The Warburg Institute is the premier institute in the world for the study of cultural history and the role of images in culture. Initially concerned with the survival of classical antiquity in Renaissance art, its range swiftly expanded. It is dedicated to the history of ideas, the dissemination and transformations of images in society, and the relationship between images, art and their texts and subtexts, of all epochs and across the globe. As its motto - Mnemosyne - and its Library make clear it was the forerunner of current concerns with memory and material culture.

Founded by Aby Warburg in Hamburg at the end of the nineteenth century and exiled from Germany in 1933, the Warburg Library was initially concerned with the survival of classical antiquity in Renaissance art but its range swiftly expanded. It attracted the greatest scholars and philosophers of the time – from Erwin Panofsky and Edgar Wind to Ernst Cassirer and Walter Benjamin – and became one of the leading centres in Germany for the understanding of the interactions between images and society across time and space. It transformed the histories of art, literature, and music, and in emphasizing fields such as astrology and magic anticipated many of the developments in the modern understanding of the history of science.

From the outset the Warburg Institute has been notable for its interdisciplinary research extending across the histories of art, science and religion to anthropology and psychology. Its contributions to the epistemological and methodological underpinnings of the histories and theories of culture have been profound and paradigm-changing.

One of the Warburg’s distinctive features has always been its engagement with what are often considered the superstitious, irrational and emotional elements of cultural phenomena. This has enabled some of its most significant contributions to the understanding of both the dynamics and forms of cultural transmission.

The Warburg Library, famous for its powerful and suggestive system of classification, has unique strengths in all these areas, but particularly in the fields of Byzantine, Medieval and Renaissance art, the history of humanism and the classical tradition, Italian history, Arabic, medieval and
Renaissance philosophy, and the histories of religion, science and magic. A hallmark of the Warburg Institute today is its disciplinary openness, which makes it a critical focal point for innovative research across the borderlines between the humanities, the sciences and the social sciences.

The Institute Library and its collections are open to the academic staff and postgraduate students of the University of London and to teachers and research students from other universities and institutions. Scholars and researchers who have no institutional affiliation but have an interest in any of the areas in which we hold materials may also apply for admission. Information on how to apply can be found at our website http://warburg.sas.ac.uk/.

The Institute accepts research postgraduate students for the degree of PhD by dissertation only, and also offers two, one year, full-time taught MA Programmes: the MA in Cultural and Intellectual History from 1300 to 1650 and the MA in Art History, Curatorship and Renaissance Culture offered in collaboration with the National Gallery. Seminars, public lectures and informal talks are given throughout the year and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available at our website http://warburg.sas.ac.uk/
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From October 2014, when the previous Director, Professor Peter Mack, left the Institute at the end of his secondment, until June 2015 I served as Acting Director of the Institute.

2014-2015 has been an important year for the Warburg Institute. In November the judgment on the Court Case between the University of London and the Advisory Council of the Warburg Institute was handed down, in February 2015 negotiations were held to seek agreement with the University about the implementation of the judgment, to the satisfaction of both parties, and a final agreement was signed at the very end of July 2015. As a consequence, the final budget for the year 2014-2015 was significantly different from recent years, with no deficit reported on the year’s activities. Next year’s budget will fully implement the arrangements agreed with the University. Institute staff members, despite the uncertainty of recent months, have undertaken their responsibilities with professionalism and a great deal of good will and energy. They have risen to the challenge of ensuring, with the Acting Director, that the Institute’s core activities and operations have been maintained throughout this year and some of them have taken on substantial additional responsibilities. I am very pleased to be able to report that the Institute has had a very successful year in research, teaching and research facilitation and promotion.

Our taught and research student programmes have recruited and run successfully: the Institute ran the MA in *Cultural and Intellectual History 1300-1650* and, for the second year, the new MA in *Art History, Curatorship and Renaissance Culture*. Sixteen students will be awarded their MA and four their PhD at the graduation ceremony in December 2015.

The Institute hosted fourteen long and short-term fellows during the year. Funded by endowed funds and bequests from Brian Hewson Crawford, Henri Frankfort, Frances A. Yates, Albin Salton, Fritz Saxl, Ernst Sondheimer and by external partners (the University of Hamburg, the Kress Foundation, Brill publishers and in 2015 Fondazione Giangiacomo Feltrinelli), the fellowship programme at the Warburg Institute allows us to host every year young scholars from various countries for periods of
two to four months and to support a long term Frances Yates fellowship for up to 3 years. The Institute also hosted two scholars funded through the Marie-Curie Fellowship programme, Dr Barbara Furlotti and Dr Ewa Kociszewska. We have selected very good quality short- and long-term fellows for the coming academic year. As usual, the Institute received a very large number of applications for these fellowship awards (more than 200) and our academic staff worked hard to select the very best candidates who will join us between October 2015 and July 2016.

A large and varied range of events took place in the Institute throughout the year. Conferences, workshops, public lectures and regular research seminars organised by members of the Institute’s academic staff and British and international scholars were offered and attended by an international audience. Amongst events this year, the afterlife programme, jointly organised with the Institute of Classical Studies and funded by the School of Advanced Study, held two conferences: the first on ‘The afterlife of classical Latin satires’, and during the spring a conference on ‘The afterlife of Cicero’. The proceedings of a previous conference in the series, ‘The afterlife of Ovid’, organised in March 2013, were published by Peter Mack and John North (former Director of the Institute of Classical Studies) in May 2015, in the ‘Supplement’ collection of the Bulletin of the Institute of Classical Studies. The 50th anniversary of the death of the great humanist printer Aldus Manutius was celebrated with a one-day conference, whose organisers, Jill Kraye and Paolo Sachet, a PhD Student at the Institute, focused on the afterlife of Manutius. Ewa Kociszewska, Marie Curie Fellow at the Institute, organised, at the very end of her tenure in December, a one day conference on ‘French Renaissance Court Culture. The Legacy of Frances Yates’, attended by distinguished scholars and specialists in the french ‘culture de cour’. Dr Guido Giglioni co-organised a conference on Henry More in December, to mark the Fourth Centenary of More’s birth, the conference ‘Philosophers in the Kitchen: Food and the Soul in the Renaissance’, and the workshop ‘Bodies of Ideas: Science and Classical Reception’. Professor Charles Burnett co-organised the ‘Global Jesuit Cultures’ workshop in June.
The annual E. H. Gombrich Lecture Series on the Classical Tradition, funded by Princeton University Press, was delivered by Professor Marjorie Woods, who gave three lectures on ‘Weeping for Dido: The Classics in the Medieval Classroom’. Research seminars included the seminar on Literature, Ideas and Society, offered once a term and organised by Dr Giglioni, the Maps and Society Seminar, co-organised by Dr Scafi, the Art History seminar, organised by Dr Taylor and Dr Duits and the Director’s work in progress seminar chaired by Professor Burnett during this interim year. For the first time, the Warburg Institute hosted two sessions of the History of Libraries research seminar, co-organised with the Institute of English Studies and the Institute of Historical Research, with financial support from the Library and Information History Group, CILIP.

The *Journal of the Warburg and Courtauld Institute* annual issue was published at the very end of 2014. Available on paper and online, this issue contains eleven articles covering a large range of topics including the history of art, history of philosophy, history of religion, and the transmission of the classics.

A full programme of events for the coming year has been prepared by our staff: the Warburg Institute will organise and host a good range of seminars, lectures, workshops and conferences in which British and international scholars will participate. The most important occasion will be the 150th anniversary of the birth of Aby Warburg in June 2016, organised by Professor David Freedberg and Dr Claudia Wedepohl.

The research project ‘Bilderfahrzeuge. Aby Warburg’s Legacy and the Future of Iconology’, comprising eleven international fellows and an archivist, was fully installed in the Institute this year. This project, funded by the German government, is hosted by the Warburg Institute where fellows this year organised regular lectures and an international conference. The project aims to explore the migration of ideas, images, objects and texts in a broad historical and geographical context. The group launched a successful series of public lectures on the history of art during this year.
The Library, the Archive and the Photographic Collection have welcomed readers and visitors, increased their collections and have added records in their catalogues and databases. Among the many gifts received during the year, we would especially like to mention the donation of more than 70 books which were kindly presented to the Institute, thanks to Professor John Prag (grandson of Aby Warburg and representative of the Warburg family on the Institute Advisory Council), by Kate Burtonwood (great-granddaughter of Aby Warburg) from the libraries of her grandparents, Adolf Prag (Warburg family representative on the Institute’s Committee of Management from 1948 to 1977) and Frede Prag (daughter of Aby Warburg). Included in this donation were several books which had previously belonged to Mary Warburg (wife of Aby Warburg), Max Warburg (his son) and Ruth Evans (née Jolles), who was a friend of the Warburgs in Hamburg. Some of the books, inscribed respectively with dedications to Mary, Max and Frede Warburg, had originally been presented to them as gifts by Aby Warburg himself.

The Institute prepared, for the School of Advanced Study, its financial and strategic plans for the coming year. Our negotiations with the University allow us to appoint some new staff members: we have recruited a lecturer for one year, Dr Joanne Anderson, and a Digital Librarian, Mr Richard Gartner, will join us in January 2016. Dr Anderson will complement the current intellectual interests of academic staff and will be of great support for the MA in Art History, Curatorship and Renaissance Culture launched two years ago with the National Gallery. We will also replace, temporarily, two members of staff who will be on study leave next year.

In July 2015 Jennifer Montagu, Honorary fellow at the Institute and former Curator of the Photographic collection, received the prestigious Premio Galilei, focussed this year on the History of Art, for her contribution to the History of Italian Art. The premio, awarded by the Fondazione Premio Galilei, is intended to recognise the outstanding work of foreign specialists in Italian language and civilisation.

In 2014–2015 the Library had support from two Graduate Libraries Trainees, Dr Claire Vernon and Ms Catherine Buxton. Dr Berthold Kress
was appointed in the Photographic Collection to a four month position funded by the Kress Foundation. Mr Guy Smith gave additional much needed support to the administration over a four month period in the spring and summer.

Interns and volunteers were of great help in the Library and the Photographic Collection: Interns were Alice Sinisi and Rachel Yales from the UCL Centre for Digital Humanities (MA in Digital Humanities) and Romane Coutanson from École nationale supérieure des sciences de l’information et des bibliothèques (Master 2 Cultures de l’écrit et de l’image). Volunteers who assisted us were Mr Tito Magrini in the Archive, Marjan Pantjes and Mariachiara Leteo in the Photographic Collection. Sadly Ms Janina Gelhau who joined us in September as an intern in the Photographic Collection and the Library was the victim of a fatal road traffic accident in central London in October 2014. Whilst Janina had not been working with us for very long she had made a very positive impression on her Warburg colleagues and we wish to record our sincere thanks to Janina for her contribution to the Institute’s work and our repeated condolences are extended to her family.

The year also saw a number of departures. Dr Jan Loop’s part-time secondment from the University of Kent as Academic Co-ordinator for the Centre for the History of Arabic Studies in Europe came to an end in September 2014. Mrs Natalie Clarke retired in July 2015, after 40 years of dedicated service to the Institute. Well known to our readers, past and present and widely respected by current and former staff, students and fellows, Mrs Clarke will be universally missed by all members of the Institute and we wish her well in her retirement. Dr Rebecca Darley, from the Bilderfahrzeuge project, ended her contract at the end of September to take up a permanent lectureship position at Birkbeck College.

I would like to thank particularly for their help during this year Ms Catherine Charlton, the Institute Manager, Professor Margaret McGowan, Chairman of the Advisory Council, and Professor Roger Kain, Dean and Chief Executive of the School of Advanced Study, Pro Vice Chancellor of the University of London.
I have no doubt that next year will be the beginning of an important period for the Institute and one which offers us a rare opportunity for expansion of our activities, to bring new people with enthusiasm and energy through our doors and to embrace new ideas. I have done my best to fulfil my temporary responsibilities and to hand over to the new Director an Institute which is well placed and ready to meet many new challenges.

