

Seminar series

Admission free and open to all; pre-registration not required except for Director's Seminar and History of Libraries Seminar events.

Director's Seminar

The Director will host a seminar series during the year (details about seminar talks are inside this leaflet).

History of Libraries Seminar

Seminar series jointly organised by the Institute of English Studies, the Institute of Historical Research, the Warburg Institute and CILIP LHRG. For details of sessions held at the Warburg see the calendar listing inside this leaflet. Further sessions are held in Senate House, for details see <https://www.ies.sas.ac.uk/events/research-seminars/history-libraries-seminar>

Occasional Tuesdays, 17.30 - Lecture room

Iamblichus Seminar

Tuesdays, 17.45 - 19.30, starting on 15 Nov (first meeting in Classroom 2; thereafter Classroom 1)

Neoplatonic Studies Seminar

Thursdays, 17.30 - 19.30 - Classroom 1

New Dialogues in Art History - A seminar Group for Postgraduate Art Historians

Occasional Wednesdays, 16.00 - 17.00. Meetings on: 22 Nov, 24 Jan, 28 Feb, 23 May, 27 June - Classroom 1

On the Peak of Darkness: from the Abyss to the Light

One introductory lecture will be held in the autumn term on Monday 27 November, at 17.30. The regular series of weekly public readings of Dante's *Divina Commedia* will be held during the spring and summer terms, Mondays, 18.30 - 19.50 - Lecture room

Warburg Work in Progress Seminar

Wednesdays, 14.00 - 15.30 (starting on 11 Oct; no seminar on 8 Nov) - Lecture room

Research training/Reading Groups

Please contact the course leader before attending your first reading class. For full details visit: bit.ly/WarburgInstitute.

Arabic Philosophy

Mondays, 17.00 - 18.30 - Classroom 2

Classical Arabic

Thursdays, 15.00 - 16.30 - Classroom 2
First class: 5 Oct; no classes on 2 and 9 Nov; final class 14 Dec

Classical Greek

Alternate Wednesdays, 12.00 - 13.15 - Room 308
Classes on 11, 25 Oct, 15, 29 Nov, 13 Dec

Esoteric Traditions and Occult Thought

Fridays, 13.00 - 14.15 - Classroom 1

For full details about events visit: <http://warburg.sas.ac.uk/whats-on>

For queries about events please email: warburg@sas.ac.uk

The Warburg Institute
Woburn Square, London WC1H 0AB
Tel: (020) 7862 8949 Fax: (020) 7862 8910
warburg@sas.ac.uk - www.warburg.sas.ac.uk



Events Programme

October - December 2017

Events are free of charge and take place in the Warburg Institute Lecture room (unless otherwise indicated in this leaflet). Pre-registration is only required for lectures, courses, and conferences. Lectures are followed by a wine reception.

(BFZ = Bilderfahrzeuge Project; BIAS = Body and Image in Arts and Sciences;
DIR = Director's Seminar; HoS = History of Scholarship; HL = History of Libraries;
Maps = Maps & Society;)



