iff series.]

[Incomplete — continues in another notebook {continuation not in Yorke Collection}.]

[Mic. 40pp]

## OS 18

Hardback notebook. [Bound original manuscript.] {1916}  
{In A. C.'s hand}

- a. Sketch plan for 'The Oracle of the Corycian Cave'  
{See OS C1 and OS L8.}
- b. 'The Priest of Nemi'  
{See OS L8.}

[Mic. 48pp]

## OS 19

Hardback notebook. [Bound original manuscript.] {1916}  
{In A. C.'s hand}

### The Hearth

[Yorke note: Part of the *Golden Twigs*. Dedicated to Leila Waddell.]  
{See also OS 5 and OS L8.}

[Mic. 56pp]

## OS 40

Softback notebook, 1912–14?

In A. C.'s hand

- a. 'Robbing Miss Horniman'  
{Yorke note: Possible skit on the Miss Horniman who was in the *Golden Dawn* and financed first Mathers then W.B. Yeats.}
- b. jottings — Tarot and numerals

[Mic. 34pp]

## OS 46

Softback notebook {1916}

[Mainly in A. C.'s hand]

### The Mass of Saint Sécaire

Short story, original MS

[Mic. 55pp]

## OS F3

Cardboard springback binder containing loose sheets, now placed in document wallet

### Plays and Film Scenarios

Typescripts

[NB: Only 12 scripts survive of the 19 listed by Yorke. Missing since at least April 1990 are 'Her Majesty's Fiddler', 'The Painted Lilies', 'A Noble Nobody', 'Karma 2nd Shot', 'Karma 3rd Shot', 'Reincarnation Series', 'The Stolen Post-Office'.] {The items cited as missing are in NS 95.}

1. 'The Last Laugh: A Sketch' (14 pp.)
2. 'The Feathered Witness' (12 pp.)
3. 'Hilda's Gold Brick' (16 pp.)
4. 'The Hoodoo' (4 pp.)
5. 'The Usurper' (3 pp.)
6. 'The Cached Ruby' (9 pp.)
7. 'His Enemy' (4 pp.)
8. 'The Water-Witch' (4 pp.)
9. Untitled. Opens with 'Boy leaves inn for U.S.A.' Three differing versions (8 pp.)
10. 'The Suffragette, a Farce' (11 pp.)

11. 'The Capsule' (14 pp.)
12. 'Wealth Worth While', play synopsis, incomplete (8 pp.)

[Mic. 109pp]

### OS L8

Binder containing loose sheets

Typescript

Golden Twigs

{For individual stories see OS 18, OS 19, OS 46, OS C1 and OS F2.}

[Mic. 102pp]

### OS L10

Paperbound typescript

Not the Life and Adventures of Sir Roger Bloxam. A Novellissim

{For the MS see OS 31.}

[Mic. 83pp]

### OS L12

Two binders containing two manuscripts in loose sheets, and two staple-bound manuscripts

- a. (1) *Atlantis*, with a preface by W. T. Smith (44 pp.)
- (2) *The Fish*. Unfinished novel (113 pp.)
- b. (3) 'Across the Gulf' (60 pp.)
- (4) 'The Three Wishes'. A play (60 pp.)

{See also OS 10.}

[Mic. 44 + 114 + 61 + 63 = 282pp]

### OS L13

Two binders of loose sheets

*Simon Iff* typescripts {*Simple Simon*}

{Stories in the same series as the 'Scrutinies of Simon Iff'; see NS 17.}

- a. Simon Iff in America. 1–12
  1. 'What's in a Name?'
  2. 'A Sense of Incongruity'
  3. 'The Ox and the Wheel'
  4. 'The Old Head on Young Shoulders'
  5. 'The Pasquaney Puzzle'
  6. 'The Monkey and the Buzz-Saw'
  7. 'The Dangerous Safe Trick'
  8. 'The Biter Bit'
  9. 'Nebuchadnezzar'
  10. 'Suffer the Little Children'
  11. 'Who Gets the Diamonds?'
  12. 'The Natural Thing to Do'
- b. Simon Iff Abroad. 1, 2 and 4 only
  1. 'Desert Justice'
  2. 'In the Swamp'
  4. 'The Haunted Sea Captain'
- c. Simon Iff, Psychoanalyst. 1 and 4 only
  1. 'Psychic Compensation'
  4. 'Sterilized Stephen'

[Mic. 243 + 266 = 509pp]

## NS 95

Springback folder

### Plays and Scenario Binder

Typescripts. Writings by A. C. and others

1. 'The Usurper' [1p]
2. 'The Cached Ruby' [5pp]
3. 'His Enemy' [2pp]
4. 'The Hoodoo' [3pp]
5. 'Spaghetti' [7pp]
6. 'The E String (or the Magic Fiddle)' [16pp]
7. 'The Apple' [9pp]
8. 'The Feathered Witness' [10pp]
9. 'Hilda's Gold Brick (Karma Series Shot 1)' [11pp]
10. 'Karma Series. 2nd Shot' [3pp]
11. 'Karma Series. 3rd Shot' [2pp]
12. 'Reincarnation Series 1' [1pp]
13. 'A Noble Nobody' [6pp]
14. 'The Painted Lilies' [5pp]
15. 'The Spiriteer' [8pp]
16. 'Odd Boots' [12pp]
17. 'The Opium Dream' [5pp]
18. 'The Water-Witch (Daredevil Stuff)' [3pp]
19. 'The Capsule' [7pp]
20. 'The Stolen Post Office' [3pp]
21. 'Some Wake' [4pp]
22. 'Wealth Worth While' [2pp]
23. Untitled ('Boy discovered in an inn') [2pp]

*Plays and Sketches:*

1. 'The Saviour. A Drama in One Scene' [35pp]  
{See also OS 6.}
2. 'The Gods. A Drama from the Coptic of IAO SABAO' [7pp]
3. 'The Last Laugh' [9pp]
4. 'His Majesty's Fiddler' [3pp]
5. 'The Suffragette. A Farce' [7pp]
6. 'Mortadello. A Synopsis' [15pp]
7. 'They Call Me Morton' (Part II only) [6pp]
8. 'The Law', by Mary d'Este {Mary Desti} [47pp]
9. 'Au Rat Mort' [3pp]
10. 'Eve' [7pp]
11. 'The Witch Burners' [6pp]

[Mic. 273pp]

# Yorke Film 6

## Aleister Crowley Papers:

### *Commentaries to The Book of the Law*

#### 2 Reels

##### OS 16

Hardbound notebook, 1923

{In the hands of A. C. and as dictated to Leah Hirsig, and Norman Mudd with editorial notes by Yorke}

{**The Book of the Law, Commentary D**}

- a. 'The Commentary called D(jeridensis) provisionally by 666' [ff. 1–69 in A. C.'s hand, ff. 69–116 dictated to Leah Hirsig]

{For a TS see OS K3(2).}

[Original text — each chapter written on different dates, with later notes by Yorke.]

- b. Extracts from A. C.'s diaries added by Yorke concerning the writing of the 'Commentary'
- c. Pieces written by Norman Mudd on *The Book of the Law* [ff. 125–130v]

[Mic. 163pp]

##### OS K1

Hardback bound book

{**The Commentary to *The Book of the Law*, unabridged**}

Carbon copy of commentary on *The Book of the Law*

[Yorke note: Second Stage.]

- a. Chapter 1 (101 pp.)
- b. Chapter 2 (97 pp.)
- c. Chapter 3 (98 pp.)

[Mic. 302pp]

##### OS K2

4 bound volumes

Holograph additions in hands of A. C., Leah Hirsig and G. J. Yorke

{**The Commentary {to *The Book of the Law*, unabridged**}

[Yorke note: Third Stage.]

- a. Vol. 1. Introductory volume (138 pp.)
- b. Vol. 2. The First Chapter (pp. 139–339 + 328a–m)
- c. Vol. 3. The Second Chapter (pp. 340–481 + 345a–d, 347a–c; 348a, 349a, 350a, 353a–b, 348a–f, 390a–c, 392a, 457a, 463a, 465a–b, 472a–e)
- d. Vol. 4. The Third Chapter (pp. 482–625)

[Mic. 142 + 269 + 187 + 154 = 752]

### OS K3

Binder containing loose sheets, some stapled together

{The Commentary to *The Book of the Law* and other papers}

1. 'Liber L vel Legis Sub Figura CCXX as delivered by (LXXVIII) XCIII unto DCLXVI with a commentary by TO ΜΕΓΑ ΘΗΡΙΟΝ 666' (16 pp.)  
{First Stage.}
2. 'The Commentary Called D(jeridensis)' (61 pp.)  
[Yorke note: Original with G.J.Y.] {See holograph MS, OS 16.}
  - a. Chapter 1 (12 pp.)
  - b. Chapter 2 (36 pp.)
  - c. Chapter 3 (1 p.)
3. *AL, Liber Legis (The Book of the Law) sub figura XXXI*. Typescript with corrections in A. C.'s hand (4 pp.)
4. 'Liber 31', by Frater Achad (39 pp.)
5. 'Liber QNA vel Nomen Dei sub figura CLI', by Frater Achad (9 pp.)
6. Notes on Liber Legis—8–9 August 1936, by Frater Achad (1 pp)
7. 'Christ and the Message of the Master Therion' (3 pp.)

[Mic. 136pp]

### OS K4

Document wallet containing loose sheets

{Typescript, n.d. [1946]}

Liber AL vel Legis sub figura CCXX as delivered by (LXXVIII) XCIII onto {sic} DCLXVI with a Commentary by The Beast TO ΜΕΓΑ ΘΗΡΙΟΝ 666

[Yorke note: Louis Wilkinson's abridgement of OS K2 commissioned and approved by A. C.]

- a. 'Introduction to Commentary on *The Book of the Law*', by Louis Wilkinson (4 pp.)
- b. Chapter I (190 pp.)
- c. Chapter II (190 pp.)
- d. Chapter III (122 pp.)

[Mic. 519pp]

# Yorke Film 7

## Aleister Crowley Papers:

### *Poetry*

#### 1 Reel.

##### OS B1

Binder

{*Rodin in Rime*}

Original manuscript of *Rodin in Rime* and letters from Augusté Rodin, 1902–1907

[Folio numbers added. Items have been numbered 1–127.] {Dates and other details added.}

1. In A. C.'s hand
  - a. All the poetry, some poems on odd scraps, except 'Nabuchadnosor'
  - b. Editorial note
  - c. French translations by A. C. of 7 of the poems. (They do not survive elsewhere.)
  - d. Part of proposed 'Contents', never used
  - e. Letter to Zaehnsdorf on the binding of one of the two vellum copies
2. In the hand of Marcel Schwob

Two printed poems translated by him and published in *Rodin in Rime*
3. In the hand of Auguste Rodin
  - a. The letter of appreciation published in *Rodin in Rime*, n.d.
  - b. 3 holograph and 7 signed letters to A. C., dated 14 Mar 1903, 31 Aug 1903, 9 Dec 1904, 6 Jan 1907, 16 Jan 1907, 23 Jan 1907, 29 Jan 1907, 19 Mar 1907, 22 May 1907, 18 Feb 1907  
{Typescript in NS 4.I.1.7.}
  - c. 1 telegram dated 27 June 1907, and 2 visiting cards
  - d. 1 envelope and 1 gallery card in Czech for a 1902 Prague show, each with Rodin's signature

[Mic. 124pp]

##### OS C4

Document wallet with loose sheets

Poetry

- A. 'The Poetry Society', sonnet, in A. C.'s hand, signed
  1. 'Jeunesse Sport', in A. C.'s hand, signed
  2. 'Thoughts falchion flashes on the field of mind', in A. C.'s hand
  3. 'And like a serpent's mouth is cold', 3 lines only
  4. 'The Ring and the Book by A. R. C. Brinburning', in A. C.'s hand [6 ff.]
  5. 'All Hail Ye Glaciers Splendid', in A. C.'s hand
  6. *England, Stand Fast*, in A. C.'s hand, signed  
{See OS EE2.145.}
7. 'England and France', 11 sonnets from diary of 666, night of 5–6 September 1919, in hand of N. Mudd with corrections by A. C. [7 ff.]
8. *Songs for Italy*, with 3 unpublished items, 1923, in hand of N. Mudd [3ff]
9. 'Grimalkin', corrected typescript
10. 'Happy Dust', typescript with corrections by A. C. [5 ff.]
11. 'The Saint and the Thief', typescript with corrections by A. C.
12. 'Mother Love, a Concerto Cantabile', typescript [61 ff.]
13. List of A. C.'s poems, in hand of N. Mudd [2 ff.]
14. 'A Dawn Meditation', photocopy of manuscript [3 ff.]

15. 'Beneath the cruel splendid ...', typed and corrected

[Yorke note: Taken from flyleaf of *The Collected Works* [vol. I], traveller's ed., 1905.]

