

ALESSANDRO SCAFI

Education

1999	PhD (Combined Historical Studies)	The Warburg Institute, University of London
1993	School Teaching Qualification (History of Art)	Ministero della Pubblica Istruzione, Rome
1992	School Teaching Qualification (Literature, History)	Ministero della Pubblica Istruzione, Rome
1989	Laurea (Lettere e Filosofia: 110 e lode)	University of Rome (La Sapienza)
1988	Diplôme Supérieur d'Études Françaises, 3 ^{ème} degré	Université de Grenoble
1982	Maturità Classica (60/60)	Liceo "Virgilio", Rome

Publications

Monographs:

- with Veronica della Dora, Avril Maddrell and Heather Walton, *Christian Pilgrimage, Landscape and Heritage: Journeying to the Sacred* (New York and London: Routledge, 2015).
- *Maps of Paradise* (London: British Library; Chicago: University of Chicago Press, 2013). German transl.: *Die Vermessung des Paradieses: Eine Kartographie des Himmels auf Erden*, transl. Gina Beitscher (Darmstadt: Philipp von Zabern, WBG, Wissenschaftliche Buchgesellschaft, 2015).
- *Mapping Paradise: A History of Heaven on Earth* (London: British Library; Chicago: University of Chicago Press, 2006). Italian transl.: *Il paradiso in terra: Mappe del giardino dell'Eden* (Milan: Bruno Mondadori, 2007).

As editor:

- *The Cosmography of Paradise: The Other World from Ancient Mesopotamia to Medieval Europe*, The Warburg Institute Colloquia, 27 (London: The Warburg Institute, 2016).
- Enea Silvio Piccolomini, *Dialogo su un sogno*, introd. and transl. Alessandro Scafi (Turin: Nino Aragno, 2004).

Publications for a wider readership:

- *Alla scoperta del paradiso: Un Atlante del cielo sulla terra* (Palermo: Sellerio, 2011).
- *Eurodesign: Immagini, avventure e misteri della moneta europea* (Milan: Bruno Mondadori, 2009).

Chapters in books:

- 'Acquiring Wings: Augustine's Recurrent Tensions on Creation and the Body', in *Et Amicorum: Essays on Renaissance Humanism and Philosophy in Honour of Jill Krave*, eds Margaret Meserve and Anthony Ossa-Richardson (Leiden: Brill, 2018), pp. 245-261.
- with Dorothea McEwan, 'Warburg and D'Annunzio in Defence of Truth: on Modern Literature and Alleged Jewishness', *Schifanoia*, 53-53 (2017), (Pisa-Rome-Ferrara: Fabrizio Serra, 2017), pp. 257-277.
- 'All Space Will Pass Away: The Spiritual, Spaceless and Incorporeal Heaven of Valentin Weigel (1533-1588)', in *Boundaries, Extents and Circulations: Space and Spatiality in Early Modern Natural Philosophy*, eds Jonathan Regier and Koen Vermeir (Springer International Publishing Switzerland, 2016), pp. 209-227.
- 'Borrowing Human Sex to Speak of Divine Love', in *The Art of Borrowing*, ed. Paul Williamson (Cambridge-Stockholm: Festival O/Modernt, 2016), pp. 109-119.
- 'L'uovo di Dante', in Carlo Alberto Redi, Manuela Monti, *Storia di una cellula fantastica: Scienza, cultura e natura dell'uovo* (Milan: Sironi, 2016), pp. 197-201.