THE WARBURG
INSTITUTE

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

Tues 3 Oct 17.30 HL seminar	Britain's First Talking Book Library for Blind People Matthew Rubery, Queen Mary University Pre-registration via: bit.ly/HOL_1	Mon 27 Nov 17.30 Lecture	Introducing Dante Speakers: Alessandro Scafi (Warburg) and John Took (UCL) Pre-registration required via: bit.ly/DantelIntro
Thurs 26 Oct 17.30 DIR Seminar	"Divine Proportion" in Renaissance Venice: Bellini, Carpaccio and Luca Pacioli Paul Hills, Professor Emeritus, The Courtauld Institute of Art Pre-registration required via: bit.ly/Venice1	Thurs 30 Nov 17.00 Maps lecture	Fred W. Rose and his Serio-Comic Maps, 1877 - 1900 Roderick Baron (Independent scholar and map dealer) Pre-registration not required
Tues 7 Nov 17.30 HL seminar	The Imperial War Museum Library Sarah Paterson, Imperial War Museum Library, London Pre-registration required via: bit.ly/HOL_2	Fri 1 Dec 10.00 - 17.30 Conference	Latin and the Vernacular in Fifteenth-Century Italy Conference of the Leonardo da Vinci Society Speakers: Amos Edelheit (Maynooth), Simon Gilson (Warwick), David A. Lines (Warwick), Letizia Panizza (Royal Holloway), Ben Thomson (Birkbeck) and David Zagoury (Cambridge) To register please email: A.Mann@gre.ac.uk
Tues 14 Nov 17.30 HoS seminar	Reflections on the Aldine Greek Editions: What conditioned Aldus' Choice of Texts and how successful was he? Nigel Wilson, Professor Emeritus, University of Oxford Pre-registration required via: http://bit.ly/AldineGreek	Tues 5 Dec 17.30 HL seminar	Country House Libraries Mark Purcell, Cambridge University Library Pre-registration via: bit.ly/HOL_3
Thurs 16 Nov 10.00 - 17.30 Conference	Singular Acts: The Role of the Individual in the Transformation of Collective Culture - Warburg Institute Postgraduate conference Allegra Baggio Corradi (Warburg Institute), James Barry (Cambridge), Sophie-Bérangère Singlard (Paris-Sorbonne), Salvatore Carannante (Florence), Maria Vittoria Comacchi (Venice), Mauricio Oviedo Salazar (Amsterdam), Hasan Siddiqui (Chicago), Ben Thomas (Kent) and Elisa Zucchini (Florence) Pre-registration required via: https://warburgpostgradsymposium.eventbrite.co.uk	Wed 6 Dec 17.30 BFZ Lecture	Title to be confirmed Sarah Monks, University of East Anglia Pre-registration required via: http://bit.ly/BFZLecture
Sat 18 Nov & Sat 25 Nov 14.00 - 16.30 Short talks	Memory and Oblivion in the Library's Mind Part of the 2017 Being Human Festival "Lost & Found" A series of talks by: Claudia Daniotti (Bath Spa), Cornelia Linde (German Historical Institute) and Anita Sganzerla (Courtauld Institute), and from Warburg Institute: Jill Krays and Charles Burnett, and PhD students Lorenza Gay, James Christie, Juan Acevedo and Antonia von Karais Further information: beinghumanfestival.org . Pre-registration not required	Fri 8 Dec 09.45 - 15.30 Open Day	Opening Doors Moving Ideas This Warburg Institute Open Day includes talks about aspects of the Warburg's teaching and research, tours of the Library, Photo Collection and Archive, and a showing of the film "Aby Warburg Metamorphosis and Memory". Please register in advance via: bit.ly/warbopen3
Sun 19 Nov 11.00 - 16.00 Participatory Workshop	Doing Day: Body / Brain / Archive Part of 2017 Being Human Festival "Lost & Found". Presented by Siobhan Davies Dance and BIAS Project, Warburg Institute. Venue: Siobhan Davies Studios, 85 St. George's Road, London SE5 8HU. Further details and to register and pay: bit.ly/DoingDay1	Mon 11 Dec 18.00 Roundtable	Refugees and Political Culture - Lessons from History? Roundtable discussion with Lord Alf Dubs, Marion Berghahn (a scholar nominated by CARA) and Waseem Yaqoob. Moderator: Henning Grunwald Organised by: University of Cambridge - German Studies Hub, DAAD, Deutsches Literaturarchiv Marbach and the Warburg Institute. Pre-registration required via: bit.ly/Refugees1
23 - 24 Nov	The Body Politics of Mary Magdalen Conference and recital - <i>Supported by the University of London Coffin Trust Fund</i> Pre-registration required for conference/concert via: bit.ly/Mary-Mag	Wed 13 Dec 17.30 Lecture	'Luther's words are Everywhere': Protestantism and Politics, 1517 - 2017 Jane O. Norman, Professor for Comparative Literature, University of California at Irvine This is the first in a series of three events on Warburg and Luther - Word and Image in Times of Crisis - 1517, 1917, 2017 <i>Supported by the Embassy of the Federal Republic of Germany, London, and the University of London Coffin Trust Fund</i> Pre-registration required via: bit.ly/WarbLuther1
Thurs 23 Nov 17.30 Keynote lecture	Addressing and Undressing the Female Body in the Magdalene Chapel at San Francesco, Assisi Penny Jolly, Professor in Art History, Skidmore College	Thurs 14 Dec 18.15 Roundtable discussion	Warburg and Luther - Word and Image in Times of Crisis - 1517, 1917, 2017 Roundtable discussion participants: James Curran (Goldsmiths), Jo Fox (Durham), Jost Philipp Klenner (Berlin), Jane O. Newman (California at Irvine) and Petra Roettig (Hamburger Kunsthalle). Chair: Johannes von Müller (Bilderfahrzeuge Project, Warburg Institute) <i>Supported by the Embassy of the Federal Republic of Germany, London, and the University of London Coffin Trust Fund</i> Pre-registration required via: bit.ly/WarbLuther2
Fri 24 Nov 10.00 - 17.30 Conference	The Body Politics of Mary Magdalen Speakers: Joanne Anderson (Warburg Institute), Diane Apostolos-Cappadona (Georgetown), Lucy Bolton (QMUL), Henrietta Simpson (Slade School of Art, UCL), Joan Taylor (King's College) and Francesco Ventrella (Sussex)	Sat 16 Dec 14.00 - 16.00 Open day	Warburg and Luther - Word and Image in Times of Crisis - 1517, 1917, 2017 Warburg Institute Library and Archive open day with displays of material relating to Warburg's Reformation study This is the third in a series of three events on this theme. Pre-registration is not required
18.15 - 20.00 Recital	Magdalena - A Portrait in Song of One of Christianity's Most Beloved Sinners Recital performed by Joglearsa - Director: Belinda Sykes		