[Mic. 107pp]

## OS N1

Two springback binders of loose typed sheets

### Poetry

Folder (a)

1. 'The Sacrifice' (An experiment in the Prosaic)
2. 'If you Rupture your Peritoneum' (1913), 'Diabetes' (1919), 'The End' (pre 1898), 'The Red Lips of the Octopus' (pre 1898), 'In Fur and Silk', 'Xmas. A Ballad', 'Parody on Xmas. A Ballad', 'Song', 'Love Me or Leave Me', 'Your Love is Light', 'To Pass through the Pale Streets', 'I who am Dying for Thy Kiss', 'He Who Seduced Me First', 'A Sailor's Kiss is Branded', 'Did You Speak Truly?'
3. Poems published by A. C. in *The International*, 1917–18: 'A Perfect Pianissimo', 'Absinthe' by Jeanne la Goulue, 'Love is One', 'War Poetry' {by Enid Parsons, Aged 12, pseud. A. C.}, 'Sekhet' by Adam d'As, 'Hymn' from Baudelaire, 'Dawn' by A. C., 'A Poetry Society in Madagascar', 'Love-lies-Bleeding', 'Troth', by Heinrich Heine, trans. A. C., 'A Poem', 'The Priestesses of the Graal', 'Love and Laughter', 'Sekhet', 'Triumph', 'Lent', 'Vision of the Eucharist', 'A Hymn for the American People', 'Knight-Errant. A Dramatic Miniature', 'Love and Time' by John Roberts, 'Le Sacrament' by Jeanne la Goulue, 'Visions', 'The Scarabee', 'A Septennial', 'A Riddle'  
{The majority of these poems are from *The Golden Rose*, a few appearing here with variant titles. See OS N6.}
4. From a notebook during the American period, c. 1916. 'Gr-r-r-r-r!', 'On a Scrap of Paper', 'Chants before Battle' [10 plus 1, 3 & 4 missing]  
{For the MS notebook see OS 4.}
5. Poems copied from a notebook in A. C.'s hand and dated 1912: 'The Flame Dances', 'A Fragment', 'The Yellow What. A Subterfuge in Fugues'  
{For the MS notebook see OS 2.}
6. From A. C.'s diaries: 'I love my love with a L ...' (Dec 1922), 'In Disillusion' (Mar 1923), 'The Bed', 'Let me arise and Freedom! ...' (June 1922), 'I want to write a poem proclaiming the Confession of every Star-soul' (July 1922), 'Nuith! Hadith!', 'Lea Sublime' (1920), 'The Spirit of Solitude', 'The Gods took counsel with the Lords of Fate' (Sept 1923), 'Have you got an invitation to the Marriage of the Lamb?', 'Lyric of Love to Leah' (Tunis. Aug 1923), 'I went to call on William Blake' (Nov 1923), 'I went to call on Edward Clodd' (Nov 1923), 'Why it would tickle me to death'
7. 'The Ice-Cream Man', 'The council of the mice ...', 'The Eruption of Aetna' (July 1923), 'Ne-Fas-ismo', 11 Sonnets (England and France), 'Happy Dust', 'Titanic Poem'
8. 'Titanic Poem', 'To a New Born Child', 'Recruits', 'The Saint and the Thief', 'Sunrise on Trebizond', 'Ultimatum', 'The Song of the Birds', 'Rheims', 'The Divine Durian', 'The Seven Fold Sacrament', 'Forty Years On: At the Metropole', 'The Loving Ballad of John Anthony Long', 'A Grammarian Croaks', 'The Last Journey', 'A Slice of Mortadello', 'Thanatos Blocleos', 'Beri-Beri', 'The Last Quatorzani', 'The Ivort Gate', 'An Oath written during the Dawn -Meditation', 'Austerity', 'Je vois dans le lointain une triangle d'or', '7 Hokku'
9. 'The Thriller Triolets'
10. Limericks from A. C.'s diaries
11. *The Giant's Thumb* [43pp]: 'To Maud Allan', 'Fee FO Fi Fum!', 'The vindication of Nietzsche'. 'To Laylah', 'The Return', 'The Message of Thuba Mleen', 'A Song of Shiva', 'The Well', 'The Alchemist's Hymn', 'Crusaders' Christmas', 'Two Songs of the Crusaders', 'The Saracen Girl's Song', 'The Ghost', 'The Royal Lover', 'Spring Song', 'The Northman's Song', 'Lager', 'Hymn of the Fiord-Dwellers', 'Two Soldiers Songs', 'The Sacred Mound', 'D. T.', 'At Sousse', 'Avant-Àprès', 'Rheims', 'On the Edge of the Desert', 'Villon's Apology', 'Renunciation', 'The Unconquerable Tsar', 'The Tyler', 'A New Moon', 'In the Orchard', 'A Moscow Night's Entertainment', 'Eugenics', 'Dolorosa', 'Iris', 'Violet', 'Two Birthdays', 'Ultra Vires', 'Marie', 'Morphia', 'Ad Spiritum Sanctum', 'Reasoner and Rimer', 'Epigram', 'Colophon. Charles Baudelaire'

Folder (b)

12. Sonnets (Nefta, Oct–Dec 1923): ‘L’Oasis de Nefta, vue de très-loin’, ‘Vers l’Oasis’, ‘Au Bord des Palmiers’, ‘l’Entrée aux Allées’, ‘L’Oued’, ‘Le Jardin’, ‘Les Ruelles’, ‘Les Maisons’, ‘La Place du Marché’, ‘L’Hôtel du Djérid’ (1), ‘L’Hôtel de Djérid’ (2), ‘Le Coucher du Soleil’, ‘Le Lever de la Lune’, ‘Le Café Maure’, ‘Le Chamelier’, ‘Le Marabout’.
13. ‘Corfu’ (2 Sept 1923): ‘The Gambler’s Last Throw’, ‘Inferno’, ‘The Massacre of the Innocents’, ‘Peaceful and Temporary’, ‘The Plague Carrier’, ‘Straddling the Ante’, ‘Epilogue: Magnanimoussolini’
14. ‘Baudelaire’, translations by A. C.: ‘Preface’, ‘Spleen’, ‘L’Avertisseur’, ‘La Voix’, ‘Le Jet d’Eau’, ‘Bien Loin d’Ici’, ‘Le Coucher du Soleil Romantique’, ‘Le Gouffre’, ‘Les Plaintes d’un Igare’, ‘La fin de la Journée’  
 {See also *Les Fleurs du mal par* (1896), Yorke Collection EBH 1052, Crowley’s annotated copy with translations.}
15. ‘By chance and not by chance’
16. ‘Chants before Battle’
17. ‘Hymn to Pan’, translated into Portuguese by Fernando Pessoa
18. Miscellaneous short poems: ‘You are so live with laughter, Jeanne the joyous’, ‘I am Nothing, so for me’, ‘Boer Commando’s Song’, ‘Musings on a wet Sunday afternoon’, ‘Fragment of an Ode on British Agriculture’, ‘Stray Verse’, ‘Isabella II’, ‘The Last Journey’, ‘My back is saddled with the scum’, ‘All hail ye glaciers splendid’, ‘Elegy’, ‘The Thriller Triolets’, ‘La Bouche de l’enfer, la vulve de la mèr’, ‘The Poetry Society’, ‘Après-Après’, ‘God save our gracious George’, ‘Phlebitis’, ‘To “Him” of Promise’, ‘Girl’s Song’
19. Poems by Grady L. McMurtry, 1942 [Frater Hymenaeus Alpha, head of O.T.O. until 1985]: ‘Urnies’, ‘An Apish God’, ‘Spirit of Earth’, ‘Oblivion’, ‘Zeus’, ‘Pangenetor’, ‘In September’
20. ‘Grimalkin’
21. Two poems, possibly by A. C.: ‘Mr Clifford Bax Stands at a Party’, ‘Christmas Carol’

[Mic. 145 + 88 = 233pp]

## OS N2

Bound volume

### The Book of Oaths

Typescript, with corrections in A. C.’s hand. Index in pencil by Yorke inside front cover

[Yorke note: Most of these to be found also in *Book of Oaths* OS N4, a few may be here only.] {Some poems are otherwise published.}

1. A Preface to the Book of Oaths
2. Before Kissing the Book
3. Noumena
4. Scroll the First, With the Monkey of the Book
5. The Rock
6. The Oath
7. Sunset at Cefalù
8. A Madrigal
9. Alexander Selkirk II
10. The Boomerang
11. At Dagnino’s
12. The Hierophantia
13. Enteritis
14. Prometheus
15. August in Cephaloedium
16. Panthea
17. To Leah, Nursing Me
18. Ode to Fortune
19. Cephaloedium: A Year in Retrospect
20. The Poet’s Sepulchre
21. The Eleventh Muse
22. A Conjunction of the Elements
23. The Avenger
24. Non Sine Fulmine
25. The Vision of Olympus

26. Allah
27. Hymn to Tahuti
28. Hymn to Saturn
29. Hymn to Juppiter
30. Hymn to Astarte
31. Moon-Wane
32. Hymn to Flora
33. Hymn to Terminus
34. The Chapel of the Sangraal
35. Happy Dust
36. Summum Bonum
37. Choriambics
38. The Insensitive
39. A Meditation upon Gayatri
40. Epilogue. Cradle Song
41. *Νίκη Απτερος* (Asses)
42. The Battle of the Marne (Minnows)
43. To the Fishermen of Chelles-Gournay
44. Prometheus Unbound — by Matrimony (Cod)
45. Tristan Shandy — gaff (Sprats)
46. Jean Foutre (Mackerel)
47. The Owl
48. The Parrot
49. The Cockatoo
50. Lying Face Downwards to a Fish — Prone to Carp (Albatross)
51. The Palette of Oscar (Ostrich)
52. To Sylvia's Husband, Retrieving Her (Cuckoo)
53. The Oath of Parsifal (Swan)
54. The Hoopoo
55. Professor Sigmund Freud (Laughing Jackass)
56. Blind Mouths (Barnacles)
57. The Strangle-hold: Family (Pythons)
58. The Horned Viper
59. The Lizard
60. The Old Maid (Larva)
61. Tournedos à la Basso (Oyster)
62. Houmt-Souk (Snail)
63. Mrs Fiske (Amoeba?)
64. Meals with Masters — H. G. Wells (Spirochoetes)
65. Scroll the First, With the Monkey on the Rock, Babalon
66. The missing stanzas of 'Cephaloedium: A Year in Retrospect'

[Mic. 127pp]

### OS N3

Bound typescript

*The Book of Oaths*, corrections in A. C.'s hand

*Index in pencil by Yorke*

[Yorke note: Most of these can be found in *The Book of Oaths* binder N4.]

1. The Black Egg
2. Mother Earth
3. Phthah
4. Elijah
5. The Navigator

6. Racquets
7. Non-Euclidian ABCDERometry
8. The Amateur Status
9. Evoe
10. Inside Information
11. Villiégature
12. Under Cuchillas
13. Metaphysics
14. A Night with the Poets
15. A Good Time Coming
16. Dreaming Time
17. Second Childhood
18. Vox Viduae
19. The Secret of State
20. Oedipus
21. Excelsior
22. Consider the Lilies
23. The Moralist
24. The Jolly Barber
25. Berthe?
26. Almira
27. Modern Scholars
28. At the 'Movies'
29. After revising a French translation of *The Diary of a Drug Fiend*
30. Epitaph on G—. A—.
31. Gabès
32. L'ass-ommoir
33. The Mote and the Beam
34. Un Gabsi
35. At Weida
36. Dorothy in the Desert
37. Her Birthday
38. Dorothy in Thüringia
39. Ne Cherchez pas la femme!
40. On Dorothy Raving against Leah
41. To Dorothy Prostrated
42. Chateau Lafitte 1884
43. A Cable from Dorothy
44. I Suppose So!
45. To Dorothy in Bed (Again)
46. The Mystery of Love
47. Puss in Boots
48. Dorothy beaten in Argument
49. Misapprehension
50. The Shrine
51. Apropos de bottes
52. The Pious Cat
53. Sweet Grapes
54. Astrid in April

[Mic. 79pp]

## OS N4

Two binders of loose sheets

*The Book of Oaths*, typescript, with corrections by A. C.