- ‘Coping with Muslim Jerusalem between the Middle Ages and the Renaissance: Islam and the Holy City on Christian World Maps’, in *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*, eds Renana Bartal and Hanna Vorholt (Leiden and Boston: Brill, 2015), pp. 257-279.
- with Veronica della Dora and Avril Maddrell, ‘Sacred crossroads: landscape and aesthetics in contemporary Christian pilgrimage’, in *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, ed. Stanley D. Brunn, 5 vols (New York-Berlin: Springer, 2015), II, pp. 745-765.
- ‘La firma di Filarete sulla porta bronzea di San Pietro: la gioia della creazione artistica’, in *La Basilica di San Pietro: Fortuna e immagine*, ed. Giovanni Morello (Rome: Gangemi, 2012), pp. 137-151.
- ‘La barba del santo e la forma del mondo nel chiostro di Imola’, in Barbara Donati, *L’immagine del Santo: Iconografia francescana nel chiostro dell’Osservanza di Imola* (Imola: Fondazione Cassa di Risparmio di Imola (BO): La Mandragora, 2012), pp. 11-27.
- ‘Finishing the Unfinished: Paradise in Fausto da Longiano’s Vernacular Translation of Piccolomini’s *Cosmographia* (1544)’, in *Mantova e il Rinascimento italiano: Studi in onore di David S. Chambers*, eds Philippa Jackson and Guido Rebecchini (Mantua: Editoriale Sometti, 2011), pp. 259-270.
- ‘Filarete’s ideal city of *Sforzinda*: Architecture between Nature and Society’, in *Die Stadt- Achse und Zentrum der Welt- The City: Axis and Centre of the World*, eds Matthias Riedl and Tilo Schabert, *Eranos*, Neue Folge, 16 (Würzburg: Königshausen & Neumann, 2011), pp. 15-33.
- ‘La Vergine Protettrice’, in Tommaso Castaldi, *La Madonna della Misericordia. L’iconografia e la sua diffusione nell’arte di Bologna e della Romagna nel Tre e nel Quattrocento* (Imola (BO): La Mandragora, 2011), pp. 9-19.
- ‘Epilogue: A Heaven on Earth’, in *Paradise in Antiquity: Jewish and Christian views*, eds Markus Bockmuehl and Guy G. Stroumsa (Cambridge: Cambridge University Press, 2010), pp. 210-220.
- ‘Onesto riso e dolce gioco: Dante, l’Eden e la cartografia medievale’, in *Dante e l’arte*, ed. Claudia Giuliani, (Ravenna: Longo, 2007), pp. 59-82, 129-136.
- ‘Defining *Mappae Mundi*’, in *The Hereford World Map: Medieval World Maps and their Context*, ed. Paul D. A. Harvey (London: British Library, 2006), pp. 345-354.
- ‘Sacred geography’ [with Catherine Delano Smith], in *Sacred Places on Maps*, ed. Zsolt Török (Pannonhalma: Pannonhalmi Főapátság, 2005), pp. 33-54, 121-140.
- ‘Il paradiso terrestre di Egidio da Viterbo, cabalista cristiano’, in *Roma nella svolta tra Quattro e Cinquecento*, ed. Maurizio Calvesi, Gennaro Savarese, Stefano Colonna (Rome: De Luca, 2004), pp. 209-221.
- ‘À la recherche du paradis perdu: Les Mappemondes du XIII siècle’, in *Ruptures: De la discontinuité dans la vie artistique*, ed. Jean Galard (Paris: Musée du Louvre—École Nationale Supérieure des Beaux-Arts, 2002), pp. 17-57.
- ‘Il Giubileo del 1423: Masolino e Masaccio’, in *Arte a Roma: Pittura, scultura, architettura nella storia dei Giubilei*, ed. Maurizio Calvesi (Milan: Rizzoli, 1999), pp. 19-27.
- ‘Mapping Eden: Cartographies of the Earthly Paradise’, in *Mappings*, ed. Denis Cosgrove (London: Reaktion Books, 1999), pp. 50-70. Hebrew transl. in *Zmanim* (Tel Aviv), 19/73 (Winter 2000-2001), pp. 19-29

Articles in refereed journals:

- ‘Mapping the End: The Apocalypse in Medieval Cartography’, *Literature and Theology*, 26 (2012), pp. 400-416.
- ‘*kulturwissenschaftliches Kuriosum aus dem Gebiete der Musikgeschichte: Aby Warburg tra scienza della cultura e storia della musica*’, *Schifanoia*, 42-43 (2012), pp. 115-132.
- ‘The African Paradise of Cardinal Carvajal: New Light on the “Kunstmann II Map”, 1502-1506’, in *Visions/Versions of Africa in Renaissance and Reformation Europe*, special issue of *Renaissance and Reformation/Renaissance et Réforme*, N.S. 31/2 (2008), ed. Kate Lowe, pp. 7-26.
- ‘L’enigma di un musicista: Aby Warburg e l’iconografia musicale’, *Musica e Storia*, 2007, XV/1, pp. 163-204.
- ‘Il paradiso terrestre di Fra Mauro’, in *Storia dell’Arte*, 93/94 (1999), pp. 219-227.

- ‘Filarete e l’Ungheria: l’Utopia universitaria di Mattia Corvino’, in *Storia dell’Arte*, 81 (1994), pp. 137-168.
- ‘Aurum Hungaricum: Re Mattia e la pietra filosofale’, in *Rivista di Studi Ungheresi*, 8 (1993), pp. 5-16.

Conference proceedings:

