

Research Training/Reading Groups (during term-time)

Spring term dates: 16 Jan - 31 March 2017. Admission free.
Please contact the course leader before attending your first reading class.

Arabic Philosophy

Mondays, 2.15 - 3.15 pm

Arabic History

Occasional Thursdays, 5.00 - 6.30 pm
12, 19, 26 Jan 2, 9, 23 Feb, 2, 9 Mar 2017

Classical Greek

Alternate Wednesdays starting on 18 Jan, 12.00 - 1.15 pm

Esoteric Traditions and Occult Thought

Fridays, 1.00 - 2.15 pm

Warburg-UCL Scholasticism Reading Group

Wed 11 Jan and 22 Feb 5.30 - 6.30 pm

Seminar series

Editing Byzantine Texts

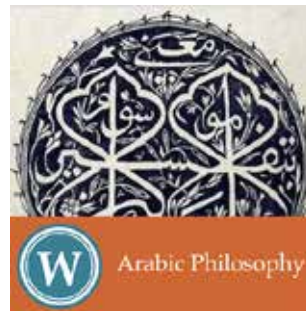
Fridays, 3.45 - 5.45 pm, from 10 Feb to 31 Mar

On the Peak of Darkness: from the Abyss to the Light

A series of weekly public readings of the 'Divina Commedia'
Mondays, 6.30 - 7.45 pm. Pre-registration not required.

Neoplatonism Study Group

Mondays, 5.30 - 7.30 pm - starting 9 Jan



For full details on events visit:

<http://warburg.sas.ac.uk/whats-on/events>

For queries about events please email: warburg@sas.ac.uk

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Events Programme

January-March 2017



THE WARBURG
INSTITUTE

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

Events are free of charge unless otherwise indicated.

Pre-registration is usually required for lectures and conferences (see details below).

Lectures are followed by a wine reception.

(BFZ = Bilderfahrzeuge Project; OA = Origins of Art; Maps = Maps & Society;

HL = History of Libraries)

Wed 11 Jan 5.30 pm BFZ Lecture	Copying as a Form of Knowing: Early Modern Scientific Images Sachiko Kusukawa, Trinity College, Cambridge Pre-registration via: http://bit.ly/BFZLect1	Wed 15 Feb 6.00 pm OA Lecture	Human Art: The First 30,000 years. New Perspectives on Palaeolithic Cave Art and the First Known Images Paul Pettitt, Durham University Pre-registration via: http://bit.ly/OriginsLec3
Wed 18 Jan 6.00 pm OA Lecture	The Stone Age Origin of Art: What, When, Where, Why and by Whom? Steve Mithen, University of Reading Pre-registration via: http://bit.ly/Origins1	Thurs 16 Feb 5.00 pm Maps	Lines and Words: The Surprising Role of the Ordnance Survey in Anglo-Irish Literature Cólín Parsons, Georgetown University- Pre-registration not required
Thurs 19 Jan 5.00 pm Maps	Travel, Maps and Inns in Eighteenth-Century Britain Daniel Maudlin, University of Plymouth Pre-registration not required	Wed 1 Mar 5.30 pm BFZ Lecture	Constance Stuart's War: Women and Documentary's Excess Tamar Garb, University College London Pre-registration via: http://bit.ly/BFZLect4
20 - 27 Jan External event	material/rearranged/to/be Premiere of new work by Siobhan Davies Dance in association with the Warburg Institute at the Barbican Curve Gallery. Further info at: www.barbican.org.uk/artgallery/event-detail.asp?ID=19954	Wed 8 Mar 6.00 pm OA Lecture	Environment versus Culture: Rock Art in the Context of Holocene Climatic Change Maria Guagnin, University of Oxford Pre-registration via: http://bit.ly/OriginsofArt4
Wed 25 Jan 6.00 pm OA Lecture	The Shock of the Old. Art in the European Ice Age Jill Cook, British Museum Pre-registration via: http://bit.ly/Origins2	Fri 10 Mar 10 am-5.30 pm Workshop	Symbolic Articulation Participants: Horst Bredekamp (HU Berlin), Maria Luisa Catoni (IMT Lucca), Yannis Hadjinicolaou (HU Berlin), Matthias Jung (Koblenz-Landau), Sabine Marienberg (HU Berlin), Alva Noë (UC Berkeley), Anja Pawel (HU Berlin), Jürgen Trabant (FU Berlin) and Tullio Viola (HU Berlin) Pre-registration via: http://bit.ly/Symbolic1
Thurs 26 Jan 7.00 pm External event	Body, Image, Brain: Discussing material / rearranged / to / be Panel discussion: Choreographer, Siobhan Davies, artists Emma Smith and Jeremy Millar, and Manos Tsakiris and Christopher Johnson (Warburg Institute). Venue: Barbican Centre. Register and pay via: http://www.barbican.org.uk/artgallery/event-detail.asp?id=20659	Thurs 16 Mar 5.00 pm Maps	Translation and Treason: The Luso Castilian Demarcation Controversy and Abraham Ortelius' Map of China from 1584 Florin-Stefan Morar, Harvard University - Registration not required
Tues 7 Feb 5.30 pm HL Lecture	The Library in the Middle of Nowhere: Innerpeffray Library, its Foundation, Collections and Early Borrowers Jill Dye, University of Stirling. Pre-registration not required.	Wed 22 Mar 3.00 pm Lecture	Iconography in the Age of Mechanical Reproduction Paul Taylor, Curator, Warburg Institute Photographic Collection Pre-registration not required
Wed 8 Feb 5.30 pm BFZ Lecture	Heinrich Wölfflin in the Hispanic World Tristan Weddigen, University of Zürich Pre-registration via: http://bit.ly/BFZLect2	Wed 22 Mar 6.00 pm OA Lecture	The Origin of Symbolic Material Culture. What does the Archaeological Record say? Francesco d'Errico, CNRS Director of Research, University of Bordeaux Pre-registration via: http://bit.ly/Origins5
Fri 10 Feb 10 am-5.30 pm Workshop	The Languages of Translation in Renaissance France and Europe Speakers: Susan Baddeley (Versailles Saint-Quentin), Emma Claussen (St John's College, Oxford), Luke O'Sullivan (Durham), Marc Schachter (Durham), Hugo Tucker (Reading) and Valerie Worth (Trinity College, Oxford). This is a University Trust Fund Event via the Cassal Fund. Pre-registration via: http://bit.ly/Lang123	Wed 29 Mar 6.00 pm OA Lecture	Early Faces Ludwig Morenz, Department of Egyptology, University of Bonn Pre-registration via: http://bit.ly/Origins6
		Thurs 30 Mar 5.30 pm Lecture	Tender Gestures. Styles of Contact and Communality in Art and Fashion Today Philipp Ekardt, Research Associate, Bilderfahrzeuge Project, Warburg Institute Pre-registration via: http://bit.ly/Warb30