

10 - 21 Sep

11.00-13.00 &
14.00-15.00
Course

Renaissance Latin Course for Beginners

Early bird fee £200 (bookings by 1 May); standard rate £225 (bookings from 2 May); £180 (LAHP funded students); free of charge for Warburg registered students.
Please register in advance at: www.sas.ac.uk/events/event/15640

Seminar series

Admission free and open to all; pre-registration not required except for Director's Seminar and History of Libraries Seminars.

Director's Seminar

The Director, Bill Sherman, hosts this series of lectures on occasional Thursdays at 17.30. (Pre-registration required - see inside leaflet)

History of Libraries Seminar

Seminar series jointly organised by the Institute of English Studies, the Institute of Historical Research, the Warburg Institute and CILIP LHRG. Occasional Tuesdays, 17.30
Seminar on: 1 May

Neoplatonic Studies Seminar

Thursdays, 17.30 - 19.30 - Classroom 1
Seminars on: 3, 10, 17, 24, 31 May, 7 June

New Dialogues in Art History

A Seminar Group for Postgraduate Art Historians
Occasional Wednesdays, 16.00 - 17.00 - Classroom 1
Seminars on: 23 May, 27 June

From Devilry to Divinity: Readings in the *Divina Commedia*

Mondays, 18.00 - 19.30 - Lecture room
Seminars on: 14, 21 May, 4, 11, 18, 25 June

Research training/Reading Groups

Please contact the course leader before attending your first reading class
For full details visit: bit.ly/WarburgInstitute.

Arabic Philosophy

Mondays, 17.00 - 18.30 - Classroom 2
Classes on: 14, 21 May, 4, 11, 18, 25 June, 2 July

Classical Greek

Alternate Wednesdays, 12.00 - 13.15 - Room 308
Classes on: 9, 23 May, 6, 20 June, 4 July

Esoteric Traditions and Occult Thought

Fridays, 13.00 - 14.15 - Classroom 1
Classes on: 11, 18, 25 May, 1, 8, 15, 22, 29 June, 6 July

Call for Papers

Mnemonic Waves - The Warburg Institute Postgraduate Conference (15 Nov 2018)

Deadline for submission of papers: 31 May 2018
Further details available at: <https://warburgpostgrad.wixsite.com/mnemonicwaves>

For full details about events visit: <http://warburg.sas.ac.uk/whats-on>

For queries about events please email: warburg@sas.ac.uk

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Events Programme

May - Sept 2018

Events are free of charge and held in the Lecture Room of the Warburg Institute (unless otherwise indicated in this leaflet). Pre-registration is required for lectures, courses and conferences.

Lectures are followed by a wine reception.

(BFZ = Bilderfahrzeuge Project; DIR = Director's Seminar; HL = History of Libraries seminar series; Maps = Maps & Society; ROW = Re-Opening the Workshop)