- ‘Wedded Bliss? Early Medieval Views on the Place of Marriage in Eden’, in *Sacramentum Magnum: Die Ehe in der mittelalterlichen Theologie / Le Mariage dans la théologie médiévale / Marriage in Medieval Theology*, ed. Pavel Blazek (Münster: Aschendorff Verlag, 2018), pp. 69-94.
- ‘Giving Birth in the Garden of Eden’, in *Pregnancy and Childbirth in the Middle Ages*, ed. Costanza Gislon Dopfel (Moraga, CA: Saint Mary's College of California, 2018), pp. 29-39.
- ‘Luther’s Paradise Flooded’, in *Luther, Kolumbus und die Folgen: Welt im Wandel, 1500-1600*, eds Thomas Eser and Stephanie Armer (Nürnberg: Germanische Nationalmuseum, 2017), pp. 14-21.
- ‘Pico e il paradiso: un’idea rinascimentale della perfezione umana’, in *Giovanni Pico della Mirandola e la “Dignità” dell’uomo: Storia e fortuna di un discorso mai pronunciato*, *Schifanoia* 46/47 (2014), a cura dell’Istituto di Studi Rinascimentali di Ferrara (Pisa-Rome-Ferrara: Fabrizio Serra, 2015), pp. 93-110.
- ‘Le stelle di Dante nella biblioteca di Aby Warburg’, in *L’Italia e l’Arte straniera* (Rome: Scienze e Lettere, 2014), pp. 127-146.
- ‘From Biblical to Non-Biblical Holy Places: The Holy Shrine of Subiaco as a Construct of Jerusalem’, in *Visual Constructs of Jerusalem*, eds Bianca Kühnel, Galit Noga-Banai and Hanna Vorholt (Turnhout: Brepols, 2014), pp. 45-55.
- ‘La sopravvivenza dell’apoteosi classica nella tradizione geografica medievale: le Colonne d’Ercole, segno cartografico della divinizzazione cristiana’, in *Apotheosis: Becoming God*, eds Tommaso Gnoli and Federicomaria Muccioli (Bononia University Press: 2014), pp. 427-440.
- ‘Le premier homme comme microcosme et préfiguration du Christ: la Mappemonde d’Ebstorf et le nom d’Adam’, in *Micrologus. Adam. Le premier homme*. ed. Agostino Paravicini Bagliani (Florence: Sismel, 2012), pp. 183-19.
- ‘Warburg and Böcklin: Myths in Word and Image’, in *Towards a Science of Art History: J.J. Tikkanen and Art Historical Scholarship in Europe*, [*Taidehistoriallisia tutkimuksia* (Studies in Art History), 38 (2009)] (Helsinki: Taidehistorian Seura, 2009), pp. 137-147.
- ‘Nel mondo dei sogni: Enea Silvio Piccolomini e l’uso letterario delle teorie oniriche tardo-medievali’, in *Pio II Piccolomini: Il papa del Rinascimento a Siena*, ed. Fabrizio Nevola (Siena: Protagon and Comune di Siena, 2009), pp. 227-244.
- ‘Soggetti a carattere musicale nella cartografia europea tra Medioevo e Rinascimento’, in *Itineraria: Letteratura di viaggio e conoscenza del mondo dall’Antichità al Rinascimento*, 6 (2008), pp. 121-144.
- ‘Where has utopia gone?’, *Obshaya Tetrad, The Journal of Moscow School of Political Studies*, 3-4/46 (2008), pp. 137-147 (in Russian).
- ‘Pio II e la cartografia: Un papa e un mappamondo tra Medioevo e Rinascimento’, in *Enea Silvio Piccolomini: Poeta laureatus, Pontifex Maximus*, eds Manlio Sodi and Arianna Antoniutti (Rome-Vatican City: Shakespeare and Company; Libreria Editrice Vaticana, 2007), pp. 239-264.
- ‘After Ptolemy: The Mapping of Eden’, in *Ptolemy’s Geography: The Renaissance*, eds Zur Shalev and Charles Burnett (London-Turin: The Warburg Institute-Nino Aragno, 2011), pp. 187-206.
- ‘The Image of Persia in Western Medieval Cartography’, in *Proceedings of the V European Conference of Iranian Studies* (Bologna: Societas Iranologica Europaea, University of Bologna, 2006), pp. 223-234.
- ‘Un Senese in Paradiso: Il viaggio letterario di Enea Silvio Piccolomini nell’aldilà di Dante e Virgilio’, in *Conferenze su Pio II di Luca D’Ascia, Arnod Esch, Alessandro Scafi, Francesco Ricci nel sesto centenario della nascita di Enea Silvio Piccolomini (1405-2005)*, ed. Enzo Mecacci (Siena: Accademia degli Intronati, 2006), pp. 67-108.
- ‘Mors mortis, la morte della morte, nell’arte tardo-medievale: Gli affreschi nel Palazzo Vescovile di Faenza’, in *Di fronte all’Aldilà* (Bologna: Istituto per la Storia della Chiesa di Bologna, 2004), pp. 137-168.

- ‘Oltre gli stereotipi: Il Rinascimento e la critica cristiana al paradiso di Maometto’, in *Il Sacro nel Rinascimento*, ed. Luisa Secchi Tarugi (Milan: Nuovi Orizzonti, 2002), pp. 661-672.
- ‘Paradise Found and Lost around 1500’, in *Vasco Da Gama: Men Voyages and Cultures*, ed. Joachim R. Magalhaes, 2 vols (Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 2001), II, pp. 429-446.
- ‘Les Colonnes d’Hercule dans la cartographie médiévale: Limite de la Méditerranée et porte du paradis’, in *Le Rivage des mythes: Une géocritique méditerranéenne*, I, *Le Lieu et son mythe*, ed. Bertrand Westphal (Limoges: Presses Universitaires de Limoges, 2001), pp. 339-365.
- ‘Enea Silvio Piccolomini e Juan de Carvajal: Un sogno tra diplomazia e letteratura’, in *Rapporti e scambi tra l’Umanesimo italiano e l’Umanesimo europeo*, ed. Luisa Secchi Tarugi (Milan: Nuovi Orizzonti, 2001), pp. 665-677.