{Some missing poems were supplied by J. Page to complete the set.}

*Binder 1:*

*Index*

1. 'A Preface to the Book of Oaths', 'Before Kissing the Book': 'Apologia Pro Juramentis Suis', 'Noumena'.  
'Scroll the First. With the Monkey on the Back':  
'Babalon', 'The Rock', 'The Oath', 'A Madrigal', 'Alexander Selkirk II', 'The Boomerang', 'Sunset at Cefalù', 'At Dagnino's', 'The Hierophantia', 'Enteritius', 'Prometheus', 'August in Cephaloedium', 'Panthea', 'To Leah, Nursing Me', 'Ode to Fortune', 'Cephaloedium: a Year in Retrospect', 'The Poet's Sepulchre'
2. Fauna (mammals not indigenous to the British Isles)  
'The Ornithorhynchus, or Duck-billed Platypus', 'The Sick Woman of Europe', 'The Abominable Conduct of Professor Futvoye Jr' (Hippopotamus Abortion), 'Diogenes' (Vampire), 'The Zebra', 'The Camel', 'Lenin's Week' (Chimaera), 'The Revival of Superstition' (Hyaena), 'Reaction' (Hyaena), 'Italian National Anthem 1923' (Hyaena), 'Progress', 'Oath. The Demonstratrix' (Echidna), 'Two-toed Sloth', 'Wombat. Australia', 'The Leopard'
3. Fauna (mammals indigenous to the British Isles)  
'The Rabbit', 'The Wolf', 'The Dog', 'Suffrage' (Alley-cat), 'Shop' (Gazelle), 'Nike Apteros' (Asses), 'Céline-Bar. Oct 1925' (Goat), 'Meals with the Masters. Rationalist Press Association' (Moles), 'Benjamin Charles Hammond' (Rat), 'Homo Sapiens (Eddie Saayman), 'Polizei' (Bats), 'Oath the Last' (Ox)
4. 'Scroll the Fourth. With the Monkey in the Oasis'  
'My Cynocephalus', 'Eremites', 'At Nefta', 'The Sick Monkey', 'Leah at Brekker', 'The Soft Spot', 'The Bean Pedlar', 'Leah at Tea', 'Leah at Dinner', 'Leah at Supper', 'The Monkey's Mop', 'Astraea Redux', 'What — Cicada? Pooh', 'Why Darwin should be Damned', 'The Eternal Rectangle', 'Leah: Inspiration', 'The Medicine Man', 'Another Zigzag', 'Parse "Leah"', 'O.K.'
5. Scroll the Fifth. The Ibis in the Lagoon. 1. God 2. Man (a) Ecstasy (b) Melancholia (c) Mania (d) Dementia:  
'Service', 'The Eleventh Muse', 'A Conjunction of the Elements', 'The Avenger', 'Non Sine Fulmine', 'The Vision of Olympus', 'Allah', 'Hymn to Tahuti', 'Hymn to Juppiter', 'Hymn to Saturn', 'Hymn to Astarte', 'Hymn to Lucifer', 'Moon-wane', 'Hymn to Flora', 'Hymn to Terminus', 'The Chapel of the Sangraal', 'Happy Dust', 'Summum Bonum', 'Choriambics', 'The Insensitive', 'A Meditation upon Gayatri', 'Epilogue. Cradle Song'
6. Fauna (birds, insects, reptiles and amoeba)  
'The "Mother-love" of Emil Fuchs' (Bittern), 'Advice to Madame Aumont' (Cockroaches), 'Modern Scholars (Lice), 'At the Movies' (Bed-bug), 'After Revising a French Translation of *The Diary of a Drug-Fiend*' (Winged Beetle), 'Epitaph on G(erard) A(umont)' (Winged Beetle), 'Gabès. Inscription on a brass plate' (Winged Beetle), 'L'ass-ommoir' (Winged Beetle), 'The Mote and the Beam' (Winged Beetle), 'In Gabsi' (Winged Beetle), 'At Weida' (Maggots), 'Thank You for a Very Pleasant Evening' (Pea-hens), 'To Sylvia, Returning to Her Husband' (Hamadryad), 'The Battle of the Marne' (Minnows), 'To the Fishermen of Chelles-Gournay' (Sticklebacks), 'Prometheus Unbound—by Matrimony' (Cod), 'Tristram Shandy-gaff' (Sprats), 'Jean Foutre' (Mackerel), 'The Owl', 'The Parrot', 'The Cockatoo', 'Lying Face Downwards to a Fish Prone to Carp' (Albatross), 'The Palette of Oscar' (Ostrich), 'To Sylvia's Husband, Retrieving Her' (Cuckoo), 'The Oath of Parsifal' (Swan), 'The Hoopoo', 'Professor Sigmund Freud' (Laughing Jackass), 'Blind Mouths' (Barnacles), 'The Strangle-hold: Family' (Pythons), 'The Horned Viper', 'The Lizard', 'The Old Maid' (Larva), 'Tournedos à la Basse' (Oyster), 'Houmt-Souk' (Snail), 'Mrs Fiske' (Amoeba), 'Meals with the Masters — H. G. Wells (Spirocoetes), 'Mrs Curtis Webb' (The Fly Catcher)
7. Gods, Demons etc.  
'Noumena', 'The Oath of Fealty', 'My "Failure in Life"' (Paimon), 'The "Nameless Worms"' (Adonis), 'The Troll of the Irrational', 'Harpocrates', 'Adieu Goodman Drivel' (Comus Rout), 'Félicien Rops — God of Fire', 'The Negress on Montparnasse' (Lilith and the Gamaliel), 'The Moralists' (Sorath), 'Knight takes Bishop, Check' (Asmodee), '1826' (Silenus), 'Inspiration' (Undine), 'Lines written in Dejection near Wash-

ington Square', 'The Summer Girl', 'Berthe' (Salamandrine), 'Bertha Almira Bruce' (Salamandrine), 'Belgase. Song of an Arab Maiden' (Faun), 'A Philosophical Reflection in the Scented Garden' (Faun), 'In my Harem' (Nymphs), 'The Arab Maidens' (Sylphides), 'Black and Blue' (Jinni), 'Oath 1. Return to H(ammam) M(eskoutine) (Jinni), 'Marseilles Revisited' (Jinniyah), 'The Lady of Pitlochrie Complains of her Bruised Neck and Unbruised Peach' (Fairy), 'To a Friend's Wife' (Caryatid), 'Aphrodite Pharmake' (Oread), 'Meals with the Masters. Wm. Blake' (God of Spirit), 'Meals with the Masters. Swinburne' (God of Water), 'Meals with the Masters. E. A. Poe' (God of Air)

*Binder 2:*

8. Oaths on Astrid  
*The Book of Oaths* (series n): 'Oath Number 0=2', 'Oath One. Tozeur', 'Oath Two. Nefta Revisited', 'Oath Three. At Shaousht-el-Yahoudi (night)', 'Oath Four. 'At Shaousht-el-Yahoudi (Morning), 'Oath Five. The First Dunes', 'Debila', 'El Oued', 'Dorothy's Dash for Freedom', 'Touggourt', 'Dorothy at Sidi Bou Said', 'Dorothy in Bed', 'Dorothy in the Desert', 'Dorothy at 33', 'Her Birthday', 'Biskra Revisited', 'The Painted Lady', 'Marooned in Marseilles', 'Dorothy in Thüringia', 'Ne cherchez plus la femme!', 'On Dorothy Raving against Leah', 'To Dorothy, Prostrated', 'Chateau-Lafitte 1884', 'A Cable from Dorothy', 'I Suppose So!', 'To Dorothy in Bed (again)', 'The Mystery of Love', 'She Discourse upon the Immorality of Artists', 'Puss in Boots', 'Dorothy Beaten in Argument', 'Misapprehension', 'The Shrine', 'Apropos de Bottes', 'The Pious Cat', 'Astrid Has a Blood Test', 'Sweet Grapes', 'Astrid in April', 'Oath. At Hamman Meskoutine'
9. Oaths on Various People:  
 'Ninette', 'Leah Leers', 'Cissy Roe De Senectute', 'Ros-a-lie (Thorn-a-fact)', 'To Count P', 'To Mudd', 'To a Mathematician', 'To MacGregor Mathers', 'Gabriel D(ee)', 'I(srael) R(egardie)', 'On an Enemy', 'F(rank) B(ennett)', 'E(dward) M(aitland)', 'K(arl) G(ermer)', 'A(ugustus) J(ohn)', 'A(llen) B(ennett)', 'Mrs D. (Psychomagia)', 'Gandhi', 'To Maze Hill Family Robinson', 'M(eredith) S(tarr). (A Star of the 'Milky' Way)', 'To Dorothy', 'F. H. R(obinson)', 'Mabel Collins', 'Betty May', 'Pawky'
- 10(a). Miscellaneous Oaths from various sources:  
 'I am Alastor', 'She Refuses my Arab Coffee', 'Decency versus Dollars', 'The Chinese Like to Eat', 'Black is his Robe from Top to Toe', 'Why Nuffink', 'Sidi Bou Ali', 'Le Grande Monarque', 'The Happy Knight', 'Among the Dunes', 'Here Have I Slept all Night with Sorrow', 'Dans ma fougeuse jeunesse', 'On the Railway (Return to Chelles), 'Avant-Après', 'Exul Exultans', 'The Turn of the Year', 'The Apache Coon (Voodoo)', 'Snibben', 'Love Song', 'England', 'When Venus Willed', 'Swami, Swami, How I Love You! How I Love You!', 'A Thought', '1919', 'At Chelles', 'The Great Desert', 'The Aviary', 'Epigram against Mrs Oscar W. Coleman', 'The Blackguard and the Sage', 'Qui ne dort pas, dine', 'Head of the Sixth', 'Double Suicide', 'The Extended Principle of Relativity', 'The Aspirant', 'England', 'Against Suicide', 'Summa Scientia', 'The Spendthrift', 'I.O.U.topia', 'Free Association'
- 10(b). Numbered Oaths without titles:  
 XXII, XXXII, LXIX, LXXIX, LXXXII, XCI, XCIII, XCVII, C, CII, CIII, CXLIX
11. Further Miscellaneous Oaths:  
 'Hamlet's Nut-shell', 'The Black Egg', 'Mother Earth', 'Phtah', 'Elijah', 'The Navigator', 'Racquets', 'Non-Euclidian ABCDEFometry', 'The Amateur Status', 'Evoe', 'Inside Infirnation', 'Villiegature', 'Unde Cuchullus', 'Metaphysics', 'A Night with the Poets', 'A Good Time Coming', 'Dreaming True', 'Second Childhood', 'Vox Viduae', 'The Secret of State', 'Consider the Lilies', 'The Moralist', 'The Jolly Barber', 'Berthe'
12. 'The New Diana', by Victor B. Neuburg (Frater Omnia Vincam)

[Mic. 127 + 116 = 243pp]

**OS N5**

Binder containg loose sheets of typescript

*The Book of Oaths*. Various Oaths with additions in A. C.'s hand

[Yorke note: All I think included in OS N4.]

List written by Norman Mudd of A, Loose Oaths and B, Oath-like poems

[Many now missing.]

'The Revival of Superstition' (Hyaena), 'Reaction' (Hyaena), 'Diogenes' (Vampire), 'The Camel', 'Lenin's Week' (Chimaera), 'Lines written in Mournful Mood at the Absence of a British Consulate General at EL-

Oued', 'Australia' (Wombat), 'The Leopard', 'Progress', 'The Abominable Conduct of Professor Futvoye Jr', 'The Zebra', 'Italian National Anthem 1923', 'Oath The Demonstratrix', 'The Rabbit', 'The Wolf', 'The Dog', 'Suffrage', 'To the Belgium Shop Woman at Touggourt, Complaining of the Arab: the Retort Courteous', 'Céline-Bar', 'Polizei', 'Benjamin Charles Hammond', 'Ox', 'The "Mother-love" of Emil Fuchs', 'Advice to Madame Aumont', 'Thank You for a Very Pleasant Evening', 'To Sylvia, Returning to her Husband', 'Eremites', 'At Nefta', 'The Bean Pedlar', 'Leah at Brekker', 'The Soft Spot', 'Leah at Tea', 'Leah at Dinner', 'Why—Cicada? Pooh', 'Leah at Supper', 'The Monkey's Mop', 'Astraea Redux', 'Hymn to Lucifer', 'The Oath of Fealty', 'Noumena', 'My "Failure in Life"', 'The Troll of the Irrational', 'Adieu Goodman Drivel', 'Félicien Rops—God of Fire', 'The Negress on Montparnasse', 'Bertha Almira Bruce', 'The Arab Maidens', 'Black and Blue', 'Return to H(ammam) M(iskoutine)', 'Marseille revisited', 'The Lady of Pitlochrie Complains of Her Bruised Neck, and Unbruised Peach', 'To a Friend's Wife', 'Aphrodite Pharmake', 'Meals with the Masters. Wm Blake', 'Meals with the Masters. Swinburne', 'Meals with the Masters. E. A. Poe', 'Belgasem', 'A Philosophical Reflection in the Scented Garden', 'In my Harem', 'The Arab Maidens'

*The Book of Oaths:*

'Oath Number 0=2', 'Oath One. Tozeur', 'Oath Two. Nefta Revisited', 'Oath Three. At Shaoust-el-Yahoudi (Night)', 'Oath Four. At Shousht-el-Yahoudi (Morning)', 'Oath Five. The First Dunes', 'Oath. El-Oued', 'Oath. Debila', 'Oath. Dorothy's Dash for Freedom', 'Oath. Touggourt', 'Oath. Biskra Revisited', 'Oath. The Painted Lady', 'Oath. Marooned in Marseille', 'Oath. Ros-a-lie', 'She Refuses my Arab Coffee', 'Decency versus Dollars', 'Why, Nuffink!', 'Sidi Bou Ali', 'Exul Exultans', 'Return of the Year', 'Le Grand Monarque', 'The Happy Knight', 'Among the Dunes', 'On the Railway (Return to Chelles)', 'Hamlet's Nut-shell', 'The Apache Coon', 'Snibben'

XCI, XCIII, XCVII, XCIX, C, CII, CIII

'The Chinese Like to Eat', 'Black is His Robe from Top to Toe'

'Scroll the First. With the Monkey on the Back', 'Apologia pro Juramentis Suis', 'Babalon', 'The Rock', 'The Oath', 'Sunset at Cefalù', 'A Madrigal', 'Alexander Selkirk II', 'The Boomerang', 'At Daghino's', 'The Hierophantia', 'Enteritis', 'Prometheus', 'August in Cephaloedium', 'Panthea', 'To Leah, Nursing Me', 'Ode to Fortune', 'Cephaloedium: A Year in Retrospect', 'The Poet's Signature', 'Qui ne dort pas, dine', 'Head of the Sixth', 'Double Suicide', 'The Extended Principle of Relativity', 'The Aspirant', 'Consider the Lilies!', 'England', 'Against Suicide', 'Summa Scientia', 'The Spendthrift', 'I.O.U.topia', 'Free Association', 'The Sick Monkey'

[Mic. 167pp]

# Yorke Film 8

## Aleister Crowley Papers:

### *Manuscripts and Typescripts of Authorized Published Books*

#### 3 Reels

##### **OS 30 [PARTIAL, SPLIT TOPICALLY]**

Leatherbound notebook {1918}

In A.C.'s hand. With a contents list by Yorke

- e. {*Liber Aleph.*} *The Book of Wisdom or Folly*

[Mic. {???}pp]

##### **OS 33**

Softback notebook

With a contents list by Yorke

{**The Book of Lies, Commentary**}

Commentary on *The Book of Lies*, vol. 2

[Dictated to ???, with annotations by A. C., Leah Hirsig, and Yorke. Volume 1 possibly not extant in MS.]

