

**10 - 21 Sep**

11.00-13.00 &  
14.00-15.00  
Course

**Renaissance Latin Course for Beginners**

Early bird fee £200 (bookings by 1 May); standard rate £225 (bookings from 2 May); £180 (LAHP funded students); free of charge for Warburg registered students.  
Please register in advance at: [www.sas.ac.uk/events/event/15640](http://www.sas.ac.uk/events/event/15640)

**Seminar series**

Admission free and open to all; pre-registration not required except for Director's Seminar and History of Libraries Seminars.

**Director's Seminar**

The Director, Bill Sherman, hosts this series of lectures on occasional Thursdays at 17.30. (Pre-registration required - see inside leaflet)

**History of Libraries Seminar**

Seminar series jointly organised by the Institute of English Studies, the Institute of Historical Research, the Warburg Institute and CLIP LHRG. Occasional Tuesdays, 17.30  
Seminar on: 1 May

**Neoplatonic Studies Seminar**

Thursdays, 17.30 - 19.30 - Classroom 1  
Seminars on: 3, 10, 17, 24, 31 May, 7 June

**New Dialogues in Art History**

A Seminar Group for Postgraduate Art Historians  
Occasional Wednesdays, 16.00 - 17.00 - Classroom 1  
Seminars on: 27 June

**From Devilry to Divinity: Readings in the *Divina Commedia***

Mondays, 18.00 - 19.30 - Lecture room  
Seminars on: 14, 21 May, 4, 11, 18, 25 June

**Research training/Reading Groups**

Please contact the course leader before attending your first reading class  
For full details visit: [bit.ly/WarburgInstitute](http://bit.ly/WarburgInstitute).

**Arabic Philosophy**

Mondays, 17.00 - 18.30 - Classroom 2  
Classes on: 14, 21 May, 4, 11, 18, 25 June, 2 July

**Classical Greek**

Alternate Wednesdays, 12.00 - 13.15 - Room 308  
Classes on: 9, 23 May, 6, 20 June, 4 July

**Esoteric Traditions and Occult Thought**

Fridays, 13.00 - 14.15 - Classroom 1  
Classes on: 11, 18, 25 May, 1, 8, 15, 22, 29 June, 6 July

For full details about events visit: <http://warburg.sas.ac.uk/whats-on>

For queries about events please email: [warburg@sas.ac.uk](mailto:warburg@sas.ac.uk)

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# Events Programme

## May - Sept 2018

Events are free of charge and held in the Lecture Room of the Warburg Institute (unless otherwise indicated in this leaflet). Pre-registration is required for lectures, courses and conferences.

Lectures are followed by a wine reception.

(BFZ = Bilderfahrzeuge Project; DIR = Director's Seminar; HL = History of Libraries seminar series; Maps = Maps & Society; ROW = Re-Opening the Workshop)



