Seminar Series
Admission free and open to all; pre-registration not required except for Director's Seminar and History of Libraries Seminar events.

Director's Seminar
The Director, Bill Sherman, will be hosting this series of lectures during the year (see details of individual seminar dates inside this leaflet). Pre-registration required - Lecture room.

Editing Byzantine Texts - University of London Working Seminar
Occasional Fridays, 15.45 - 17.45. Meetings on: 2, 9, 16, 23 Feb, 2, 9, 16, 23 March - Classroom 2

From Devilry to Divinity: Readings in the Divina Commedia
Mondays, 18.00 to 19.30 - Lecture room

History of Libraries Seminar
Seminar series jointly organised by the Institute of English Studies, the Institute of Historical Research, the Warburg Institute and CILIP LHRG. For details of sessions held at the Warburg see the calendar listing inside this leaflet. Occasional Tuesdays, 17.30 - Lecture room

Neoplatonic Studies Seminar
Thursdays, 17.30 - 19.30 - Classroom 1

New Dialogues in Art History
A Seminar Group for Postgraduate Art Historians
Occasional Wednesdays, 16.00 - 17.00 - Meetings on: 24 Jan, 28 Feb, 23 May, 27 June - Classroom 1

Research Training/Reading Groups
Please contact the course leader before attending your first reading class

Arabic Philosophy - Mondays, 17.00 - 18.30 - Classroom 2

Classical Arabic - Thursdays, 15.00 - 16.30 (final class 22 Mar) - Classroom 2

Classical Greek - Alternate Wednesdays, 12.00 - 13.15. Classes on 17, 31 Jan, 14, 28 Feb, 14, 28 Mar - Room 308

Esoteric Traditions and Occult Thought - Fridays, 13.00 - 14.15 - Classroom 1

Iamblichus Reading Group - Tuesdays, 17.45 - 19.30 (final class: 13 Mar) - Room 308

Events Programme
January - April 2018

Events are free of charge and held in the Lecture Room at the Warburg Institute (unless otherwise indicated in this leaflet). Pre-registration is required for conferences, courses and most lectures. Lectures are followed by a wine reception.

BFZ = Bilderfahrzeuge Project; DIR = Director's Seminar; HoS = History of Scholarship; HL = History of Libraries Seminar; Maps = Maps & Society; ROW = Re-Opening the Workshop Lecture Series.
**Lecture**

**11 Jan - 3 Feb**
- **BFZ**
  - Exhibition & panel discussions

**17.30**
- **Mon 26 Feb**
  - Warburg on Luther and Düer: Media Wars and the Freedom to Think
    - Jan O. Newman, Professor for Comparative Literature, University of California at Irvine
    - Supported by the University of London Coffin Trust
    - Pre-registration required via: www.sas.ac.uk/events/event/15390

**17.30**
- **Lecture**

**Thurs 18 Jan**
- **17.00**
  - Maps and Miasma: Henry Acland's maps of Cholera in Oxford in the 1850s
    - Giles Darkes, Cartographic Editor, British Historic Towns Atlas
    - Pre-registration not required

**Wed 24 Jan**
- **17.30**
  - **BFZ**
  - Portrait of the African Woman from Atlantic to Mississippi: A New Topography of the Art of Enlightenment
    - Anne Lafont, Directrice d'études, Ecole des hautes études en sciences sociales, Paris
    - Pre-registration via: www.sas.ac.uk/events/event/15277

**Wed 31 Jan**
- **17.30**
  - **ROW**
  - Inside Pygmalion's Workshop: Ivory Carving in Gothic Paris
    - Sarah Guérin, Assistant Professor, Department of the History of Art, University of Pennsylvania
    - Pre-registration via: www.sas.ac.uk/events/event/15138

**Thurs 1 Feb**
- **17.30 - 18.30**
  - **DIR**
  - Sugar and Spice and All Things Nice? Titian's Portrait of Clarice Strozzi
    - Beverly Louise Brown, Fellow, Warburg Institute
    - Pre-registration via: www.sas.ac.uk/events/event/15276

**Fri 2 Feb**
- **10.00 - 17.30**
  - **Conference**
  - Renaissance Travel: In Space, in Time, in the Mind
    - Speakers: Raphaële Garrod (Cambridge), Thibault Maus de Rolley (UCL), Niall Oddy (Durham), Richard Scholar (Oxford), Fredéric Tinguely (Geneva) and Wes Williams (Oxford)
    - Pre-registration via: www.sas.ac.uk/events/event/15003

**Tues 6 Feb**
- **17.30**
  - **HL**
  - Sarum Old and New: A Cathedral Library in Eleven Centuries
    - Peter Hoare (Salisbury)
    - Further information: www.history.ac.uk/events/event/15340