Raphaële Mouren, July 2015.
STAFF

Director (acting):
Raphaële Mouren

Professor in the History of the Islamic Influences in Europe:
Charles Burnett

Cassamarca Senior Lecturer in Neo-Latin Cultural and Intellectual History, 1400-1700:
Guido Giglioni

Lecturer in Medieval and Renaissance Cultural History:
Alessandro Scafi

Arcadian Visiting Research Professor:
Alastair Hamilton

Institute Manager:
Catherine Charlton

Accounts Officer:
Folake Ogundele

Administrative Officers:
Jane Ferguson,
Natalie Clarke

Shane McAlpin

Clerical Assistant:
Jenny Boyle

Publications Assistant:

Archivist:
Claudia Wedepohl

Assistant Archivist:
Eckart Marchand

(p/t) (from 1.7.14)

Picture Researcher:
Elena Greer

(Perdita Ladwig

(from 1.6.14 - 31.10.14)

Academic Assistant:

Librarian and Deputy Director:
Raphaële Mouren

Assistant Librarian and Curator of Digital Resources:
François Quiviger

Clare Lappin,
Philip Young

Jonathan Rolls

Carole Russell

Clare Vernon

Catherine Buxton

Susan Campion (p/t)

Library Administrator:

Cataloguer:

Graduate Library Trainees:

Conservator:

Curator of the Photographic Collection:
Paul Taylor

Deputy Curator:
Rembrandt Duits

Assistant Curator:
Berthold Kress

(from 01.06.15)
Photographer and Coordinator of Visual Resources: Ian Jones

Academic Coordinator, Centre for the History of Arabic Studies in Europe: Jan Loop (p/t)

FELLOWS

HONORARY FELLOWS
David Chambers
Charles Hope
Michael Kauffmann
Jill Kraye
Christopher Ligota
Dorothea McEwan
Elizabeth McGrath
Jennifer Montagu
John Perkins
Anita Pollard
W. F. Ryan

RESEARCH FELLOWS
Frances A. Yates Fellow: Philipp Nothaft

AHRC FELLOWS
EOS Project
Nuria Martinez de Castilla Muñoz

Marie Curie Fellows:
Barbara Furlotti (to 31.03.15), Ewa Kociszewska (to 30.11.14).
ADVISORY COUNCIL

Membership of The Advisory Council of the Institute in 2014-15 was as follows:

*Ex Officio Members*

The Director (acting) of the Institute:
   Dr Raphaële Mouren
The Dean of the School of Advanced Study:
   Professor Roger Kain
Two representatives of the Warburg family:
   Mrs Benita Cioppa, Professor John Prag
The Director of the Courtauld Institute of Art:
   Professor Deborah Swallow
The Director of the Institute of Classical Studies:
   Professor Greg Woolf
The Director of the Institute of Historical Research:
   Professor Lawrence Goldman

*Appointed Members*

Not more than nine Professors, Readers or Teachers of the University, appointed by the Advisory Council for periods of six years:
   Professor David d’Avray
   Dr Peter Denley
   Dr Antony Eastmond
   Professor Benjamin Kaplan
   Professor Hugh Kennedy
   Dr Dilwyn Knox
   Professor John O’Brien
   Professor Michael Trapp
   Professor Susan Wiseman

Not more than two members of the Academic Staff of the Institute elected by and from among the Committee of Academic Staff:
   Professor Charles Burnett
   Dr Philip Young

Five Other Persons appointed by the Advisory Council for periods of six years:
   Sir Noel Malcolm
   Professor Margaret McGowan (Chairman)
   Professor David McKitterick
   Ms Elizabeth Stephen
   Professor Robin Wensley
A total of 3,296 items (2,884 books and 412 offprints) were added to our collection, compared to 2,751 items (2,559 books and 192 offprints) in 2013-2014. We purchased 57% of those books (1,869), and another 5% (156) were acquired through exchanges; and 38% (859 books and 412 offprints) came as gifts and donations. Periodicals accounted for 37% of the Library’s overall expenditure on acquisitions (a decrease of 9% compared to the previous year), with 62% going on books (an increase of 9%) and 1% on electronic resources (unchanged from the previous year). There were five new periodicals titles in 2014/15: *Acta artis, Allegorica, Medieval Low Countries, Convivium, Nuovi Annali.*

Among the many institutions, both in the UK and abroad, which have donated publications to the Library over the past year, we would like to give special thanks to: ACAF/Art (Universitat de Barcelona); Accademia Fulginia di Lettere, Scienze e Arti (Foligno); Akademie der Wissenschaften in Hamburg; The *Arnaldi de Villanova Opera Medica Omnia* Editorial Board (Barcelona); Biblioteca comunale di Imola; Biblioteca comunale Teresiana (Mantua); Bibliothèque de l’École nationale des chartes; The British Museum (Department of Prints and Drawings); *The Burlington Magazine*; Carl Friedrich von Siemens Stiftung (Munich); The Cassiano dal Pozzo Project; Centro Internazionale di Studi “Riccardo Zandonai” (Rovereto); Centro Internazionale Studi di Estetica (Palermo); Centro para la Edición de los Clásicos Españoles (Madrid); Centro Studi Classica (Università Iuav di Venezia); Comune di Figline Valdarno; The Folklore Society (London); The Friends of Senate House Library; Fundación Focus-Abengoa (Seville); The German Historical Institute (London); Gobierno de Navarra (Pamplona); The Guildhall Art Gallery (City of London); Haenyeo Museum (Jeju Province, South Korea); The Institute of Classical Studies; The Institute of Historical Research; Instituto Cervantes de Atenas; *The International Journal of the Classical Tradition*; Isabella Stewart Gardner Museum (Boston); Librairie Farfouille (Paris); Libreria Antiquaria
This year we issued 1,048 new tickets and renewed 1,194, making a total of 2,242 readers (a decrease of 90 from last year). These figures include 562 readers from abroad (310 academic staff, 182 students and 70 from other overseas institutions) and 515 University of London postgraduate students.

We sent a total of 776 items out for binding, 620 for Lyfguarding and 156 for hardbinding.

Investigations into a proposed new library management system, shared between Senate House Library, the School of Advanced Study libraries and a few other libraries, continued; the result of the change in the Senate House Library personnel in charge of the project was a better consultation of Institute libraries. Support for the current system was due to end in July 2016, and appropriate library staff attended a number of presentations given by various suppliers of their respective products. A decision is expected to be made by the end of 2015, with a six-month period of implementation to follow.

Following filming by the company Ideal Insight in January 2015, a Google “virtual” tour of the Library is now available on Google Maps: virtual visit includes the Reading room, the 3rd and 4rth floors and the Droz Library, featuring the Eugénie Droz portrait by Armand Leleux. We set up two small exhibitions in the Library Reading Room, both well received by Library users: one on laugh er, and the other one, co-organised with the
Bilderfahrzeuge project, on ‘Experiencing images’, during the Being Human Festival.

*Library Committees:* The Library continued to be represented on the London-wide subject committees for Byzantine Studies, Classics, History of Art and History.

**PHOTOGRAPHIC COLLECTION REPORT**

The Gods & Myths section has now been digitized from Achelous to Zetes, and we have moved onto the section which contains the history of Troy. During the year the Iconographic Database grew from 43,000 to 49,000 images, and was visited by 48,000 individual users, who looked at 585,000 pages. We thank two volunteers, Mariachiara Leteo and Alice Sinisi, who have helped us to add material to the database.

Ms Sinisi, who is studying for an MA in digital humanities at UCL, has also helped us by writing a report on the database’s structure and design; she has suggested improvements, some of which can be implemented in the short term, while others can be made during the envisaged re-building of the Institute’s on-line resources in the future. One major improvement introduced during the session is the development of a new and more powerful search mechanism, which can quickly locate any information in the database.

Dr Berthold Kress, although he has not been present at the Institute for most of the year, has continued to upload material into the database at a distance, and to generate ideas for future campaigns of digitization. He has added many images taken with his own camera in Bavarian churches, and he has also set up innovative pilot projects with the Staatsbibliothek in Munich and the John Rylands Library in Manchester. In both of these projects the aim has been to create links from our iconographic database to photographs on their library webpages. This enriches our online holdings, and also provides iconographic metadata for the libraries,
allowing them to make the visual material in their books and manuscripts accessible to online searches. We hope that these pilot projects will lead to funded campaigns of digital iconography. We mean shortly to put together a bid with the Rylands Library, and will be approaching other libraries with the same intention. The Photographic Collection can provide the libraries with an iconographic consultancy service, and also make the Iconographic Database an online centre for research into the iconography of written and printed books.

Money from the Heimann Fund has been spent on the acquisition of a full set of digital photos of a hitherto unpublished fifteenth-century Aretaeus manuscript in the Library of Eton College (ms 88). Dr Kress worked on the pilot project at the John Rylands Library in April and May, before coming to the Institute at the beginning of June. A grant from the Kress Foundation for four months allows him to incorporate our non-manuscript astrological material in the database. Christie’s and Sotheby’s continued to send us catalogues and in return the staff of the Collection helped to identify subjects of paintings passing through the market.

We thank Elizabeth McGrath and Jennifer Montagu, as ever, for their help and advice.
volumes currently in preparation for Warburg’s Gesammelte Schriften.
Studienausgabe made regular use of the WIA holdings.

In the last three months of funding by the Thyssen Foundation (until 31 October 2014) Dr Perdita Ladwig, part-time Academic Assistant, continued to prepare the forthcoming volume of Aby Warburg’s Essays and Lectures as vol. III.1 of series of the Gesammelte Schriften: Studienausgabe, working together with the Archivist and Assistant Archivist on this project. Her tasks consisted mainly of corrections, revisions and the compilation of the critical apparatus. Until 31 August 2014 the editors received further help from Ms Elena Greer who identified images which will be published as illustrations along the essays and facilitated their reproduction. As co-editor of the volume the Archivist devoted a significant amount of time to transcription corrections, revision of the commentary and the drafting of introductions to each of the edited texts.

All members of the Archive staff continued checking and revising the data in the electronic catalogue. During this session Dr Eckart Marchand, the Assistant Archivist, entered data in the electronic catalogue of the General Correspondence. He created c. 3,700 entries for the year 1930 and continued with the year 1931. Dr Marchand was assisted by Mr Tito Magrini, who had started as volunteer in the Archive in November 2013. Mr Magrini continued his voluntary work until the end of January 2015, working one and a half days per week. We are very grateful for his generous contribution to the improvement of our catalogues.

The Archive is grateful to the many authors who donated copies of their publications, both books and articles. Many were shelved the Archive reference book collection, although some were given to the Library.

The Institute’s Paper Conservator, Ms Sue Campion, continued to work on the conservation of documents held in the Archive, proceeding with the collection of working Papers of Dame Frances A. Yates, whose estate the Institute holds since her death in 1981.
RESEARCH

The Centre for the History of Arabic Studies in Europe (CHASE) was established in 2011 for the study of the reception and the understanding of Arabic and Islamic culture, science and religion in Europe from the Middle Ages to the modern period. The Centre’s main focus is on the European interaction with the Islamic world, but it is also concerned with European interest in the Arabic speaking Christian community.

CHASE is jointly directed by Alastair Hamilton and Charles Burnett. By providing a forum for scholars of the history of European and Arabic-Islamic relations, the Centre aims to enable international collaboration in the study of the cultural, scientific and religious exchange between Europe and the Arab World.