Encyclopaedia entries:

- ‘The Reception of the Bible’s Geography on European Christian Maps’, in *Encyclopedia of the Bible and its Reception*, eds Dale C. Allison, Jr, Christine Helmer, Volker Leppin, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric Ziolkowski, vol. 10 (Berlin-Boston: De Gruyter, 2015).
- with Catherine Delano-Smith, ‘The Bible on Maps’, in *The Oxford Encyclopedia of the Bible and Arts*, ed. Timothy Beal (Oxford: Oxford University Press, 2015).
- ‘L’abbraccio al mondo dell’urbe: Roma e la Chiesa di Roma’;
- ‘Il rosso porporino di Roma: cardinali e mecenatismo’;
- ‘Teorie italiane sull’arte: la bellezza dei fiori e il Rinascimento’,
in *Enciclopedia della Cultura Italiana*, eds Luigi Luca Cavalli Sforza, Alberto Piazza, Vittorio Bo, vol. X, *L’arte e il visuale*, ed. Marina Wallace (Turin: Utet, 2010), pp. 176-195; 196-217; 394-415.
- ‘Atlantis’, in *The Classical Tradition*, eds Anthony Grafton and Salvatore Settis (Cambridge, MA: Harvard University Press, 2010), pp. 100-102.
- ‘Europe and the Mediterranean: Medieval West Geography and World View’;
- ‘Medieval West Mapmaking’,
in *The Oxford Companion to World Exploration*, ed. David Buisseret, 2 vols (New York: Oxford University Press: 2007), I, pp. 271-273 and 273-274.
- ‘Fra Mauro’s World Map’, in *Medieval Trade, Travel and Exploration*, eds John B. Friedman and Kirsten M. Figg (New York and London: Garland, 2000), pp. 383-386.

Other outputs:

- ‘La sopravvivenza della tradizione classica nella geografia medievale’, *La Rivista di Engramma (online)*, 150 (2017).
- ‘L’Atlante della Memoria: Sinfonia di immagini per un teatro di frammenti’, *La Rivista di Engramma (online)*, 100 (2012).
- ‘The Many Faces of the Euro: Designing the Look of the Single Currency’, *European Forum at the Hebrew University*, 3 (2010), pp. 6, 11.
- ‘Raccontare il passato per immagini’, in *Storia dipinta della piana di Fondi*, eds Roberto Lucifero and Andrea Conte (Rome: Edizioni Centro Studi Cappella Orsini, 2010), pp. 10-11.
- ‘The Inner Sound of Space’, in *Cryptosphere*, ed. Jordan Kaplan (London: Parabola, 2008), pp. 52-58.
- ‘Hellbound: To Heaven through the Bowels of the earth’, *Cabinet*, 30 (Summer 2008), pp. 102-105.
- ‘Per una cartografia dell’amore / Towards a Cartography of Love’, in *Domus*, 908 (2007), pp. 106-107.
- *Calendario dantesco* (Ravenna: Centro Dantesco, 2004).
- ‘L’Île du paradis dans la cartographie médiévale’, in *Chemins d’étoiles: Îles funestes, îles bienheureuses*, 12 (août 2004), pp. 148-156.
- ‘L’arte e le radici culturali della nuova Europa’, in *Ravenna Studi e Ricerche*, 11/1 (2004), pp. 295-301.
- ‘Lo splendore del perdono: Arte e anni santi’, in *Il Veltro, Rivista della Civiltà Italiana*, 43 (1999), pp. 399-443.
- ‘La città ideale del Filarete e il Rinascimento ungherese’, in *Il Veltro, Rivista della Civiltà Italiana*, 38 (1993), pp. 11-26.

- 'Fuga e nostalgia del Paradiso', in *Fuga dal Paradiso*, ed. Mariella Colonna (Città di Castello: Marcon, 1991), pp. 121-133.

- *Reviews and short articles published in:*

Acta Antiqua (Budapest); *Ars* (Rome); *The Burlington Magazine* (London); *Focus* (Milan); *The Heythrop Journal* (London); *History Today* (London); *Imago Mundi*, (London); *The Journal of Ecclesiastical History* (Cambridge); *The Journal of the History of Ideas* (Philadelphia, PA); *The Journal of Interdisciplinary History* (Cambridge, MA); *Neohelicon* (Budapest); *L'Osservatore Romano* (Rome); *Il Sole 24 ore* (Milan); *Storia dell'Arte* (Rome); *The Times* (London); *The Times Literary Supplement* (London).

Forthcoming Publications:

- 'Maps; Christianity; Modern Europe and America', in *Encyclopedia of the Bible and its Reception*, ed. Gary S. Helft (Berlin-New York: De Gruyter).
- 'The End is Near: Medieval *Mappae mundi* and the Apocalypse', in *Prophecy and Prognostication in Medieval European and Mediterranean Societies*, eds Matthias Heiduk, Klaus Herbers and Hans Christian Lehner (Berlin-New York: De Gruyter).
- 'Double Standards? Medieval Marriage Symbolism and Christian Views on the Muslim Paradise', in *The Symbolism of Marriage in the Middle Ages: Images, Impact, Cognition*, ed. Line C. Engh (Amsterdam: Amsterdam University Press).
- 'Mapping the Nile', in *The Nile in Medieval Thought*, eds Pavel Blazek, Charles Burnett, Alessandro Scafi (London: The Warburg Institute).
- 'Cosmographical Maps in the Enlightenment'; 'The Cultural and Social Significance of Globes', in *The History of Cartography, IV, Cartography in the European Enlightenment* (Chicago: University of Chicago Press).
- 'Natura perfetta nell'Eden? Un'utopia medievale', in *Rappresentazioni della natura nel Medioevo*, eds Giovanni Catapano and Onorato Grassi (Florence: Sismel).

