

Seminar Series

Admission free and open to all; pre-registration not required except for Director's Seminar and History of Libraries Seminar events.

Director's Seminar

The Director, Bill Sherman, will be hosting this series of lectures during the year (see details of individual seminar dates inside this leaflet). Pre-registration required - Lecture room.

Editing Byzantine Texts - University of London Working Seminar

Occasional Fridays, 15.45 - 17.45. Meetings on: 2, 9, 16, 23 Feb, 2, 9, 16, 23 March - Classroom 2

From Devilry to Divinity: Readings in the *Divina Commedia*

Mondays, 18.00 to 19.30 - Lecture room

History of Libraries Seminar

Seminar series jointly organised by the Institute of English Studies, the Institute of Historical Research, the Warburg Institute and CILIP LHRG. For details of sessions held at the Warburg see the calendar listing inside this leaflet. Occasional Tuesdays, 17.30 - Lecture room

Iamblichus Seminar

Tuesdays, 17.45 - 19.30 (final class: 13 Feb) - Classroom 1

Neoplatonic Studies Seminar

Thursdays, 17.30 - 19.30 - Classroom 1

New Dialogues in Art History

A Seminar Group for Postgraduate Art Historians

Occasional Wednesdays, 16.00 - 17.00 - Meetings on: 24 Jan, 28 Feb, 23 May, 27 June - Classroom 1

Warburg Work in Progress Seminar

Most Wednesdays, 14.00 - 15.15 - Lecture room

Research Training/Reading Groups

Please contact the course leader before attending your first reading class

For full details visit: bit.ly/WarburgInstitute.

Arabic Philosophy

Mondays, 17.00 - 18.30 - Classroom 2

Classical Arabic

Thursdays, 15.00 - 16.30 (final class 22 Mar) - Classroom 2

Classical Greek

Alternate Wednesdays, 12.00 - 13.15. Classes on 17, 31 Jan, 14, 28 Feb, 14, 28 Mar - Room 308

Esoteric Traditions and Occult Thought

Fridays, 13.00 - 14.15 - Classroom 1

German Palaeography

Mondays, 10.30 - 11.30 - Droz Library

For full details about events visit: <http://warburg.sas.ac.uk/whats-on>

For queries about events please email: warburg@sas.ac.uk

The Warburg Institute
Woburn Square, London WC1H 0AB
Tel: (020) 7862 8949 Fax: (020) 7862 8910

warburg@sas.ac.uk - www.warburg.sas.ac.uk



Events Programme January - April 2018

Events are free of charge and held in the Lecture Room at the Warburg Institute (unless otherwise indicated in this leaflet). Pre-registration is required conferences, courses and most lectures. Lectures are followed by a wine reception.

BFZ = Bilderfahrzeuge Project; DIR = Director's Seminar;
HoS = History of Scholarship; HL = History of Libraries Seminar;
Maps = Maps & Society; ROW = Re-Opening the Workshop Lecture Series.



