

PROFESSOR WILLIAM H. SHERMAN

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DATE OF BIRTH AND NATIONALITY

Born 26 January 1966 in St. Paul, Minnesota, USA.
American Citizen with Indefinite Leave to Remain in the UK.

EDUCATION

1992: Ph.D., Cambridge University
1989: M.Phil., Cambridge University
1988: B.A. (Summa Cum Laude), Columbia University

CURRENT POSITION

The Warburg Institute, School of Advanced Study, University of London

- Director (2017-)

PREVIOUS POSITIONS

Victoria and Albert Museum (V&A)

- Director of Research and Collections (2016-17)
 - Head of the Collections Division: managed the Museum's central acquisition budget and supervised all financial and human resources for curation, conservation, collections management and research
 - Chair of Collections Group and Displays Group; Member of Senior Management Team, Exhibition Steering Group, Staffing Committee, Trustees Collections Committee and Trustees Research Committee
- Head of Research (2014-2016)
 - Head of Higher Education Partnerships, Research Grants, and R&D for Public Programmes (including exhibitions and publications)
 - PI/Director, V&A Research Institute [VARI]
 - Director of the inaugural Venice Biennale Summer School, on the Past and Future of Copying (2016)

University of York

- Professor of English & Related Literature (2005-13)
- Founding Director, Centre for Renaissance & Early Modern Studies (2005-11)

Caltech/Huntington Library

- Eleanor Searle Visiting Professor (2008)

Queen Mary, University of London

- Visiting Professorial Fellow (1995-96)

University of Maryland

- Associate Professor of English (1999-2004)
- Assistant Professor of English (1993-99)

RESEARCH GRANTS AND AWARDS

German Federal Ministry of Education and Research grant for *Bilderfahrzeuge*:

Warburg's Legacy and the Future of Iconology (2018-): €6m over 5 years

Andrew W. Mellon Foundation grant for the V&A Research Institute [VARI] (2016-):
\$2.5m over 5 years

New York Public Library Short-Term Fellowship (2012)

Mellon Foundation Long-Term Fellowship, Folger Shakespeare Library (2011-12)

AHRC Collaborative Doctoral Award with Castle Howard (2009-12)

NEH Long-Term Fellowship, Folger Shakespeare Library (2004-05)

British Academy/Huntington Library Research Grant (Summer 1998)

Mellon Foundation Fellowship, Huntington Library (Summer 1995)

Bibliographical Society (UK) Major Research Grant (Summer 1995)

Junior Caird Fellow, National Maritime Museum, Greenwich, England (1992-93)

Euretta J. Kellett Fellowship, Columbia/Cambridge (1988-90)

Phi Beta Kappa (1988)

PUBLICATIONS

Books, Anthologies and Special Issues

Renaissance Collage: A New History of Reading, edited with Juliet Fleming and Adam Smyth as issue 45:3 of the Journal of Medieval and Early Modern Studies (Fall 2015)

Shakespearean Configurations, edited with Jean-Christophe Mayer, Stuart Sillars and Margaret Vasileiou as special issue 21 of Early Modern Literary Studies (2013)

Prison Writings in Early Modern England, edited with William J. Sheils as issue 72:2 of the Huntington Library Quarterly (June, 2009)

[Winner of the inaugural Voyager Award from the MLA's Council of Editors of Learned Journals for the year's best journal on an early modern topic]

Used Books: Marking Readers in the English Renaissance (Philadelphia: University of Pennsylvania Press, 2008)

The Complete Shakespeare, edited as issue 58:3 of Shakespeare Quarterly (Fall 2007)

On Shakespeare, co-edited with Peter Holland as issue 10:3 of Performance Research (September 2005)

On Editing, co-edited with Claire MacDonald as issue 7:1 of Performance Research (March 2002)

The Tempest and its Travels, edited with Peter Hulme (London: Reaktion Books, and Philadelphia: University of Pennsylvania Press, 2000)