The HERA supported project ‘Encounters with the Orient in Early Modern European Scholarship’ (EOS) is a joint research project involving six academic and three non-academic partners in several countries: the UK (Warburg Institute and University of Kent); Germany (Freie Universität Berlin, Erfurt University and Literaturhaus Berlin); The Netherlands (University of Amsterdam, Leiden University Library and the National Museum of Antiquities); and Finland (University of Jyväskylä). The Warburg Institute is the Lead Institution of CHASE, and the project is led by Charles Burnett and Jan Loop of the University of Kent. Dr Nuria Martinez de Castilla Muñoz was appointed to the half-time Post-Doctoral position supported by the project, and has been based at the Warburg Institute. The project’s aims are (1) to describe how the exchange of knowledge and of ideas between Europe and the Orient was organized and structured; (2) to follow and compare the conceptual transformations which this encounter has initiated in Biblical studies, the study of religions, in the teaching and learning of Arabic and other Oriental languages, in literature and poetry, and in historical and anthropological thinking; and (3) to document the change from a religious to a cultural perspective on Oriental societies. www.kent.ac.uk/ewto
The international research project ‘Bilderfahrzeuge. Aby Warburg’s Legacy and the Future of Iconology’, funded by the German ministry for higher education and research and located at the Warburg Institute, started in May 2014. Over the course of the past academic year the project was involved in a number of activities, e.g. an exhibition in the institute’s library (Experiencing Images, 15 November - 12 December 2014) curated by members of the project in collaboration with artists from Central Saint Martins University of Art or the start of a lecture series that brought scholars from various fields to the Warburg Institute to talk about topics related to the question of a migration of images such as Caroline van Eck (University of Leiden), Pascal Griener (University of Neuchâtel) or Frederic Schwarz (UCL). The highlight in the project’s first year at the Warburg Institute was with no doubt the international conference ‘Bilderfahrzeuge: On the Migration of Images, Forms, and Ideas, 13-14 March 2015 which allowed the members of the group to present their researches alongside invited guests to a wider audience. The event has to be considered a success in every respect: not only was it very well attended (the lecture room was crowded for two days) but demonstrated effectively the productiveness of the inspiring environment created by both the Warburg Institute and the unique structure of the project that brings together researchers from various disciplinary backgrounds. Amongst the numerous publications of the academic collaborators, Hans Christian Hönes was co-editor in July of Aby Warburg, Fragmente zur Ausdruckskunde (Munich, De Gruyter). Members of the project based at the Warburg Institute were Linda Báez Rubí, Rebecca Darley, Philipp Ekardt, Hans Christian Hönes, Christopher D. Johnson, Babette Schnitzlein, Isabella Woldt. www.bilderfahrzeuge.org

Alessandro Scafi was granted by the School of Advanced Study a 6 months sabbatical leave from 1 January to 1 July 2015. This leave allowed him to make significant progress in his research on Sex in Paradise: From Eden to heaven in the Western Tradition. He has been able to conduct an in-depth research on a number of patristic, medieval, Renaissance and early modern authors important for his project; he has worked, in particular, on Augustine, Dante, Giovanni Pico della Mirandola and Valentin Weigel, both in London (at the Warburg Library) and in Rome (at the Vatican
Library and the Library of the Istituto Patristico Augustinianum) to complete his work on Augustine’s views of sexuality in Eden.

BOOKS BY MEMBERS OF STAFF


ARTICLES AND CHAPTERS BY MEMBERS OF STAFF

Charles Burnett
- ‘Stephen of Messina and the Translation of Astrological Texts from Greek in the Time of Manfred’, in *Translating at the Court: Bartholomew of Messina and Cultural Life at the Court of Manfred, King of Sicily*, ed. Pieter de

Guido Giglioni
Alastair Hamilton

Charles Hope

Dorothea McEwan

Elizabeth Mc Grath
Jennifer Montagu

Raphaële Mouren

Philipp Nothaft

François Quiviger
- “‘Linking Venus’. New Technologies of Memory and the Reconfiguration of Space at the Warburg Library’, with Emmanuela Patti,

Alessandro Scafi

Paul Taylor

Claudia Wedepohl

BOOK REVIEWS BY MEMBERS OF STAFF


LECTURES AND PAPERS GIVEN BY MEMBERS OF STAFF

Charles Burnett
- ‘Magic in the Court of Alfonso el Sabio: the Latin Translation of the *Ghayat al-Hakim*’, conference *Astrologie, divination et magie dans les cours (XII-XVIIe siècle)*, Lausanne, Bibliothèque cantonale universitaire, 9-11 October.
- Keynote lecture on ‘The Three Divisions of Magic’ at the European Society for the Study of Western Esoterism in Riga, Latvia, 17 April.
- Pseudo-Galen, *De spermate* in the conference on Pseudo-Galen at the Warburg Institute, 14 May 2015.
- ‘Hermetic Geomancy’ in *Geomancy and Other Forms of Divination*, Trento, 12 June.
- ‘Epyllion on the life of Michele Ruggieri, the First Superior of the Jesuits’ Easter Mission’, workshop on *Global Jesuit Cultures*, Warburg Institute, 23 June.
- ‘Music as the Vehicle for spreading Western Culture in the Japanese Christian Century; ‘Renaissance Humanism and Japan’s Christian Century (1549-1650)’, Tokyo, 18 July.

**Rembrandt Duits**


**Guido Giglioni**

- ‘We Become What We Eat: Imagination and Digestion in the Renaissance’, Conference on *Philosophers in the Kitchen: Food and the Soul in the Renaissance*, The Warburg Institute, 20 February.

Alastair Hamilton

Jill Kraye

Dorothea McEwan
- ‘The foundation of churches, acts of piety or acts of politics? A comparison between two noble foundations, Qwesqwam and Däräsge Maryam’, Department of History, Gondär University, Ethiopia, 13 November.
- ’Georg Wilhelm Schimper, botanist and mapmaker and his map of the Adwa and Aksum region’, Adwa College, Adwa, Ethiopia, 19 November and Department of History, Mekelle University, 21 November.
- ‘Fritz Saxls Geschichtsverständnis’, Institut für österreichische Geschichtsforschung, Universität Wien, 12 December.

Jennifer Montagu

Raphaële Mouren
- participation to the workshop ‘Les manuscrits français et occitans médiévaux de la bibliothèque Vaticane’ organised by the Institut de recherche et d’histoire des textes (CNRS, Paris) and the École française de Rome, Rome, École française de Rome, 20 January 2015.
- ‘Publishing the classics in Counter-Reformation Italy’, Renaissance Society of America Annual Congress, Berlin, 28 March (thanks to a travel grant from the Centre Gabriel Naudé, enssib Lyon).
- ‘Passado, presente e futuro das coleções patrimoniais: salvaguarda e constituição’, workshop Preservação em Foco, Museu de Astronomia e Ciências Afins, Rio de Janeiro, 8 April.
- ‘De l’opportunité des retraductions du grec au second XVIe siècle’, conference Traduction et perceptions identitaires au XVIe siècle, organised by the Institut universitaire de France and the Laboratoire Identité culturelle, textes et théâtralité, Université d’Avignon et des pays de Vaucluse, 16 April.
- ‘Humanités latines numériques: état des lieux et quelques questions’, congress of the SEMEN-L, Formes du texte latin, Moyen Âge-Renaissance,
Valence (France), Université Grenoble 3, 4 June 2015 (thanks to a travel grant from the Centre Gabriel Naudé, ensib Lyon).

Philipp Nothaft

François Quiviger
- ‘Mind extending tools in early European modern painting: the image on the border’ A History of Distributed Cognition Workshop 2: From Medieval to Renaissance Culture, College of Humanities and Social Sciences, University of Edinburgh, 26 May.
- ‘Sensations and Meanings in Early Modern European Art: from Iconography to Anthropology’, Plenary lecture, Conference The Senses and Visual Culture from Antiquity to the Renaissance, University of Bristol, 9 June.

Alessandro Scafi
- ‘Lectura Dantis Andreapolitana’, University of St Andrews, Purgatorio, Canto XXX, 10 October.
- ‘On the Peak of Darkness: From the Abyss to the Light with Dante’, Italian Institute of Culture, Dublin, 9 February.
- ‘Beyond the Boundary: The Transformation of Soul and Body in Dante’s Afterlife’, University College Cork, Ireland, 10 February.

Paul Taylor
- A series of 15 lectures to the Department of Philosophy at the University of Guanajuato, Mexico: ‘Iconography: the Semantics of Images’, August.
- ‘Michelangelo’s secco’, public lecture, Institute for Advanced Study, St Helier, Jersey, March.
- ‘Michelangelo’s secco’, Art History seminar, Warburg Institute, November.

Claudia Wedepohl

**RESEARCH PROMOTION AND FACILITATION**

**RESEARCH PROJECTS AND EXPERTISE**

Charles Burnett continued to direct, as Principle Investigator, the AHRC project on ‘Astrolabes in Medieval Jewish Society’ and organised sessions for two conferences (Athens, Jerusalem) and the HERA Collaborative research project ‘Encounters with the Orient’, as project leader. He is on the Advisory Board for the project ‘Representation and Reality. Historical and Contemporary Perspectives on the Aristotelian Tradition’ (Gothenburg) and represents the Institute in the project in which the Warburg Institute is a collaborator: ‘Ptolemaeus Arabus et Latinus’ (Munich).

He co-organized and chaired a colloquium on *Thirteenth-Century English Aristotelianism*, organised by the *Socletas Artistarum* at the Warburg Institute, 23 January. He was one of the convenors of the conference *John of Seville and Limia, Ex Oriente Lux: Transmission of Scientific Knowledge from the Near East to Europe*, Cordoba, 26-27 May. Charles Burnett was member of the interviewing panel for All Souls Fellowships, Oxford, 17 January 2015. He is member of the Scientific Council, École pratique des hautes études, Paris. He was on the jury for the habilitation à diriger des recherches of Michel Cacouros, Paris (13 December) and Frédérique Woerther, Paris (26 June).

Professor Burnett is founder (with Pedro Mantas España) of a new series published jointly by the University of Cordoba and the Warburg Institute: *Arabica veritas*, of which the first volume is *Mapping Knowledge: Cross-Pollination in Late Antiquity and the Middle Ages* (2014). He is series editor for ‘Alchemica latina’ (*Micrologus sub-series*), and ‘Time, Astronomy and Calendars’ (with Sacha Stern); member of the Academic Board of the
Classical Series of the Shi’a Institute. He is member of the board of the *Journal of the Warburg and Courtauld Institute*.

David Chambers continued as chairman of the *Journal of the Warburg and Courtauld Institute*.

Rembrandt Duits served as member of the editorial board at the *Journal of the Warburg and Courtauld Institute*, and on the Advisory Board of the journal *Troianalexandrina*.


Alastair Hamilton reviewed articles and book projects for the *Journal of the Warburg and Courtauld Institutes, Quaerendo*, E. J. Brill, University of Notre-Dame Press, Oxford University Press. He is member of Zukunftsfhilologie, Berlin; Forschungscntrum, Gotha; iism, Paris; Institut d’histoire de la Réformation, Genève; NYUAD Institute, Abu Dhabi; St Andrews Reformation Studies; Alwaleed Centre, Edinburgh, and is member of the board of the *Journal of the Warburg and Courtauld Institute*.

Charles Hope served on an Advanced Investigator Grants Panel of the European Research Council. He also served on the Scientific Committee of the Centro internazionale d’arte e di cultura di Palazzo Te in Mantua. He continued to serve as editor of the Oxford-Warburg Studies and as a member of the Advisory Board of the *Journal of the Warburg and Courtauld Institute*. 
Jill Kraye coorganised the conference *The Afterlife of Aldus: Posthumous Fame, Collectors and the Book Trade* with Paolo Sachet, PhD Student at the Warburg Institute and the colloquium: *Management and Resolution*, at Università Ca’ Foscari, Venice, 21–22 May, as part of the 3 years project *Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300–c. 1650*, leaded by The Centre for the Study of the Renaissance at the University of Warwick and funded by the Levehulme Trust. She continued to serve as an editor of the *Journal of the Warburg and Courtauld Institutes* and of the series: Warburg Institute Colloquia and Warburg Institute Studies and Texts. She is one of the editors of the *International Journal of the Classical Tradition* and is on the advisory boards of: *Albertiana; Bruniana & Campanelliana; British Journal for the History of Philosophy; Erasmus of Rotterdam Society Yearbook; Lias; Rinascimento; I Tatti Renaissance Library; Oxford Francis Bacon; Renascentia: Studi e opere di storia della filosofia del Rinascimento; Stanford Encyclopedia of Philosophy; History of Humanities*. She was appointed to the Advisory Board of ‘*Scientiae. Disciplines of Knowing in the Early Modern World’*. Professor Kraye continued to serve as a European Science Foundation peer reviewer and on ‘Expert Panel Cult3’, Fonds Wetenschappelijk Onderzoek–Vlaanderen (FWO) and the Panizzi Selection Committee (British Library).