THE WARBURG
INSTITUTE

SCHOOL OF
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| Tues 1 May 17.30 HL | Book Fastenings and Furnishings: an Archaeology of Late Medieval Books Charlotte Howsam, Archaeology South-East, University College London Further information: www.history.ac.uk/events/event/15342 | Tues 29 May 17.30 DIR | The Courtauld and the Warburg: Complementarities Elizabeth Sears, George H. Forsyth Junior Collegiate Professor of History of Art, University of Michigan Pre-registration required at: www.sas.ac.uk/events/event/15801 |
| Wed 2 May 17.30 BFZ | Bilderfahrzeuge in the Twittersphere: The Viking "Allah" Saga and the Future of the Image Stephennie Mulder, Associate Professor of Islamic Art and Architecture, University of Texas at Austin Pre-registration required via: www.sas.ac.uk/events/event/15777 | Wed 30 May 18.00 Roundtable | Burckhardt at 200: Interpreting the Italian Renaissance Past, Present and Future Peter Burke, Professor Emeritus of Cultural History, University of Cambridge; Jonathan Jones (Art critic for The Guardian and former judge of the Turner Prize); and Martin Ruehl (Senior Lecturer in German History and Thought, University of Cambridge) Pre-registration required at: www.sas.ac.uk/events/event/15784 |
| Thurs 3 May 17.00-19.00 Exhibition launch | Asinara Launch of exhibition of photographs by Marco Delogu Venue: Photo Collection, Warburg Institute Pre-registration required via: www.sas.ac.uk/events/event/15840 | 31 May -1 Jun 09.00-17.00 Conference | Burckhardt at 200: The Civilization of the Renaissance Reconsidered Organised by the University of York and the Warburg Institute Venue: The British Academy, 10-11 Carlton House Terrace, London SW1Y 5AH To register and pay visit: http://bit.ly/Burckhardt200 |
| 4 - 31 May 10.00-18.00 (weekdays) Exhibition | Asinara Exhibition of photographs by Marco Delogu Venue: Photo Collection, Warburg Institute Pre-registration not required | Wed 6 Jun 17.30 ROW | Botticelli, his Assistants and the Business of the Workshop Michelle O'Malley, Deputy Director and Professor of Art History, Warburg Institute Pre-registration required at: www.sas.ac.uk/events/event/15722 |
| Wed 9 May 17.30 ROW | Mediation and Transformation Alchemy and New Technology: Factum Arte's Workshop Practice in an Age of 3D Recording and Printing Adam Lowe, Factum Arte, Madrid Pre-registration via: www.sas.ac.uk/events/event/15144 | Thurs 7 Jun 17.30 DIR | The Karlsruhe Piranesi Albums: Recovering an Eighteenth-Century Antiquarian Enterprise Christoph Frank, Professor in the Academy of Architecture, Università della Svizzera italiana Pre-registration required at: www.sas.ac.uk/events/event/16088 |
| 11 - 12 May 10.00-17.30 Conference | Images on the Move: Depots Routes Borders Spaces Convened by the international research project 'Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology' (further details tbc) | Wed 13 Jun 17.30 BFZ | How X-Ray Imagery Changed the Practice of Art History Sven Dupré, Universities of Utrecht and Amsterdam Pre-registration required at: www.sas.ac.uk/events/event/15786 |
| 14 - 17 May 10.00-17.30 Course | Resources and Techniques for the Study of Renaissance and Early Modern Culture Specialist research training for doctoral students provided by the University of Warwick and the Warburg Institute. Price: £125 (£60 for Warwick/Warburg students) Pre-registration required at: www.sas.ac.uk/events/event/15511 | 14 - 15 Jun 09.30-17.30 Conference | The Art of the Poor in the Late Middle Ages and Renaissance Pre-registration required at: www.sas.ac.uk/events/event/15736 Supported by the University of London Coffin Trust |
| Wed 16 May 17.30 ROW | Goldsmiths, Ivory Carvers, Embroiderers: Identity in the Medieval Workshop Glyn Davies, Museum of London Pre-registration via: www.sas.ac.uk/events/event/15145 | Tues 19 Jun 17.30 Lecture | De re Mabilionica: The Origins of Palaeography Reconsidered Anthony Grafton, Princeton University This lecture is being held to celebrate the publication of a Festschrift in honour of Professor Jill Krayer (Warburg Institute) and will be followed by a drinks reception Pre-registration required at: www.sas.ac.uk/events/event/15781 |
| Thurs 17 May 17.00 Maps | Map Drawing in Nineteenth-Century Education Susan Schulten, Professor of History, University of Denver Pre-registration not required. Venue: Woburn Suite, Senate House, Malet Street, London WC1E 7HU | Wed 20 Jun 17.30 ROW | The Bernini Workshop (Re)visited Joris van Gastel, Bibliotheca Hertziana, Rome Pre-registration via: www.sas.ac.uk/events/event/15715 |
| Thurs 17 May 17.30 DIR | Is Holden's Warburg Institute a Good Building? Public debate with keynote speaker Eitan Karol, Louis Karol (architecture & interiors) Pre-registration via: www.sas.ac.uk/events/event/15915 | Wed 27 Jun 17.30 ROW | Re-opening the Treasury: Meaning in Materials at San Isidoro de León Therese Martin, Consejo Superior de Investigaciones Científicas, Madrid Pre-registration via: www.sas.ac.uk/events/event/15146 |
| Fri 18 May 09.00-10.30 Seminar | Asinara exhibition seminar Breakfast seminar - further details to be confirmed Pre-registration required via: www.sas.ac.uk/events/event/15841 | Thurs 28 Jun 17.30 DIR | Architecture without Architects. Early Cinquecento Veneto Literati as "Directors" of the Refashioning of their own Houses Guido Beltrami, Director, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza Pre-registration via: www.sas.ac.uk/events/event/15713 |
| Fri 25 May 09.45-16.00 Open Day | Opening Doors Moving Ideas Morning session designed for potential Warburg students and the afternoon for anyone interested in learning about the Institute. The event includes talks about aspects of the Warburg's teaching and research, tours of the Library, Photo Collection and Archive, and a showing of the film "Aby Warburg Metamorphosis and Memory". Please register in advance via: www.sas.ac.uk/events/event/15792 | | |

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