

Seminar Series

Admission free and open to all; pre-registration not required except for Director's Seminar and History of Libraries Seminar events.

Director's Seminar

The Director, Bill Sherman, will be hosting this series of lectures during the year (see details of individual seminar dates inside this leaflet). Pre-registration required - Lecture room.

Editing Byzantine Texts - University of London Working Seminar

Occasional Fridays, 15.45 - 17.45. Meetings on: 2, 9, 16, 23 Feb, 2, 9, 16, 23 March - Classroom 2

From Devilry to Divinity: Readings in the *Divina Commedia*

Mondays, 18.00 to 19.30 - Lecture room

History of Libraries Seminar

Seminar series jointly organised by the Institute of English Studies, the Institute of Historical Research, the Warburg Institute and CILIP LHRG. For details of sessions held at the Warburg see the calendar listing inside this leaflet. Occasional Tuesdays, 17.30 - Lecture room

Neoplatonic Studies Seminar

Thursdays, 17.30 - 19.30 - Classroom 1

New Dialogues in Art History

A Seminar Group for Postgraduate Art Historians

Research Training/Reading Groups

Please contact the course leader before attending your first reading class

Arabic Philosophy - Mondays, 17.00 - 18.30 - Classroom 2

Classical Arabic - Thursdays, 15.00 - 16.30 (final class 22 Mar) - Classroom 2

Classical Greek - Alternate Wednesdays, 12.00 - 13.15. Classes on 17, 31 Jan, 14, 28 Feb, 14, 28 Mar - Room 308

Esoteric Traditions and Occult Thought - Fridays, 13.00 - 14.15 - Classroom 1



Events Programme *March and April 2018*

Events are free of charge and held in the Lecture Room at the Warburg Institute (unless otherwise indicated in this leaflet). Pre-registration is required conferences, courses and most lectures. Lectures are followed by a wine reception.

BFZ = Bilderfahrzeuge Project; DIR = Director's Seminar;
HoS = History of Scholarship; HL = History of Libraries Seminar;
Maps = Maps & Society; ROW = Re-Opening the Workshop Lecture Series.

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For further details about events: <https://warburg.sas.ac.uk/whats-on>



THE WARBURG
INSTITUTE

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

- Tues 6 Mar** 17.30
HL
The Problem of Reconstructing a Seventeenth Century Scholarly Library: the Case of Lord George Douglas's Collection
W. A. Kelly, formerly National Library of Scotland
Further information: www.history.ac.uk/events/event/15341
Event postponed
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- Wed 7 Mar** 17.30
ROW
Botticelli, his Assistants and the Business of the Workshop
Michelle O'Malley, Deputy Director, Warburg Institute
Pre-registration via: www.sas.ac.uk/events/event/15142
Event postponed until 6 June
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- Thurs 8 Mar** 17.30
DIR
Architecture without Architects: Scholars as Designers in the Veneto from Petrarch to Daniele Barbieri
Guido Beltrami, Director, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza
Pre-registration via: www.sas.ac.uk/events/event/15508
Event postponed until 28 June
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- Wed 14 Mar** 17.30
BFZ
How X-Ray Imagery Changed the Practice of Art History
Sven Dupré, Universities of Utrecht and Amsterdam
Pre-registration via: www.sas.ac.uk/events/event/15452
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- Thurs 15 Mar** 17.00
Maps
Putting Saxton into Context: State Surveys in Early Modern Europe with Particular Reference to Palatinate-Neuburg (Bavaria), Saxony and England
Thomas Horstl, CIUHCT, Lisbon
Pre-registration not required
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- Wed 21 Mar** 17.30
ROW
The Socialisation and Specialisation of Workshop Labour at the Charterhouse of Champmol
Andy Murray, Open University
Pre-registration via: www.sas.ac.uk/events/event/15143
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- Fri 20 Apr** 10.30 - 17.30
Workshop
The Book as World and the World as Book
Alberto Manguel (National Library of Argentina), José Emilio Burucúa (San Martín), Roberto Casazza (National Library of Argentina) and Bill Sherman (Warburg Institute)
Pre-registration via: www.sas.ac.uk/events/event/15467
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- Mon 23 Apr** 17.30 - 19.30
Presentation and reception
Fondation Barbier-Mueller – Presentation of New Publications
Presentations on the Fondation and two new publications by: Professor Brian Richardson, Professor Marina Warner and Michel Jeanneret (Fondation Barbier-Mueller)
Pre-registration required via: www.sas.ac.uk/events/event/15721
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- Thurs 26 Apr** 17.00
Maps
Early Modern Town Plans and Views of Vienna and their Importance in an International Context
Ferdinand Opll, Honorary Professor of Medieval History and Historical Auxiliary Sciences, University of Vienna. Pre-registration not required.