Elizabeth Mc Grath continued as a member of the Advisory Board of the *Journal of the Warburg and Courtauld Institutes*; as a member of the Board of the Centrum Rubenianum in Antwerp and on the Editorial Board of the *Corpus Rubenianum*. She continued as a member of the Advisory Board of Pictura Nova; and of the Cassiano dal Pozzo project and on the Editorial Board of the *Jaarboek, Koninklijk Museum voor Schone Kunsten, Antwerpen*.

Jennifer Montagu continued as member of the Advisory Board of the *Journal of the Warburg and Courtauld Institutes* and as Trustee and Director and a member of the Consultative Committee, for the *Burlington Magazine*. She is a general editor at Cassiano dal Pozzo Project.

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Raphaële Mouren is co-convenor, with Richard Cooper (Oxford) and Pierre Guinard (public library, Lyon and Centre Gabriel Naudé) of the project *Le livre illustré à Lyon au XVIe siècle*. Including the public library of Lyon, the Centre Gabriel Naudé, the Bodleian Library and the University of Oxford, the project was ranked 1st in the 2015 funding campaign of Equipex Biblissima (French Government ‘Investissements d’avenir’ funded) and will benefit in 2016 from a one-year academic assistant, based in Lyon, in charge of describing in the Warburg Institute Iconographic Database the illustrations in books printed in Lyon in the 16th century. She is part of the funded-project *Bipram, Private libraries in the Modern Times*, with Christian Del Vento (Paris 3) and Thomas Lebarbé (Grenoble 3), that received a grant in October 2014 from the Très grande infrastructure de recherche Huma-num (CNRS). She is Deputy Director of the Centre Gabriel Naudé (EA 7286), Lyon. She served on the Scientific Council of the funded project Biblissima (Equipex programme, Agence nationnelle de la recherche), on the Advisory Councils of the Centre interrégional de conservation et de restauration du patrimoine, Marseille and the Arles Conservation du Patrimoine Ecrit Association; she was elected member of the Advisory Council of the association Renaissance, Humanisme, Réforme (2015-2018). She was a member of the Editorial Boards of *Histoire et civilisation du livre*, *Bibliothecae.it*, *Paratesto* and the Advisory Board of the *Journal of the Warburg and Courtauld Institutes*. She was a member of the School of Advanced Study Research Committee, chaired by Philip Murphy, Pro Dean of the School. She co-organised with Steve Witt (Illinois at Urbana-Champaign) the conference *History of Librarianship* (funded by the Centre Gabriel Naudé and the Rare Books and Manuscripts Section, IFLA), Lyon, 25-26 August 2014; with Cristina Dondi (Oxford - CERL-ERC project BOOKTRADE15) the workshop *A coordinated approach to recording and searching provenance records and images: moving forward*, The Warburg Institute, 12 March 2015 (co-funded by BOOKTRADE15, IFLA and the Warburg Institute); and with Michèle Clément (Lyon 2), the 5th Annual Workshop *Bibylon, livre et création littéraire à Lyon au XVIe siècle*, Lyon, 3 July (Cible project, funded by the region Rhône-Alpes). She jointly convened the seminar ‘History of Libraries’, sponsored by the Institute of English Studies, the Institute of Historical Research, the Library & Information History Group of CILIP and the Warburg Institute. She took
part in the annual business meetings of the international group of Photographic collections, Bologna & Florence, 20-21 October 2014; of the Census of works of art known in the Renaissance, Berlin, 22 November; and of the international group of Renaissance Research Centres, Florence, 28 April.


François Quiviger is editor of the series ‘Renaissance Lives’ for Reaktion Books.

Alessandro Scafi is a member of the Advisory Board of the *Journal of the Warburg and Courtauld Institute*.

Paul Taylor is a member of Editorial Board of the *Journal of the Warburg and Courtauld Institutes* and the journal *Locus Solus*, published by Mondadori (Italy); and of the Board of associate editors of the journal *History of Humanities*, published by Chicago University Press.

Claudia Wedepohl is a member of the Board of Editors and editor of Aby Warburg, *Gesammelte Schriften, Studienausgabe*, she is a member of the London Palaeography Teachers Group and of AIM25 Consortium of Archives in London. At the invitation of German Federal Ministry of Education and Research, on 10 October 2014 Dr Wedepohl participated as an expert in a consultation on the “Koordinierungsstelle für wissenschaftliche Universitätsammlungen”. She has reviewed articles and book projects for *the Journal of the Warburg and Courtauld Institutes, RIHA Journal* and Reaktion Books.

**PUBLIC ENGAGEMENT**

The Institute Facebook page has risen to over 7,600 subscribers while our Twitter account is followed by over 2,900 subscribers. These social media sites kept followers informed about our events and new digital resources.
The Institute took part in the Being Human Festival organised by the School of Advanced Study:
- An exhibition entitled ‘Experiencing images’ was organised in the Library Reading Room, (15 November - 12 December 2014) curated by members of the Bilderfahrzeuge project in collaboration with artists from Central Saint Martins University of Art.

Dorothea McEwan spoke about ‘An Ethiopian Crucifixion’, Gallery Talk in the British Museum, 21 April.


Metro Guide published a post about the Library on 8 June: https://metrolondonguides.wordpress.com/2015/06/08/the-warburg-institute/

The Library offered a visit to librarians from abroad during the annual meeting of the Ligue des bibliothèques européennes de recherche (LIBER), co-hosted by Senate House Library in June.
Another exhibition, on the theme of Laughter in the Library collection, took place in the Reading Room in August and September 2014. See: http://warburg.sas.ac.uk/library/guides/laughter/
A video guide on the Library was published in October on the Institute YouTube Channel and is also available via the Institute website. https://www.youtube.com/watch?v=rmAhxNzU41g
CONFERENCES AND SEMINARS

CONFERENCES

The Afterlife of Classical Latin Satire - 10 October 2014
Organisers: Fiachra Mac Gorain (UCL) and Peter Mack (Warwick).
Speakers:
• Emily Gowers (Cambridge): ‘Horatian Journeys’
• Llewelyn Morgan (Oxford): “And all the Ganges flows into the Cher”: Roman Satire’s Greeks and their Descendants’
• Tom Geue (Bristol): ‘All Satirists (and Readers) in Search of an Author: Attribution and Anonymity, from Phaedrus to Rochester’
• Paul Davis (UCL): ‘The Philosopher as Satirist Roman Satire turned Political in Finland’.
• Victoria Rimell (La Sapienza, Rome): ‘Distance, Contamination and the Disgustingness of Satire: Reactions to Seneca’s Apocolocyntosis’.

French Renaissance Court Culture. The Legacy of Frances Yates - 24 October 2014
Organiser: Ewa Kociszewska (Warburg Institute).
Speakers:
• Margaret McGowan (Sussex): ‘Learning and skills in the service of the French Court’
• Nuccio Ordine (Calabria): ‘Frances Yates, Giordano Bruno et le milieu d'Henri III’
• Richard Cooper (Oxford): Court Festivals for Eleanor of Austria, Queen of France (1530-36)’
• Sydney Anglo (Swansea): ‘The Tournament in Renaissance France: a curiously neglected subject’
• Luisa Capodieci (Paris I - Sorbonne): ‘Le "paganisme humaniste" du Balet comique de la Reine’
• Ewa Kociszewska (Warburg Institute): ‘Ballet des pénitents at the court of Catherine de Médicis’

Chairs: Elizabeth McGrath, François Quiviger and Paul Taylor (Warburg Institute)
Local Antiquities, Local Identities: Art, Literature and Antiquarianism in Europe between the 14th and 17th Centuries - 13-14 November 2014
Organisers: Kathleen Christian (Open University) and Bianca de Divitiis (Naples).
Speakers:

- Richard Schofield (Venice IUAV): ‘Stylistic Inertia and Local all’antica Renaissances in Quattrocento Italy’
- Bianca de Divitiis (Naples Federico II): ‘The Antiquities of Southern Italy: Antiquarianism and a Local Sense of the Past’
- Kathleen Christian (Open University): ‘Roma caput mundi: Local Antiquities for an International Audience’
- Francesco Benelli (Columbia, New York): ‘The Legacy of the Arch of Trajan in Ancona. The Identity of a City from Giorgio da Sebenico to Francesco di Giorgio Martini and Beyond’
- Oren Margolis (University of Oxford/Innsbruck): ‘Gallia Cisalpina: An Alternative French Foundation Myth in Quattrocento Italy’
- Will Stenhouse (Yeshiva, New York): ‘Reusing and Redisplaying Antiquities in Early Modern France’
- Stanko Kokole (Ljubljana): ‘Olim Celeia vocabatur, ut in antiquis lapidibus scriptum repperi: Recording and Displaying Roman Remains in the Duchy of Styria c. 1450–c. 1520’
- João R. Figueiredo (Lisbon): ‘Classical Antiquity at the Crossroads of the Portuguese Renaissance: Luís de Camões’s Os Lusíadas’
- Fernando Marías (Autónoma de Madrid): ‘Local Antiquities in Spain: the Case of Córdoba and Oviedo’
- Katrina Olds (San Francisco): ‘Small-Scale Antiquaries and the Contested Past in Counter-Reformation Spain’
• Konrad Ottenheym (Utrecht): “The Eldest Manner of Building”. The Quest for the True Origin of Architecture in the Dutch Republic
• Ed Wouk (Manchester): ‘Semini and his Progeny: The Construction of Antwerp’s Past’
• Howard Burns (Scuola Normale Superiore di Pisa): Response and summary


Henry More (1614-1687) - A Conference to Mark the Fourth Centenary of his Birth - 5 December 2014
Organisers: Sarah Hutton (Aberystwyth) and Guido Giglioni (Warburg Institute).
Speakers:
• Jasper Reid (King’s College): ‘More's Place in Seventeenth-Century Thought’
• Guido Giglioni (Warburg Institute): ‘Henry More’s Psychozoia and the Epic of Emanation’
• Douglas Hedley (Cambridge): ‘Henry More and Nathaniel Ingelo: The Platonic Imagination in Cambridge?’
• Cecilia Muratori (Warwick): ‘Henry More on Animals’
• Sarah Hutton (Aberystwyth): ‘Henry More and Renaissance Philosophy: More's Response to Girolamo Cardano in his Of the Immortality of the Soul’
• David Leech (Bristol): ‘Henry More on the ‘Boniform Faculty’
• Alan Gabbey (Barnard College, Columbia): ‘Philosophia Spinozana Destructa: Henry More (1671-1679)’

Chairs: Stephen Cluclas (Birkbeck) and Richard Serjeantson (Cambridge).

Bodies of Ideas: Science and Classical Reception - 11 December 2014
Organisers: Sam Galson (Princeton) and Guido Giglioni (Warburg Institute).
Speakers:
Sam Galson (Princeton): ““Infinitely Material”? Francis Bacon and Ancient Wisdom”

John Sellars (King’s College): ‘God or Nature, God and Nature: The Reception of Stoic Physics’

Joe Moshenska (Cambridge): ‘The Prehistory of Distraction: Unfelt Atoms from Lucretius to Locke’

Brooke Holmes (Princeton): ‘Michel Serres’ Nonmodern Lucretius and the Time of Reception’

Roberta Giubilini (Warburg Institute): ‘Purging the body and the soul. The ‘purgatio’ in the Sixteenth Century as a Treatment for Different Diseases’

Roberto Lo Presti (Humboldt Berlin): ‘Sixteenth-century commentators of Aristotle’s De sensu on the relationship between medicine and natural philosophy’

Hamutal Minkowich (UCL): ‘The Material Subject of Ancient Experience’

Duncan F. Kennedy (Bristol): ‘Time for metaphysics? Reception after Bruno Latour’

**Conversations on Intellectual Historiography - In Honor of Constance Blackwell** - 17 December 2014

Organisers: Paul Richard Blum (Loyola Maryland), Nancy Struever (Johns Hopkins) and Peter Mack (Warwick).