Teaching Experience

- 2007-** Lecturer in Medieval and Renaissance Cultural History
The Warburg Institute, University of London.
- 2011-** *From Devilry to Divinity*. Dante public readings (with John Took).
The Warburg Institute, University of London with University College, London.
- 2017-** *Dante: A Man for All Seasons*. Dante public readings (with John Took).
Italian Cultural Institute, London.
- 2016-7** *Dante Poet and Philosopher*. Dante public readings (with John Took).
Italian Cultural Institute, London.
- 2002-16** Dante course (MA in Cultural and Intellectual History)
The Warburg Institute, University of London
- 2013-14** *Tudor England and the Italian Renaissance: Reactions and Comparisons* (with Peter Mack)
BA Special Subject Course, Department of History, University College London.
- 2013** *Concepts et lieux problématiques dans la géographie et la cartographie médiévales* (one month).
Guest Professor (*Directeur d'études invité*).
École Pratique des Hautes Études, Section des Sciences Historiques et Philologiques
- 2010** Guest Professor, *Continuity and Its Discontents: Many Histories of Art*
Summer School, Finnish Graduate School in Art History, University of Turku.
- 2010** *The Design of the Euro and the Issue of a Common European Culture* (two weeks).
European Forum, Hebrew University of Jerusalem
- 2008** *Intertestualità nella letteratura europea* Scuola Superiore Università di Catania
- 2008** Dott.to di ricerca SUM in *Letteratura e cultura europea* Università di Roma 'La Sapienza'.
- 2008** Seminar Class (Filologia italiana) Università Cattolica del Sacro Cuore, Milan
- 2008** Seminar Class (*Voyages and Imagination in the Middle Ages*) University College London

2000-8	Iconologia e Iconografia	University of Bologna (at Ravenna)
1998-08	Renaissance Italian, M.A in History of Design	Victoria & Albert Museum, London
1998-08	Italian Classes	The Warburg Institute, University of London
2002	Visiting Lectureship in Italian Studies	Royal Holloway, University of London
1996	Seminar Class (Renaissance History)	Summer Academy, Vasszécsény (Hungary)
1995	Seminar Class (Italian Art History)	Courtauld Institute, University of London
1994	Seminar Class (Renaissance History)	University of Rome (La Sapienza)
1992-3	School Class (Italian Literature and History)	Ist. Tecnico "Quintino Sella", Rome
1991-2	School Class (History of Art)	Ist. Magistrale "Vittoria Colonna", Rome
1991	Italian Language and Culture	University "Eötvös Loránd", Budapest
1990	Italian Language and Culture	Italian Cultural Institute, Budapest

Examiner of PhD Theses (in the UK) and Supervisor of *Tesi di Laurea* (at the University of Bologna)

Dr Scafi examined 5 PhD theses at the University of Essex, Durham and London (Birkbeck; Queen Mary; Royal Holloway). From 2002 to 2008 he supervised 34 and co-supervised 26 *tesi di laurea* at the University of Bologna (at Ravenna).

Public Lectures and Conference Papers (A Selection)

- 30.04.18** 'Jerusalem and Eden in Piedmont: Christ's Passion and Adam's Fall in Early Modern Italy', *Glorious Cities: The Presence of Jerusalem in the Urban European Landscape* The Israel Institute for Advanced Studies (IIAS); The Israel Science Foundation; The Hebrew University of Jerusalem
- 10-24.04.18** *Luce, il coraggio di essere: la gioia di trasumanare; Ravvedimento, tensione alla speranza: lo sforzo dell'asceta; Buio, caduta in disperazione: l'angoscia del limite. Sulla cima del buio: dall'abisso alla luce con Dante.* Teatro Torlonia – Teatro Nazionale, Rome.
- 8.12.17** 'The Past is a Foreign Country', *Opening Doors / Moving Ideas*, Warburg Open Day. The Warburg Institute, University of London
- 13.11.17** *On the Way to Heaven*, Fairway, II Forum del Camino de Santiago. Palacio de Congressos e Exposicions de Galicia, Santiago de Compostela.
- 08.11.17** *Mapping Eden: Medieval to Modern, Au seuil de la Renaissance: continuités et ruptures* Centre d'études sur le Moyen Âge et la Renaissance; Institut des Civilisations, Arts et Lettres; Université Catholique de Louvain; Louvain-la-Neuve,
- 24.05.17** *Natura perfetta nell'Eden? Un'utopia medievale*, Lectio magistralis. *Rappresentazioni della natura nel Medioevo*, Università di Padova; Società Italiana per lo Studio del Pensiero Medievale.
- 06.12.16** 'Sex in Utopia', *The End of Utopia?* Senate House Library.
- 25.11.16** 'Von der Regel der Nähe bis zur mathematischen Vermessung: Die Kartierung des Garten Eden im Europa des Mittelalters und der Frühen Neuzeit', *Mittelalterliche Bildgeometrie*, Technische Universität and Staatliche Kunstsammlungen, Dresden; Institut National d'Histoire de l'Art, Paris
- 08.11.16** *Landscapes of Religious Heritage: Pilgrims and Tourists in Search of Transcendence* Opening Keynote Address, *Tourists, Travellers & Pilgrims*. Future for Religious Heritage Biennial conference, Vicenza
- 03.06.16** 'Et in Arcadia Ego? Is Sex Even in Arcadia?', *Arcadia: Real and Ideal*. Institute of Classical Studies, and The Hellenic Institute, Royal Holloway, University of London; The International Society for Arcadia
- 0.04.16** 'Beware of the Eyes of the Houris: the Christian Critique of the Islamic Paradise' Brais Conference 2016 – *Inter-Religious Relations: Re-Examining the Texts*
- 03.03.16** *Sex in Paradise: Late Medieval and Early Modern Views*

