

Seminar Series

Admission free and open to all; pre-registration not required except for Director's Seminar and History of Libraries Seminar events.

Director's Seminar

The Director, Bill Sherman, will be hosting this series of lectures during the year (see details of individual seminar dates inside this leaflet). Pre-registration required - Lecture room.

Editing Byzantine Texts - University of London Working Seminar

Occasional Fridays, 15.45 - 17.45. Meetings on: 2, 9, 16, 23 Feb, 2, 9, 16, 23 March - Classroom 2

From Devilry to Divinity: Readings in the *Divina Commedia*

Mondays, 18.00 to 19.30 - Lecture room

History of Libraries Seminar

Seminar series jointly organised by the Institute of English Studies, the Institute of Historical Research, the Warburg Institute and CILIP LHRG. For details of sessions held at the Warburg see the calendar listing inside this leaflet. Occasional Tuesdays, 17.30 - Lecture room

Neoplatonic Studies Seminar

Thursdays, 17.30 - 19.30 - Classroom 1

New Dialogues in Art History

A Seminar Group for Postgraduate Art Historians

Occasional Wednesdays, 16.00 - 17.00 - Meetings on: 24 Jan, 28 Feb, 23 May, 27 June - Classroom 1

Research Training/Reading Groups

Please contact the course leader before attending your first reading class

Arabic Philosophy - Mondays, 17.00 - 18.30 - Classroom 2

Classical Arabic - Thursdays, 15.00 - 16.30 (final class 22 Mar) - Classroom 2

Classical Greek - Alternate Wednesdays, 12.00 - 13.15. Classes on 17, 31 Jan, 14, 28 Feb, 14, 28 Mar - Room 308

Esoteric Traditions and Occult Thought - Fridays, 13.00 - 14.15 - Classroom 1

Iamblichus Reading Group - Tuesdays, 17.45 - 19.30 (final class: 13 Mar) - Room 308



Events Programme *January - April 2018*

Events are free of charge and held in the Lecture Room at the Warburg Institute (unless otherwise indicated in this leaflet). Pre-registration is required conferences, courses and most lectures. Lectures are followed by a wine reception.

BFZ = Bilderfahrzeuge Project; DIR = Director's Seminar;
HoS = History of Scholarship; HL = History of Libraries Seminar;
Maps = Maps & Society; ROW = Re-Opening the Workshop Lecture Series.

The Warburg Institute
Woburn Square, London WC1H 0AB
Tel: (020) 7862 8949 Fax: (020) 7862 8910
warburg@sas.ac.uk - www.warburg.sas.ac.uk
For further details about events: <https://warburg.sas.ac.uk/whats-on>



THE WARBURG
INSTITUTE

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

11 Jan - 3 Feb **Metadata: How we relate to images**
BFZ
Exhibition & panel discussions
Bilderfahrzeuge Project exhibition at Lethaby Gallery, Central St Martins, University of the Arts, 1 Granary Square, London N1C 4AA. Opening hours: Tues to Fri: 11.00 - 18.00 and Sat: 12.00 - 17.00. There are four panel discussions related to exhibition on 11, 18, 25 Jan at 17.00 and 3 Feb at 14.00 (booking required for the panel discussions)
Further information on all events: www.sas.ac.uk/events/event/15468

Thurs 18 Jan **Maps and Miasma: Henry Acland's maps of Cholera in Oxford in the 1850s**
17.00
Maps
Giles Darkes, Cartographic Editor, British Historic Towns Atlas
Pre-registration not required

Wed 24 Jan **Portrait of the African Woman from Atlantic to Mississippi: A New Topography of the Art of Enlightenment**
17.30
BFZ
Anne Lafont, Directrice d'études, Ecole des hautes études en sciences sociales, Paris
Pre-registration via: www.sas.ac.uk/events/event/15277

Wed 31 Jan **Inside Pygmalion's Workshop: Ivory Carving in Gothic Paris**
17.30
ROW
Sarah Guérin, Assistant Professor, Department of the History of Art, University of Pennsylvania
Pre-registration via: www.sas.ac.uk/events/event/15138

Thurs 1 Feb **Sugar and Spice and All Things Nice? Titian's Portrait of Clarice Strozzi**
17.30 - 18.30
DIR
Beverly Louise Brown, Fellow, Warburg Institute
Pre-registration via: www.sas.ac.uk/events/event/15276

Fri 2 Feb **Renaissance Travel: In Space, in Time, in the Mind**
10.00 - 17.30
Conference
Speakers: Raphaële Garrod (Cambridge), Thibaut Maus de Rolley (UCL), Niall Oddy (Durham), Richard Scholar (Oxford), Frédéric Tinguely (Geneva) and Wes Williams (Oxford)
Pre-registration via: www.sas.ac.uk/events/event/15003