Speakers:

- Letizia Panizza (Royal Holloway): “The Text in Time: Three Varying Interpretations of Lorenzo Valla's Diatribe against the Donation of Constantine”
- Marta Fattori (Rome): ‘The ‘New Philosophy’ condemned by the Holy Office: The Affair of Mademoiselle de Bourignon’
- Thomas Frangenberg (Leicester): ‘Franz Christoph von Scheyb on the Art of of Engraving’
- Sarai Castro Corona (Monterrey, Mexico): ‘Sixteenth Century Intellectual Axis: Salamanca-Mexico, as devised by Alonso de la Veracruz’
Roundtable discussion – ‘The State of Intellectual History Today’. Chaired by Nancy Struever (Johns Hopkins) with Beatriz Domingues (Juiz de Fora), Howard Hotson (Oxford), Colette Nativel (Paris 1), Cynthia Pyle (New York), Rocco Rubini (Chicago) and Anna Seregina (Moscow).
Chair: Peter Mack (Warwick).

The Afterlife of Cicero - 7 - 8 May 2015
Organisers: Peter Mack (Warwick), John North, Gesine Manuwald and Maria Wyke (UCL).
Speakers:
- Catherine Keen (UCL): ‘A Florentine Tullio: Dual Authorship and the Politics of Translation in Brunetto Latini's Rettorica’
- Laura Refe (Venice): ‘The Afterlife of Cicero on Petrarch: The Petrarchan Marginalia to the ms 552-2 of the Médiathèque du Grand Troyes’
- Carole Mabboux (Savoie): ‘Cicero as a Communal Civic Model (Italian Cities of the 13th and 14th Centuries’
- Virginia Cox (New York): ‘Cicero at Court: Martino Filetico's Iocundissimae Disputationes’
- Andrew Laird (Warwick): ‘Orator, Sage and Patriot: Cicero in colonial Spanish America and Brazil’
- Martin McLaughlin (Oxford): ‘“Renascens ad superos Cicero”: Ciceronianism in the Italian Renaissance’
- David Marsh (Rutgers): ‘Cicero’s Caesarian Orations in Early Modern Europe’
- Matthew Fox (Glasgow): ‘Dignissima sunt ista, quae ab omnibus Ciceronis obtrectatoribus legantur: Cicero Controversy in the 18th Century’
- Katherine East (Royal Holloway): ‘How to Read Ciceronian Scepticism: Strategic Scholarship in the Religious Discourse of Early Enlightenment England’
Chairs: Peter Mack (Warwick), Gesine Manuwald (UCL), Greg Woolf (Institute of Classical Studies), Maria Wyke (UCL), Fiachra Mac Góráin (UCL)

**Pseudo-Galenic Texts and the Formation of the Galenic Corpus**
- 14 - 15 May 2015
Organiser: Caroline Petit (Warwick).
Speakers:
  • Caroline Petit (Warwick): ‘Pseudo-Galenic texts from antiquity to the Renaissance: different patterns (an introduction)’
  • Vivian Nutton (UCL): ‘Crumbs from the rich man’s table? Three Roman pharmacological texts’
  • Laurence Totelin (Cardiff): ‘Easy Remedies - Difficult texts: the pseudo-Galenic *Euporista*’
  • Véronique Boudon-Millot (CNRS, Paris): ‘Is the *Theriac to Piso* attributed to Galen authentic?’
  • Nathalie Rousseau (Paris IV-Sorbonne): ‘Remarques sur la langue de la *Thériaque à Pison*’
  • Siam Bhayro (Exeter): ‘Galen and Pseudo-Galen in the Syriac tradition’
  • Aileen Das (Michigan): ‘Universalizing Medicine: the ps.-Galenic Commentary on Hippocrates’ *Sevens*’
  • Mauro Zonta (La Sapienza Roma): ‘About the authenticity of Galen’s *Peri alypías* in Judeo-Arabic and Hebrew, compared to the recently found Greek text’
  • Arsenio Ferraces Rodríguez (La Coruña): ‘An early medieval pseudo-Galen: the chapter *De ponderibus medicinalibus*’
  • Charles Burnett (Warburg): ‘The Ps. Galenic *De spermate* in the middle ages’
  • Outi Merisalo (Jyväskylä): ‘La fortune du *De spermate* dans les éditions imprimées de Galien du XV<sup>e</sup> au XVII<sup>e</sup> siècle’
  • Klaus-Dietrich Fischer (Mainz): ‘Drugs to declare. A fresh look at some works with pharmaceutical content attributed to Galen’
• Petros Bouras-Vallianatos (KCL): ‘Pseudo-Galenic Texts on Urines and Pulse in Late Byzantium: The Case of Wellcome MS.MSL.60’
• Brigitte Mondrain (EPHE, Paris): ‘Les traités pseudo-galéniques dans les manuscrits byzantins’
• Barbara Zipser (Royal Holloway): ‘Pseudo-Galenic texts in Byzantine Iatrosophia’
• Stefania Fortuna (Marche, Ancona): ‘New research tools and new books: The new online catalogue of Latin manuscripts of Galen’
• Christina Savino (Humboldt, Berlin): ‘The Pseudogalenic commentaries on Hippocrates edited by G.B. Rasario (1517-1578)’
• Mareike Jas (Munich): ‘Nicolaus of Rhegium as an independent witness to the text of pseudo-Galen’s historia philosopha’
• Stefania Fortuna (Marche, Ancona): ‘Pseudo-Galenic texts in the printed editions of Galen’

Chairs: Charles Burnett (Warburg Institute), Greg Woolf (Institute of Classical Studies), Simon Swain, Vivian Nutton (UCL), Peregrine Horden, Cloudy Fisher (Mainz)

New Approaches to Erasmus - 22 May 2015
Organisers: Letizia Panizza (Royal Holloway) and Stephen Ryle (Leeds).
Speakers:
• Lucy Wooding (King’s College): ‘Erasmus at the court of Henry VIII’
• Stephen Ryle (Leeds): ‘Asininis vocibus: Erasmus and his Critics on Early 16th century Church Music’
• Jorge Ledo (Basle): ‘A Spanish version of Erasmus’s Encomium Moriae: translation and mistranslation in historical context’
• Letizia Panizza (Royal Holloway): ‘Lorenzo Valla’s De fato, and the Erasmus-Luther polemics’
• Andrew Taylor (Cambridge): ‘Erasmus and the image of the Church Fathers: theologia subtilis, theologa popularis’
• Simona Colini (La Sapienza Rome): ‘Erasmus’s Adage, Sileni Alcibiadis, and a new theology inspired by Silenus’

Chairs: Letizia Panizza (Royal Holloway) and Stephen Ryle (Leeds)
Studying God’s Languages - Scholars of Hebrew and Arabic in Early Modern Europe - 29 May 2015
Organisers: Jan Loop (Kent) and Joanna Weinberg (Oxford).
Speakers:
• Alastair Hamilton (Warburg Institute): ‘Hebrew versus Arabic: The History of a Relationship’
• Saverio Campanini (Bologna): ‘God’s Mother-Tongue: Hebrew and Syriac in Guillaume Postel's Linguistic Thought’
• Arnoud Vrolijk (Leiden): ‘The easiest of all renowned languages. Thomas Erpenius (1584-1624) and the Arabic language’
• Joanna Weinberg (Oxford): ‘Looking at the original: Thomas Erpenius on Hebrew’
• Simon Mills (Dr Williams’s Centre for Dissenting Studies, London): ‘Edward Pococke, Arabic studies, and the Bible’
• Theodor Dunkelgrün (Cambridge): ‘On the study of Judaeo-Arabic in the West, from Raphelengius to Pococke’
• Jan Loop (Kent): ‘Arabic as a cultural and historical archive’
• Avi Lifschitz (UCL/Göttingen Institute for Advanced Study): ‘From a special tongue to a language like all others: Johann David Michaelis's changing views on Hebrew’

Classical Heroines - 5 June 2015
Organisers: Susan Haskins (Independent Scholar) and Jill Kraye (Warburg Institute)
Speakers:
• Elisabeth Dutton (Freiburg): ‘Dido in Oxford: Gender and Politics in Elizabethan University Drama’
• Letizia Panizza (Royal Holloway): ‘Three Controversial Heroines: Lucretia, Camma, Hypatia’
• Susan Haskins (Independent scholar): ‘Three Roman Heroines: Hasdrubal’s Wife, Pompeia Paulina and Zenobia’
• Emma Barker (Open University): ‘The Sentimentalization of the Classical Heroine in Eighteenth-Century Art’
• Isobel Hurst (Goldsmith’s): “This Balance of Principles, This Antagonism between Valid Claims”: Victorian Women Writers and Antigone’

• Frank McGuinness (University College Dublin): ‘Women and War: Troy and the Aftermath’

Organisers: Jan Vandeburie (Warburg) and Jan Loop (Kent).
Speakers:
• Alastair Hamilton (Warburg Institute): ‘Hebrew versus Arabic – The History of a Relationship’
• Saverio Campanini (Bologna): ‘God’s Mother-Tongue: Hebrew and Syriac in Guillaume Postel's Linguistic Thought’
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Organisers: Philippe Despoix (Montréal), Eric Méchoulan (Montréal) and Jillian Tomm (McGill). Speakers:
• Martin Treml (Zentrum für Kultur und Literaturforschung Berlin): ‘Raymond Klibansky and his Contact to Fritz Saxl and Gertrud Bing’
• Elizabeth Sears (Michigan): ‘Keepers of the Flame: Gertrud Bing, Walter Solmitz, Raymond Klibansky and the Continuity of the Warburgian Tradition’
• Jillian Tomm (McGill) with the collaboration of Sophie Trollet-Martial (Montréal): ‘The Warburg Circle in McGill University’s Raymond Klibansky Collection’
• Graham Whitaker (Glasgow): ‘The Warburg Institute Reaches out: Raymond Klibansky and his British contacts’
• Georges Leroux (UQAM): ‘The Program of the Corpus Platonicum and the History of the Platonic Tradition during the Middle Ages’
• Regina Weber (Independent scholar, Stuttgart): ‘From Nikolaus Cusanus to the Corpus Platonicum Medii Aevi: Klibansky’s Correspondences with Ernst Hoffmann, Ernst Cassirer and Fritz Saxl’
• Morgan Gaulin (CCEAE, Montréal): ‘From Ernst Cassirer to Raymond Klibansky: Prolegomenas to any Future Platonism’
• Eric Méchoulan (Montréal): ‘Transmission, Edition and Toleration in Raymond Klibansky’s Works’
• Claudia Wedepohl (Warburg Institute): ‘Fritz Saxl and Raymond Klibansky: Friendship and Collaboration’
• Philippe Despoix with the collaboration of Elisabeth Otto (Montréal): ‘Melancholy and Saturn - A Long-Term Collective Project of the Warburg Library’
• Davide Stimilli (Colorado at Boulder): ‘The Melancholy of the Author’
• Jean-Philippe Uzel (UQAM): ‘The Evolution of the Theme of Melancholy in Raymond Klibansky’s Work’

Global Jesuit Cultures workshop - 23 June 2015
Organisers: Charles Burnett and Stuart McManus (Warburg Institute)
Speakers:
• John Crossley (Monash) - Southeast Asia: ‘Erudition in the first half-century of Spanish Manila (1572-1621)’
• Henrique Leitão (CIUHCT, Lisbon) - Japan: ‘Aristotelian natural philosophy in Japan and the critiques by Japanese Confucian scholars in the 17th century’
• Charles Burnett (Warburg Institute) – China: ‘Epyllion on the life of Michele Ruggieri, the First Superior of the Jesuits’ Eastern Mission’
• Paolo Aranha (Ludwig-Maximillians Universität München) – South Asia: ‘Adapting Christianity to the Missionary Tropics: Moral Cases in the Early Modern Jesuit Missions of Portuguese India’
• Stuart M. McManus (Harvard /Warburg Institute) – South Asia: ‘Accommodation and Erudition at the Jesuit College of Rachol’
• Lars Laamann (SOAS) – China: ‘Jesuits’ conversion policy towards the Manchus in the Qing Empire’
• Tara Alberts (York) – Southeast Asia: ‘Jesuit healers in two Southeast Asian royal courts’
• Jan Loop (Kent) – Africa: ‘The distinction between “civil” and “religious” rites and the limits of Jesuit accommodation in Ethiopia’
• Andrew Laird (Warwick) – Latin America: ‘From Jesuit “accommodation” and probabilism to ethnology: Missionary manuals and artes of Amerindian languages in 16th-century Spanish America’
• Linda Báez Rubí (Warburg Institute) and Tania Vanessa Alvarez Portugal (UNAM) – Latin America: ‘Artifacts circulation. The cultural politics in spectacle and education of the Jesuits in New Spain’
• Harald Braun (Liverpool): ‘Habsburg Monarchy’; and Alison Shell ‘UCL’ - England

PUBLIC LECTURES

20, 22 and 23 October 2014
E H Gombrich Lecture Series on the Classical Tradition: ‘Weeping for Dido: The Classics in the Medieval Classroom’ presented by Marjorie Woods, Jane and Roland Blumberg Centennial Professor of English, Professor of Comparative Literature, and University Distinguished Teaching Professor, University of Texas at Austin, and organised by Princeton University Press and the Warburg Institute.
20 October 2014 – ‘Memory, Emotion and the Queen: Teaching the *Aeneid*

22 October 2014 – ‘Troy Books for Boys: Glosses on the *Achilleid* and *Ilias latina*’

23 October 2014 – ‘Boys Performing Women: The Classics and After’


22 January 2015 Nuccio Ordine (Calabria): ‘Nutrire il corpo, nutrire lo spirito: alcune cene rinascimentali tra cibo e parola’.