- 03.02.16 Late Medieval and Early Modern Italian History Seminar, IHR, University of London.
Maps of Paradise: A History of Heaven on Earth
Bibliophile Union of the University of Cambridge (BUUC), Peterhouse College, Cambridge
- 23.11.15 *Thinking Divinely: Dante's journey to God*, Lunchtime Talk - National Gallery, London.
- 07.10.15 *Sex and the Garden: Augustine, Eden and Perfect Pleasure*
Director's Seminar on Work in Progress, The Warburg Institute, University of London.
- 10.02.15 *Beyond the Boundary: The Transformation of Soul and Body in Dante's Afterlife.*
University College Cork, Ireland.
- 09.02.15 *On the Peak of Darkness*, Italian Institute of Culture, Dublin.
- 12.11.14 'Mapping Astronomical Time and Biblical Space: The Pseudo-Isidorean Vatican Map of the World'. *Calendars in Antiquity and the Middle Ages.*
Department of Hebrew and Jewish Studies, University College London.
- 10.10.14 *Lectura Dantis Andreapolitana*, University of St Andrews. Purgatorio, Canto XXX.
- 17.06.14 *Hermaphroditism in the Garden of Eden*
Visual Culture Seminars, Centre for Medieval Studies, University of York
- 12.06.14 'Marriage or Celibacy in the Garden of Eden? The Medieval Tradition'
Impacts of myth and metaphor in medieval Europe:
Political, ideological, and cognitive entailments of marriage symbolism
The Norwegian Institute in Rome, University of Oslo
- 09.11.12 'Measuring the Immeasurable: Eden and the Emergence of Mathematical Scale in Late Medieval Mapping'. *Size Matters: Questions of Scale in Art History*
Kunsthistorisches Institut, Florence.
- 06.11.12 *Serata dantesca in casa Besso cento anni dopo: Frammenti fantastici di un poema sinfonico*
Fondazione Marco Besso, Rome.
- 12.10.12 'L'umanesimo dantesco e i mosaici ravennati'. *Ravenna e la Romagna, crocevia di itinerari culturali tra Medioevo e Rinascimento. Umanesimo, Rinascimento e Cultural heritage*
Università di Bologna (at Ravenna).
- 10.07.12 'Mapping the End: The Apocalypse in Medieval and Renaissance Cartography'
Apocalypse Now and Then. University of Durham, Institute of Advanced Study.
- 10.05.12 'Landscape Aesthetics: Meaning and Experience in Christian Pilgrimage' (with Avril Maddrell). *Sacred Practice in Everyday Life Conference*
AHRC/ESRC Religion and Society Programme, University of Edinburgh
- 07.12.11 *Mapping the Religious Mind: India and the Medieval Geography of Religion*
The Dean's Seminar. The School of Advanced Study, University of London.
- 06.05.11 'Divinità del Canto! Il preludio dannunziano al poema sacro di Dante'
D'Annunzio e il Medioevo. Fondazione Il Vittoriale degli Italiani, Gardone Riviera, Brescia.
- 15.04.11 'Defining Subiaco: Tourists, Humanists and Pilgrims in Search of Benedict's Cave'.
Landscapes and spaces of renewal: retreat, recreation, pilgrimage
Association of American Geographers - 2011 Annual Conference, Seattle, Washington
- 13.01.11 "Vere locus iste sanctus est in quo orant": Visiting the Monastery of Sacro Speco in Subiaco.
Spaces of Renewal. Defining the Sacred in the Leisure-Tourism-Heritage-Pilgrimage Nexus
University of the West of England, Bristol
- 12.10.10 *Eden and Ethiopia. Mapping Paradise in Africa*
The Warburg Institute, the Anglo-Ethiopian Society
- 11.10.10 *Mapping Paradise, from Asia to Africa*
Cambridge, Art History Graduate Centre
- 11.08.10 *Paradisi d'altitudine*
Madonna di Campiglio, Azienda per il Turismo: *Il mistero dei monti 2010*
- 14.07.10 'Sessualità e ritorno a Dio: la condanna duecentesca di Giovanni Scoto Eriugena'
Ortodoxia i heterodoxia religioses a l'edat mitjana, Studium Medievale, Besalú.
- 17.06.10 *Euro Silence: The Absence of the Human Figure in the European Single Currency*
Peterhouse Theory Group – Peterhouse College, Cambridge
- 01.06.09 'Mapping the Dangers of Love' (*Mapping Dangerous Spaces*)
London, The British Library and the University of Kent
- 28.05.09 'The Naked Philosophers: India and the Medieval Geography of Religion'

