

Curriculum Vitae

Dr Rembrandt Duits

Date of birth: 4 December 1966

Nationality: Dutch

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The Warburg Institute

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Research interests

My research interests include Renaissance art and material culture, with a particular focus on Italy and the southern Netherlands and the relationships between them. I have worked specifically on the representation of luxury fabrics in Renaissance painting. More recently, I have expanded my area of expertise to artistic exchanges between Italy and Byzantium during the late Middle Ages and Renaissance, as demonstrated by my publications on collections of Byzantine icons in fifteenth-century Italy and my membership of the Leverhulme international network project *Damned in Hell in Cretan frescoes*. I have also published on astronomical images in medieval and Renaissance manuscripts and on historiography – notably on Fritz Saxl and on Jean Seznec’s *The Survival of the Pagan Gods*.

Employment history

- 2011-present - Deputy Curator, Photographic Collection, The Warburg Institute
- 2010-2011 - Acting Deputy Curator, Photographic Collection, The Warburg Institute
- 1999-2010 - Assistant Curator, Photographic Collection, The Warburg Institute
- 1996-2001 - AIO, University of Utrecht
- 1995 - Temporary teaching post, University of Utrecht
- 1989-1992 - Academic Assistant, University of Utrecht

Teaching experience

- 2015-present - Annual class on ‘Classical Presences in Renaissance Art’ as part of the course *Approaches to the Classical World* at University College, London
- 2015 - Class on ‘Disguised Symbolism’ as part of the course *The Meaning of Art* at the University of Cambridge (replacement of Dr Paul Taylor)

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- 2014-present - PhD Supervision, The Warburg Institute (Lorenza Gay, *The French Renaissance of the Pagan Gods* – co-supervision with Dr Paul Taylor)
- 2011-2015 - PhD Supervision, The Warburg Institute (Anne McLaughlin, *The illustrated manuscripts of the Ovidius Moralizatus* – co-supervision with Prof. Charles Burnett)
- 2010-2014 - PhD Supervision, The Warburg Institute (Sietske Fransen, *The language of Jan Baptist van Helmont* – co-supervision with Dr. G. Giglioni)
- 2007-2010 - PhD Supervision, The Warburg Institute (Sjoerd Levelt, *The chronicles of Jan van Naaldwijk* – co-supervision with Prof. J. Kraye)
- 2005-present - Classes on the Census of Antique Works of Art known in the Renaissance and Renaissance astrology as part of the research training programme *Resources and Techniques for the Study of Renaissance and Early Modern Culture* organised by The Warburg Institute and the University of Warwick
- 2001-present - Optional MA courses on Art & Devotion and Renaissance Material Culture, The Warburg Institute (taught together with Dr F. Quiviger)
- 1995, 1999 - Courses in academic essay-writing, University of Utrecht
- 1989-90 - Courses on general art history for first-year students, University of Utrecht; guiding a group of third-year students on an excursion to Rome
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Professional qualifications and experience

- 2014-present - Member of the Advisory Board of *Troianalexandrina*
- 2010-2015 - Co-organiser of the weekly Art History seminar at the Warburg Institute
- 2010-2014 - Core-team and steering-group member of the Leverhulme international network project *Damned in Hell in Cretan frescoes, 1211-1669*
- 2010-present - Editor of the *Journal of the Warburg and Courtauld Institutes*
- 2002-2010 - Member of the Advisory Board of the *Journal of the Warburg and Courtauld Institutes*
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Awards

- 2004 - Karel van Mander Prize (for my PhD dissertation)
- 2001 - Best publication on Italian art by a Dutch art historian (for my article 'Figured Riches' in the *Journal of the Warburg and Courtauld Institutes*)
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Grants

- 2008 - Publication grant, Erasmus Fund, The Warburg Institute
- 1996 - Research grant, Dutch Institute in Rome (NIR)
- 1995 - Research grant, Prins Bernhard Fonds

- 1994 - Research grants, Dutch Institute for Art History in Florence (NIKI) and Dutch Institute in Rome (NIR)
- 1993 - Research grant, Dutch Institute for Art History in Florence (NIKI)
- 1991 - Research grants, Dutch Institute for Art History in Florence (NIKI) and Dutch Institute in Rome (NIR)
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Publications

Books

- (edited, with A. Lymberopoulou), *Byzantine Art and Renaissance Europe*, London, 2013
- (edited, with F. Quiviger), *Images of the Pagan Gods. Papers of a Conference in Memory of Jean Seznec*, London, 2009 (Warburg Institute Colloquia 14).
- *Gold Brocade and Renaissance Painting. A Study in Material Culture*, London, 2008.