26 January 2015 Robert Knecht (Birmingham): ‘Le grand roy François’. A lecture to commemorate the 500th anniversary of the Coronation of François 1er.


11 March 2015 Marina Warner (Oxford and Birkbeck): ‘Wondrous Flitting’ of Mary’s Holy House: Moving Home, Planting Signs’


**Lectures in conjunction with the Bilderfahrzeuge Project:**

29 October 2014 Victor Stoichita (Fribourg): ‘Seeing the Sultan. On some Difficulties concerning the Image of the Other’.


SEMINARS
WORK-IN-PROGRESS SEMINAR


LITERATURE, IDEAS AND SOCIETY

A series of three seminars on Literature, Ideas and Society were run during the year and were organised by Dr Guido Giglioni. The speakers were: Dilwyn Knox (UCL) and Dario Tessicini (Durham), ‘Pantheism in the Renaissance: Reception and Innovation’; Sietske Fransen (Max Planck Institute for the History of Science, Berlin) and Hannah Murphy (Oriel College, Oxford), ‘Notebooks as Handwritten Library’; Federica Signoriello (London) and Sari Kivistö (Helsinki), ‘Early Modern Satire of Learning’.

MAPS AND SOCIETY

A series of talks on Maps and Society were held during the year and were organised by Dr Catherine Delano Smith (Institute of Historical Research), Mr Tony Campbell (formerly Map Library, British Library) and Dr Alessandro Scafi. The talks included: Barbara Bond (Plymouth University), 'Cartographic Intrigue and Curiosity: The Story of MI9’s Escape and Evasion Mapping Programme on Silk in World War II'; Yossef Rapoport (Queen Mary), 'The World Map in the Fatimid Book of Curiosities (c.1050): Mathematical Geography between Late Antiquity and Islam'; Robert Batchelor (Georgia Southern), 'Pacific Frontiers: The Selden Map
and the Redefinition of East Asia in the Seventeenth Century'; Richard Campbell (Hakluyt Society) and Peter Barber (British Library), 'An account so just and exact: Captain Narbrough’s voyage to South America 1669-71 and its cartographical significance'; Katherine Parker (Pittsburgh), 'A Tricky Passage: Navigating, Mapping, and Publishing Representations of Tierra del Fuego in the Long Eighteenth Century'; Stephen Daniels (Nottingham), 'Reforming Cartography: John Britton and The Topographical Survey of the Borough of St Marylebone (1834)'; Richard Smith (IMCoS member), 'Getting Lost and Finding the Way. The Use, Mis-use and Non-use of Maps in the Peninsular War (1807-1814)'; Diana Lange (Humboldt Berlin), 'Putting Tibet on the Map: A 19th Century Cartographic Depiction by a Local Artist'.

Art History


A series of five seminars on Early Modern Fiction were run during the autumn term and were organised by Isabelle Moreau (UCL) and Jacqueline Glomski (King’s College).
FELLOWSHIPS

Aby Warburg Fellowship
Pelagia-Vera Loungi (University of Hamburg) spent the second year of her Fellowship carrying out research for her PhD on ‘The Manuscripts of Aristotle’s Nicomachean Ethics (Book I)’.

Frances A. Yates Long-term Research Fellowship
Philipp Nothaft began the second year of his Frances A. Yates Long-Term Fellowship in October. He was engaged in studying the various aspects of medieval astronomy, with the principal aim of writing a comprehensive new monograph on the History of Calendar Improvement in the Latin Middle Ages (ca. 1150-1600). He was also preparing a number of critical editions of texts related to this topic.

Frances A. Yates Short-term Fellowships
Nine scholarships were awarded to the following:

- Aileen Das (four months) for research on ‘Medicine, Philosophy and the Rhetoric of Genre in the Arabic Middle Ages’. Aileen also developed her thoughts on medieval Arabic ideas about disciplinarity.
- Anthony Ellis (three months) to study ‘Greek Gods and History: The Intellectual History of Herodotus between Renaissance Humanism and Modern Anthropology’. Anthony’s aim was to explore the reception of the theological views of Herodotus in the English and Scottish Reformation in the context of wider European intellectual movements.
- Matthew Champion (three months) for research on ‘The Music of the Clock: Hearing and Seeing Time in Early-Modern Europe’. He explored the connection of musical clocks to cosmic harmonies, the visual culture of clocks and the use of musical clocks in missionary activity.
- Alberto Frigo (three months) to carry out research on ‘The Birth of Natural Theology: From Sebond to Montaigne’. He focused in particular on the Library’s section on Lullism and Spanish theological and philosophical tradition.
• Fabio Guidetti (three months) for research on ‘Illustrations of the Roman Sky in the Middle Ages: A Ninth-century Manuscript of Cicero's *Aratea* (London, British Library, ms Harley 647’). This included comparing this text with the other branches of ancient and mediaeval astronomical tradition both literary and visual.

• Cecilia Muratori (three months) to research ‘Carnivores against Vegetarians: Scaliger and Cardano on Diet’. She focused on Cardano’s works in which diet plays a key role, whether as a means to address the order of living beings, to understand man’s position with regard to other animals, as a tool for achieving health or as a powerful agency affecting the body and soul of creatures.

• Michael Engel (two months) for research on ‘The Influence of Aquinas' *De Unitate Intellectus* on Medieval Jewish Philosophy’.

• Annelyse Lemmens (two months) to research ‘Staging the Book. Statues, Functions and Uses of the Frontispiece in Antwerp between 1585 and 1650’. She worked on widening the chronological and geographical frames of her research and exploring the origins of architectural frontispieces.

The Frances A. Yates Fellowship Fund was increased by royalties from Dame Frances’s books and investment income.

**Albin Salton Fellowship**
A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was awarded to Stewart McManus to carry out research on ‘Globalizing Cicero: Humanist Eloquence in Early Modern European Empires’. He looked in particular at funeral orations (*exequias*) for Spanish monarchs in Europe, Asia and the Americas.

**Brill at CHASE Fellowship**
The Brill Fellowship, generously funded by Brill Publishers, was awarded to Jan Vandeburie to spend three months carrying out research on ‘Sacred Space Shared between Christians and Muslims at the time of the Crusades (1096-1291). Western Accounts and Perceptions’.
**Brian Hewson Crawford Fellowship**
The two-month Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Andrew Hui for research on ‘Dante's Shadow: *Ombra* at the Limits of the Human’. He examined *ombra* in four categories: as a poetic figure, a philosophic problem of the relationship between the body and the soul, a theological prefiguration of Christian providential history and the textuality of the poem as a shadow.

**Saxl Fund**
The Trustees approved grants for the purchase of books and photographs of medieval art from the Heimann bequest and for the purchase of books for the Library from the deed of variation under the bequest. They also agreed allocations for Fellowships from the Main Fund. The Fund was augmented by donations and accrued income.

**Grete Sondheimer Fellowship**
The sixth holder of the Grete Sondheimer Fellowship, endowed by Professor Ernst Sondheimer in memory of his aunt who worked in the Kulturwissenschaftliche Bibliothek Warburg and from 1944 to 1947 in the Library of the Warburg Institute, was Stewart McManus, who was awarded a month’s Fellowship in addition to his two month Albin Salton Fellowship (see details above).

**Kress Foundation Fellowships**
Catherine Hundley completed her two year Kress Fellowship during which she carried out research on ‘The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims and the Holy Sepulchre’. Brigid von Preussen started her two year Kress Fellowship in October 2014. Based at the Courtauld Institute her research topic was ‘The Antique Made New: Commercial Classicism in Late Georgian Britain’.

**Marie-Curie Fellowships**
Barbara Furlotti completed her three year Marie-Curie Fellowship at the end of March 2015. Her research topic was ‘Antiquities in Motion in Early Modern Rome: People, Objects and Practices’.

Ewa Kociszewska completed her three year Fellowship on 30 November 2014. She carried out research on ‘Paris - Cracow - Venice. The European Festivals for Henri de Valois, King of Poland, 1573-74’.

