



# CARO VITTO

## ESSAYS IN MEMORY OF VITTORE BRANCA

Edited by Jill Kraye and Laura Lepschy in collaboration with Nicola Jones

This volume contains the proceedings of the conference in memory of Vittore Branca held at the Warburg Institute in October 2005. Almost all the papers delivered at the conference are included, as well as two additional ones. They reflect the breadth of Branca's interests, from medieval to contemporary, and his ability to relate to scholars at all stages of their careers.

### CONTENTS

Zygmunt Barański	Boccaccio and Epicurus
Carlo Caruso	L'edizione Vittore Branca dell' <i>Amorosa visione</i> (1944) e la nuova filologia
Guyda Armstrong	The translated Boccaccio in early modern England
Nicola Jones	The importance of 'visualization': re-viewing Branca on manuscript illustrations
Rhiannon Daniels	Materiality and marginalia in Renaissance editions of the <i>Decameron</i>
Vincenzo Fera	<i>I fragmenta de viris illustribus</i> di Francesco Petrarca
Abigail Brundin	'Presto fia 'l mio potere in farvi onore': Renaissance women poets and the importance of praise
Martin McLaughlin	Translation or rewriting? Beroaldo's version of <i>Decameron X</i> , 8
Brian Richardson	The scribal publication of Machiavelli's works: 'copisti per passione', 'copisti a prezzo'
Filippo de Vivo	Rhetoric and government in sixteenth-century Venice: some paradoxes
Brian Pullan	Italian charity and Venetian charity
Gilberto Pizzamiglio	Vittore Branca tra Alfieri e Conciliatore
John Lindon	Vittore Branca, Ugo Foscolo and Sarah Austin
Jonathan Usher	Walter Savage Landor as creative critic of Boccaccio
Enrico Palandri	A proposito di Pavese
Fabio Finotti	Vittore Branca, Montale e Finisterre: filologia e storia
Giovanni Morelli	Vittore Branca e Gian Francesco Malipiero
Guido Bonsaver	Vittore Branca e la fascistissima Firenze liberata
Carlo Ossola	Vittore Branca: le 'nuove nozze della cultura con la filologia'



*The Italianist* number 27, special supplement 2

ISBN 978-0-85481-142-7, 2007, 335 pages, 5 b&w illustrations

Obtainable direct from the Warburg Institute or through any bookseller

THE WARBURG INSTITUTE, WOBURN SQUARE, LONDON WC1H OAB

Enquiries by e-mail: [warburg.books@sas.ac.uk](mailto:warburg.books@sas.ac.uk)

Illustrations: (above, frontispiece) from *Des cas des nobles hommes et femmes*, Paris, BnF, MS fr. 231, fol 1<sup>r</sup>  
(left) from Boccaccio, *Decameron*, Berlin, Staatsbibliothek, MS Hamilton 90-B, fol. 87<sup>v</sup>