- (*Mapping Medieval Geographies*) UCLA, Los Angeles
- 07.09.08** *Per una cartografia dell'amore*
Scintille, Festivalletteratura 2008, Mantova
- 06.09.08** *Chi comanda? La donazione di Costantino nella storia e nell'arte*
San Benedetto Po, Festivalletteratura 2008, Mantova
- 30.08.08** *San Francesco, chiesa di Dante: un viaggio virtuale nello spazio e nel tempo*
Scuola internazionale studi danteschi, Università Cattolica del Sacro Cuore, Milan, Ravenna
- 27.08.08** *L'Amor che move il sole e l'altre stelle: Lettura del XXXIII canto del Paradiso*
Madonna di Campiglio, Azienda per il Turismo: *Il mistero dei monti 2008*
- 09.07.08** 'Mapping the Nile, 1200-1400' (*The Nile in Natural Philosophy and Geography*)
International Medieval Conference 2008, University of Leeds
- 28.02.08** *A Cardinal in Paradise*
The Warburg Institute, University of London
- 19.01.08** *Where is Nowhere? Mapping Paradise in the Western Tradition*
The Newberry Library, Chicago
- 10.12.07** *Il paradiso in terra: Dante e la cartografia medievale del paradiso terrestre*
Società Dante Alighieri, Helsinki
- 01.09.07** *La mirabile visione: suggestioni dantesche in San Vitale*
Scuola internazionale studi danteschi, Università Cattolica del Sacro Cuore, Milan, Ravenna
- 08.05.07** 'Paradise on Earth: A Christian Utopia' (*Utopia*)
Gresham College, London
- 02.05.07** 'Space and Religious Belief in Cartography' (workshop, *Faith and Space*)
Getty Research Institute and UCLA, Los Angeles
- 09.08.06** 'The Ideal City of the Renaissance: A Secular Paradise' (*The City, Eranos Conference 2006*)
Ascona, Ticino, Switzerland
- 20.05.06** 'From Medieval Comprehensiveness to Modern Provisionality:
The Emergence of *Non-Finito* in Sixteenth-Century Cartography' (*Non Finito*)
The Warburg Institute, University of London
- 18.07.05** 'Mapping Eden in the Holy Land' (*XXI Int. Conference on the History of Cartography*)
Budapest, Hungary
- 18.07.05** 'Painted Surface to Bounded Line' (*XXI Int. Conference on the History of Cartography*)
Budapest, Hungary
- 4.06.03** 'L'arte e le radici culturali della nuova Europa' (*Dante europeo*)
XIV Biennale Internazionale Dantesca, Ravenna
- 11.04.03** 'The Location of Eden in Dante's Divine Comedy' (*Dante Symposium*)
Royal Holloway, University of London
- 08.04.03** 'Il paradiso terrestre nella cartografia del XIII secolo' (*Giornata di studio di storia dell'arte*)
Istituto Svizzero di Roma
- 06.12.02** 'Dream and Literature in Enea Silvio Piccolomini's *Dialogus de somnio quodam*'
(*The Dream and the Sciences of the Human*)
The Wellcome Trust Centre for the History of Medicine at University College London
- 28.06.02** 'The Climatology of Paradise' (*Air in the Renaissance*)
The Warburg Institute, University of London
- 01.02.02** *Enea Silvio Piccolomini's Dialogus de somnio: Scholarship at the Service of Imagination*
The Warburg Institute, University of London
- 19.05.01** *Dalla voragine infernale alla visione di Dio: Dante e Botticelli*
Lyons Club, Prato
- 20.01.01** *Du ciel à la pierre: L'Image du paradis dans les cathedrales médiévales*
Mairie de la ville de Saint Tropez
- 21.01.00** 'Nostalgie de la Renaissance: L'Époque de Matthias Corvin entre mythe et réalité'
(*La circulation des hommes, des oeuvres et des idées entre la France, l'Italie et la Hongrie, XV-XVI siècles*) Sorbonne Paris IV
- 12.01.00** *La Jérusalem céleste: De la vision religieuse au projet utopique*
Musée du Louvre, Paris

Research Grants and Awards

- 2018** Conference grant to participate in the conference *Glorious Cities*, Jerusalem.
School of Advanced Study, University of London.
- 2015** Sabbatical research leave (six months).
School of Advanced Study, University of London.
- 2012** Conference grant to participate in the conference *Sacramentum magnum*, Prague.
School of Advanced Study, University of London.
- 2011-13** Honorary Fellow, UCL
- 2010-11** *Arts and Humanities Research Council* (2 years). Research project on *Landscape Aesthetics, Meaning and Experience in Christian Pilgrimage*, with Dr Avril Maddrell, University of the West of England, Heather Walton, University of Glasgow, and Dr Veronica Della Dora, University of Bristol
- 2006** Winner of the 2006 Professional Scholarly Publishing Awards for Excellence
(for *Mapping Paradise*, category *Geography and Geology*), Association of American Publishers
- 1995-98** Phd-Studentship (3 years). British Academy
- 1997** Postgraduate Research Grant (2 months), British Academy and Accademia Nazionale dei Lincei
- 1997** Conference Scholarship, *Mishkenot Sha'ananim* and Hebrew University of Jerusalem.
- 1996** Postgraduate Research Grant (4 months), British Academy and Accademia Nazionale dei Lincei
- 1995** Conference Scholarship, Università Cattolica of Milan.
- 1994** Short-term Frances A. Yates Fellowship (2 months), The Warburg Institute, University of London
- 1994** Postgraduate Research Grant (6 months), British Academy and Accademia Nazionale dei Lincei
- 1993** Postgraduate Research Grant (10 months), British Academy and Accademia Nazionale dei Lincei
- 1991-92** Travel Scholarship (8 months), Hungarian Government
- 1990** Travel Scholarship (3 months), Accademia Nazionale di San Luca