VISITORS FROM OVERSEAS

Dr Susan Aberth (Bard College), Professor Susana Abreu (University of Porto), Professor Patricia Akhimie (Rutgers University), Professor Dionisi Albera (Aix-Marseille University), Dr Maria del Mar Albero (University of Murcia), Dr Susan Allen (California Rare Book School, UCLA), Mr Davide Ambrosi (University of Verona), Dr Alessandro Arcangeli (University of Verona), Dr Luis Arciniega (University of Valencia), Dr Ianthi Assimakopoulou (University of Athens), Dr Iordan Avramov (Bulgarian Academy of Sciences), Professor Bartosz Avianowicz (Nicolaus Copernicus University in Toruń), Professor Carmela Baffioni (University ‘L’Orientale’, Naples), Dr Darius Baronas (Lithuanian Institute of History), Dr Robert Batchelor (Georgia Southern University), Dr Lisa Beaven (University of Sydney), Professor Leonard Bell (University of Auckland), Professor Francesco Benelli (Columbia University), Dr Elisabetta Benigni (University of Turin), Dr Susanna Berger (Princeton University), Dr Emanuela Bianchi (New York University), Dr Nicoletta Bonansea (Accademia Nazionale dei Lincei, Rome), Dr Alan Bond (UCLA), Dr Gábor Borbély (Hungarian Academy of Sciences), Dr Maria Ester Borges (Federal University of Minas Gerais), Dr Lorenzo Braca (Catholic University of the Sacred Heart, Milan), Professor Slawomir Bralewski (University of Łódź), Professor Daniela Branca (University of Bologna), Dr Alessandra Brando (University of South Santa Catarina, Brazil), Dr Michael Bratchel (University of the Witwatersrand), Professor Thomas Brauch (Central Michigan University), Professor Margaret Bridges (University of Bern), Professor Scott Bruce (University of Colorado Boulder), Professor Iain Buchanan (University of Auckland), Professor Thomas Burman (University of Tennessee), Professor Howard Burns (Scuola normale superiore di Pisa), Dr Stijn Bussels (University of}
Leiden), Dr Licia Butta (Rovira i Virgili University), Miss Florence Buttay (Paris-Sorbonne University), Ms Anne Buxtorf (Institut national d’histoire de l’art, Paris), Professor Francesco Caglioti (University of Naples Federico II), Dr Marina Califano (University of Cine, Argentina), Professor Rosanna Cantavella (University of Valencia), Professor Francesca Cappelletti (University of Ferrara), Mr Ricardo Centellas (Diputación Provincial de Zaragoza), Dr Annalisa Ceron (University of Eastern Piedmont), Professor Miles Chappell (College of William and Mary), Dr Ioanna Christoforaki (Academy of Athens), Professor Claudia Cieri Via (University of Rome, La Sapienza), Mr Victor Class (Deutsches Forum für Kunstgeschichte, Paris), Professor Paola Colaiacomo (IUAV, Venice), Dr Brian Collins (Ohio University), Dr Tania Colwell (Australian National University), Ms Celine Condonelli (Nuova Accademia di Belle Arti, Milan), Professor Constantine Constantinides (University of Ioannina), Professor Maria Constantoudaki (University of Athens), Dr Christine Contrada (University of Richmond), Professor Christian Coppens (Katholieke Universiteit Leuven), Dr Rocco Coronato (University of Siena), Dr Thea Costantino (Curtin University), Professor Antoine Cote (University of Ottawa), Dr Virginia Cox (New York University), Dr Marijke Crab (Katholieke Universiteit Leuven), Dr Mary Crane (Boston College), Professor John Crossley (Monash University), Dr Felipe Cussen (University of Santiago, Chile), Professor Tiziana D’Acchille (Academy of Fine Arts of Rome), Professor Clifford Davidson (Western Michigan University), Professor Bianca De Divitiis (University Federico II, Naples), Dr Paolo Delaini (University of Bologna), Professor Carlo Delcorno (University of Bologna), Dr Daniel Derrin (University of Sydney), Dr Albrecht Diem (Syracuse University), Dr Franz Dolveck (École française de Rome), Dr Antonio Donato (Queens College, CUNY), Professor Costanza Dopfel (St Mary’s College of California), Dr Isabelle Draelants (Centre national de la recherche scientifique, Paris), Dr Nina Dubin (University of Illinois at Chicago), Dr Florian Ebeling (University of Heidelberg), Dr Martin Elbel (University of Olomouc), Mr Grzegorz Embros (Cardinal Stefan Wyszyński University, Warsaw), Professor Xavier Esplugà (University of Barcelona), Professor Mordechai Feingold (California Institute of Technology), Professor Mario Felici (Academy of Fine Arts of Rome), Professor Peter Fergusson (Wellesley College),
Professor Karl Galle (American University in Cairo), Dr Martin Gansten (Lund University), Professor Kara Gaston (University of Toronto), Professor Hilary Gatti (Sapienza University of Rome), Professor Stephen Gersh (University of Notre Dame), Professor Eva Geulen (Goethe University Frankfurt), Professor Carlo Ginzburg (UCLA), Dr Luis Antonio Gonzalez (Consejo Superior de Investigaciones Científicas), Dr Ana Gonzalez-Rival (Autonomous University of Madrid), Dr Irene Goudarouli (University of Athens), Dr Francesco Grisolia (Tuscia University, Viterbo), Dr Piotr Grotowski (Pontifical University of John Paul II, Kraków), Dr Tadeusz Grzesik (Catholic University of Lublin), Professor Giovanni Guastella (University of Siena), Dr Clare Guest (Trinity College Dublin), Mr Petr Hadrava (Academy of Sciences of the Czech Republic), Dr Alena Hadravova (Academy of Sciences of the Czech Republic), Ms Margareth Hagen (University of Bergen), Professor Michele Hannoosh (University of Michigan, Ann Arbor), Dr Felicity Harley (Yale University), Professor Hiroyuki Hashikawa (University of Shizuoka), Dr Steffen Haug (Humboldt University, Berlin), Professor Christoph Heyl (University of Duisburg-Essen), Professor Caroline Hirasawa (Sophia University, Tokyo), Professor John Hirsh (Georgetown University), Dr Marian Hochel (Silesian University in Opava, Czech Republic), Dr Peter Howard (Monash University), Dr Elizabeth Hull (Bethany College), Dr Yeeyon Im (Yeungnam University), Dr Daniele Iozzia (University of Catania), Professor Fumiko Iriko (Kansai University), Professor Hiroto Iwanaga (Tokyo University of Agriculture), Dr Akimi Iwaya (Tokyo University of the Arts), Dr Adam Jasper Smith (University of Technology, Sydney), Dr Jacek Jazwierski (Catholic University of Lublin), Dr Claudia Jensen (University of Washington), Professor Michael Joalland (University of Suwon), Professor Christopher Johnson (Harvard University), Professor María de los Ángeles Jordano Barbudo (University of Cordoba), Dr Claire Judde (University of Toulouse ‘Le Mirail’), Dr David Juste (University of Munich), Dr Christian Kaiser (University of Munich), Professor Mitsuru Kamachi (Rikkyo University), Dr Siobhan Kattago (Tallinn University), Professor Sarah Helen Kay (New York University), ProfessorPaschalis Kitromilides (University of Athens), Dr Sari Kivistö (University of Helsinki), Dr Nobumasa Kiyonaga (University of East Asia, Japan), Dr Holger A. Klein (Columbia University), Dr Joanna
Komorowska (Cardinal Stefan Wyszyński University, Warsaw), Dr Kamil Kopania (University of Warsaw), Dr Jamie Kreiner (University of Georgia), Dr Emmanuelle Kuhry (Centre national de la recherche scientifique, Paris), Dr Magdalena Kuninska (Jagiellonian University), Professor Feiwel Kupferberg (University of Gothenburg), Dr Gabriela Kurylewicz (University of Warsaw), Professor Alti Kuusamo (University of Turku), Dr Marcela Labraña (Pontifical Catholic University of Chile), Professor Frédérique Lachaud (University of Lorraine), Professor Tord Larsen (Norwegian University of Science and Technology), Dr Fulvio Lenzo (University of Naples), Dr Emma S. Libonati (Brown University), Dr Sherry Lindquist (Western Illinois University), Dr Louis Wai Chun Lo (National Taipei University of Technology), Mr Joshua Lubin-Levy (The New School, New York), Dr Svetlana Luchitskaya (Institute of Universal History, Moscow), Professor Megan Luke (University of Southern California), Dr Eunice Maguire (Johns Hopkins University), Professor Ingrid Maier (University of Uppsala), Dr Laetitia Marcucci (University of Nice Sophia Antipolis), Dr Samuel Mareel (University of Ghent), Professor Lia Markey (Villa I Tatti Harvard University), Dr Lucinda Martin (University of Erfurt), Professor Steven Matthews (University of Minnesota), Professor Alison McNeil Kettering (Carleton College), Dr Edward McParland (Trinity College Dublin), Dr Simona Mercuri (University of Calabria), Ms Elizabeth Merrill (University of Virginia), Dr Lara Michelacci (University of Bologna), Dr Karen Michels (University of Hamburg), Professor José Carlos Miralles Maldonado (University of Murcia), Professor Mariusz Misztal (University of Kraków), Professor Jerzy Miziołek (University of Warsaw), Professor Brigitte Mondrain (École pratique des hautes études, Paris), Professor John Moore (Smith College, Massachusetts), Professor Andrew Morrogh (University of Oregon), Dr Eelco Nagelsmit (University of Copenhagen), Dr Ilona Nagy (University of Pécs), Professor Colette Nativel (Paris-Sorbonne University), Professor Józef Naumowicz (Cardinal Stefan Wyszyński University, Warsaw), Dr Richard Nemec (University of Bern), Dr Clio Nicastro (University of Palermo), Professor Olaf Nicolai (Akademie der Bildenden Künste München), Professor Jakub Niedźwiedź (Jagiellonian University), Dr Fevronia Nousia (University of Patras), Mr Werner Oechslin (Stiftung Bibliothek Werner Oechslin), Professor Yoko Ohno (Gunma Prefectural
Women’s University, Japan), Dr Katrina Olds (University of San Francisco), Dr Emilia Olechnowicz (Polish Academy of Sciences), Dr Jaromir Olsovsky (Silesian University in Opava, Czech Republic), Professor Nuccio Ordine (University of Calabria), Dr Jennifer O’Reilly (University College Cork), Professor Terence O’Reilly (University College Cork), Dr Eirui Panou (Hebrew University of Jerusalem), Dr Cecilia Panti (University Tor Vergata, Rome), Dr Robert Pawlik (University of Warsaw), Dr Bernd Pflug (University of Mumbai), Professor Éva Pócs (University of Pécs), Professor Lisa Pon (Southern Methodist University), Dr Valentina Prosperi (University of Sassari), Professor Giuseppe Pucci (University of Siena), Dr Cynthia M. Pyle (New York University), Professor Jean-Louis Quantin (École pratique des hautes études, Paris), Mrs Fabienne Queyroux (Institut national d’histoire de l’art, Paris), Professor Lluis Ramon i Ferrer (Catholic University of Valencia), Professor Hilary Richardson (University College Dublin), Professor Domenico Rizzo (University ‘L’Orientale’, Naples), Professor Denis Robichaud (University of Notre Dame), Professor Hanna Roisman (Colby College), Professor Jonathan Rosand (Harvard University), Dr Claudia Rousseau (Montgomery College), Dr Camille Rouxpetel (École française de Rome), Dr Romana Rupiewicz (Cardinal Stefan Wyszyński University, Warsaw), Dr Susan Russell (British School at Rome), Professor Joseph Rykwert (University of Pennsylvania), Dr Daniela Sacco (IUAV, Venice), Professor Dirk Sacre (Katholieke Universiteit Leuven), Dr Fernando Sáez (University of Seville), Dr Carlotta Santini (École des hautes études en sciences sociales, Paris), Dr Bernhard Schirg (Free University of Berlin), Dr Karin Schlapbach (University of Ottawa), Dr Sebastian Schoennenbeck (Pontifical Catholic University of Chile), Professor Richard Schofield (IUAV, Venice), Professor Detlev Schöttler (Dresden University of Technology), Professor Elizabeth Sears (University of Michigan, Ann Arbor), Professor Nina Serebrennikov (Davidson College), Professor Shaul Shaked (Hebrew University of Jerusalem), Dr Freya Sierhuis (Ludwig Maximilian University of Munich), Dr Claudia Sode (University of Cologne), Dr Anna Somfai (Central European University, Budapest), Professor Margaret J-M Sönmez (Middle East Technical University), Dr Krystyna Stebnicka (University of Warsaw), Professor Mara Sternini (University of Siena), Professor Davide Stimilli (University
of Colorado), Professor Alison Stones (University of Pittsburgh), Dr Adrian Szopa (Pedagogical University of Kraków), Dr Dariusz Tabor (Pontifical University of John Paul II, Kraków), Professor Catherine Taylor (Ithaca College), Professor Richard Trachsler (University of Zurich), Dr Martin Treml (Zentrum für Literatur- und Kulturforschung, Berlin), Dr Thaddeus Trzyna (Claremont Graduate University), Professor Midori Tsuzumi (Toyama University, Japan), Professor James Grantham Turner (University of California at Berkeley), Dr Vladimír Urbánek (Academy of Sciences of the Czech Republic), Professor Ginette Vagenheim (University of Rouen), Dr Klaus Vandanberg (University of Tennessee), Dr Matthieu Van der Meer (Syracuse University), Professor Caroline Van Eck (University of Leiden), Professor Julie Van Peteghem (Hunter College), Professor Maria Vassilaki (University of Thessaly and Benaki Museum), Professor Alessandro Vettori (Rutgers University), Dr Denis Vidal (École des hautes études en sciences sociales, Paris), Professor Staffan Wahlgren (Norwegian University of Science and Technology), Dr Yanhua Wang (Nanjing University), Professor Ruth Webb (University of Lille 3), Dr Liliana Weinberg (National Autonomous University of Mexico), Professor Ittai Weinryb (Bard Graduate Centre), Dr Reinhard Wendler (Kunsthistorisches Institut in Florenz), Dr Gerald Wildgruber (University of Basel), Professor Marek Winiarczyk (University of Wrocław), Professor Teresa Wolinska (University of Łódź), Professor Marjorie Woods (University of Texas), Dr Shinichi Yamamoto (Kyoto University), Dr Shinji Yamamoto (Tenri University), Professor Chia-hua Yeh (National Yang-Ming University, Taiwan), Dr Mahnaz Yousefzadeh (New York University), Dr Maria Ypsilanti (University of Cyprus), Professor Ran Zadok (Tel Aviv University), Dr Antoine Zammit (University of Malta).
**TEACHING AND STUDYING**

**TEACHING**

Charles Burnett supervised the PhD research of Elizabeth Munro, SOAS, and Luca Guariento (Glasgow University). He taught the optional course on ‘Islamic Authorities and Arabic Elements in the Renaissance’ and provided a shortened course on ‘Music in the Arts and the Sciences of the Renaissance’ during the summer. He taught Latin palaeography throughout the year and organised reading seminars on ‘Arabic Philosophy’ and ‘Esoteric Traditions’ (with Dr Liana Saif, Oxford). He was one of the invited professors on the course on ‘Contacts et échanges culturels au Moyen Âge’, during the 5e Cours de formation doctorale de l’Institut d’Études Médiévales en collaboration avec le Centre d’études médiévales et post-médiévales de l’Université de Lausanne’, Switzerland, 1-5 September 2014. He was Visiting Fellow at Bayerische Akademie, September, 2014.