[Mic. 89pp]

##### **OS 35**

Softback notebook

In A. C.'s hand

{*Ch'ing-ching Ching, Liber XXI*}

Manuscript of *Khing Kang King, the Classic of Purity*, first written down by me Ko Hsuen {*Kuo Hsüan*} in the *Episode of the Dynasty of Wu* and now made into a *Rime* by me Aleister Crowley

[Mic. 11pp]

##### **OS B4**

Binder

- a. Collation of *Magick in Theory and Practice* with the original MS as dictated by A. C. to Mary d'Este Sturges {Mary Desti} (Soror Virakam), by G. J. Yorke [3p.]
- b. 'Book Four Part III. Ceremonial' {1912}

[Includes the plan of the work; chapters I, II, IX, XIII, XIV; the other chapters are missing.] {Yorke's collation was done at a time when the MS was more complete. He notes that it was dictated to Mary d'Este Sturges (Mary Desti), but the MS is in the hand of Leila Waddell Bathurst (Soror Agatha). The MS dates from 1912.}

[Mic. 36pp]

##### **OS C2**

Binder of loose or stapled sheets

**Magick without Tears**

Original manuscript. [All typed except IV, VIII and XXV.]

{See NS 93.21 for a TS with additional material. See also OS L5.}

Letters I, II, IV, IVa, V, VI, VII (+ 3 supps), VIII, IX, X, X (2nd version), XI, XII, XIII, XV, XVI, XVII, XVIII, XIX, XX, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XLIV, LXXVII, Z19 Coincidence.

[Mic. 265pp]

## OS G9b

Binder containing loose sheets

{777 Revised}

- a. Original typescript of 777 Revised, some leaves with overslips and manuscript corrections
- b. Page proofs, 2 copies

[Mic. 73pp]

## OS L1

Hardback bound {volume}

Typescript, many corrections in A. C.'s hand

**Liber Aleph. The Book of Wisdom and Folly**

{MS in OS 30.}

[Mic. 214pp]

## OS L2

Hardback bound {book}

**Commentary on *The Book of Lies***

Typescript, text and commentary. Includes alterations and corrections in A. C. and Leah Hirsig's hand

Includes MS of 'The Vampire of Vespuccia', in A. C.'s hand

[Original MS of the commentary, from chapter 51 to end, is OS 33.]

[Mic. 137pp]

## OS L3

Bound {volume}

**Liber CCCCXVIII, The Vision and the Voice, with Commentary by the Master Therion**

Typescript {prepared 1930, with additions and corrections in the hand of Israel Regardie}

{See also P 1.}

[Mic. 262pp]

## OS L4

Two bound typescripts

{**Liber Cordis Cincte Serpente sub figura LXV with Commentary**}

{See also P 1.}

- a. 'Liber LXV. Cordis Cincti Serpente with Commentary'

[Yorke note: Mimeographed by Germer.] {See also P 1.}

- b. 'Preliminary Analysis of Liber LXV'

[Yorke note: Commentary only. Written 1923.]

[Mic. 224 + 125 = 349pp]

## OS L5

Two binders of loose sheets

### Magick without Tears

{See also OS C2 and NS 93.21.}

[*Yorke note*: Lacks — XVII 'Astral Journeys', XLIII "'Serious" Style of A. C.', and LIX 'Against Asceticism and Other Vices'.]

[Mic. 580pp]

## OS L6

Four paperbound volumes

### The Gospel according to St Bernard Shaw

Typescript with corrections in A. C.'s hand

[Mic. 85 + 81 + 81 + 62 = 309pp]

## OS L9

Binder containing loose sheets

Typescript with corrections in A. C.'s hand

### 'Yoga for Yahoos and Yellow-bellies' {*Eight Lectures on Yōga*}

Frieda Harris' copy with an inscription to her by A. C. Prefaced by 'A Upanishad' by Pamela Travers

{See also OS L16.}

[Mic. 192pp]

## OS L16

Two binders containing loose sheets

- a. *Eight Lectures on Yōga*. Pre-publication typescript, with corrections in A. C.'s hand

{See also OS L9.}

- b. *The Banned Lecture: 'Gilles de Rais', to have been delivered before the Oxford University Poetry Society on the Night of Monday, 3 February 1930*. Original typescript with corrections in A. C.'s hand. Typescript also used by printer

[Mic. 162 + 45 = 207pp]

## NS 41

Envelope

Two sets of galley proofs for *777 Revised*, undated

[Mic. 31pp each set]

## NS 45

Document wallet containing loose sheets, etc.

### Pamphlets and Prospectuses of A. C.

1. 'Look Out for *The Equinox*'. Detroit 1919. 4-page leaflet on cream card. Tipped-in is a leaf of white card, one side announcing a series of lectures by Frater Arctaeon [Charles Stansfeld Jones], the other announcing (as does the main leaflet) *The Equinox* 3, 1
- \*2. Foyle's Literary Luncheon. 23rd Luncheon, Thursday, Sept. 15th 1932. Mr Aleister Crowley will speak on 'The Philosophy of Magick', London, 1932. 4-page leaflet  
{Now in OS EE2.97(a).}
- \*3. Society for the Propagation of Religious Truth. The Works of Mr Aleister Crowley. Foyers, 1904, 12-page leaflet, headed 'Excerpt A — from the Catalogue'
4. A list of the Works of Mr Aleister Crowley, Foyers, c. 1905. Single piece, printed both sides
5. Tear-sheet from a periodical (*The Occult Review*, c.1912?) announcing *Book 4* (pt 1) and other books by A. C.
6. The Neptune Press will shortly publish Aleister Crowley's Most Important Magical Work, *777 Revised*, London, c. 1955. Prospectus printed in brown on yellow paper, verso blank, tear-off order form intact
7. Prospectus announcing C. R. Cammell, *Aleister Crowley: the Man, The Mage, the Poet*, London, c. 1951

- \*8. *The Fun of the Fair* by Aleister Crowley, 1942, single piece
- \*9. Prospectus for A. C., *The City of God*, London, 1943
- \*10. Prospectus for A. C., *Wine of the Graal: Little Essays towards Truth*, London, n.d. 4-page prospectus
- 11. Prospectus announcing Louis Marlow, *Seven Friends*, London, ?? [= Louis Wilkinson]
- 12. *Aleister Explains Everything*, 1954. Prospectus for a course of educational lectures, later renamed *Magick without Tears*.
- 13. Prospectus for *Olla: An Anthology of Sixty Years of Song*, London, O. T. O. 1946
- \*14. Works by Aleister Crowley, pub. by Mandrake Press, 1930. 4 pages
- 15. *The International* for August {1917}. Typescript of an extract from a magazine review, referring to A. C.'s articles 'Felo de Se' and 'The Revival of Magick'
- 16. Prospectus for *Magick*, Paris, 1929

*The following were not listed by Yorke:*

- 17. 'Landed Gentry', poem by Author of the V Sign
- 18. Leaflet: The Creed of the Thelemites from the Gnostic Catholic Church
- 19. Ad. for issue of *In Tune Magazine* with A. C.'s 'Revelation of the Damned', *Insight*, 24, Oct 1974
- 20. Printed copy of A. C.'s 'Hymn to Lucifer' with letter to Yorke from Kenneth Anger
- 21. Postcard advertising *The Confession of Aleister Crowley* published by Cape
- 22. A. C.'s 'Hymn to Pan', Renshaw Press
- 23. Photocopy of A. C.'s *Summa Spes*
- 24. Copy of *Summa Spes* by A. C., printed in *Earth Religion News*, 3, 1976
- 25. Collegium ad Spiritum Sanctum, 'Stepping out of the Old Aeon into the New', written by Charles Stansfeld Jones, 15 Sept 1918
- 26. *The Equinox* III/3, sheet discussing general publication
- 27. Letter and reply from O. M. Masters (i.e. A. C.) to A. C. on exhibition of Lady Harris's Tarot cards, 1942
- 28. 2 typed lists by Yorke:
  - 1. Contents for A. C. Miscellaneous
  - 2. List of 14 items beginning 'List of Available Books by Aleister Crowley'

[Mic. 59pp]

## **NS 89**

Springback folder

### **The General Principles of Astrology**

Typescript, with note by G. J. Yorke

[Mic. 221pp]

# Yorke Film 9

## Aleister Crowley Papers:

### *Diaries*

### 2 Reels

#### OS 20

Hardback notebook, Japanese vellum {1901, 1915–1917}

In A. C.'s hand. With a contents list by Yorke

**Diaries {1901, 1915–1917}**

- a. 'The Colloquy of V.V.V.V.V. that is to be a Magus 9°=2° with the God ΘΩΘ'. 1 January–10 March 1915
- b. Letter to Keefra, August 1916
- c. Diary, 28 June 1916–6 March 1917
- d. 'The Writings of Truth', diary from 1 August–3 October 1901

[Mic. 99pp]

#### OS 22

Small leatherbound notebook {1901}

In A. C.'s hand. With a contents list by Yorke

- a. Diary, 11 January–21 April 1901
- b. 'Fortune by Wong Gong'  
{Record of visit to Chinese fortune-teller.}
- c. 'Experiment of Taking Laudanum, 28–29 September 1901'
- d. Analysis of Robert Browning's poem 'Fifine'
- e. Notes on 5°=6° Ritual of G. D.
- f. 'Concerning Abrahadabra. A Ritual Drawn Therefrom'
- g. Ritual ♃
- g. Tarot divinations: {(a) facing diary entry for 14–17 March 1901, 'What shall be my future plans etc.?'; (b) 18 June 1901,} 'Shall I go to Kamakura and live a hermit's life?'

[Mic. 79pp]

#### OS 23

Hardback notebook, Japanese vellum notebook, 1904–7

In A. C.'s hand. With a contents list by Yorke

{*Title from cover:*}

**{A Rough Note-book telling the Rituals, Ordeals and Rites of the Secret and Public Worship of R[a]-H[oor]-K[huit], H[adit] and N[uit]}**

- a. Ritual of Passing through the Waters
- b. Notes on Ritual of Passing through the Earth
- c. Notes
- d. 'Name-coincidences of Qabalah'
- e. 'Initiation Message for Mabel Maryham'
- f. Notes
- g. Tarot Trumps
- h. 'Rose Clairvoyant for Capt Rost', 19 Oct 1907
- i. Notes
- j. 'How the S{carlet} W{oman} knew R{a}-H{oor}-K{huit}'
- k. Drawings of part of Stele of Revealing and a temple layout

- l. Ritual notes
- m. Qabalistic notes on *The Book of the Law*, May 1904

[Mic. 66pp]

## OS 27

Hardback notebook, Japanese vellum book {1904}

In A. C.'s hand. With a contents list by Yorke

- a. 'Invocation of Horus according to the Divine Vision of Ouarda the Seer', 1904 (The Dance, The Supreme Ritual, To Invoke, To Obtain)
- b. 'Ritual B2. To Have Any Knowledge'
- c. Revelation of Ritual to Consecrate Talismans of XXII [5 pages lost]  
[*Yorke note*: Summer 1904, work at Boleskine with Beelzebub.]
- d. Notes on Tarot
- e. 'The Book of Results'. Cairo, 16–23 March 1904

[Mic. 56pp]

## OS 38

Hardback notebook (memorandum book) {1924}

In various hands

{Diary, 1924}

{Diary 5–9 November 1924} of trip from Nefta to Touggourt by camel in 1924. {Includes} lists, addresses, shopping lists, distances travelled

{OTO Archives, Anger Accession, has Yorke transcript, 2 pp., 2 copies (SEND ONE TO YC)}

[Mic. 55pp]

## OS 42

Softbound notebook, 1901

{In the hands of A.C. and Allan Bennett}. With a contents list by Yorke

{*Title from cover*:}

Nama Shiva-ya Namaha AUM. {Sepher Hain}. The Beginning and End of Adghâta. Abhâvânanda {pseud. of A. C.} his Book

[*Yorke note*: A notebook in the hand of A. C. when studying yoga under Allan Bennett in Ceylon in 1901.]

- a. Notes on the chakras and Shaivite yoga
- b. Constitution of the human organism
- c. Notes by Allan Bennett on *gayatri-mantra* and *mahasatipatthana*
- d. Notes on treating meerschaum and briar pipes
- e. 3 pp. of Sanskrit

[Mic. 28pp]

## OS A1

Hardback notebook {1916–18, 1920–21}

In A. C.'s hand. With a contents list by Yorke on separate sheet

{Rex de Arte Regis, Part III, and other papers}

{See OS A16 for Part I.}

- a. 'Rex in Arte Regia' — O.T.O. sex magick diary, 25 February 1916 to 2 September 1918, 8 photographs

[*Yorke note from 1951 catalogue*: Contains part of the Amalantrah Working. Stuck in are photographs of Roddie Minor, Marie {Lavroff}, Ethel Coomaraswamy {Ratan Devi} and Gerda von Kothe. Also photograph of a miniature of A.C. in O.T.O. regalia, and a copy of his portrait by Engers-Kennedy (a photo handcoloured by A.C.)]