THE WARBURG  
INSTITUTE

SCHOOL OF  
ADVANCED STUDY  
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<b>Tues 1 May</b> 17.30 HL	<b>Book Fastenings and Furnishings: an Archaeology of Late Medieval Books</b> Charlotte Howsam, Archaeology South-East, University College London Further information: <a href="http://www.history.ac.uk/events/event/15342">www.history.ac.uk/events/event/15342</a>	<b>Tues 29 May</b> 17.30 DIR	<b>The Courtauld and the Warburg: Complementarities</b> Elizabeth Sears, George H. Forsyth Junior Collegiate Professor of History of Art, University of Michigan Pre-registration required at: <a href="http://www.sas.ac.uk/events/event/15801">www.sas.ac.uk/events/event/15801</a>
<b>Wed 2 May</b> 17.30 BFZ	<b>Bilderfahrzeuge in the Twittersphere: The Viking "Allah" Saga and the Future of the Image</b> Stephennie Mulder, Associate Professor of Islamic Art and Architecture, University of Texas at Austin Pre-registration required via: <a href="http://www.sas.ac.uk/events/event/15777">www.sas.ac.uk/events/event/15777</a>	<b>Wed 30 May</b> 18.00 Roundtable	<b>Burckhardt at 200: Interpreting the Italian Renaissance Past, Present and Future</b> Peter Burke, Professor Emeritus of Cultural History, University of Cambridge; Jonathan Jones (Art critic for The Guardian and former judge of the Turner Prize); and Martin Ruehl (Senior Lecturer in German History and Thought, University of Cambridge) Pre-registration required at: <a href="http://www.sas.ac.uk/events/event/15784">www.sas.ac.uk/events/event/15784</a>
<b>Thurs 3 May</b> 17.00-19.00 Exhibition launch	<b>Asinara</b> Launch of exhibition of photographs by Marco Delogu Venue: Photo Collection, Warburg Institute Pre-registration required via: <a href="http://www.sas.ac.uk/events/event/15840">www.sas.ac.uk/events/event/15840</a>	<b>31 May -1 Jun</b> 09.00-17.00 Conference	<b>Burckhardt at 200: The Civilization of the Renaissance Reconsidered</b> Organised by the University of York and the Warburg Institute Venue: The British Academy, 10-11 Carlton House Terrace, London SW1Y 5AH To register and pay visit: <a href="http://bit.ly/Burckhardt200">http://bit.ly/Burckhardt200</a>
<b>4 - 31 May</b> 10.00-18.00 (weekdays) Exhibition	<b>Asinara</b> Exhibition of photographs by Marco Delogu Venue: Photo Collection, Warburg Institute Pre-registration not required	<b>Wed 6 Jun</b> 17.30 ROW	<b>Botticelli, his Assistants and the Business of the Workshop</b> Michelle O'Malley, Deputy Director and Professor of Art History, Warburg Institute Pre-registration required at: <a href="http://www.sas.ac.uk/events/event/15722">www.sas.ac.uk/events/event/15722</a>
<b>Wed 9 May</b> 17.30 ROW	<b>Mediation and Transformation   Alchemy and New Technology: Factum Arte's Workshop Practice in an Age of 3D Recording and Printing</b> Adam Lowe, Factum Arte, Madrid Pre-registration via: <a href="http://www.sas.ac.uk/events/event/15144">www.sas.ac.uk/events/event/15144</a>	<b>Thurs 7 Jun</b> 17.30 DIR	<b>The Karlsruhe Piranesi Albums: Recovering an Eighteenth-Century Antiquarian Enterprise</b> Christoph Frank, Professor in the Academy of Architecture, Università della Svizzera italiana Pre-registration required at: <a href="http://www.sas.ac.uk/events/event/16088">www.sas.ac.uk/events/event/16088</a>
<b>11 - 12 May</b> 10.00-17.30 Conference	<b>Images on the Move: Depots   Routes   Borders   Spaces</b> Convened by the international research project 'Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology' Pre-registration via: <a href="https://www.sas.ac.uk/events/event/15782">https://www.sas.ac.uk/events/event/15782</a>	<b>Wed 13 Jun</b> 17.30 BFZ	<b>How X-Ray Imagery Changed the Practice of Art History</b> Sven Dupré, Universities of Utrecht and Amsterdam Pre-registration required at: <a href="http://www.sas.ac.uk/events/event/15786">www.sas.ac.uk/events/event/15786</a>
<b>14 - 17 May</b> 10.00-17.30 Course	<b>Resources and Techniques for the Study of Renaissance and Early Modern Culture</b> Specialist research training for doctoral students provided by the University of Warwick and the Warburg Institute. Price: £125 (£60 for Warwick/Warburg students) Pre-registration required at: <a href="http://www.sas.ac.uk/events/event/15511">www.sas.ac.uk/events/event/15511</a>	<b>14 - 15 Jun</b> 09.30-17.30 Conference	<b>The Art of the Poor in the Late Middle Ages and Renaissance</b> Pre-registration required at: <a href="http://www.sas.ac.uk/events/event/15736">www.sas.ac.uk/events/event/15736</a> Supported by the University of London Coffin Trust
<b>Wed 16 May</b> 17.30 ROW	<b>Goldsmiths, Ivory Carvers, Embroiderers: Identity in the Medieval Workshop</b> Glyn Davies, Museum of London Pre-registration via: <a href="http://www.sas.ac.uk/events/event/15145">www.sas.ac.uk/events/event/15145</a>	<b>Tues 19 Jun</b> 17.30 Lecture	<b>De re Mabillonica: The Origins of Palaeography Reconsidered</b> Anthony Grafton, Princeton University This lecture is being held to celebrate the publication of a Festschrift in honour of Professor Jill Krayer (Warburg Institute) and will be followed by a drinks reception Pre-registration required at: <a href="http://www.sas.ac.uk/events/event/15781">www.sas.ac.uk/events/event/15781</a>
<b>Thurs 17 May</b> 17.30 Maps	<b>Map Drawing in Nineteenth-Century Education</b> Susan Schulten, Professor of History, University of Denver Pre-registration not required. Venue: Woburn Suite, Senate House, Malet Street, London WC1E 7HU	<b>Wed 20 Jun</b> 17.30 ROW	<b>The Bernini Workshop (Re)visited</b> Joris van Gastel, Bibliotheca Hertziana, Rome Pre-registration via: <a href="http://www.sas.ac.uk/events/event/15715">www.sas.ac.uk/events/event/15715</a>
<b>Thurs 17 May</b> 17.30 DIR	<b>Is Charles Holden's Warburg a Good Building?</b> Panel discussion with the following speakers: Eitan Karol (Louis Karol Architecture & Interiors, and author of Charles Holden: Architect), Elizabeth Flowers and Hugo Braddick (Haworth Tompkins), Liza Fior (muf architecture & art), and Neil Bingham (Curator of Architecture, Victoria and Albert Museum). Moderated by Bill Sherman (Director, Warburg Institute) Pre-registration via: <a href="http://www.sas.ac.uk/events/event/15915">www.sas.ac.uk/events/event/15915</a>	<b>Wed 27 Jun</b> 17.30 ROW	<b>Re-opening the Treasury: Meaning in Materials at San Isidoro de León</b> Therese Martin, Consejo Superior de Investigaciones Científicas, Madrid Pre-registration via: <a href="http://www.sas.ac.uk/events/event/15146">www.sas.ac.uk/events/event/15146</a>
<b>Fri 18 May</b> 09.00-10.30 Seminar	<b>Asinara exhibition seminar</b> Breakfast seminar Pre-registration required via: <a href="http://www.sas.ac.uk/events/event/15841">www.sas.ac.uk/events/event/15841</a>	<b>Thurs 28 Jun</b> 17.30 DIR	<b>Architecture without Architects. Early Cinquecento Veneto Literati as "Directors" of the Refashioning of their own Houses</b> Guido Beltramini, Director, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza Pre-registration via: <a href="http://www.sas.ac.uk/events/event/15713">www.sas.ac.uk/events/event/15713</a>

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