John Dee: The Politics of Reading and Writing in the English Renaissance (Amherst: University of Massachusetts Press, 1995)

Textual Editions

Textual editor of The Tempest for The Norton Shakespeare, 3rd Edition (New York: W. W. Norton, 2015)

Ben Jonson's The Alchemist (with Peter Holland), in The Cambridge Edition of the Works of Ben Jonson (Cambridge: Cambridge University Press, 2012)

William Shakespeare's The Tempest (with Peter Hulme), a Norton Critical Edition (New York: Norton, 2004; 2nd ed., 2018)

'Renaissance Commonplace Books from the British Library,' 12 microfilm reels and user's guide (Marlborough: Adam Matthew Publications, 2002)

'Renaissance Commonplace Books from the Huntington Library,' 4 microfilm reels and user's guide (Marlborough: Adam Matthew Publications, 1995)

Chapters in Books

'Encryption/Decryption,' in Information: A Historical Companion, eds. Ann Blair, Paul Duguid, Anja Goeing and Anthony Grafton (Princeton: Princeton University Press, in press)

'The Reader's Eye,' in Ulrike Gleixner (ed.), Biographien des Buches [Biographies of the Book] (Wolfenbüttel: Herzog August Bibliothek, 2018)

'The Read, the Unread, and the Unreadable,' in Donatien Grau (ed.), Codex Seraphinianus (Paris: Galerie Azzedine Alaïa, 2017)

‘A New World of Books: Hernando Colón and the *Biblioteca Colombina*,’ in Ann Blair and Anja Goeing (eds.), For the Sake of Learning: Essays in Honor of Anthony Grafton, 2 vols. (Leiden: Brill, 2016)

‘The History of Cryptography,’ in Ray Clemens (ed.), The Voynich Manuscript (New Haven: Yale University Press, 2016)

‘Early Modern Punctuation and Modern Editions: Shakespeare’s Serial Colon,’ in Zachary Lesser, Heidi Brayman Hackel and Jesse Lander (eds.), The Book in History. The Book as History: Essays in Honor of David Scott Kastan (New Haven: Beinecke Rare Book & Manuscript Library, 2016)

‘Magnitude Imaginaire [Imaginary Magnitude],’ in Donatien Grau (ed.), Jean Nouvel/Claude Parent: Musées à Venir (Paris: Galerie Azzedine Alaïa, 2016)

‘The Museum of Big Ideas: The View from the V&A,’ V&A Annual Review 2013-2014

‘“Nota Bembe”: How Bembo the Elder Read his Pliny the Younger,’ in Guido Beltramini, Howard Burns and Davide Gasparotto (eds.), Pietro Bembo e le Arti (Venezia: Marsilio Editore, 2013)

‘The Social Life of Books,’ in Joad Raymond (ed.), The Oxford History of Popular Print Culture, Vol. I: Beginnings to 1660 (Oxford: Oxford University Press, 2011)

‘The Beginning of “The End”: Terminal Paratext and the Birth of Print Culture,’ in Helen Smith and Louise Wilson (eds.), Renaissance Paratexts (Cambridge: Cambridge University Press, 2011)

‘Shakespearean Somniloquy: Sleep and Transformation in *The Tempest*,’ in Margaret and Thomas Healy (eds.), Renaissance Transformations: The Making of English Writing, 1500-1650 (Edinburgh: Edinburgh University Press, 2009)

‘Digging the Dust: Renaissance Archivology,’ in Leonard Barkan, Bradin Cormack, and Sean Keilen (eds.), Forms of Renaissance Thought: New Essays on Literature and Culture in Honor of Stephen Orgel (Basingstoke: Palgrave Macmillan, 2009)

‘On the Threshold: Architecture, Paratext, and Early Print Culture,’ in Sabrina A. Baron, Eric Lindquist, and Eleanor Shevlin (eds.), Agent of Change: Print Culture Studies and the Legacy of Eisenstein (Amherst: University of Massachusetts Press, 2007), 67-81