Rembrandt Duits and François Quiviger taught the optional course ‘Renaissance Material Culture’ during the second term.


Alastair Hamilton taught the optional course ‘Sin and Sanctity in the Reformation during the second term.


Raphaële Mouren co-supervised the PhD research of Hélène Lannier (Lyon 2); she co-organised with Professor Ingrid de Smet the doctoral Training programme ‘Resources and Techniques for the Study of Renaissance and Early Modern Culture’. She offered a joint option
between the Warburg Institute MAs and the MA in History of the Book, Institute of English Studies, on ‘History of the Book in the Renaissance’. At the École nationale supérieure des sciences de l’information et des bibliothèques (Lyon), she organised the continuous education training session for Rare books and Special Collections managers, enssib (five 3-days sessions), and one week of the Francophone Summer School ‘Special Collections and Digital’. At the Museu de Astronomia e Ciências Afins, Rio de Janeiro, she delivered a lecture in the course ‘Policy and management of preservation’ for students of the Mestrado Profissional em Preservação de Acervos de Ciência e Tecnologia. She was Visiting Professor at Unirio (Universidade Federal do Estado do Rio de Janeiro) in April 2015, invited to give the key lecture on ‘Pour une histoire des bibliothécaires en France au XIXe siècle’, at the 100th anniversary of the Escola de Biblioteconomia, Unirio, Rio de Janeiro, 9 April.

Philip Nothaft taught ‘New Worlds and Ancient Texts’ during the second term.

François Quiviger gave two seminars for the UCL MA programme 'Approaches to Classical Reception’ and a seminar on the Warburg Library and Shakespearian Studies for the UCL MA in Shakespearian studies. He also taught the Renaissance Art Literature optional course in the second term.

Alessandro Scafi taught the ‘Religion and Society in Italy’ core course during the first term.

Paul Taylor taught the ‘Iconology’ core course during the first term and the option ‘Artistic Intentions’ during the second term; he gave two lectures at Cambridge University to undergraduates on ‘Disguised Symbolism’ and ‘The Iconography of Still Life’ during November.

As part of the MA in Art History, Curatorship and Renaissance Studies Claudia Wedepohl taught – jointly with Alan Crookham (National Gallery) – a course on “Archive Skills” at the National Gallery and the Warburg Institute. She taught ‘German Palaeography’ (together with Dorothea

SPECIAL COURSES, WARBURG INSTITUTE

A course on Resources and Techniques for the Study of Renaissance and Early Modern Culture, designed as specialist research training for doctoral students working on Renaissance and early modern subjects in a range of disciplines, was offered jointly by the Institute and the University of Warwick (Centre for the Study of the Renaissance) for one week from 11-14 May 2015.

An open reading class ‘From Devilry to Divinity: Readings in the Divina Commedia’ was offered in the autumn term and was presented by Alessandro Scafi and John Took and Tabitha Tuckett (University College London).

A seminar on Bruno’s Art of Memory: A Laboratorium was held in the autumn and spring terms and was presented by Guido Giglioni, Hanna Gentili and Sam Galson (Princeton).

A Renaissance Latin course, open to beginners and those wishing to brush up their Latin or to apply a knowledge of classical Latin to the Renaissance and early modern period, was run by Dr Guido Giglioni from 14-25 September 2015.

Additional open classes and reading classes were offered during the year in: Aljamiado Manuscripts (Nuría Martínez de Castilla Muñoz); Italian Palaeography (Stefan Bauer); Latin Palaeography (Charles Burnett); Renaissance French and Renaissance Italian (Caroline Oates); Latin reading (Guido Giglioni) and Academic English (Clare Vernon).
The PhD degree was awarded to:

Grace Allen, ‘Vernacular Encounters with Aristotle’s Politics in Renaissance Italy’ (Supervisor: Jill Kraye).
Michael Gordian, ‘Prudentia and the Culture of Dis/simulation in Early Modern Europe’ (Supervisors: Guido Giglioni and Jill Kraye).
James Lancaster, ‘Francis Bacon and the Religion of the Mind’ (Supervisors: Guido Giglioni and Peter Mack).
Laura-Maria Popoviciu, ‘Tastes and Attitudes to the Art of the Past in Italy between 1550 and 1800’ (Supervisors: Charles Hope and Jill Kraye).

Five new full-time students registered for a higher degree by thesis:
Helena Avelar de Carvalho, ‘The Role of Astrology in the Cultural Interchanges between Portugal, Burgundy and England’. (Supervisors: Charles Burnett and Guido Giglioni)
James Christie, ‘From Astrology to Aliens: A Shift in Early Modern Cosmology’. (Supervisors: Guido Giglioni and Charles Burnett)
Aldo Micieli, ‘The Representation of Angels in Counter-Reformation Italy’. (Supervisors: Guido Giglioni and Alistair Hamilton)
Continuing students were:


Claudia Daniotti, ‘On the Cusp of Fabula and Historia: the myth of Alexander the Great in Italy between the Fifteenth and Sixteenth Centuries’ (Supervisors: Jill Kraye and Alessandro Scafi).

Désirée Cappa, Pierfrancesco Riccio (1501-1564), Clergyman, Bureaucrat, Politician and Patron of the Arts at Cosimo I de Medici’s Court (Supervisors: Alessandro Scafi and Peter Mack).

Claudia Daniotti, ‘On the Cusp of Fabula and Historia: the myth of Alexander the Great in Italy between the Fifteenth and Sixteenth Centuries’ (Supervisors: Jill Kraye and Alessandro Scafi).

Federica Gigante, The Reception of Islamic Art in Bologna, Ferrara and Padua in the Sixteenth and Seventeenth Centuries’ (Supervisors: Charles Burnett and Anna Contadini, SOAS).


Katie Reid, ‘The Reception History of Martianus Capella from the Fourteenth to the Sixteenth Century’ (Supervisors: Professor Mack and Alessandro Scafi).

Pablo Sacht, ‘The Cultural Policy of the Catholic Church in Italy during the Second Half of the Sixteenth Century’ (Supervisors: Jill Kraye and Alessandro Scafi).

Marco Spreatico, ‘Greek and the Vernaculars. Early Modern Greek Philology and the Questione della lingua’ (Supervisors: Guido Giglioni and Jill Kraye).
Occasional students enrolled for part of the year were:

Alessandro Diana (Scuola Normale Superiore, Pisa), Antiquarian Research in Athens between XIV and XV Centuries: Perception and Reception of the Classical Antiquities.
Caterina Guardini (Udine), Masques of the Jacobean and Caroline Court.
Charles Howard (New York University), Before Fontainebleau: Italian Artists in France, 1499-1534.
Meagan Loftin (Washington), Maps and Chronicles in Medieval Britain.
Lucia Randone (University of Turin), Experimental Calling and Humanism: Some Observations on Medical Knowledge in England in the seventeenth and Eighteenth Centuries.

Bursaries and scholarships from the American Friends of the Warburg Institute, the Hackenbrock Fund, the Saxl Fund, the Joseph Trapp Fund the School of Advanced Study and the Warburg Charitable Trust were held by several MA and PhD students.
MA IN CULTURAL AND INTELLECTUAL HISTORY 1300-1650

Five students registered for the MA in Cultural and Intellectual History 1300-1650. A Foundation Week provided an introduction to the Institute and a context for topics to be covered during the year. Over the first two terms, students took two core courses in Iconology and Religion and Society in Italy, and two options chosen from: Artistic Intentions 1400-1700; Renaissance Art Literature, Renaissance Material Culture; Renaissance Philosophy; The History of the Book in the Renaissance; Islamic Authorities and Arabic Elements in the Renaissance; Music and the Arts in the Later Middle Ages; New Worlds, Ancient Texts: and Sin and Sanctity in the Reformation In addition to these courses, students took language and palaeography classes and a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and PhD Students of the Institute supplemented by Elma Brenner (Wellcome Trust) and Geri Della Rocca De Candal (University of Oxford).

Students registered on the Course during the year will complete their studies in autumn 2015. Earlier students awarded the MA degree in 2013-14 were: Rebecca Carnevali (Distinction), Andrea Gatti (Merit), Aldo Miceli (Merit), Federico Orsi (Merit), Sarah Ortega (Distinction) and Finn Schulze-Feldmann (Distinction).

MA IN ART HISTORY, CURATORSHIP AND RENAISSANCE STUDIES

Ten students registered for the MA in Art History, Curatorship and Renaissance Studies, organised in collaboration with the National Gallery. A Foundation Week provided an introduction to the Institute and the National Gallery and a context for topics to be covered during the year. Over the first two terms, students took three core courses in Art History and Iconology, Curatorship in the National Gallery and Language, Palaeographical and Archive Skills, and two options chosen from: Artistic Intentions 1400-1700; Renaissance Art Literature, Renaissance Material Culture; Renaissance Philosophy; History of the Book in the Renaissance;
Islamic Authorities and Arabic Elements in the Renaissance; Music and the Arts in the Later Middle Ages; New Worlds, Ancient Texts: and Sin and Sanctity in the Reformation. In addition to these courses, students took a course on the Techniques of Scholarship. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff and Fellows of the Institute and the following National Gallery staff: Dr Susanna Avery-Quash, Ms Rachel Billinge, Dr Caroline Campbell, Mr Alan Crookham, Ms Jill Dunkerton, Dr Susan Foister, Mr Larry Keith, Mr Joe Padfield, Dr David Peggie, Dr Ashok Roy and Ms Letizia Treves.

Students registered on the Course during the year will complete their studies in autumn 2015. Earlier students awarded the MA degree in 2013-14 were: Ianthi Assimakopoulou (Distinction), Maria Chicote Pompanin (Distinction), Alison Clarke (Distinction), Marijn Everaarts (Merit), Lorenza Gay (Merit), William Gharraie (Merit), Charlotte Mosely, Marjan Pantjes (Distinction), Laura Schaefer, Talitha Schepers (Merit), Serenella Sessini (Merit) and Jessica Tearney-Pearce (Distinction).

EXTERNAL ORGANISATIONS

The Folklore Society held the Katharine Briggs Lecture and Award at the Institute in November. The Lecture on children's folklore was given by Dr Julia Bishop. The Society’s special reference collection continued to be based at the Institute together with its Librarian, Dr Caroline Oates.

The library of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held monthly by the two societies and by the London Numismatic Club.
### WARBURG INSTITUTE ANNUAL ACCOUNT

Warburg Institute  
Annual Account 2014-15

#### Income

<table>
<thead>
<tr>
<th>Source</th>
<th>2013-14</th>
<th>2014-15</th>
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<tbody>
<tr>
<td>Funding Body Grants</td>
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<td>Other Grants</td>
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<td>Fellowships</td>
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<td>Research Grants and Contracts</td>
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<td>Research Training, Sponsorship, Bursaries &amp; Scholarships</td>
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<td>Commercial Income</td>
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Total Income                                | £3,107,312    | £3,505,857    |

#### Expenditure

<table>
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<tr>
<th>Category</th>
<th>2013-14</th>
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<tbody>
<tr>
<td>Staff Cost</td>
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<td>Professional Fees</td>
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<td>Other Expenditure</td>
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<td>Internal Charges and Recharges</td>
<td>£1,191,873</td>
<td>£1,183,345</td>
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Total Expenditure                            | £3,324,484    | £2,988,109    |

Total (Deficit)/Surplus                     | (£217,172)    | £517,763      |