- b. 'The Book of the Cephaloedium Working' [Cefalù, 1920–21]

{See NS 19(e).}

- c. Extracts from A. C.'s magical diary by Yorke
- d. Photocopy of 2 lost pages of notes taken of an evening on *Cannabis indica* {4 June 1910}
  - {Diary record by Charles Stansfeld Jones and A.C.}
- e. 'Stauros Batrachou. The Ceremonies Proper to the Obtaining a Familiar Spirit of a Mercurial Nature as Described in the Apocalypse of Saint John the Divine from a Frog or Toad'
  - {Yorke note: Known as Liber LXX. As performed at the Adams Cottage near Bristol, New Hampshire in 1916.}

[Mic. 105pp]

## OS A2

Hardback notebook {1917–1918}

In A. C.'s hand

{Diary, 1917–1918}

{Part of 'Liber 73, The Urn', unedited.}

Magical diary, 28 March 1917 to 21 March 1918

[Mic. 18pp]

## OS A3

Hardback notebook {1922}

In A. C.'s hand. With a contents list by Yorke

{Liber Tzaba vel Nike, Part I}

Diary, 14 February to 28 March 1922

- a. 'Liber TzBA vel NIKH sub figura XXVIII'. Part I. The Fountain of Hyacinth
- b. Will and testament, 12 February 1922

[Mic. 94pp]

## OS A4

Hardback notebook {1922}

In A. C.'s hand

{Liber Tzaba vel Nike, Part II}

'Liber TzBA vel NIKH sub figura XXVIII'. Part II. Diary, 10 March to 25 March 1922

[Mic. 70pp]

## OS A5

Hardback notebook {1923}

In hands of A. C., Leah Hirsig and Norman Mudd

{Diary 1923}

'The Magical Record of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 17 September to 10 October 1923

{For a typescript see OS H4.}

[Mic. 106pp]

## OS A6

Hardback notebook {1923}

In hands of A. C. and Leah Hirsig

{Diary 1923}

- a. 'The Magical Record of the Wisdom of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 27 September to 5 October 1923
  - {For a typescript see OS H4.}

- b. Draft letters

[Mic. 116pp]

## OS A7

Hardback notebook {1923–24}

In the hands of A. C. and Norman Mudd

{Diary 1923–1924}

- a. 'The Magical Record of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 29 December 1923 to 19 February 1924  
{For a typescript see OS H4.}
- b. Draft letters, some dictated to Norman Mudd, scattered through notebook
- c. Review of *My Life and Loves* by Frank Harris

[Mic. 139pp]

## OS A8

Hardback notebook {1924}

In A. C.'s hand

{Diary 1924}

Magical Diary, 1 February to 1 March 1924

- a. 'The Magical Record of TO ΜΕΓΑ ΘΗΠΙΟΝ'
- b. Various miscellanea in hand of Norman Mudd inserted in diary

[Mic. 137pp]

## OS A9

Hardback notebook {1924}

In the hands of A. C. and Norman Mudd

{Diary 1924}

- a. 'The Magical Record of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 1 to 16 March 1924
- b. Various miscellanea in hand of Norman Mudd inserted in diary

[Mic. 76pp]

## OS A10

Hardback notebook {1924}

In A. C.'s hand

{Diary 1924}

- a. 'The Continuation of the Magical Record of the Beast 666'. Magical diary, 15 March to 20 May 1924
- b. 'Personae', a note on the psychology of sex disguise in Shakespeare, added from Norman Mudd's papers

[Mic. 46pp]

## OS A11

Hardback notebook {1924}

In A. C.'s hand

{Diary 1924}

- a. 'The Book of the Magical Record of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 19 to 23 March 1924

[Mic. 125pp]

## OS A12

Softback notebook {1924}

In the hands of A. C. and Leah Hirsig. With a contents list by Yorke

{Diary 1924}

- a. 'The Book of the Magical Record of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 25 March to 3 April 1924
- b. 'The Black Guard and the Sage', poem for *The Book of Oaths* written 1 May 1924

[Mic. 92pp]

**OS A13**

Softback notebook {1924}

In hands of A. C. and Leah Hirsig

{Diary 1924}

'The Book of the Magical Record of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 3 April to 16 May 1924

[Mic. 109pp]

**OS A14**

Softback notebook {1924}

[In the hands of A. C., Leah Hirsig and possibly one other.]

{Diary 1924}

'The Magical Record of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 20 May to 13 July 1924

[Mic. 108pp]

**OS A15**

Softback notebook {1924}

{Diary 1924}

[In A. C.'s hand.]

'The Magical Diary of TO ΜΕΓΑ ΘΗΠΙΟΝ'. Magical diary, 16 September 1924 to 24 April 1925

[Mic. 61pp]

**OS A16**

Hardback Japanese vellum notebook {1914–15}

In A. C.'s hand

{Rex de Arte Regia, Part I}

'Rex de Arte Regia', Part I. O.T.O. sex magick diary, 3 September 1914 to 16 June 1915

{See also OS 25(d) for Yorke notes on the diary, and OS A1 for Part III.}

[Mic. 134pp]

**OS H3**

2 binders containing loose sheets

Typescript Diaries, 1920–1923, nos 26–39

[Mic. 173 + 160 = 333pp]

**OS H4**

Binder containing loose sheets

Typescript Diaries, 1923–1925, nos 40–48a

{For MS diary notebooks 1923–1925 see OS A5–OS A15.}

[Mic. 238pp]

# Yorke Film 10

## Aleister Crowley Papers:

### *Letters*

### 4 Reels

#### OS 12

Bound notebook {c. 1925}

{In the hands of A. C., Leah Hirsig, Dorothy Olsen and William George Barron}

- a. Cutting of catalogue entry of published notebook, plus contents list by Yorke
- b. Dictated letters taken by Leah Hirsig, Dorothy Olsen and Barron
  - (ff. 114–140) A. C. to Tränker
  - (ff. 146–) A. C. to Marion, 93; Fanny, Blake, Murray, Seqis
  - (ff. 156–178) A. C. to Tränker (dictation taken by Barron)
  - (ff. 180) A. C. to Charles Stansfeld Jones (dictation taken by Leah Hirsig), 22 Feb 1925
  - (ff. 181–) Mrs L. Curazzi, Tränker
  - (ff. 188–193) Visions [D. Olsen's hand???
  - {For more of the 'Visions of ADO' series see OS DD5 and OS N5(b).}
  - (ff. 199–) Article? on A. C.
  - (ff. 207–) Letter to Asta, Frater,

*Reverse:*

- (ff. 1–) Letters (in Dorothy Olsen's hand) to Murray???, Leah Hirsig (Alostrael), Charles Stansfeld Jones, letter re. book prospectus, Jane B.
- (ff. 48–72) Letter to Tränker
  - [A. C.'s hand, continued in D. Olsen's hand.]
- (ff. 73–) Vision by Barron
  - [In D. Olsen's hand, continued by Barron.]
- [ff. 82–113] Visions
  - [D. Olsen and Barron's hand.]
  - [Yorke note: Also record of valueless visions, Barron being the seer.]

[Mic. 170pp]

#### OS 13

Hardbound notebook, c. 1928

With a contents list by Yorke

- a. 'Tunisia', an article
- b. Drafts of letters to unknown woman, Mr Sporn, Martha Küntzel

[Mic. 37pp]

## OS 35a

Hardback notebook, 1914

In A. C.'s secretary's shorthand. With contents list by Yorke

90 draft letters dated 17 March–3 June 1914

[*Yorke note*: The notebook in 1955 is in the possession of K. J. Germer, and was found amongst the papers of Charles Stansfeld Jones on his death.]

{Sent to Yorke by Karl Germer of O.T.O. for safekeeping.}

{For letter transcripts see NS 12(a).}

- a. 2 draft letters
- b. 'The Significance of the Ceremonies of Minerval and I<sup>o</sup>'. O. T. O.
- c. Draft letters
- d. Part of editorial in *The Equinox*, I, 10.
- e. 'A Syllabus of the Official Instructions of A.·.·A.·.'
- f. Draft letters
- g. 'The Temple of Solomon the King'
- h. Draft letters

[Mic. 370pp]

## OS 36

Hardback notebook, 1913

In A. C.'s secretary's shorthand. With contents list by Yorke

96 letters and miscellanea, 13 June–7 July, 1–14 September 1913

{For letter transcripts see NS 12(b).}

- a. Draft letters
- b. Introduction to A. C.'s translation of Eliphaz Lévi, *La Clef des grandes mystères*
- c. Draft letters
- d. 'In Memoriam John Yarker'
- e. Draft letters
- f. 'Report of the Proceedings of the Convocation on 28 June 1913 at Manchester'
- g. Draft letters
- h. Draft texts re Lord Chancellor Loveburn, railways, and a newspaper promotional scheme called 'Phalanx'

[Mic. 272pp]

## OS D1

Bound folio scrapbook

{Letters of A.C. to Norman Mudd, 1921–25}

167 letters, memoranda and notes, handwritten, some dictated and typed

Letters are from A. C. to N. Mudd unless otherwise listed below:

- 7a. J. H. Doughty to A. C.
- 7b. and 8. A. C. to J. H. Doughty
9. A. C. to Lord Northcliff [in Leah Hirsig's hand]
10. A. C. to Robert Stott
14. 15. Dorothy Troxel (Soror Wesrun) to A. C.
16. A. C. to Dorothy Olsen [dictated to Leah Hirsig]
18. A. C. to J. H. Doughty
20. Notes on A. C.'s expulsion from Cefalù
- 21a. Statement drawn up by Leah Hirsig
- 21b. 'General Statement Covering all my Relation with Loveday', by Betty Loveday
- 21c. Letter of Gambier McBean, British Consul in Palermo, to Betty Loveday, 18 Feb 1923
22. Copy of letter from Raoul Loveday to Betty
23. Copy of letter written by Betty Loveday to British Consul, Palermo
24. Copy of letter from Betty Loveday to A. C.

- 25a. Duplicate of letter in Italian being signed by people of Cefalù, 23 Apr 1923
- 25b. Draft of same letter in English
- 26. Letter from A. C. to French authorities in Tunis, in French [first 2 pp. missing]
- 28a. Draft of letter by A. C. in hand of N. Mudd to British Consul (?), May/June 1923
- 29. A. C. to Sir Godfrey Collins
- 32. A. C. to Ninette Shumway
- 34. A. C. to Jane Wolfe
- 35. A. C. to Helen Hollis
- 36. A. C. to James Branch Cabell
- 37. N. Mudd to J. Rimmer introducing A. C.
- 38. A. C. to Blanche Conn
- 38a–41. A. C.'s comments on Leah Hirsig's health
- 43. A. C. to Mr Douglas
- 47. A. C. to Editor, *The New York Herald*
- 48. A. C. to Fanny (Leah Hirsig's sister)
- 57. Draft of letter from A. C. to Arnold Shaw
- 58. Draft of letter from A. C. to *The New York Herald*
- 59. Draft of letter from A. C. to W. B. Feaken; Major J. B. Pond
- 63. A. C. to Blanche Conn
- 64. A. C. to Aimée Gouraud (in the hand of Eddie Saayman)
- 65. A. C. to the Bourcier
- 66. A. C. to Alma [Leah Hirsig's sister]
- 67. Notes on Alostrael's health
- 70. A. C. to Eddie Saayman
- 71. A. C. to Messrs W. Collins
- 80. A. C.'s comments on Mudd's diary entries re. love for Leah Hirsig
- 89. Astral Journeys
- 91. A. C. to Eddie Saayman
- 92. A. C. to Cutler
- 93. A. C. to Charles Stansfeld Jones (Achad)
- 94. A. C. to Raymond Radclyffe
- 99. H. Martin Holman to A. C., Jan 1924
- 100. A. C. to Martin Holman
- 103. Bill from Grand Hotel & Hotel de France, Tunis, Jan 1924
- 104. Draft of letter to André Gide?
- 105. A. C. to Messrs Parker Garrett
- 107. A. C. to J. H. Doughty
- 110. A. C. to Dr Jarvis
- 111. A. C. to Frank Harris
- 111a. A. C. to William Seabrook
- 112, 113. A. C.'s accounts of his illnesses
- 115. A. C. to Bentelli
- 117. A. C. to Dr Jarvis
- 118. A. C. to Blanche Conn
- 119. A. C. to Ninette Shumway
- 121. A. C. to Frank Harris
- 139. A. C. to Raymond Radclyffe
- 142. Copy of letter from Dr Jarvis
- 144. A. C. to American Friends
- 147. A. C. to Mr Murray
- 152–53. Copy of 2 letters by A. C.
- 157. A. C. to Miss Bingham
- 158. A. C. to L. Engers-Kennedy
- 165. A. C. to Jane Wolfe

**OS D2**

Bound folio scrapbook

{Letters of A.C. to G. J. Yorke, Vol. I, 1928–29}

117 letters. Letters are from A. C. to G. J. Yorke unless otherwise listed below:

[Copied in typescript in letter binders.]