‘John Dee's Columbian Encounter,’ in Stephen Clucas (ed.), John Dee: Interdisciplinary Studies in English Renaissance Thought (Dordrecht: Kluwer, 2006), 131-40

‘The Marginal History of the Manicure,’ in Robin Myers, Michael Harris, and Giles Mandelbrote (eds.), Owners, Annotators and the Signs of Reading (London and New

Castle, Delaware: The British Library and Oak Knoll Press, 2005), 19-48

‘Stirrings and Searchings (1500-1720),’ in Peter Hulme and Tim Youngs (eds.), The Cambridge Companion to Travel Writing (Cambridge: Cambridge University Press, 2002), 17-36

‘Travel and Trade,’ in Arthur Kinney (ed.), The Blackwell Companion to Renaissance Drama (Oxford: Blackwell, 2002; rev. ed. 2017), 109-20

‘What Did Renaissance Readers Write in Their Books?’, in Jennifer Andersen and Elizabeth Sauer (eds.), Books and Readers in Early Modern England (Philadelphia: University of Pennsylvania Press, 2002), 119-37

‘“Rather soiled by use”: Renaissance Readers and Modern Collectors,’ in Sabrina Baron (ed.), The Reader Revealed (Washington, DC: Folger Shakespeare Library, 2001), 84-91

‘“The Book thus put in every vulgar hand”: Marking Readers in Early English Printed Bibles,’ in Paul Saenger and Kimberly Molanari (eds.), The Bible as Book: The First Printed Editions (London: The British Library, 1999), 125-33

‘John Dee’s Role in Martin Frobisher’s Northwest Enterprise,’ in Thomas H. B. Symons (ed.), Meta Incognita: Martin Frobisher’s Arctic Expeditions, 1576-1578, 2 vols. (Hull: Canadian Museum of Civilization, 1999), 1:283-98

‘Anatomizing the Commonwealth: Language, Politics, and the Elizabethan Social Order,’ in Elizabeth Fowler and Roland Greene (eds.), The Project of Prose in Early Modern Europe and the New World (Cambridge: Cambridge University Press, 1997), 104-21

‘The Place of Reading in the English Renaissance: John Dee Revisited,’ in James Raven, Naomi Tadmor, and Helen Small (eds.), The Practice and Representation of Reading in England (Cambridge: Cambridge University Press, 1996), 62-76

With Lisa Jardine, ‘Pragmatic readers: knowledge transactions and scholarly services in late Elizabethan England,’ in Anthony Fletcher and Peter Roberts (eds.), Religion, culture and society in early modern Britain: essays in honour of Patrick Collinson (Cambridge: Cambridge University Press, 1994), 102-24

Journal Articles

‘In the Margins of Josephus: Two Ways of Reading,’ with Anthony Grafton, in Joanna Weinberg and Martin Goodman (eds.), The Early Modern Reception of Josephus, a special issue of the International Journal of the Classical Traditions 23 (2016), 213-38

‘The Department of Hybrid Books: Thomas Milles Between Manuscript and Print,’ with Heather Wolfe, in Juliet Fleming, William Sherman and Adam Smyth (eds.), Renaissance

Collage, a special issue of the Journal of Medieval and Early Modern Studies 45:3 (Fall 2015), 457-86

‘Punctuation as Configuration; or, How Many Sentences Are There in Sonnet 1?’, in Jean-Christophe Mayer, William Sherman, Stuart Sillars and Margaret Vasileiou (eds.), Shakespearean Configurations, special issue 21 of Early Modern Literary Studies (2013)

‘Walter Conrad Arensberg's Anagrammania,’ Cabinet 45 (Spring 2012), 71-73

‘How To Make Anything Signify Anything,’ Cabinet 40 (January 2011), 32-38
[Spanish version published in Revista de Occidente (July 2012)]