Tues 6 Feb **Sarum Old and New: A Cathedral Library in Eleven Centuries**
17.30
HL
Peter Hoare (Salisbury)
Further information: www.history.ac.uk/events/event/15340

Wed 7 Feb **Alonso Berruguete, "the son of Laocoon", and his Assimilation of the Classical Sources**
17.30
ROW
Manuel Arias, Museo Nacional de Escultura, Valladolid
Pre-registration via: www.sas.ac.uk/events/event/15139

Thurs 15 Feb **Early English Globe Making: A Social Study of a Terrestrial Globe by Morden, Berry and Lea, c. 1685**
17.00
Maps
Emma Perkins, Department of History and Philosophy of Science, University of Cambridge
Pre-registration not required

Wed 21 Feb **Master and Apprentice: Transferring Skills in the London Huguenot Communities**
17.30
ROW
Tessa Murdoch, Deputy Keeper, Victoria and Albert Museum
Pre-registration via: www.sas.ac.uk/events/event/15140

Mon 26 Feb **Warburg on Luther and Dürer: Media Wars and the Freedom to Think**
17.30
Lecture
Jane O. Newman, Professor for Comparative Literature, University of California at Irvine
Supported by the University of London Coffin Trust
Pre-registration required via: www.sas.ac.uk/events/event/15390

Tues 27 Feb **Warburg and Luther - Word and Image in Times of Crisis - 1517, 1917, 2017**
15.30-17.00
Display and presentation
Display and presentation of relevant material from the Warburg Library and Archive, presented by Claudia Wedepohl and Steffen Haug
Registration not required

Tues 27 Feb **Warburg and Luther - Word and Image in Times of Crisis - 1517, 1917, 2017**
17.30
Roundtable
Roundtable discussion participants: James Curran (Goldsmiths), Jo Fox (IHR), Jane O. Newman (California at Irvine) and Petra Roettig (Hamburger Kunsthalle)
Chair: Johannes von Müller (Bilderfahrzeuge Project, Warburg Institute)
Pre-registration required via: www.sas.ac.uk/events/event/15390

Wed 28 Feb **The Bernini Workshop (Re)visited**
17.30
ROW
Joris van Gastel, Bibliotheca Hertziana, Rome
Pre-registration via: www.sas.ac.uk/events/event/15141

Tues 6 Mar **The Problem of Reconstructing a Seventeenth Century Scholarly Library: the Case of Lord George Douglas's Collection**
17.30
HL
W. A. Kelly, formerly National Library of Scotland
Further information: www.history.ac.uk/events/event/15341

Wed 7 Mar **Botticelli, his Assistants and the Business of the Workshop**
17.30
ROW
Michelle O'Malley, Deputy Director and Professor of Art History, Warburg Institute
Pre-registration via: www.sas.ac.uk/events/event/15142

Thurs 8 Mar **Architecture without Architects: Scholars as Designers in the Veneto from Petrarch to Daniele Barbaro**
17.30
DIR
Guido Beltramini, Director, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza
Pre-registration via: www.sas.ac.uk/events/event/15508

Wed 14 Mar **How X-Ray Imagery Changed the Practice of Art History**
17.30
BFZ
Sven Dupré, Universities of Utrecht and Amsterdam
Pre-registration via: www.sas.ac.uk/events/event/15452

Thurs 15 Mar **Putting Saxton into Context: State Surveys in Early Modern Europe with Particular Reference to Palatinate-Neuburg (Bavaria), Saxony and England**
17.00
Maps
Thomas Horstl, CIUHCT, Lisbon
Pre-registration not required

Wed 21 Mar **The Socialisation and Specialisation of Workshop Labour at the Charterhouse of Champmol**
17.30
ROW
Andy Murray, Open University
Pre-registration via: www.sas.ac.uk/events/event/15143

Fri 20 Apr **The Book as World and the World as Book**
10.30 - 17.30
Workshop
Alberto Manguel (National Library of Argentina), José Emilio Burucúa (San Martín), Roberto Casazza (National Library of Argentina) and Bill Sherman (Warburg Institute)
Pre-registration via: www.sas.ac.uk/events/event/15467

Thurs 26 Apr **Early Modern Town Plans and Views of Vienna and Their Importance in an International Context**
17.00
Maps
Ferdinand Oppl, Honorary Professor of Medieval History and Historical Auxiliary Sciences, University of Vienna. Pre-registration not required.