Articles and essays

- 'Western Sin and Orthodox Punishment. The Vision of Hell of Theodoros Poulakis,' in the proceedings of the conference *Painting and Society in Venetian Crete. Evidence from Portable Icons* (Athens, January 2017), forthcoming
- 'The Role of Velvet in Renaissance Painting,' in the proceedings of the conference *Velvets of the Fifteenth Century* (Abegg Stiftung, Riggisberg, September 2015), forthcoming
- 'Artistic Interactions between Byzantium and Italy in the Palaiologan Era. The Case of Hell,' in the proceedings of the 48th Spring Byzantine Symposium (Milton Keynes, March 2015), forthcoming.
- 'Hell from West to East. Western Resonances in Cretan Frescoes,' in the project volume *Damned in Hell on Venetian-Dominated Crete 1211-1669*, forthcoming.
- 'A New Resource Based on Old Principles. The Warburg Institute Iconographic Database', in *Visual Resources XXX/3* (September 2014) (Special Issue: *Classifying Content. Photographic Collections and Theories of Systematic Ordering*, eds C. Franceschini and K. Mazzucco), pp. 263-75.
- 'Byzantine Icons in the Medici Collections', in A. Lymberopoulou and R. Duits (eds), *Byzantine Art and Renaissance Europe*, London, 2013, pp. 157-88.
- "'Abiti gravi, abiti stravaganti". Veronese's Creative Approach to Drapery', in V. Brilliant and F. Ilchman (eds), *Paolo Veronese. A Master and His Workshop in Renaissance Venice*, Sarasota 2012 (exhibition catalogue), pp. 58-69.
- 'Reading the stars of the Renaissance. Fritz Saxl and Astrology', in *Journal of Art Historiography*, December 2011
- "'Una icona pulcra". The Byzantine Icons of Cardinal Pietro Barbo', in Ph. Jackson and G. Rebecchini (eds), *Mantova e il Rinascimento italiano. Studi in onore di David S. Chambers*, Mantua 2011, pp. 127-42.
- 'The Waning of the Renaissance', in R. Duits and F. Quiviger (eds) *Images of the Pagan Gods. Papers of a Conference in Memory of Jean Seznec*, London, 2009, pp. 21-41.
- 'The Survival of the Pagan Sky', in R. Duits and F. Quiviger (eds) *Images of the Pagan Gods. Papers of a Conference in Memory of Jean Seznec*, London, 2009, pp. 97-128.
- 'Art, Class and Wealth', in K.W. Woods, C.M. Richardson and A. Lymberopoulou (eds), *Viewing Renaissance Art*, London and Milton Keynes, 2007, pp. 21-58.
- 'Celestial Transmissions. An Iconographical Classification of Constellation Cycles in Manuscripts (8th-15th Centuries)', *Scriptorium*, 59, 2005, pp. 147-202.

- 'Figured Riches. The Value of Gold Brocades in Fifteenth-Century Florentine Painting', *Journal of the Warburg and Courtauld Institutes* 62, 1999, pp. 60-92.

Reviews

- Dorothea McEwan, *Fritz Saxl. Eine Biographie. Aby Warburgs Bibliothekar und erster Direktor des Londoner Warburg Institutes*, in *Peritia. Journal of the Medieval Academy of Ireland* 27 (2016), pp. 287-81.
- Renata Ago, *Gusto for Things: A History of Objects in Seventeenth-Century Rome*, in *Renaissance Quarterly* 67/2 (Summer 2014), pp. 594-5.

General academic

- Review of the exhibition *Building the Picture. Architecture in Italian Renaissance Painting* in *The Conversation*, 1 May 2014 (<http://theconversation.com/national-gallery-bid-to-set-stage-doesnt-quite-build-full-picture-26120>).
- Review of the exhibition *Veronese. Magnificence in Renaissance Venice* in *The Conversation*, 21 March 2014 (<http://theconversation.com/first-major-exhibition-of-veronese-in-the-uk-dazzles-23332>).
- 'Illusie en emotie', in *Kunstschrift* 2008, 2, pp. 28-33.
- 'Kostuums en decors', in *Kunstschrift*, 2005, 4, 20-2.
- 'Kristallijne kleuren', in *Kunstschrift*, 2003, 2, 30-37.
- 'Stof tot overpeinzing. Fabric of Vision in de National Gallery', in *Kunstschrift* 2002, 4, p. 48.
- (with D. Cuyppers), 'Bladgoud op schilderijen, mythes en misvattingen', in *Kunstschrift* 2001, 6, pp. 26-33.
- 'Wat is er mis met Gerrit Dou?', *Kunstschrift* 2000, 6, p. 53
- 'Musea in nieuwe kleren', *Kunstschrift* 2000, 5, p. 53
- 'Schilderijen in koninklijke context – de Royal Collection in Londen', *Kunstschrift* 2000, 4, p. 53
- 'De Percival David Foundation in Londen', *Kunstschrift* 2000, 3, p. 53
- 'Het Leighton House in Kensington', *Kunstschrift* 2000, 2, p. 53
- 'De Dulwich Picture Gallery in Londen', *Kunstschrift* 2000, 1, p. 52
- (with J. Peeters), 'Hofdames in drie dimensies', in *Kunstschrift* 1998, 1, p. 6.
- 'Het raadsel van de puntmuts', in *Kunstschrift* 1997, 5, pp. 39-41.
- 'De mouw als statussymbool', in *Kunstschrift* 1997, 5, pp. 20-25.