‘Of Anagrammatology,’ English Language Notes 47:2 (Fall/Winter 2009), 139-48

‘Patents and Prisons: Simon Sturtevant and the Death of the Renaissance Inventor,’ in William Sherman and William Sheils (eds.), Prison Writings in Early Modern England, a special issue of the Huntington Library Quarterly 72:2 (June 2009), 239-56

‘Bringing the World to England: The Politics of Translation in the Age of Hakluyt,’ Transactions of the Royal Historical Society 14 (2004), 199-207

‘Distant Relations: Letters from America, 1492-1677,’ in Cultural Studies in the History of Letter-Writing, a special issue of the Huntington Library Quarterly 66:3-4 (Winter 2003), 225-45

“‘Rather soiled by use’’: Attitudes Towards Readers' Marks,’ The Book Collector 52:4 (Winter 2003), 471-90

‘Une bibliothèque de tous les savoirs,’ Les Cahiers de Science & Vie 61 (February 2001), 90-95

‘Putting the British Seas on the Map: John Dee's Imperial Cartography,’ Cartographica 35 (1998), 1-10

‘Thomas Dekker's Old Fortunatus and England's Golden Age,’ Medieval & Renaissance Drama in England 6 (1993), 85-102

‘John Dee's Brytannicae Reipublicae Synopsis: A Reader's Guide to the Elizabethan Commonwealth,’ Journal of Medieval & Renaissance Studies 20 (1990), 293-315
[reprinted in J. E. Person, Jr. and J. P. Draper (eds.), Literature Criticism from 1400 to 1800 (Detroit: Gale Research, 1992)]

Work in Progress

The Reader's Eye: Marginalia and the Renaissance Imagination (under contract with Reaktion Books)

An edition of Christopher Marlowe's The Jew of Malta (with Chloe Preedy) for Arden Early Modern Drama

Hollywood Arensberg: A Reconstruction of the Art- and Book-Collection of Louise and Walter Arensberg (with Mark Nelson)

PUBLIC/PLENARY LECTURES

'Decoding the Book: Printing and the Birth of Secrecy,' The inaugural Zeidberg Lecture in the History of the Book, The Huntington Library, 24 January 2018

'A History of an Object in 100 Worlds,' keynote lecture at ReSkIN Symposium, University of London, 4 March 2017

'The Department of Science and Art Revisited,' inaugural Annual Lecture for the Centre for Nineteenth-Century Studies, Durham University, 7 May 2016

'The Reader's Eye,' keynote lecture for conference on 'Biographies of the Book,' Herzog August Bibliothek, Wolfenbüttel, 5-8 April 2016

'From the Cipher Disk to the Enigma Machine: 500 Years of Codes and Ciphers,' inaugural lecture in George C. Marshall Legacy Series, George C. Marshall Foundation, Lexington, VA, 23 April 2015

'Between the Museum and the University: The View from the V&A' (with Marta Ajmar), closing lecture for conference on 'Public History,' European University Institute, Florence, 13 February 2015

'The Reader's Eye,' The 99th Winship Lecture, Harvard University, 19 November 2013

'Erasmus and the Reader's Eye,' The St. Robert Southwell SJ Lecture, Fordham University, 12 November 2013

'Decoding the Renaissance and the Renaissance of Decoding,' Annual Lecture, Centre for Reformation and Early Modern Studies, University of Birmingham, November 2010.

'Renaissance Paratexts,' Workshop and Public Lecture, Rutgers, 9 April 2010.

'Three Baconian Book Collectors,' plenary lecture, Pacific Coast Conference for British Studies, Huntington Library, 29 March 2008.

Closing lecture at the 3è Cycle Conference, 'Medieval and Early Modern English Texts and Contexts,' Sponsored by the Conférence Universitaire de Suisse Occidentale and hosted by the University of Lausanne, 15 June 2007.

‘Digging the Dust: Renaissance Archivology,’ a plenary lecture at the 2nd National Conference of the Society for Renaissance Studies, National Library of Scotland, Edinburgh, 8 July 2006.