- p. 8 (*insert*) Violet Evans (Dion Fortune) to G. J. Yorke
- p. 53 Martha Küntzel (I.W.E.) to A. C.
- p. 56 (*insert*) I. Regardie to A. C.
- p. 89 A. C. to his lawyer, Clifford Church
- p. 96 A. C. to Mr Ogden
- p. 128 (*insert*) A. C. to Miss Eaton
- p. 140 (*insert*) C. de Vidal Hunt to G. J. Yorke
- p. 152 (*insert*) Karl Germer to A. C.
- p. 176 (*insert*) I. Regardie to G. J. Yorke; A. C. to Gérard Aumont; ‘Summary of Events’ re. Kasimira and the money

[Mic. 276pp]

**OS D3**

Bound folio scrapbook

{Letters of A.C. to G. J. Yorke, Vol. II, 1929–31}

175 letters. Letters are from A. C. to G. J. Yorke unless otherwise listed below:

- p. 1 A. C. to Lecram Press
- p. 16 I. Regardie to G. J. Yorke
- p. 20 Chess moves
- p. 28 A. C. to Lecram Press
- p. 29 W. Collins Sons & Co Ltd to Galignani Library
- p. 32 I. Regardie to G. J. Yorke
- p. 47 (*insert*) ‘Summary of Events’ re. Kasimira and the money
- p. 48 Martha Küntzel to A. C.
- p. 49 A. C. to Martha Küntzel
- p. 51 ‘Dorothy in Bed’, from *The Book of Oaths*
- p. 53 ‘At Hammam Meskoutine’, from *The Book of Oaths*
- p. 54 Martha Küntzel to A. C.
- p. 55 Martha Küntzel to A. C.
- p. 71 (*insert*) A. C. to Lecram Press
- p. 83 (*insert*) A. C. to Gérard Aumont
- p. 108a K. Germer to A. C.
- p. 108 (*insert*) K. Germer to A. C.; A. C. to M. Küntzel; M. Küntzel to A. C.
- p. 113 A. C. to Walter Duranty
- p. 127 A. C. to Trustees re. arrival of Astarte Lulu Panthea in England
- p. 129 Claridge Gallery re. exhibition of A. C.’s paintings
- p. 131 (*insert*) Rough Draft: Proposal for the establishment of a financial syndicate to organize production and sale of books by Aleister Crowley
- p. 146 A. C. to The Mandrake Press
- p. 148 Hugh Speight, Oxford University Poetry Society to A. C.
- p. 149 Chess moves
- p. 152 James Bleugh to G. J. Yorke
- p. 155 (*insert*) Karl Germer to G. J. Yorke
- p. 179 (*insert*) to Messrs Field Roscoe & Co

[Mic. 233pp]

## OS D4

Bound folio scrapbook

{Letters of A.C. to G. J. Yorke, Vol. III, 1931–38}

169 letters. Letters are from A. C. to G. J. Yorke unless otherwise listed below:

- a. 169 letters from A. C. to G. J. Yorke, August 1931 to December 1938
- b. 31 letters from A. C. to Regardie, March 1929 to November 1930

*Except:*

p. 1	A. C. to Trustees
p. 9 ( <i>insert</i> )	Bill Busch to G. J. Yorke
p. 16	Bill Busch to G. J. Yorke
p. 33 ( <i>insert</i> )	Bill Busch to G. J. Yorke
p. 34	Marie Crowley to G. J. Yorke
p. 35	Marie Crowley to Mr Foreman
p. 36	Marie Crowley to G. J. Yorke
p. 38	G. J. Yorke to A. C.
p. 45	Dennes & Co to A. C.
p. 46	H. C. Carter to G. J. Yorke
p. 47	G. J. Yorke to A. C.; and to A. Oppenheimer & Co
p. 48	A. C. to Marie Crowley; Colney Hatch to G. J. Yorke
p. 50	K. Germer to A. C. (copy) with A. C.'s comments
p. 57 ( <i>insert</i> )	Martha Küntzel to Bill Busch; Bill Busch to G. J. Yorke
p. 58	Bill Busch to G. J. Yorke
p. 62	Bill Busch to G. J. Yorke
p. 66	American Express Company Inc to A. C.
p. 81 ( <i>insert</i> )	Bill Busch to G. J. Yorke
p. 85	Bill Busch to G. J. Yorke
p. 86	Bill Busch to G. J. Yorke
p. 88	Bill Busch to G. J. Yorke
pp. 90–112	Court judgement: A. C. versus G. J. Yorke and related statements and correspondence
p. 128	Pearl Brooksmith to G. J. Yorke
p. 131 ( <i>insert</i> )	Pearl Brooksmith to G. J. Yorke and reply; C. Stanton to A. C.
p. 140	H. Jackson to G. J. Yorke
p. 142	A. L. Alexander to G. J. Yorke
p. 143 ( <i>insert</i> )	F. I. Regardie to G. J. Yorke; Regardie re. A. C.'s disappearance
p. 144 ( <i>insert</i> )	Martha Küntzel to A. C.

[Mic. 407pp]

## OS D5

Bound folio scrapbook

{Letters of A.C. to G. J. Yorke, Vol. IV, 1931–47}

42 letters. Letters are from A. C. to G. J. Yorke unless otherwise listed below:

1. 42 letters from A. C. to G. J. Yorke, 1931 to 47 (= pp. 1–36)  
+ p. 9 (*insert*) Frieda Harris to G. J. Yorke
2. Passwords at the Equinox (= pp. 37–56)
3. Miscellaneous letters 1928–30, mostly to A. C. 18 from A. C.
  - A. Buckland Plummer to A. C. and draft reply from A. C.; Open Letter to Hermann Rudolph
  - a. Dealings with Tränker (Pansophia) and Theosophical Society (Hermann Rudolph), 1925–6 (= pp. 57–79)  
*plus:*
    - Martha Küntzel to A. C.
    - p. 58 Norman Mudd to Martha Küntzel
    - p. 62 Statement by Alan Hafeland

- p. 62b Norman Mudd to Herr Grau
- p. 65 Norman Mudd memo: The Orient Matter
- p. 67 translation of letter from Herr Grau to A. C.
- p. 72 Grosche to Martha Küntzel; Dr H. Birven to G. J. Yorke
- p. 73 Norman Mudd to Martha Küntzel
- p. 75 Montgomery Evans to A. C.; A. C. to M. Küntzel
- p. 76 'News from London' by William Loftus Hare; A. C. to Martha Küntzel
- b. Miscellaneous, 1926–8 (= pp. 79–83)
  - p. 79 (*insert*) M. Küntzel to A. C.; E. Steiner to A. C.; Paul Foster Case to Dorothy Olsen; Dr Birven to M. Küntzel; Contract of Thelema Verlag;
  - p. 80 M. Küntzel to Dr Birven
  - p. 83 M. Küntzel to A. C.
- c. Kasimira Bass, Hunt and A. C's expulsion from France, 1928–9 (= pp. 84–109)
  - p. 84 Kasimira Bass to G. J. Yorke (photocopies)
  - p. 86 Rosa Reynolds to Kasimira Bass (photocopies)
  - p. 87 C. de Vidal Hunt to G. J. Yorke
  - p. 89 C. de Vidal Hunt to G. J. Yorke
  - p. 89 (*insert*) A. C. to Hunt; Hunt to G. J. Yorke (photocopy)
  - p. 90 A. C. to Martha Küntzel
  - p. 91 Memorandum by A. C.
  - p. 98 Declaration of I. Regardie
  - p. 100 A. C. to Karl Germer
  - p. 101 A. C. to Martha Küntzel
  - p. 101 (*insert*) A. C. to B. C. Hammond
  - p. 102 Martha Küntzel to A. C.
  - p. 105 A. C. to Firma Haal Meijer
  - p. 106 A. C. to Mr Church
  - p. 107 A. C. to Caledonian Society
  - p. 108 A. C. to ???
  - p. 109 Martha Küntzel to A. C.
- d. Karl Germer on himself (= pp. 110–11)
- e. N. J. Foreman (a London disciple) to A. C., 1926–30 (= pp. 112–26)
- f. An Arraignment of Hermann Rudolph before the Court of Honour, etc., 1926 (= pp. 118–37)
  - p. 133 'Rectification' — probably by Martha Küntzel or Karl Germer
- g. G. M. Cowie to A. C., 1916–17, mainly re. O. T. O. in London and Scotland (= pp. 138–end)

[Mic. 303pp]

## OS D6

Binder containing document wallet of loose sheets

### Letters {of A.C.}, 1899–1906

- a. 54 letters, cards and telegrams from A. C. to Gerald Kelly
- b. 6 cards and 1 letter to Raymond Radclyffe
- c. 1 letter from Rose Crowley to Gerald Kelly, 4 August 1904
- d. 1 letter from A. C. to his mother
  - [Copy in Rose Kelly's hand.]
- e. 1 letter from A. C. to Clifford Bax
- f. 8 letters from A. C. to Frater E. S. D. [Gerald Kelly]
- g. 1 letter to A. C. from his tailor
- h. 1 letter from Maud Gonne Macbride
  - [In A. C.'s hand, probably not authentic.]
- i. 11 envelopes addressed to Gerald Kelly, 1 to Raymond Radclyffe

[Mic. 222pp]

## OS D7

Document wallet containing loose sheets

Letters {of A.C.}, 1913–1920

- a. 20 letters and 7 envelopes addressed to Louis Wilkinson
- b. 1 copy letter to Vyvyan Deacon, dated 15 Feb 1938
- c. 6 letters to George MacNie Cowie [Frater Fiat Pax]
- d. 6 carbon copies of letters to Helen Hollis
- e. 2 letters to unidentified? addressees
- f. 1 letter to Charles Stansfeld Jones from Windram
- g. 1 photocopied letter each to Cosgrave and Viereck

[Yorke's list:

1. 6 letters to Cowie [Frater Fiat Pax] (carbon copies)
2. I. Windram to C. S. Jones
3. 2 photocopies: A. C. to Viereck and to Cosgrave
4. 1 O. T. O. document signed Baphomet
5. 6 A. C. to Louis Wilkinson
7. 1 Vyvyan Deacon 1938 (photocopy)]

[Mic. 73pp]

## OS D8

Document wallet containing loose letters

{Letters of A. C. et al. and other papers} 1920–30

{Letters are from A. C. unless otherwise listed below}

- A. A. C. to Gwendolen Otter (2)
  1. (a) 36 miscellaneous letters, draft letters and notes from A. C.  
[to: Krishnamurti; Col. Carter; ???; Everard Feilding; Consul General, Tunis; Calder-Marshall; Vice-Consul, Brussels; G. J. Yorke; Carter; Marion Clarke; Alexander Harvey; W. Collins & Son; Tom Driberg; Mme Gavrilohoff (?); Karl Germer; Capitaine Desneux; Forsyte & Kerman to A. C.; Lindle (?); Consul General, Paris; Miguel de Unamuno; ??? ; Baron von Falkenberg; David Sturgis; Montgomery Evans; Consul General, Paris; Trustees (photocopy); draft of telegram to K. Germer; Director of Hotel du Chateau, Carry-le-Rouet to A. C.; Tommy Earp; M. le {?????} Ministre de l'Intérieur; Charles Stansfeld Jones; M. Demogé; from Leah Hirsig
  - b. 1 letter from Neville to A. C.
  - c. 1 letter from Helen Maudsley to Dorothy Olsen
  - d. Article notes on Poe's 'Ulalume', dated 9 July 1922 in hand of A. C.
  - e. Copy of speech of {U.S. Congressional Rep.} Lester D. Volk on 'Narcotic Drug Addiction', with pencil notes on cover by A. C.
  - f. 2 cablegrammes, 1 receipt
- \*2. 'Statement of Relations with Heinrich Tränker'. Corrected typescript  
{A version, possibly uncorrected, is in OS E6.1.}
3. Copy typescript from the Abbey Record at Cefalù, dated 12 Feb 1923, with additions in hand of Leah Hirsig

[Mic. 119pp]

## OS D9

Document wallet containing loose letters, 1931–47

{Letters of A. C.}

1. To Louis Wilkinson (17)

[Yorke catalogue: 18.]

{Yorke's 1951 catalog, under *A.C.'s Letters, Binder 2*, lists "A.C. To Louis Unfraville Wilkinson. Originals in possession of Wilkinson. 223 letters. (a) Letters 1917–1946. (b) Further letters 1917 to 1947. (c) More letters, 1931 to 1946" The total pagination appears to read 92.}

2. To Professor Butler 3 letters and 1 envelope
- \*3. To Frieda Harris (1)
4. To Gerald Hamilton (5 letters and 3 envelopes addressed)
  - [Yorke catalogue: 4.]
  - {Transcripts in NS 24 (a total of 5 letters, 1 + 4).}
5. 6 miscellaneous letters [inc. Max Schneider, Mrs Brakenbury, Ethel Archer
6. 18 letters to Sascha and Karl Germer, plus 1 page 5, and 1 to Cora Eaton Germer

*Not listed by Yorke:*

7. Translation from German of letter to Director of Public Prosecution re. Rex v. E. A. C. 1935
8. 1 photograph of letter regarding Hess interview
9. 2 letters to Pearl Brooksmith

[Mic. 147pp]

## NS 4

Springback folder containing loose sheets of typescript

### A. C.'s Letters {transcriptions}. Binder 1

[Copies with notes and annotations by G. J. Y.]

- I.1.1 Early Golden Dawn Material 1899–1900. 4 letters to F. L. Gardner and Mrs E. A. Hunter
  - {Originals in OS EE1.}
- I.1.2 55 letters etc. from A. C. to Gerald Festus Kelly, his brother-in-law
  - {Originals in OS D6.}
- I.1.3. 36 letters from A. C. to miscellaneous people, 1906–1947: Clifford Bax (1), Raymond and Mrs Radclyffe (7), Holbrook Jackson (4), H. L. Mencken (1), Michael Whitty (1), Acland of Dutton & Co (1), Mrs Betty Sheridan-Bickers (1), John Quinn (1), Gerald Cosgrave (1), George Sylvester Viereck (1), Albert W. Ryerson (1)
  - 15 letters & cards to Mrs Wieland (Ethel Archer) and Wieland, 1910–47
- I.1.4. 28 letters from A. C. to G. M. Cowie (Frater Fiat Pax), Dec 1912–Oct 1914
  - [Yorke note from 1951 catalogue: Mainly re. O.T.O. Originals in possession of Germer.]
- I.1.5. 122 letters from G. M. Cowie to A. C., 1913–1917 [with notes by G. J. Y.] [pp. 1–108]
  - [Yorke note from 1951 catalogue: Mainly re. O.T.O. Originals in possession of Germer.]
- I.1.5. (*cont*) 4 letters from Cowie to Crowley, 3 from Eustace Miles to Cowie, Address by Cowie to A. C.'s O. T. O. Lodge in London 1916, Cowie to Frank Bennett, Cowie to A. C., Cowie to ??, ?? to A. C. [pp. 3–21]
  - {Yorke, 1951, notes 'G.M. Cowie to A.C. Mainly re. O.T.O. Originals in possession of G.J. Yorke'.}
- I.1.6. 7 sheets of copied letters: Althea to Cowie (1), Cowie to A. C. (6), F. Bennett to A. C. (1)
- I.1.7 11 letters from Auguste Rodin to A. C. 1904–7
  - {Originals in OS B1.}
- I.1.8. 2 photocopies: Letter from A. C. to Mrs Hunter, sheet of 2 letters from A. C. to G. J. Yorke

[Mic. 211pp]

## NS 5

Springback folder containing loose sheets of typescript

### A. C.'s Letters {transcriptions}. Binder 5. 1922–25

Annotation by G. J. Yorke and red pencil underlinings by John Symonds.