THE WARBURG
INSTITUTE

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

Thurs 18 Jan 17.00 Maps	Maps, and Miasma: Henry Acland's maps of Cholera in Oxford in the 1850s Giles Darkes, Cartographic Editor, British Historic Towns Atlas Pre-registration not required
Wed 24 Jan 17.30 BFZ	Portrait of the African Woman from Atlantic to Mississippi: A New Topography of the Art of Enlightenment Anne Lafont, Directrice d'études, Ecole des hautes études en sciences sociales, Paris Pre-registration via: www.sas.ac.uk/events/event/15277
Wed 31 Jan 17.30 ROW	Inside Pygmalion's Workshop: Ivory Carving in Gothic Paris Sarah Guérin, Assistant Professor, Department of the History of Art, University of Pennsylvania Pre-registration via: www.sas.ac.uk/events/event/15138
Thurs 1 Feb 17.30 - 18.30 DIR	Sugar and Spice and All Things Nice? Titian's Portrait of Clarice Strozzi Beverly Louise Brown, Fellow, Warburg Institute Pre-registration via: www.sas.ac.uk/events/event/15276
Fri 2 Feb 10.00 - 17.30 Conference	Renaissance Travel: In Space, in Time, in the Mind Speakers: Raphaële Garrod (Cambridge), Thibaut Maus de Rolley (UCL), Niall Oddy (Durham), Richard Scholar (Oxford), Frédéric Tinguely (Geneva) and Wes Williams (Oxford) Pre-registration via: www.sas.ac.uk/events/event/15003
Tues 6 Feb 17.30 HL	Sarum Old and New: A Cathedral Library in Eleven Centuries Peter Hoare (Salisbury) Further information: www.history.ac.uk/events/event/15340
Wed 7 Feb 17.30 ROW	Alonso Berruguete, "the son of Laocoon", and his Assimilation of the Classical Sources Manuel Arias, Museo Nacional de Escultura, Valladolid Pre-registration via: www.sas.ac.uk/events/event/15139
Thurs 15 Feb 17.00 Maps	Early English Globe Making: A Social Study of a Terrestrial Globe by Morden, Berry and Lea, c.1685 Emma Perkins, Department of History and Philosophy of Science, University of Cambridge Pre-registration not required
Wed 21 Feb 17.30 ROW	Master and Apprentice: Transferring Skills in the London Huguenot Communities Tessa Murdoch, Deputy Keeper, Victoria and Albert Museum Pre-registration via: www.sas.ac.uk/events/event/15140
Mon 26 Feb 17.30 Lecture	'Luther's Words are Everywhere': Protestantism and Politics, 1517 - 2017 Jane O. Newman, Professor for Comparative Literature, University of California at Irvine <i>Supported by the University of London Coffin Trust</i> Pre-registration required via: www.sas.ac.uk/events/event/15390

Tues 27 Feb 17.30 Roundtable	Warburg and Luther - Word and Image in Times of Crisis - 1517, 1917, 2017 Roundtable discussion participants: James Curran (Goldsmiths), Jo Fox (Durham), Jost Philipp Klenner (Berlin), Jane O. Newman (California at Irvine) and Petra Roettig (Hamburger Kunsthalle). Chair: Johannes von Müller (Bilderfahrzeuge Project, Warburg Institute) <i>Supported by the University of London Coffin Trust</i> Pre-registration required via: www.sas.ac.uk/events/event/15390
Wed 28 Feb 17.30 ROW	The Workshop of Bernini (Re)visited Yoris van Gastel, Bibliotheca Hertziana, Rome Pre-registration via: www.sas.ac.uk/events/event/15141
Tues 6 March 17.30 HL	The Problem of Reconstructing a Seventeenth Century Scholarly Library: the Case of Lord George Douglas's Collection' W. A. Kelly, formerly National Library of Scotland Further information: www.history.ac.uk/events/event/15341
Wed 7 March 17.30 ROW	Botticelli, his Assistants and the Business of the Workshop Michelle O'Malley, Deputy Director and Professor of Art History, Warburg Institute Pre-registration via: www.sas.ac.uk/events/event/15142
Tues 13 Mar 17.30 HoS	History of scholarship lecture Details to be confirmed Pre-registration via:
Wed 14 Mar 17.30 BFZ	Bilderfahrzeuge Project lecture (title to be confirmed) Sven Dupré, Utrecht/Amsterdam Pre-registration via:
Thurs 15 Mar 17.00 Maps	Putting Saxton into Context: State Surveys in Early Modern Europe with Particular Reference to Palatinate-Neuburg (Bavaria), Saxony and England Thomas Horstl, CIUHCT, Lisbon Pre-registration not required
Wed 21 Mar 17.30 ROW	The Socialisation and Specialisation of Workshop Labour at the Charterhouse of Champmol Andy Murray, Open University Pre-registration via: www.sas.ac.uk/events/event/15143
Thurs 12 Apr 17.30 DIR	Title to be confirmed Carlo Ginzburg, SAS Visiting Fellow and Professor Emeritus, Scuola Normale Superiore di Pisa Pre-registration via:
Fri 20 Apr 17.30 Workshop	Title to be confirmed Alberto Mangel, Head of State Library, Argentina Pre-registration via:
Thurs 26 Apr 17.00 Maps	Early Modern Town Plans and Views of Vienna and Their Importance in an International Context Ferdinand Oppl, Honorary Professor of Medieval History and Historical Auxiliary Sciences, University of Vienna. Pre-registration not required.