‘EEBO: The Missing Manual,’ plenary lecture for ‘(de)materialising the early modern text: Early English Books Online [EEBO], Teaching and Research,’ Bath Spa University College, 8-9 September 2005.

‘Distant Relations: Letters From America,’ a plenary lecture for ‘unFamiliar Letters: Re-reading Early Modern Correspondence,’ Birkbeck, University of London, 20 July 2002.

‘Scholars and Spies: Renaissance Intelligence and its Legacies,’ The 2nd Francis Bacon Foundation Birthday Lecture, The Huntington Library, 22 January 2002.

‘Plotting Empire in English Renaissance Travel Narratives,’ the 13th Nebenzahl Lectures on the History of Cartography (‘Maps and Narratives: Studies in Cartographic Storytelling’), The Newberry Library, Chicago, October 1999.

EXHIBITIONS

Decoding the Renaissance: 500 Years of Codes and Ciphers, Folger Shakespeare Library, Washington DC, 10 November 2014-28 February 2015.

MEDIA

‘The Story of E H Gombrich,’ *Archive on 4*, BBC Radio 4, 28 July 2018.

‘Mysterious Marginalia,’ *Front Row*, BBC Radio 4, 18 May 2018.

‘First Folio Road Trip,’ presented by Emma Smith, BBC Radio 3, 24 July 2017.

‘Marginalia,’ presented by Simon Armitage, BBC Radio 4, 16 June 2014.

‘The Century That Wrote Itself,’ presented by Adam Nicolson, BBC Four, 10 April 2013.

‘A Marginal History,’ presented by Justin Champion, BBC Radio 3, 14 January 2011.

Author and Presenter, ‘Scholars and Spies,’ *Document*, BBC Radio 4, 30 July 1998.

PROFESSIONAL SERVICE

Societies, Trusts and Boards

Fellow, The English Association (2007-2016)

Council Member, The Renaissance Society of America (2006-9)

Council Member, The Society for Renaissance Studies (2007-13)

Council Member, The Hakluyt Society (2006-11)

Trustee, The Laurence Sterne Trust (2006-17)
Trustee, York Minster Library (2007-2013)
Trustee, Coexist House (2016-17)
Board Member, Senate House Library, University of London (2016-2018)
Board Member, Centro Internazionale di studi Telesiani Bruniani e Campanelliani,
Cosenza (2017-)
Board Member, Census of Works of Antiquity Known in the Renaissance, Berlin (2017-)
Board Member, Aby-Warburg-Stiftung, Hamburg (2018-)
Board Member, John Rylands Research Institute, Manchester (2018-)
Advisory Board, 'Technologies of Health, c.1450-1750,' Wellcome/UCL (2018-)
Advisory Board, 'Archaeology of Reading,' UCL/Johns Hopkins/Princeton (2015-)

Councils and Peer Review Panels

Chair, Governing Council, London Arts and Humanities Partnership [AHRC Doctoral Training Partnership] (2014-17)
Peer Review College, Arts and Humanities Research Council (2006-14)
Reviewer for Royal Museum of Art and History, Brussels (2017)
Reviewer for Museums, Libraries and Archives Association (UK), National Endowment for the Humanities (US), National Science Foundation (US), European Research Council, Research Councils of Norway, Canada, etc.

Editorial Boards

Associate Editor, Shakespeare Quarterly (2001-2012)
Editorial Board, Shakespeare Quarterly (2012-15)
Editorial Board, The Journal of the Warburg and Courtauld Institutes (2018-)
Editorial Board, Huntington Library Quarterly (2007-)
Editorial Board, Renaissance Studies (2010-16)
Editorial Board, *Kulturen des Sammelns: Akteure—Objekte—Medien*, Herzog August Bibliothek (2018-)
Series Editor, Manchester University Press series on Studies in Design and Material Culture (2014-17)
Advisory Editor, Book Practices & Textual Itineraries, Presses Universitaires de Nancy/Éditions Universitaires de Lorraine (2014-)