- 1a. Copies of draft letters in the back of a notebook headed 'Visions, ADO' and dated April 1925:
  - A. C. to ??, D. Olsen to ??, A. C. to ??, A. C. to Aumont, Frank Bennett to A. C., A. C. to K. Germer, A. C. on Theosophical Society, A. C. to T. Driberg (3), A. C. to D. Olsen [pp. 1–10]
- 1b. Drafts of miscellaneous letters by A. C. in same notebook: A. C. to Murray, D. Olsen about the *Confessions*, A. C. to Murray, A. C. to Marion, A. C. to Fanny, A. C. to Mrs Clarke, A. C. to Murray, A. C. to Leah, Draft in hand of Leah (2), A. C. to Asta, A. C. to ?? [pp. 15–19d]

2. Copies of letters from A. C. to Norman Mudd and others [beginning missing]:  
 A. C. to ??, to William Seabrook, Frank Harris?, Frank Harris to A. C., Belgacem to A. C., A. C. to Belgacem, J. H. Doughty to A. C., A. C. to Doughty, H. M. Holman Hunt to A. C., A. C. to Ninette Shumway, A. C. to Frank Harris, A. C. to N. Mudd (5), Frank Harris to A. C., A. C. to N. Mudd (3), A. C. to L. Engers-Kennedy, A. C. to N. Mudd (10), Dr Jarvis to A. C., A. C. to N. Mudd, A. C. — circular for American artists, A. C. to N. Mudd, A. C. to Murray or Estai, A. C. to Murray, A. C. to N. Mudd (2), A. C. to Inspector Draper, A. C. to N. Mudd, Odd poems by A. C. copied out by Mudd [pp. 69–111]
3. A. C. to Dorothy Olsen
4. 2 letters from A. C. to Lord Tankerville

[Mic. 71pp]

## NS 12

Paper folder

### A. C. Letters. March – September 1913, May – June 1914

- a. Typescript of 90 letters as dictated by A. C. and another, March–June 1913 and transcribed from the shorthand notebook of A. C.'s secretary, with comments by G. J. Yorke

{See OS 35a for original notebook.} [*Yorke note*: The notebook in 1955 is in the possession of K. J. Germer, and was found amongst the papers of Charles Stansfeld Jones on his death.] {Sent to Yorke by Karl Germer of the O.T.O. for safekeeping.}

To: Charles Stansfeld Jones; R. H. S. Truell (2); E. M. Fittock; C. Winslow Plummer, Societas Rosicruciana in America; W. F. Nott; Augustus John; C. W. Child, *Psychic Gazette*; George Macnie Cowie; Count Louis Hamon; W. Steff Lungston, *The Divine Life*; Emil Schaub; Mrs Loss; Austin Harrison {*English Review*}; John Quinn; R. Greiff (2); Messrs Styles and Son; James Austin Davies; Le Monnier (?) {*Le Mesurier?*}; T. S. Reelfs; Anna Wright; Durrant, re. Leila Waddell; Harrods; Mrs Murray Leslie; Charles T. Jacobi {Chiswick Press}; Keith Prowse; W. N. Thorpe; Miss C.; R. Greiff; George Macnie Cowie; Mrs Waters; Richard Clay and Sons {printer}; A. C. {from secretary}; Charles T. Jacobi; A. C., re. John Dee MSS; C. de Haas; no recipient; Wieland; C. C. Williams; I. I. Exter; E. W. Johnston; F. Horace Gonzales; C. W. Child, *Psychic Gazette*; John Clay, Richard Clay and Sons; Eman (? Emau); Taylor; Bernard F. Page; Col. Brown; Brendon; C. Winslow Plummer, Societas Rosicruciana in America; T. S. Reelfs; Emily Bertha Crowley {A. C.'s mother}; Dr Graham; Austin Osman Spare; Battiscombe Gunn; Charles Watts, *Literary Guide*; Austin Harrison; H. Thomas; George Macnie Cowie; Tegner Price & Co; Slavinsky Bazar, Moscow; Comtess de Morella; Richard Clay and Sons; Taylor; Sister Le Mesurier (?); Bois & Bois; Katharine Susannah Prichard; Thomas Jenkinson Heddle; T. S. Reelfs; Eduardo Frosini; George Macnie Cowie; Gerald Minchin; Austin Harrison; Mrs Graham {Aelfrida Tillyard}; Charles Stansfeld Jones; Arthur Richmond; James Thomas Windram; Miss Agnes Crowley {A. C.'s cousin}; Dr Graham; draft press release re. The Ragged Ragtime Girls; Leila Waddell; Don Isidor Villarino del Villar; Gerald Minchin; 'Sister' {probably Aelfrida Tillyard, Mrs Graham}; De Jong; *Eastbourne Gazette*

- b. Typescript copy of 96 letters and miscellanea, 13 June–7 July, 1–14 September 1913, transcribed from a shorthand notebook used by A. C.'s secretary and in possession of G. J. Yorke

{See OS 36 for original notebook.}

To: Richard Clay and Sons; J. Odker (?); Count Louis Hamon; Lugne Poe; William Henry Quilliam; Mrs Graham (Aelfrida Tillyard); Rev. Samuel Gasking; Mrs Graham (Aelfrida Tillyard); {no recipient, probably Henry Meyer}; Sir Edward Letchworth {Secretary, Grand Lodge of England}; E. P. Denny; R. Clay and Sons; Richard Higham; Minutes of Convocation of S{overeign} S{anctuary} A{ntient and} P{rimitive Rite}, James Thomas Windram; Messrs Wolheim (?); Rotaries Ltd (?); Charles Stansfeld Jones; H. Sheridan Bickers; Arthur Grimble; Richard Higham, R. Clay and Sons; Biberstein; Emily Bertha Crowley; Robert Ahmed Quilliam; Austin Harrison; Charles Watts; Mrs Graham (Aelfrida Tillyard); E. Whineray; Theodor Reuss; Daly; George Macnie Cowie; unknown recipient; Mrs Graham (Aelfrida Tillyard) (2); Arthur Gilman; Battiscombe Gunn; unknown recipient; James Thomas Windram; John Quinn; Frederick Bligh Bond; Mrs Graham (Aelfrida Tillyard); Bergendahl; George Macnie Cowie; Mrs Davies; Emily Bertha Crowley; no recipient; Chiswick Press; Richard Clay and Sons; Hunt; Bruce Lockhart {re. Oscar Wilde}; Mrs Sturges {Mary Desti}; notice of public Mass of the Phoenix; Everard Feilding; Clifton, Carfax Gallery; Ralph Shirley {*Occult Review*}; Richard Higham; Executor of the late John Yarker; Victor B. Neuburg;

Mary d'Este {Mary Desti}, re. *Equinox*; I. C. Van Notten; T. S. Reelfs; Gwendolen Otter; Vittoria Cremers; Ralph Shirley, Jacobi; unknown recipient {probably R. Greiff}; Madame Strindberg; Kousnisoff; Danby; Edmund Gosse; Anna Wright; W. H. and A. G. Herbert; Tait; Austin Osman Spare; Everard Feilding; George Macnie Cowie; L. B. Yardley; Dennes {solicitor}; Richmond; Dennes; *Daily Mirror*, 'More Housekeeping Business' {letter with recipes}; F. B. Meyer; 'Useful Latin Phrase{s}', memo; Mrs Lewis; Arthur Richmond; Renouf and Creamb {solicitors}; 'Addwords', draft of a newspaper contest; Cadell; Dennes; untitled article re. Lord Chancellor Loveburn; untitled article re railways; 'Phalanx,' a competition for newsagents

- c. Typescript copy of 10 letters by A. C. and a memorandum on a Himalayan expedition, May-June 1914. Preserved as dictated partly in shorthand in a black exercise book in the possession of G. J. Yorke in 1956:  
To: Theodor Reuss, Cowie, Å ??, ??, Anna Wright, Lily Henry, C. J. Windram, Richard Clay, Martin Hall re. Himalayan expedition

[Mic. 84pp]

## NS 13

Springback folder

### A. C.'s letters, 7 Nov 1929–10 Feb 1931

- a. Letters to various correspondents, often not identified  
To: Fra. Saturnus, Pitt & Scott, Col. Carter, Mr Cope, Hotel Metropole Brussels, Foye Nursing Home, M. Denizot, H. Poole, Lecram Press, Georgian House, M. le Ministre de l'Interieur, Pitt & Scott, H. Poole, Meisenbach Riffarth & Co, Capt. Patterson, Pitt & Scott, H. Poole, Mandrake Press, Mrs Germer, ??, Georgian House, Dr Piper, Guy Knowles (2), Mr Piper, Karl Germer, G. Knowles, Carter, Georgian House, Martha Küntzel, Carter, Krishnamurti, G. Knowles, Karl Germer, Lecram Press, Pitt & Scott, Pope Roach, Mrs Hoppe, Karl Germer, A. Calder-Marshall, C. K. Ogden, Lecram Press, George Cecil Jones (a trustee of A. C.'s family settlement fund), Dennes, N. Foreman, Mr Cope, Karl Germer, Fernando Pessoa, Collie, Patterson, Denizot, Mr Cope, Mr Piper, Collie, Karl Germer, Dennes, re. Astarte Lulu Panthea, G. Knowles, Montgomery Evans, Lost Property, ??, Dorothy Olsen, Claridge Gallery, Pessoa, Karl Germer, Pope Roach, Patterson, Stanley Colyer, Lecram Press, G. Knowles, N. Foreman, Freeman Crofts, K. Germer, Konody, ??, Cope, K. Germer, Kennedy, Cope (2), Goldston, Konody, K. Germer, Mrs Germer, Carter, Collie, Haymarket Stores, K. Germer, Calder-Marshall, Lecram Press, Astarte Lulu Panthea, H. Poole, K. Germer?, Carter, Calder-Marshall, Mandrake Press, Regardie re. banned lecture, Walter Duranty, ??, K. Germer (2), Mrs Germer, Pattison, K. Germer (2), H. Poole, K. Germer, re. Clara Needham, ??, Nancy Cunard, Marie de Miramar, Field Roscoe, ??, G. Knowles, H. Poole, Memo for Isidore Kerman, Esq., Mandrake Press, K. Germer, Montgomery Evans II, K. Germer, Tattersall, F. Redmond, K. Germer, G. Yorke, K. Germer, Canon & Montgolfier, American Express, G. Yorke, K. Germer (2), Ninette Fraux, Gérard Aumont, Collie, + photocopies of 11 letters from A. C. to Stephensen of Mandrake Press
- b. Horoscope of Mrs Henderson (1930)
- c. 'Comments on the Diary of Fra. Pertinax' (Karl Germer), from 1928/29 diary

[Mic. 207pp]

## NS 15

Springback folder of loose sheets

### A. C.'s Letters to American Disciples {transcriptions}

- 231 letters copied from carbons in W. T. Smith's possession. Correspondence mostly between A. C. and Wilfred Talbot Smith, 1926–47, with annotations by G. J. Yorke, apart from letters 64, 76, 140 to O. Jacobi; letter 141 to R. F. Holm, letter 207 to Max Schneider; letter 215 to Karl Germer; letter 77 from Regina Kahl to A. C. ; letter 132 from Bertha van Brunt to A. C., and letter 88(a) from Pearl Brooksmith to W. T. Smith
- A copy of 'Liber CXXXII' appears on pp. 144–151b

[Mic. 167pp]

## NS 115

Springback folder

A. C. Letters. Binder 10

Letters from A. C. to G. J. Yorke 1928–49

Typescript copies of letters already held by the Library, copied c. 1951, notes added by Yorke 1979 [pp. 1–129, 118–157, 1–10]

[Mic. 180pp]