Lectures and Conference Papers

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| 2017 | - 'Western Sin and Orthodox Punishment. The Vision of Hell of Theodoros Poulakis,' University of Athens (Symposium <i>Painting and Society in Venetian Crete. Evidence from Portable Icons</i> , 11-12 January 2017) |
| 2015 | - 'The role of velvet in Renaissance painting', Abegg Stiftung, Riggisberg (Colloquium <i>Velvets of the Fifteenth Century</i> , 24–25 September 2015) |
| 2015 | - 'Artistic Interactions between Byzantium and Italy in the Palaiologan Era. The Case of Hell', The Open University (48 th Spring Byzantine Symposium, 28-30 March 2015) |
| 2013 | - 'Hell in Crete and the West', The Warburg Institute (Art History Seminar, 11 November 2013) |

- 2013 - 'Hell in western art and Cretan frescoes', Landesmuseum Mainz (Symposium *The Road to Hell: Sins and their after-life Punishments in the Mediterranean*, 4-5 October 2013)
- 2013 - 'A new resource based on old principles', The Warburg Institute (Colloquium *Classifying Content. Photographic collections and theories of thematic ordering*, 20 May 2013)
- 2011 - 'From Mnemosyne to Metadata. The Warburg Institute Photographic Collection and its Iconographic Database' (Symposium *Visual Archives in the Digital Age*, Jacobs University, Bremen, 14-15 June)
- 'Byzantine Icons in Italian Renaissance Collections', St Catherine's College, Oxford (31 January)
- 2010 - 'Byzantine Icons in Renaissance Italy. The Barbo and Medici collections revisited', The Warburg Institute (Art History seminar, 11 October)
- 2009 - 'Florence, the Medici and Byzantine art', The Open University in the East of England, Cambridge (Workshop *Cross-Cultural Interactions between the Mediterranean and Western Europe during the Late Byzantine Period*, 21 February)
- 2008 - 'The monetary value of textiles represented in Renaissance painting', Courtauld Institute, London (symposium *Textiles in art from the Bronze Age to the Renaissance*, organised by the Early Textiles Study Group, 6 December)
- 'Reading the stars of the Renaissance', The Warburg Institute (Colloquium to mark the 60th anniversary of the death of Fritz Saxl, 13 June)
- 'Return of the Pagan Gods', The Warburg Institute (lunchtime lecture, 21 February)
- 2004 - 'The survival of the pagan sky', The Warburg Institute, London (colloquium *Images of the Gods*, 4 December)
- 'The myths of astrology. Warburg, Saxl and the classical tradition', The Warburg Institute, London (lunchtime lecture, 12 February)
- 2003 - 'Painting and Material Culture in the Renaissance', University of Warwick (research seminar)
- 2001 - 'Material culture in an intellectual perspective. Attitudes towards display in the Renaissance', The Warburg Institute, London (lunchtime lecture)
- 2000 - 'Black and gold. Meaning and significance', Courtauld Institute, London (symposium *Colour in (Painted) Textiles*, organised by the Medieval Dress and Textile Society, 14 October)
- 'A tribute to the mother', Courtauld Institute, London (symposium *The Splendid Birth*, organised by the Medieval Dress and Textile Society, 11 March)
- 1998 - 'Painted Gold Brocades. Fact and Fiction in the Imagery of Burgundian Riches', The National Gallery, London (conference *Material Meanings. Dress and Symbolism*)

in Burgundy and the Burgundian Netherlands 1363-1530, organised by the Medieval Dress and Textile Society, 24 October)

Education

- 2001 - PhD in the History of Art, University of Utrecht
Dissertation title: *Gold Brocade in Renaissance Painting. The Iconography of Riches*
- 1992 - MA in the History of Art, University of Utrecht
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IT Skills

- MySQL/PHP - I have built the Warburg Institute Iconographic Database, which has been on-line since 2010
- Dreamweaver - Extensive experience in building web-pages in HTML
- Microsoft Office - Extensive experience with Word, Access and Excel
- Adobe Photoshop - Extensive experience editing images
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Languages

Fluent in Dutch and English; good reading knowledge of German, French and Italian; reading knowledge of Latin