**Wed 7 Feb**
- **17.30**
  - **ROW**
  - Alonso Berruguete, “the son of Laocoon”, and his Assimilation of the Classical Sources
    - Manuel Arias, Museo Nacional de Escultura, Valladolid
    - Pre-registration via: www.sas.ac.uk/events/event/15139

**Thurs 15 Feb**
- **17.00**
  - **Maps**
  - Early English Globe Making: A Social Study of a Terrestrial Globe by Morden, Berry and Lea, c.1685
    - Emma Perkins, Department of History and Philosophy of Science, University of Cambridge
    - Pre-registration not required

**Wed 21 Feb**
- **17.30**
  - **ROW**
  - Master and Apprentice: Transferring Skills in the London Huguenot Communities
    - Tessa Murdoch, Deputy Keeper, Victoria and Albert Museum
    - Pre-registration via: www.sas.ac.uk/events/event/15140

**Mon 26 Feb**
- **17.30**
  - **Lecture**

**Tues 27 Feb**
- **15.30-17.00**
  - **Display and presentation**
  - Warburg and Luther - Word and Image in Times of Crisis - 1517, 1917, 2017
    - Display and presentation of relevant material from the Warburg Library and Archive, presented by Claudia Wedepohl and Steffen Haug
    - Registration not required

**Tues 27 Feb**
- **17.30**
  - **Row**
  - Roundtable
    - Warburg and Luther - Word and Image in Times of Crisis - 1517, 1917, 2017
    - Roundtable discussion participants: James Curran (Goldsmiths), Jo Fox (IHR), Jane O. Newman (California at Irvine) and Petra Roettig (Hamburger Kunsthalle)
    - Chair: Johannes von Müller (Bilderfahrzeuge Project, Warburg Institute)
    - Pre-registration required via: www.sas.ac.uk/events/event/15390

**Wed 28 Feb**
- **17.30**
  - **ROW**
  - The Bernini Workshop (Re)visited
    - Joris van Gastel, Bibliotheca Hertziana, Rome
    - Pre-registration via: www.sas.ac.uk/events/event/15141

**Tues 6 Mar**
- **17.30**
  - **HL**
  - The Problem of Reconstructing a Seventeenth Century Scholarly Library: the Case of Lord George Douglas's Collection
    - W. A. Kelly, formerly National Library of Scotland
    - Further information: www.history.ac.uk/events/event/15341

**Thurs 8 Mar**
- **17.30**
  - **DIR**
  - Architecture without Architects: Scholars as Designers in the Veneto from Petrarch to Daniele Barbaro
    - Guido Beltramini, Director, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza
    - Pre-registration via: www.sas.ac.uk/events/event/15508

**Wed 14 Mar**
- **17.30**
  - **BFZ**
  - How X-Ray Imagery Changed the Practice of Art History
    - Sven Dupré, Universities of Utrecht and Amsterdam
    - Pre-registration via: www.sas.ac.uk/events/event/15452

**Thurs 15 Mar**
- **17.00**
  - **Maps**
  - Putting Saxton into Context: State Surveys in Early Modern Europe with Particular Reference to Palatinate-Neuburg (Bavaria), Saxony and England
    - Thomas Horstl, CIUHCT, Lisbon
    - Pre-registration not required

**Wed 21 Mar**
- **17.30**
  - **ROW**
  - The Socialisation and Specialisation of Workshop Labour at the Charterhouse of Champmol
    - Andy Murray, Open University
    - Pre-registration via: www.sas.ac.uk/events/event/15143

**Fri 20 Apr**
- **10.30 - 17.30**
  - **Workshop**
  - The Book as World and the World as Book
    - Roberto Casazza (National Library of Argentina) and Bill Sherman (Warburg Institute)
    - Pre-registration via: www.sas.ac.uk/events/event/15467

**Thurs 26 Apr**
- **17.00**
  - **Maps**
  - Early Modern Town Plans and Views of Vienna and Their Importance in an International Context
    - Ferdinand Opli, Honorary Professor of Medieval History and Historical Auxiliary Sciences, University of Vienna
    - Pre-registration not required.

**Pre-registration required via:** www.sas.ac.uk/events/event/15140

**Tessa Murdoch, Deputy Keeper, Victoria and Albert Museum**

**Communities**

**Master and Apprentice: Transferring Skills in the London Huguenot Communities**

**Thessaloniki**

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- **17.30**
  - **HL**
  - Sarum Old and New: A Cathedral Library in Eleven Centuries
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**Warburg on Luther and Düer: Media Wars and the Freedom to Think**

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**Supported by the University of London Coffin Trust**

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