## NS 117

Springback folder

I. 12. Typescript copies of letters annotated by G. J. Yorke and a memorandum

- a. 30 letters from A. C. to Israel Regardie, Mar 1929–Oct 1930; 2 letters to Frieda Harris (n<sup>o</sup> 31, 32, 33) [21pp]
- b. An undated memorandum re. bankruptcy proceedings followed by miscellaneous letters: to Osbourne (n<sup>o</sup> 3), Mr Dacres (n<sup>o</sup> 4), Mrs Dinsmore (n<sup>o</sup> 5), Hopfer (n<sup>o</sup> 6, 20), Max Schneider (n<sup>o</sup> 7), Cecil Brooke (n<sup>o</sup> 8), André Pigné (n<sup>o</sup> 9–16), Karl Germer (n<sup>o</sup> 17, 23, 42), Krumm-Heller (n<sup>o</sup> 18), Dodd, Mead & Co. (n<sup>o</sup> 19), Charles Cammell (n<sup>o</sup> 21), Mrs Brooksmith (n<sup>o</sup> 22, 44, 53), Elmer Gertz (n<sup>o</sup> 24), Lazards (n<sup>o</sup> 23), Perry (n<sup>o</sup> 26), John Jameson (n<sup>o</sup> 27–35), Darby & Co. (n<sup>o</sup> 36), Mellinger (n<sup>o</sup> 43, 45), W. B. Crow (n<sup>o</sup> 47), Jacintha Buddicom (n<sup>o</sup> 48), Aleister Ataturk MacAlpine (n<sup>o</sup> 49, 51, 52), Secret Service (n<sup>o</sup> 50), Professor E. M. Butler (n<sup>o</sup> 54–57), Louis Wilkinson (n<sup>o</sup> 58–59), Recipient unknown (n<sup>o</sup> 37–41, 46)
- c. Letters between A. C. and various correspondents 1935–47: C. R. Cammell (10), Ben Stubbins (17), Edward Fitzgerald (76), Nancy Cunard (7) and John Symonds (33)
- d. Correspondence re. A. C.'s second wife Maria Theresa Ferrari, 1930–32 (14 letters) [5pp]

[Mic. 151pp]

# Yorke Film 11

## Aleister Crowley Papers:

### *Financial, Legal and Other Personal Papers*

#### 1 Reel

##### OS E1

Document wallet containing loose sheets or stapled or tied documents

Papers regarding A. C.'s second marriage in 1929

1. a. Registrar's certificate 23 July 1929 of marriage between A. C. and Maria Theresa Sanchez and German certificate
- b. 4 autograph letters by A. C., and 1 carbon, 1 telegram
- c. A. C.'s papers of divorce from Rose Edith Kelly of 24 Nov 1909, plus German validation
- d. Spanish documents certifying marriage and divorce of Maria Theresa Ferrari and Felix Pedro Sanchez
- e. Birth certificate of Maria Theresa Ferrari
- f. Copy of A. C.'s birth certificate
- g. 2 legal papers regarding marriage
2. Article by A. C. on Yoga, mainly autobiographical
3. Obituary notice on A. C. by I. Regardie.
4. Synopsis of the full text of *The Confessions of Aleister Crowley*
- \*5. 'Sexual Invocations of A. C.', by John Symonds
6. Articles of Incorporation of Rex Summus Sanctissimus of the Church of Thelema
7. Mandrake Press circular
8. Abortive finance, 1928–9
9. Inventories of books, etc., in storage 1929–48

[Mic. 88pp]

##### OS E2

Document wallet containing loose sheets

1. Two powers of attorney made out to Norman Mudd by A. C. on 3 July 1924 and signed; and Max Schneider (in pencil), unsigned dated 2 Oct 1924
2. Copy of agreement between A. C. and Mandrake Press (1929)
3. Miscellaneous holograph scraps — 8 pages of astral diagrams
4. A bundle of prescriptions plus a urine analysis (16 sheets in envelope)
5. Statement by A. C. confirming Pearl Brooksmith as owner of copyright of *Simple Simon* series of detective stories, dated 1 Oct 1936

*Not listed by Yorke:*

6. Rent agreement and inventory of furnished apartment, 6 rue de la Mission Marchand, signed by A. C.
7. Letters from Lecram Press (24 Dec 1928), 2 from Pickfords re. despatch of books (1927), 1 from Pitt & Scott Ltd (1929), 1 from Dunhill (1928), from Loulou (= Lola Zaza, A. C.'s daughter) (1 Jan 1930), 2 from Neville Foreman (?) (1927), 1 card from G. Gaifens (?) (1929), 1 from C. K. Ogden, 1 from V.C. Hackins (1929), 2 telegrams, 2 visiting cards, 1 card, 1 notice for poems by Nancy Cunard, 2 sheets of telephone numbers, 1 list of belongings at Georgian House dated 9 Oct 1929 and receipt, 1 postcard of Salon des Humoristes, 1921, 1 bill from Piper and Rossiter

[Mic. 100pp]

**OS E10**

Document wallet containing loose sheets  
Bills 1927–30

[Mic. 255pp]

**OS E11**

Document wallet  
Cheques written by A. C., cheque books stubs and passbooks, 1 page of statement

[Mic. {???}pp]

# Yorke Film 12

## Aleister Crowley Papers:

### *Galley Proofs, Bound Proofs, Privately-Printed Multigraphed Editions, Annotated Printed Editions*

## 2 Reels

### OS G1

Binder containing loose sheets, unbound

#### Green Alps

Page proofs of dedicatory poem and pp. 81–107

[Yorke note: The stock was burned at the printers in 1898–99, and the poem never issued.]

{In *Oracles* (1905), a footnote to the poem 'Epilogue to *Green Alps*' describes this as "A volume which was never issued. MSS. and proofs have been carefully destroyed. Several of the poems in this volume are taken from that, viz. pp. 6–19.}

[Mic. 29pp]

### OS G6

Binder containing loose sheets

1. *The Confessions*, page proofs for Vol. 2, pp. 51–81  
{HRHRC has a set of the proofs for Vol. 2. See also OS L14.}
2. *The Confessions*, carbon typescript of pp. 10–20. 1 correction in A. C.'s hand
3. *Magick in Theory and Practice*; 5 pages of page proofs, pp. 79–83
4. Sample page, reproduced from typescript, of Louis Wilkinson's Introduction to the Commentary on *The Book of the Law*  
{See OS K4.}
5. Page proofs of *777 Revised*  
{See also OS G9b.}

[Mic. 164pp]

### OS G8

Binder containing loose sheets

#### Proofs

[N.B. Missing: 'Are You a Mason?' {Article in *The English Review*, 1922}.]

1. Pierre Victor [pseud. of Pierre Barrucand], 'La Jeunesse d'Aleister Crowley', *La Tour Saint-Jacques*, 15 leaves, corrections in author's ? hand.
2. 'The Pack of Thoth', 3 leaves, folio, MS corrections, proofs of a prospectus for Frieda Harris Tarot pack to be published by Neptune Press, London (scheme came to nothing)  
{See NS 91.8.}
3. *Magick in Theory and Practice*, page proofs of prospectus, 2 sets, each 5 leaves, written by G. J. Yorke, with annotations in his hand, Lecram Press, Paris, 1929
4. 'The Great Drug Delusion', by New York Specialist [pseud. A. C.], incomplete galley proofs for article for *The English Review*, dated 18/5/22, two slips mounted on two leaves of MS dealing with occult matters, bearing corrections in A. C.'s and a printer's hand
5. 'The Jewish Problem Re-stated', by Gentile [pseud. A. C.], galley proofs for *The English Review*, dated 1/6/22, 3 slips, annotated by G. Y. and with printer's corrections  
{For the TS and notes on publication, see OS F1.3.}

6. 'The Soul of the Desert', by A. C. Page proofs for *The Occult Review*. 8 pages with numerous corrections in A. C.'s hand

{For the MS and notes on publication see OS 4.}

7. *The Legend of Aleister Crowley* by P. R. Stephensen, 1930. Galley proofs of suppressed 'Epistle Dedicatory to James Douglas' originally intended for inclusion in Stephensen's book (2 1/2 slips) 21 1/2 leaves, some variants from final publication and MS corrections, but missing chapter V, 'After the War'. Covers the first 21 pages of the book

8. 'The Art of Lord Dunsany', by A. C. Photocopy from HRHRC

[Mic. 68pp]

## P 1

Springback folder

{*Liber Cordis Cincte Serpente sub figura LXV with Commentary*}

Sheets of the Canadian mimeographed edition with A. C.'s commentary

{A privately circulated mimeographed typescript, n.d. but c. 1956.}

[Mic. 103pp]

## P 2

Buff springback folder

{*Θελημα*}

Volumes of Holy Books mimeographed in Canada by Alexander Watt

{Privately circulated mimeographed typescripts, n.d. but c. 1956.}

1. 'Liber Liberi vel Lapidis Lazuli Adumbratio Kabbalae Aegyptiorum sub figura VII'
2. 'Liber Trigrammaton sub figura XXVII'
3. 'Liber DCCCXIII vel Ararita sub figura DLXX'

[Mic. 29pp]

## ANNOTATED BOOKS

*The Scented Garden of Abdullah the Satirist of Shiraz (Bagh-i-muattar)*. London: privately printed, 1910. With holograph notes by Aleister Crowley.

*The Diary of a Drug Fiend*. London: Collins, 1922. With holograph notes by Aleister Crowley.

*Konx Om Pax. Essays in Light*. London and New York: Walter Scott, and Foyers, UK: SPRT, 1907. With transcriptions of marginal notes by Aleister Crowley in the hand of G.J. Yorke

*777 vel Prolegomena Symbolica ad Systemam Sceptico-Mysticæ Viæ Explicandæ, Fundamentum Hieroglyphicum Sanctissimorum Scientiæ Summæ*. London: Walter Scott, 1909. With transcriptions of marginal notes by Aleister Crowley in the hand of G.J. Yorke

*The World's Tragedy*. Paris: privately printed, 1910. Preface only. With transcriptions of marginal notes by Aleister Crowley in the hand of G.J. Yorke.

# Yorke Film 13

## Gerald J. Yorke Papers:

### *Catalogues, Bibliographies and Handlists*

#### 1 Reel

##### NS 1

Document wallet

##### Catalogues of Golden Dawn and A.C. manuscripts

- a. G. J. Yorke, 'Golden Dawn Manuscripts in the Possession of G. J. Yorke'
- b. G. J. Yorke, 'Catalogue of G. J. D. Material in the Collection of G. J. Yorke'
- c. 'Golden Dawn Material not at the Warburg Institute'
- d. Daniel Montagu, 'Catalogue of Golden Dawn Documents. Based upon the Work of Frater V. I.' {G. J. Yorke}
- e. G. J. Yorke: Golden Dawn MSS (3 copies)
- f. 'The Golden Dawn Material'. An anonymous description of Golden Dawn material in the Bridewell Library, Southern Methodist University, Dallas, Texas {by Carr P. Collins}
- g. 'Crowley Binders not at Warburg Institute'  
[These are now part of the Warburg collection.]
- h. 'A Note on the Yorke Collection of Printed Material', with a selective list of printed works by Crowley and followers

[Mic. 175pp]

##### NS 26

Small exercise book

Undated manuscripts in Yorke's hand relating to the Golden Dawn

Lists of: Flying Rolls; Golden Dawn Lectures; Golden Dawn Rituals; Official Golden Dawn MSS; Golden Dawn notebooks of Frater Iehi Aour (Allan Bennett)

[Mic. 14pp]

##### NS 50

Envelope

##### Typescript catalogues

- a. Catalogues of Crowley material in the possession of Yorke including that compiled by Daniel Montagu
- b. Catalogue of the 'Montagu Collection' (11pp)
- c. Bibliography of material by and about Crowley at the University of Texas, Austin [HRHRC]. 2 copies (3 pp)
- d. List of tapes in the archive of the O. T. O. Grand Lodge (16pp) plus draft of letter by Yorke plus
- e. 'Bibliography of the Works of Aleister Crowley', by G. J. Yorke (16pp), 2 copies
- f. Earlier ? foolscap version of bibliography (9pp), 2 copies
- g. Catalogue of MSS by A. C. in the possession of G. J. Yorke (2pp); Rough bibliography of books by A. C. in the possession of G. J. Yorke (5pp); List of A. C.'s typescript and MSS (4pp); Catalogue of Books and Pamphlets (3pp); Catalogue of typescripts in possession of G. J. Yorke (5pp)
- h. 36 sheets of list of contents of files typed or written by Yorke

[Mic. {???}pp]

**NS 90**

Springback folder

Typescript bibliographies of Crowley manuscripts and typescripts in the Yorke Collection: bibliographies of works by A. C.'s disciples and of O. T. O. material in the Yorke Collection

[Mic. 101pp]

# Yorke Film 14

## Hermetic Order of the Golden Dawn:

### *Aleister Crowley's Holograph Golden Dawn Notebooks*

#### 1 Reel

##### OS 24

Hardback notebook, Japanese vellum notebook, 1899–1900

In A. C.'s hand

[Hermetic Order of the Golden Dawn. Philosophus]

- a. The Golden Dawn Ritual of 4°=7°, with 4 full-page diagrams, copied May 1899
- b. Tarot divination, Sunday, 11 June {1899}

[Mic. 33pp]

##### OS 28

Hardback notebook {c. 1894, 1900}

In the hands of Allan Bennett and A. C.

{*Title from cover:*} [Hermetic Order of the Golden Dawn. Adeptus Minor.] 5°=6° Ritual I[ehi] A[our] [Allan Bennett] (perfect), Abstract of Microcosm Clairvoyance, Adonai ha Aretz, etc. by V.H. Fra. P[erdurabo]

- a. Note on front flyleaf endpaper by A.C. re. dream, 21 July 1900
- b. Ritual of 5°=6°, in hand of Allan Bennett, 1894?, with a few additions by A. C.
- c. Notes on Microcosm Clairvoyance, in A. C.'s hand

{For a transcript see NS 103.}

- d. Notes in A.C.'s hand

[Mic. 117pp]

##### OS 32

Hardback notebook, Japanese vellum {1898–1899}

In A. C.'s hand

##### Golden Dawn Rituals

[*Yorke note:* Rituals of 0°=0° to 3°=8° inclusive in the G.D. Copied by A.C. with some explanatory notes in pencil and a prayer at the beginning.]

- a. Prayer
- b. 0°=0° Neophyte
- c. 1°=10° Zelator
- d. 2°=9° Theoricus
- e. 3°=8° Practicus

[Mic. 111pp]

