

## Programme details

This series aims to introduce the beauty, complexity and continuing significance of Dante's 'Divina Commedia' through readings of the text, in the original and in translation, and through commentary on it. The readings are accompanied by a rich visual display of medieval illuminations whilst the commentary explores and invites discussion of some of the leading ideas of the poem.

The public readings take place weekly in the spring and summer terms at the Warburg Institute, in partnership with University College London and the Italian Cultural Institute in London, and are presented by Alessandro Scafi and John Took, and occasionally by Tabitha Tuckett. The readings will take place on Mondays from 18.00 - 19.30. Attendance is free of charge and pre-registration is not required.

### Please note:

Dante: A Man for All Seasons, a fortnightly series of readings, will take place at the Italian Cultural Institute on Tuesdays from October 2017 to June 2018, from 19.00 to 20.30 (13 sessions). The readings are free of charge and are designed to explore some of the main themes in Dante's work and their continuing significance to us.

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## From Devilry to Divinity Readings in the *Divina Commedia*

Spring and Summer Terms 2018  
at the Warburg Institute

Organised and presented by  
Alessandro Scafi (Warburg Institute) and John Took (UCL)



THE WARBURG  
INSTITUTE

SCHOOL OF  
ADVANCED STUDY  
UNIVERSITY  
OF LONDON



ISTITUTO  
*italiano*  
DI CULTURA  
LONDRA

## Spring Term 2018

*Monday evenings from 18.00 to 19.30*

- 1 **15 January** - Inferno, Canto I. The dark wood and wild animals. The appearance of Virgil.
- 2 **22 February** - Inferno, Canto V. The lustful. Paolo and Francesca.
- 3 **29 January** - Inferno, Canto XIII. The suicides. Pier della Vigna.
- 4 **5 February** - Inferno, Canto XXVI and XXVII. The evil counsellors. Ulysses and Guido da Montefeltro.
- 5 **12 February** - Inferno, Canto XXXIII. Count Ugolino. Canto XXXIV. Centre of Hell. Lucifer.
- 6 **5 March** - Purgatorio, Canto XVI.58-105; Canto XVII.91-105; Canto XVIII.13-75. The moral structure of Purgatory; the nature of love and its relation to free will.
- 7 **12 March** - Purgatorio, Canto I; Canto II.106-132. Dante and Virgil emerge from the abyss of Hell on the shore of Mount Purgatory. Cato. The ritual of purification. Casella.
- 8 **19 March** - Purgatorio, Canto X.1-45. Canto XI.1-117. The First Cornice: the proud. The Lord's Prayer; Umberto Aldobrandeschi; Oderisi da Gubbio.
- 9 **26 March** - Purgatorio, Canto XXX. Appearance of Beatrice on the chariot of the Church.

## Summer Term 2017

*Monday evenings from 18.00 to 19.30*

- 10 **14 May** - Purgatorio, Canto XXXIII. Beatrice's prophesies. The final ritual of Dante's spiritual cleansing.
- 11 **21 May** - Paradiso, Canto I. Ascent to the heaven of fire.
- 12 **4 June** - Paradiso, Canto III. Heaven of the moon. Piccarda Donati.
- 13 **11 June** - Paradiso, Canto XI. Thomas Aquinas. Francis of Assisi.
- 14 **18 June** - Paradiso, Canto XVII. Heaven of Mars. Cacciaguida.
- 15 **25 June** - Paradiso, Canto XXXIII. The Empyrean. The vision of the Trinity.