Organization of Conferences and Seminar Series

- 2013-14** *Sculpture in Rome: Rethinking Classicism, Questioning Materiality*, with Marta Ajmar and Claudia La Malfa (The Warburg Institute, University of London and Victoria & Albert Museum).
- 2012** *Maps and Diagrams* (The Warburg Institute, University of London).
- 2012** *I molti rinascimenti di Aby Warburg* (Istituto di Studi Rinascimentali, Ferrara).
- 2011** *The Nile in Medieval Thought*, with Charles Burnett and Pavel Blazek.
(The Warburg Institute, University of London)
- 2010** *Fratricide and Fraternité: Understanding and Repairing Neighbourly Atrocity*
John E. Sawyer Seminar Series 2009-2010 – Andrew W. Mellon Foundation
Coapplicant (on behalf of the Warburg Institute)
- 2009** *The Cosmography of Paradise*, with the co-operation of Mark Geller
The Warburg Institute, University of London, Institute of Jewish Studies, UCL, British Institute for the Study of Iraq, School of Advanced Study, University of London.
- 2007-** *Maps and Society*, Seminars in the History of Cartography
with Catherine Delano-Smith and Tony Campbell, The Warburg Institute, University of London

Reviews, Editorial Advice, Memberships

- 2018-** Association of Italian Scientists in the UK
- 2017** *Space and Culture* (SAGE Publishing).
- 2016-** Future for Religious Heritage (FHR)
- 2016-** Renaissance Society of America
- 2016-** Association of Italian Scientists in the UK
- 2016-** British Association for Islamic Studies
- 2014** The British Library Publications.
- 2014-** *Collana di Studi di Arte Moderna* (Nuova Cultura)
- 2014** *Israel Science Foundation*
- 2011-** Founding member of the International Society for the History of the Map.

- 2011- Member of the Internationale Gesellschaft für Theologische Mediävistik (IGTM), Prague.
 2009- *Journal of the Warburg and Courtauld Institutes*.
 2009- *Annali dell'Università per Stranieri di Perugia*, Comitato scientifico
 2009- Istituto di Studi Rinascimentali, Ferrara, Comitato scientifico
 2011-14 Advisory Council, The Warburg Institute, University of London.
 2011 Academic Quality and Standards Committee
 2010-11 Advisory Board, *Visual Constructs of Jerusalem*,
 European Forum at the Hebrew University, Jerusalem
 2010 Reaktion Books, London.
 2010 Council for the Humanities of Netherlands Organization for Scientific Research
 (NWO, the Dutch Research Council).
 2010 *Journal of Historical Geography*
 2009 University of Chicago Press
 2008-9 Rethinking and rearrangement of the Museo Dantesco, Ravenna.
 2004- International Musicological Society; Study Group on Musical Iconography

Languages

Italian (native speaker), English, French, German, Latin, basic knowledge of Ancient Greek and Classical Arabic.

Radio Broadcasts, Audioguides and TV Documentaries

- 2017 Participation in *Die Suche nach dem Paradies*, directed by Andreas Sawall
 Ifage Filmproduktion (Wiesbaden) for Zweites Deutsches Fernsehen
 first broadcasted on 26/01/2017.
- 2017 *Dante's Heaven; Medieval Mapping; Medieval Maps of Paradise*
Serious Science
<http://serious-science.org/author/scafi>
- 2015 Author and speaker of the audioguide for the exhibition *Leonardo da Vinci, 1452-1519*
 Milan, Palazzo Reale, from 16 April to 19 July 2015 (both Italian and English version).
- 2014 Participation in *Le Paradis? Histoire d'une représentation en Occident*,
 directed by Florence Mauro. Zadig Productions (Paris) for Arte
 first broadcasted on 26/07/2015.
- 2011 San Giovanni in Laterano, audioguide
- 2010 Opera Romana Pellegrinaggi (Rome, Antennaudio) with Sergio Pierattini
- 2010 Percorso Carcere Mamertino-Basilica di San Pietro, audioguide
- 2010 Opera Romana Pellegrinaggi (Rome, Antennaudio) with Sergio Pierattini
- 2010 'Ferrara, gli affreschi di Sant'Antonio in Polesine', with Mara Miceli
Pagine e fogli, Radio Vaticana (broadc. 5 April).
- 2009 *Il Cenacolo Vinciano*, audioguide for Leonardo's Last Supper in Milan (Rome, Antennaudio).
- 2009 'Ti miro e mi innamoro: Iconografia dell'amore nell'arte', with Giovanna Riva
 Laser, Rete Due, Radio Svizzera Italiana (broadc. 17 June)
- 2008 Co-author and co-narrator of *A Map of Paradise*, 'Between the Ears'
 Falling Trees Production for BBC Radio 3 (broadc. 24 May).
- 2007 Author and narrator of *Il paradiso in terra* ("Heaven on Earth"), 20 radio broadcasts on
 travels of exploration, journeys to paradise, visions of paradise throughout the world.
 Rai, Radio Due: Alle otto della sera.
- 2006 Author and narrator of 5 radio broadcasts on books.
 Rai, Radio Tre: Damasco, il Terzo Anello.
- 1997-99 Author and narrator of *Il Mistero Trinitario nell'Arte* ("The Mystery of Trinity in Art"),
 a three-year cycle of 56 broadcasts on the representations of the Trinity in European art.
 Vatican Radio.